

Thursday, July 9

Programme of music by New Zealand composers and band music from 1YA—Recital by Florence Austral, soprano, and John Amadio, flute, from 2YA—"The Case of the Mysterious Music" from 3YA, introducing Inspector Scott of Scotland Yard—Mozart's "Jupiter" Symphony, played by 4YA Concert Orchestra and recital by Beatrice Pugh, Australian soprano.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Rev. E. S. Emmett.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Church.
1.50: Lunch music continued.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago. "What is Malnutrition?"
3.45: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Aunt Dorothea.
6.0: Dinner music.
Ferdy Kauffman and his Orchestra, "The Gipsy Baron" Selection (Strauss). J. H. Squire Celeste Octet, "Romance" (Rubinstein). Aida Dorfmann, piano, "Echoes of Vienna" (Sauer). Paul Godwin's Orchestra, "Serenade Espagnole" (Bizet).
6.18: Victoria Orchestra, "Españita" (Rosey). Paul Godwin's Orchestra, "The Bull Fight" (Isenmann). Robert Renard Dance Orchestra, "Serenading Under the Balcony" (Mohr). Hermann von Stachow Orchestra, "La Canzone d'Amore" (Love Song) (Bixio). Victoria Orchestra "La Serenade" Waltz (Metr).
6.36: Marek Weber and his Orchestra, "Simple Aven" (Thomé). The Palladium Orchestra, "La Sesta" (Baccarolle) (Norton). Herman von Stachow Orchestra, "Serenade di Baci" (de Micheli). Marek Weber and his Orchestra, "Spring Song" (Mendelssohn).
6.49: The Palladium Orchestra, "The Grass Hoppers' Dance" (Bucalossi). Central America Marimba Band, "Masquerade" (Webster. Loeb). Bourne-mouth Municipal Orchestra, "Gee Whiz" (Brooke).
7.0: News and reports.
7.30: Talk: Mrs. B. F. Richards, "In the News."
7.40: Talk: Professor Sewell, "What is Good English?"
8.0: Concert programme. Programme of music by New Zealand composers. "The Supreme

Sacrifice." Short choral work for chorus, organ and strings (Temple Bevan).

