



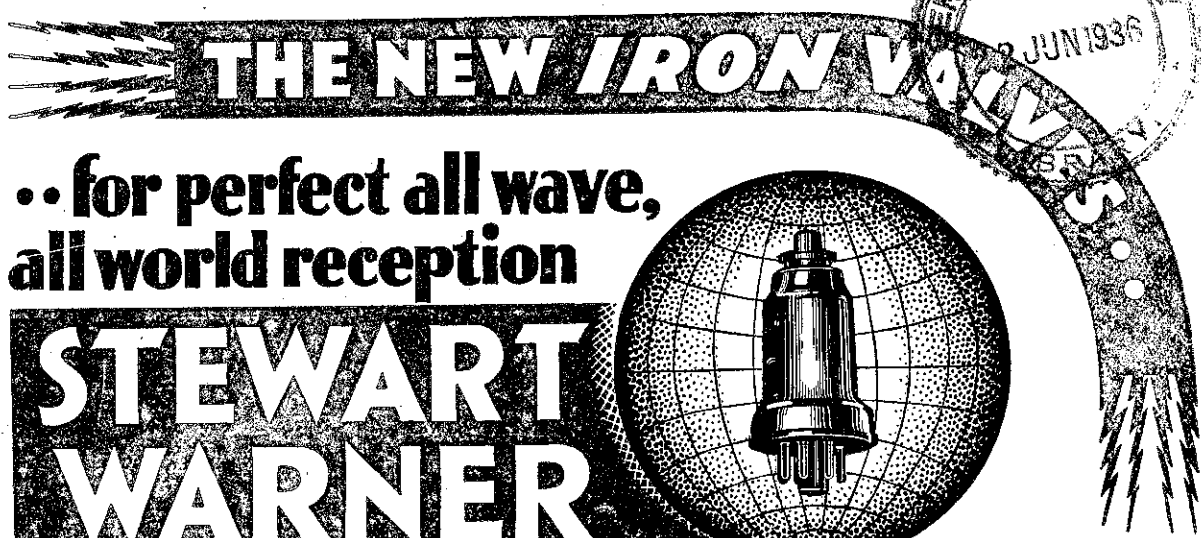
Radio Records

THE JOURNAL
ENTERTAINMENT

JUNE 26, 1936.

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Page 44



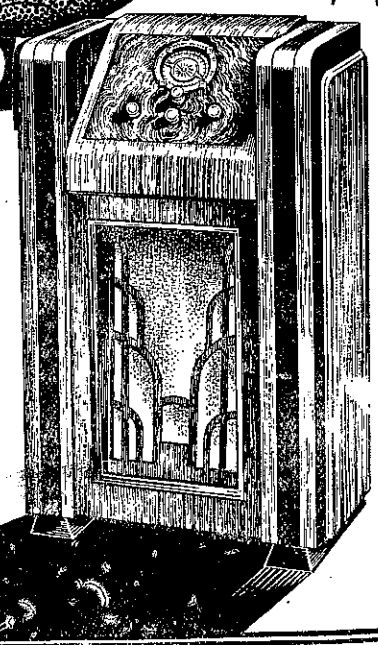
.. for perfect all wave,
all world reception

STEWART WARNER 1936 FERRODYNE RADIO

—Another page turns in the book of Radio history . . .
With the new Stewart-Warner, the field of Radio entertainment widens beyond all preconceived limits.

The latest Stewart-Warner Ferrodyne models—built from the base up for an entire Iron Valve equipment, embody the most revolutionary radio improvements since the Crystal Age. Stewart-Warner now heralds the Iron Age of Radio with a set that gives the double advantage of an exclusive new circuit combined with the remarkable performance of these new, unbreakable Iron Valves.

Your dealer is now demonstrating the improved performance of Ferrodyne Radio . . . Ready immediately—No waiting!

