

as an incongruous and loutish rustic parading among a crowd of New York socialites.

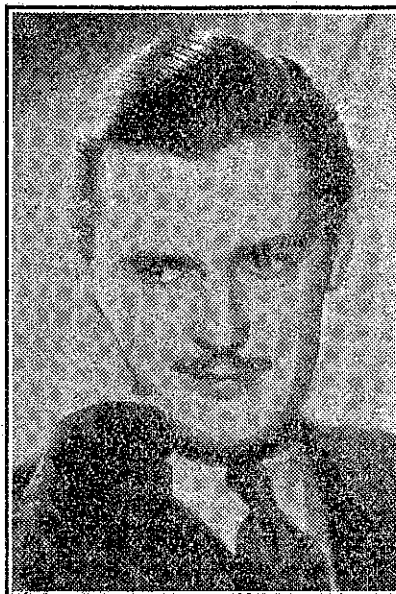
Variety Wanted

EVIDENCE of the fact that "what the public wants" is variety, is forthcoming in the news that "Wife Versus Secretary," a special drama starring Clark Gable, Jean Harlow and Myrna Loy, has come near breaking the records set up in Sydney by "Mutiny on the Bounty." These two pictures are as far apart as the Poles, both in theme and setting, and yet both have been responsible for crowded houses. Long-run and attendance records at St. James' Theatre, Sydney, are in this order: "Mutiny on the Bounty," "Wife Versus Secretary," "Rip Tide," "Barretts of Wimpole Street," "No More Ladies," "Merry Widow," "Forsaking All Others," and "China Seas."

Jimmy Durante

JIMMY (SCHNOZZLE) DURANTE, who, it is rumoured, may come out to Australia and New Zealand for a vaudeville season, has been packing the London Palladium at every session, ac-

cording to a London correspondent. What his London salary is is not known, but, during a season in Dublin, he was drawing £800 a week. Ramon Novarro



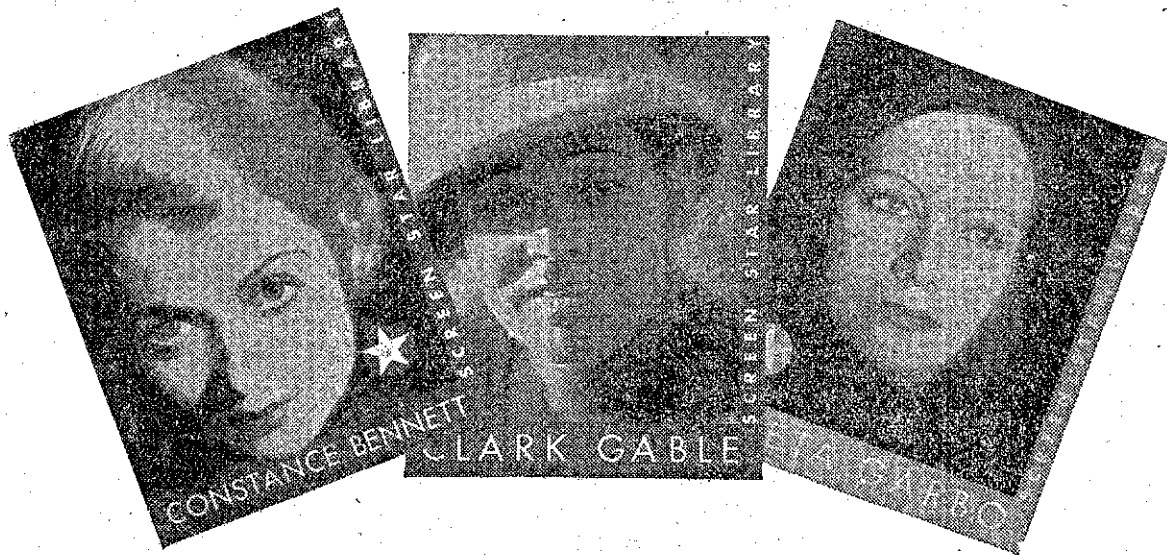
BACK HOME.—Hugh Williams, the young English actor who went to Hollywood with a great flourish of trumpets in 1935—and has scarcely been heard of since. But it is good news that he is now returning to London to make "The Last Journey" for Twickenham Films.

whose London debut was a failure, was later stranded in Budapest. He returned to the Holborn Empire for a revue season—but the result was distinctly negative. And yet Dublin snapped him up at £700 a week—and he kept the house full in that city for weeks. Dublin must be a pretty good spot for American film stars—Lupe Velez collected £300 a week for personal appearances there.

Garbo For London?

MORE 'n' more American companies are busy on films in England. Warner Brothers are extending their English studios and are planning large and costly productions for the near future. Metro-Goldwyn-Mayer gets its British schedule under way this week with the first three of twelve films to be made in England in the next few months. These are "Gangway," "Remember When," and a biography of David Livingstone with Percy Marmont in the title role. Norma Shearer may make "Marie Antoinette" in London, and Greta Garbo may do one picture following her current American assignment which is to be either "Camille" or "Countess Walewska."

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