- Vocalists: Mrs. Harold Owers, soprano; Dawn Harding, soprano; Mina Caldwell, contralto; S. Duncan, tenor; R. Simmers, baritone; J. Bree, bass-baritone. Strings conducted by Harold Baxter.
8.7: Helen Gray, violin; Moya Cooper-Smith, violin; Amy Stevenson, viola; and Lalla Hemus, violoncello, present. STRING QUARTET (Dr. W. E. Thomas).
8.27: Dawn Harding, contralto, with string orchestral accompaniment. (a) "In Playtime." (1) In the warm blue summer weather; (2) when the greenwoods laugh; (b) "Musings." (1) Dreams; (2) they are not long; (c) "Nod" (Temple Bevan).
8.39: Owen Jensen, pianoforte. (1) Rhapsody; (2) Nocturne; (3) Dance (Jensen).
8.49: "SONGS OF THE COUNTRYSIDE," a cycle of traditional songs, arranged Temple Bevan.
Soprano, Dawn Harding; contralto, Mina Caldwell; tenor, S. Duncan; baritone, R. Simmers.
9.0: Weather. Station notices.
9.5: Recorded talk: Mr. Justice Blair, "Gentlemen of the Road," No. 3.
9.20: Band music.
Recording: the Band of H.M. Coldstream Guards, conducted by Lieut. Windram. (a) "Marche Heroique de Szabady" (Massenet); (b) "The Soloist's Delight" (Godfrey).
9.27: Allan Morton, New Zealand champion cornetist. "Skylock" (Lear).
9.34: Madame Cora Melvin, soprano. (a) "I Go My Way Singing" (Breville, Smith); (b) "A Little Coon's Prayer" (Meville, Hope).
9.40: Recording: the Band of H.M. Grenadier Guards, "The Linnet's Parade" (Prewer).
9.44: Allan Morton, cornetist. "Zelda" (Percy Code); (b) "Still as the Night" (Bohm).
9.51: Madame Cora Melvin, soprano. (a) "L'Amour Toujours" (Fríml); (b) "Little Star" (Ponce).
9.57: Recording: Band of H.M. Grenadier Guards, "Die Friedenstaube" (Lincke).
10.0: Dance music. An hour with Ambrose and his Orchestra, with interludes by Elsie Carlisle.
10.6: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Light popular programme.
9.0: Miscellaneous classical programme, featuring at 9.48 p.m.: Benno Moiseiwitch, pianist.
10.0: Popular potpourri, light entertainment.
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Running commentary on the events of the second day of the Wellington Racing Club's winter meeting, interspersed with selected recordings from the studio. (relayed from Trentham racecourse.) Announcer: Mr. D. J. Guiney. (Note: from 2 to 3 p.m. the racing commentaries will be broadcast through station 2YC.)
2.0: Educational session (7): Mr. Graham Crossley, LL.B., "The Changing World."
2.10: Miss M. F. Hind, B.A., "Fairy Stories of Europe" (3).
2.25: Mr. C. L. Bailey, M.A., Dip.Ed., "In the Northern Lands of Europe" (1).
2.43: Mr. G. C. Smith, "Music of Some European Countries" (3).
3.0: Resumption of running commentary on the events of the second day of the Wellington Racing Club's winter meeting.
5.0: Children's hour, conducted by Aunt Molly.
6.0: Dinner music.
Grand Symphony Orchestra, "Raymond" Overture (Thomas). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire and Hart). Berlin State Opera Orchestra, Polonaise No. 2 (Liszt). New Mayfair Orchestra, "Folly to be Wise" Selection.
6.25: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques": (a) Fete Boheme; (b) March (Massenet). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). Berlin State Opera

- House Orchestra, "La Fera" Spanish Suite (Lacombe).
6.45: Edward O'Henry (organ), "Dream Lover" (Schert-zinger). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Symphony Orchestra, "La Vida Breve" Spanish Dance (Fallá).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.40: Talk, Mr. L. A. Bond, "Outstanding Cross-Country Personalities."
8.0: Chimes. Popular programme.
Recording, Edith Lorand and her Viennese Orchestra, "Vienna, City of My Dreams" (Sieczynski).
8.5: A further incident in the lives of the Japanese house-boy and his employer, "Archie's Last Free Evening."
8.19: "Music at Your Fireside," introducing "Kashmiri Song" (Woodford, Finden); "Swanee River" (Foster); "Macushla" (McMurrough).
8.33: "The Voice of the People: Catherine the First," Pt. II. One of a series of short plays dealing with the rulers of the Russian people from the time of Catherine the First. Presented by Geo. Edwards and Company.
8.50: Talk, Madame de Vries, "A Modern Country in a Historic Setting."
9.0: Weather report and station notices.
9.5: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally-acclaimed flautist. Accompanist: Mr. Carl Bartling, well-known pianist.
John Amadio (flute), Sonata No. 5 (Handel).
Florence Austral (soprano), "O Never Sing to Me Again" (Rachmaninoff); "The Virgin's Slumber Song" (Reger); "Ave Maria" (Kahn) (with flute obbligato by John Amadio).
John Amadio (flute), "Cradle Song" (Schubert); Caprice in D Major (Stillivan).
Florence Austral (soprano), "Love's Quarrel" (Scott); "Nightfall at Sea" (Phillips); "Love Went a-Riding" (Bridge).
9.35: A cello recital by Josie Berti, L.R.S.M., "Allegro Appassionata" (Saint Saens); "Moonlight on the Sea" (Hamilton Dickson); "Arlequin" (Popper). At the piano, Mr. Maxwell Fernie.