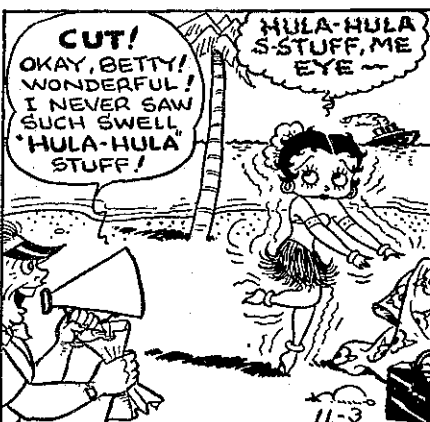


N.Z. Dist. *Lowe Gibbons Ltd* Radio Dept.
AUCKLAND, CHRISTCHURCH, WELLINGTON.

Radio Bros Ltd
DUNEDIN, INVERCARGILL DIST.

BETTY BOOP

BY MAX FLEISCHER



FULL SPORTING NEWS

£25**MUST BE
WON!**

EVERY COMPETITOR who sends in the correct answer will have their entrance fee refunded, together with their share of the prize money. **THIS** is an interesting puzzle contest of skill where successful entrants **MUST SHOW A PROFIT.**

BELOW IS WHAT YOU HAVE TO DO. After Napoleon Bonaparte's great defeat in 1815 he was transported to St. Helena. During his confinement he became attached to an English soldier, who often wrote down the sayings made by the great general. An officer, becoming suspicious, one day discovered a piece of paper which had these words written upon it, and was partly obliterated:—

B	E		S		E	E
---	---	--	---	--	---	---

		W	E	L	B	A
--	--	---	---	---	---	---

BELIEVING it to be a secret code message, the soldier was duly court-martialled, and Napoleon was called as a witness. After glancing at the paper, he calmly replied:

WAS I A LIAR

In these words he gave the key to the missing letters. The puzzle is to use the letters contained in Napoleon's reply and place them in the empty spaces in their correct order in the alleged code message.

IF YOU ARE ABLE TO COMPLETE THE PUZZLE CORRECTLY YOU WILL FIND THAT THE SENTENCE WILL READ THE SAME WAY BACKWARDS AS IT DOES FORWARD.

AFTER THE ABOVE problem had been solved by the officer, Napoleon, thinking of his friend who had been court-martialled, pleaded:

YOU BE A PAL OFFICER

Below are six blocks divided into squares, and directly under each block we have given you a clue to the word which you have to complete. We have placed some of the letters in their correct order in each block. What you have to do is place a letter in each of the 16 empty squares so as to form words in strict accordance with the clues given, using the letters in Napoleon's request, "You be a pal, Officer."

F		C		
---	--	---	--	--

A person entrusted
with responsibility
in the army or navy.

M		M	
---	--	---	--

Silence.

		O	
--	--	---	--

A stupid fellow.

		L	
--	--	---	--

Wanting Colour.

O	O	N	
---	---	---	--

A low fellow.

		B	
--	--	---	--

An infant or child.

The puzzle was compiled from Chambers' Twentieth Century Dictionary of the English language, and the clues are as they are defined therein. Answers must be in strict conformity with the clues. Should there be more than one correct answer, the prize will be divided equally between the successful contestants. The decision of the Manager must be accepted as final. Entrance fee of 1/- must be sent with stamped addressed envelope. The result and correct answer will be sent, together with a refund of your entrance fee, together with your share of the prize money if you are correct.

The prize money has been deposited with the Goldberg Advertising Agency. All entries must be posted not later than July 3. Correct answer will be published in this paper on July 10.

WORD PUZZLES,

BOX 692, AUCKLAND, N.Z.

In To-day's Issue**Special Features****THIS WEEK'S SIGNED ARTICLE**

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"How to Conquer Constipation"—by Will R. Lucas. This booklet will be universally quoted and valued. A positive cure is contained in it.

Post free, 1/7.

"How to Remedy Rheumatism"—by Will R. Lucas. This little book will be welcomed by thousands.

Post free, 1/7.

"How to Cure Rupture"—by Will R. Lucas. A practical work containing much sound instruction and advice.

