

Complete New Zealand

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SUNDAY, JULY 5

Members of J. C. Williamson Dramatic Company present "The Importance of Being Earnest" from 1YA, also concert by the Auckland Municipal Band—Florence Austral and John Amadio in recital from 2YA—Programme of recordings from 3YA, including Richard Crooks, tenor—Recital by Beatrice Pugh, famous Australian soprano, and Alexander Kipnis, bass, from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.
11.0: Morning service, relayed from St. Andrew's Presbyterian Church. Preacher, Rev. P. Gladstone Hughes. Organist, Dr. Neil McDougall.
12.15: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Recordings:
"Merry Wives of Windsor" (abridged version). Comic-fantastic opera in 3 acts by Otto Nicolai, presented by soloists, chorus and orchestra of the Berlin State Opera House, conducted by Hermann Weigert.
4.5: Selected recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service, relayed from St. Matthew's Anglican Church. Preacher, Rev. G. V. Gerard. Organist, Mr. J. H. Philpott.

8.30: Concert by the Municipal Band, relayed from the Town Hall. Conductor, Mr. T. J. O'Connor. Soloist, Miss Winifred Hill.

The Band, Slavonic Rhapsody (Friedemann).

Winifred Hill, soprano, "Twas in the Golden Time of Spring" (Mallinson).

The Band, Grand Valse de Concert (Gillet); "Bagatelle" (xylophone solo) (Stanley); "Woodland Pictures" (Rural Suite) (Percy Fletcher).

9.0: Weather. Station notices.

9.5: Members of the J. C. Williamson Dramatic Company (by arrangement with J. C. Williamson, Limited), present, "The Importance of Being Earnest," a trivial comedy for serious people by Oscar Wilde.

Cast, in order of appearance: Algernon Moncrieff, Harvey Adams; Lane, manservant, Lloyd Lamble; John Worthing, J.P., Campbell Copelin; Lady Bracknell, Ethel Morrison; Hon. Gwendolen Fairfax, Elaine Hamill; Miss Prism, Connie Martyn; Cecily Cardew, Phyllis Baker; Rev. Canon Chasuble, D.D., Arthur Lane; Merriman, butler, Lloyd Lamble.

10.22: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 6.0: Light musical programme.
8.30: Symphonic presentation. Brahms's Double Concerto in A Minor, Op. 102, played by Jacques Thibaud, violin, and

Pablo Casals, cello, and the Pablo Casals Orchestra.

9.0: National influences on orchestral composers, featuring at 9 p.m.: "Brigg Fair" (Delius), played by the London Symphony Orchestra; and at 9.34 p.m.: "Capriccio Espagnole" (Rimsky Korsakov), played by the Halle Orchestra.

10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

9.0: Chimes. Selected recordings.

11.0: Relay of morning service from St. Mary's Roman Catholic Church, Boulcott Street. Organist, Mrs. G. Aldridge. Choirmaster, Mr. Sydney Francis Hoben.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Special programme, song scene, "Dreams," a programme founded on the famous poem of that name, introducing the ballads: "Dreams of Long Ago"; "When You and I Were Seventeen"; "Dreams"; "When You and I Were Young, Maggie"; and "My Dreams."

2.40: Selected recordings.

3.0: Carillon recital, relayed from the New Zealand National War Memorial Carillon.

3.15: Selected recordings.

3.30: Time signals from Dominion Observatory.

4.30: Close down.

6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from the Salvation Army Sunday school.

7.0: Relay of the evening service from the Church of Christ, Vivian Street. Preacher, Mr. A. G. Saunders, B.A. Organist and choirmistress, Miss Eileen O'Connor.

8.15 (approx.): Selected recordings.
8.30: A Delius programme featuring the Piano Concerto in C Minor.

Recording: New Symphony Orchestra, conducted by John Barbiroli, "A Song Before Sunrise."

8.36: Recording: Heddie Nash, tenor, (a) "To the Queen of My Heart"; (b) "Love's Philosophy."

8.40: First performance in New Zealand. Paul Vinogradoff, solo pianist, presents:

Concerto in C Minor

The orchestral accompaniment will be played on the second piano by Madame Evelyn de Mauny.

9.0: Weather. Station notices.

9.5: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally acclaimed flautist. Accompanist, Mr. Carl Bartling, well-known pianist.

John Amadio, flute, Sonata No. 2. Allegro; siciliano; allegro vivo (Bach).

Florence Austral, soprano, "Zueignung" ("Devotion"); "Ständchen" ("Serenade"); "Traum Durch Die Dämmerung" ("Dream in the Twilight"); "Cecilie" ("Cecily") (Richard Strauss).

John Amadio, flute, Air for Bass Flute (Bach); Scherzo (Dittersdorf).

Florence Austral, soprano, Aria, "Leise Leise" ("Softly Sighs") (Weber).

9.37: Yehudi Menuhin and Orchestre Symphonique de Paris, conducted by Georges Enesco, "Concerto in E Major" (Bach), "Sarabande" (Bach).

10.1: Close down.

AFTER-DINNER
MUSIC WITH AN
AFTER-DINNER
CIGARETTE

MYRTLE
GROVE