Post free, 1/7.

"How to Adjust Your Weight"—by Will R. Lucas. In this it is shown how natural methods will make the adjustment you require. Post free, 1/7.

"Slimness and Health." The system described in this book is approved by the medical profession and enables you to reduce without any unpleasant complications. Illustrated by 62 photographic reproductions.

Post free, 4/6.

"Know Thy Body," by "Medicus." This is the most fascinating book and is packed with knowledge vital to every man and woman. Post free, 4/6.

DOMINION HEALTH BUREAU,
P.O. Box 600A, Wellington.

N.Z. REFEREE

for

All Racing News and Views

THIS WEEK'S SIGNED ARTICLE.

Should Films Make You Think? Asks Gordon Mirams

JUST over forty years ago—on April 23, 1896—the career of the motion picture on the theatre screen began. A day or so ago I saw a preview of "Things to Come," the United Artists' picture written by H. G.

Wells and produced by Alexander Korda; and I believe that there could be no finer example of the screen's amazing progress during those forty years than this achievement from a British film studio, for it proves conclusively that nothing within the imagination of man is now impossible of realistic depiction on the screen.

And the mere fact that a writer who is confessedly a publicity man is allowed the privilege of saying that under his own name in the leading article of a journal like the "Radio Record" is in itself a rather striking testimony to the progress of the screen from being the most despised offspring of the entertainment industry to its most prosperous and vigorous son.

Even if I were not specially interested in "Things to Come" I honestly believe that I should still class it as the most astounding picture yet made. Some people may see in this statement the excuse for a glow of British pride. Hitherto, while England has produced at least as many fine actors and actresses as America, on the technical side there has always been a lag.

After "Things to Come" that can certainly no longer be said. But here it is only fair to point out that Ned Mann, the craftsman mainly responsible for these technical miracles, is an American. Georges Perinal, the cameraman, is French; William Cameron Menzies, the director, hails from Connecticut; and Korda, the producer, is Hungarian. Which rather seems to make "Things to Come" a triumph for internationalism; and that, of course, is exactly as it should be with a film written by such a great internationalist as Wells about a subject of such international importance as the future of the world.

Even the greatest spectacle can be a dull affair if it lacks life—or, as some people prefer to call it, "human interest." Yet what could be of greater human interest than a prophetic vision of Humanity? It has been truly said that "Things to Come," although it does focus attention on several individual characters, it is not so

much a drama of men and women as of all mankind. Wells himself has said that "Things to Come" is intended as entertainment rather than prophetic warning. Definitions of what constitutes entertainment vary; but if you call it being "entertained" to be interested and excited unremittingly for over an hour and a half, and to be made to think furiously then and thereafter on issues of such paramount present-day importance as peace and war, and war's aftermath, then "Things to Come" is certainly entertaining.

It is doubtful if anyone could sit unmoved through those opening scenes of Christmas, 1940 in Everytown (which looks suspiciously like London, and is obviously meant to), when ordinary men and women learn that the "next war," of which they have heard so much but have never bothered to prevent, has at last begun—and, as one would expect, without any "formal declaration." The sky above the white cliffs of Dover is black with enemy planes which pass in apparently endless formation toward their target. On several other aspects of the Wellsian imagination

there will probably be much healthy controversy; but at this point it must become obvious that to such form of aerial attack there could be no adequate defence—only retaliation. Despite preparations, anti-aircraft barrage, and intercepting planes, some of the attackers must slip through to rain explosives and gas on the helpless men, women and children of Everytown (wherever it may happen to be).

No defence, only retaliation—and for years war rages throughout the world, becoming ever more primitive and ruthless—a war of exhaustion, followed by the scourges of famine and pestilence. Then, in the chaos that was Civilisation, petty war lords arise (direct descendants, apparently, in Mr. Wells's prophetic imagination, of our present-day dictators). Might is right: there is unceasing inter-tribal war: culture disappears; education ceases; scientific progress is impossible because the very resources of science have been destroyed.

But then from the skies comes a new race of air-men—the men of brains and culture who have survived the deluge of bloodshed, and in their hiding

(Continued on page 27.)

Next week's signed article has been written by Robin Hyde. It concerns Walter D'Arcy Cresswell, the "poet of Castor Bay."

Introducing . . .



GORDON MIRAMS, M.A., Dip. Journ., director of publicity for the J. C. Williamson Corporation. Mr. Mirams, who was educated at Christ's College, was for a number of years editor of the film section of the "Christchurch Sun." He is considered something of an authority on films, and has contributed numerous articles to Australian and New Zealand papers.

AOTSACTS

THE use of wireless sets in Otago schools is increasing.

MORE than 40 girls have made their debut at Christchurch dances during the past fortnight.

A LOCAL theatre company has appointed a special publicity manager in Dunedin, the first there.

NEW song from a Dunedin B station:—"The Harp That Once Through Tara's Walls."

"PASSPORT TO HELL," a book by Robin Hyde just published, is a story of John Douglas Stark, of Auckland, daring outlaw of the N.Z.E.F.

TUTANKHAMEN'S Cottage, the doll's house, the little castle, and Titanic's Palace, were some of the names given to Titania's Palace by Dunedin people.

DUNEDIN astronomer says world events can be foretold by a study of stars. Since 1900 there have been four minimum activity periods, during each of which there has been a war.

AOTSACTS

ONE Dunedin milk bar reports winter consumption of milk equal to that of last summer.

DUNEDIN'S quota to Titania's Palace totalled over £900, the city being second to Christchurch for large attendances.

SEVERAL big Auckland firms, anticipating advertising on the air being permitted shortly, have actually booked time on the air.

GOING up to a blue-jacket on a Devonport ferry last week, a child said to his parents: "Oh, look, mummy, here's a Popeye."

LISTENING to a broadcast, when "Hey diddle, the cat and the fiddle, the cow jumped over the moon," came on, a little chap said to his father, "Is that what makes the milky way, dad?"

A POLICE doctor in a Dunedin case, when cross-examined, admitted that he had acted for the police and taken down a man's statement.

S. P. Andrew,
photo.



CLYDE CARR

—**Supercharged**

*Specially Written for the "Radio
Record" by "SPECULUM"*

One of his form masters, and one of the best of them, in spite of the "Latinised Johnsonian polysyllables" which he used to practice on his pupils, and still parades, was Frank ("Cocky") Milner, now Rector of Waitaki. Indeed, most of the masters who served under "Porky," as he was called, became principals of secondary schools. They were a good team and it was with their help and encouragement that Carr matriculated. Another untimely move took him into four years' penal servitude with the Bank of New South Wales. The work was hard, the routine uncongenial, and the hours were long. Indeed, the local institution was popularly known as "the lighthouse."

After a year of "baching" with a dozen boon companions, the family having again moved on, he rejoined the domestic circle, taking a position as cashier, ledger-keeper and confidential clerk in a soft goods store. Thus a year of more long hours and dreary routine, and Carr was offered the position of a "home missionary." Eighteen months of this as the white-haired boy of the dear old ladies of the congregation, and then away to the theological college and the university for three years. But even though he spent a further two years at other of our university colleges he was usually more congenially and perhaps more profitably employed sketching his class-mates, making odes to the sunset or sonnets to his mistress' eyebrow than listening to the drip, drip of dreary lectures. "Drink deep or taste not the Pierian spring." But languages and literature were never dreary to him. He is a 'varsity prizeman in English composition.

Three years as a "probationer" followed. He was then, a year ahead of his time, ordained and sent to missionary work among the sixty thousand Indians in Fiji. Becoming ineligible for a promised two-year period of further training in India, he returned to New Zealand and joined the Congregationalists. Over a term of years he ministered in three pastorates, holding high office in his denomination. Then he joined the Labour movement and began in his preaching to apply Christian principles to problems of life and labour, so much to the chagrin of his church committee that they resigned in a body.

Six years he served on the Christchurch City Council and the North Canterbury Hospital Board, being chairman of several important committees. Then he was nominated to stand for Parliament in Timaru. A month's campaign and the seat was won from the Hon. F. J. Rolleston, Attorney-General. Carr has retained the seat with doubling majorities each time. Between the period of active service in the church and his Parliamentary career, he was assistant editor for Whitcombe and Tombs, Limited, writing or revising many educational and other publica-

(Continued on page 13.)

"**A**LL things by turns and nothing long"—that has been the record of the subject of this sketch. But one does see life. Sticking to one's last needs only a bit of cobbler's wax anyway and is a monotonous occupation for a man who loves change and variety. The Rev. Clyde Carr was a minister for 20 years, but during that period took a turn at various side-lines, including free-lance journalism, literary hack-work and radio announcing. His conduct of the first children's song service over the air in New Zealand, as "Uncle Sam" from 3YA, had to take the place of ordinary evening worship for him in those days, but he supplied a regular pulpit in the mornings.

The son of a veteran Methodist minister of honoured memory, the Rev. T. G. Carr, Clyde had an early and long experience of what is known as the "itinerant system." Our friend has known the doubtful joys of gipsy life, and wanderlust is in his bones. Perhaps it is the constant exercise, combined with great nervous energy that keeps the six feet of him lean and fit as a fiddle.

After several primary schools came four years at Nelson College under the principalship of the late redoubtable W. S. Littlejohn, later Dr. Littlejohn, for many years head of Scots College, Melbourne. The doctor's ex-pupil called upon him during one of several visits there, and reminded him of his parting word at Nelson: "Carr, be your best self." "I did not say that," growled the doctor; "I said, 'Be yourself.'" To one who, though not really a bad boy, as Littlejohn once remarked, gave his master such a bad time this was generous, and perhaps discerning.

Next week's character sketch will be of the Hon. Mark Fagan, Leader of the Legislative Council.

Week Of Welcome To Radio Stars

FINE
SINGERS—



—GREAT
FLAUTIST



Left to right: Sydney de Vries (baritone); John Amadio (flautist—in character for "Jenny Lind" production); Florence Austral (soprano).

NEXT week will be busy with welcomes for the listeners of this country, for it will witness the introduction through the national microphones of some artists the like of whom may be heard only once in a long while. In addition to the new "importations" of musical talent there are to be considered those two fine singers who have already become acquainted with their radio audiences—Beatrice Pugh and Grace Wilkinson, soprano and contralto respectively, the former an Australian and the latter a New Zealander. But beyond these personalities there loom the figures of Florence Austral, John Amadio, Browning Mummery and Sydney de Vries.

Four or five weeks ago Grace Wilkinson swept through Wellington on a swift intention to get back to her old friends in Christchurch, where her welcome was that to be expected of an old friend of the city and one who had made a not unenviable name for herself on the other side of the world. Two weeks ago she started a tour of the national stations at 2YA, and the friendly manner in which she introduces herself to listeners has already had its reward in the appreciation expressed by her audience. As she explained to a "Radio Record" representative last week, "I like the friendliness of speech through the micro-



GRACE WILKINSON.



BEATRICE PUGH.

phone for those people who are going to listen to me. After all, I'm about to tell them a story in music, and unless I get that personal contact beforehand, both they and myself are missing something."

Through the interest and encouragement of Dame Clara Butt after she had heard Miss Wilkinson sing in Christchurch some eight years ago, the young contralto was able to go to England and Europe for study. Sir Henry Wood, Kennedy Scott and Sir Dan Godfrey were three of the outstanding musicians with whom she has been associated in England, and in Berlin she studied with Conrad von Bos, through whom she was able to appear in the German capital. In Paris her further tuition was with Madame Croiza. Recitals, oratorios and symphony concerts in England saw many appearances of the New Zealander, and several broadcasts were given.

"I found the people in Berlin most kind and hospitable," said Miss Wilkinson. "One cannot help but see the change there is in music since the expulsion of Jews, many of whom had been in the front rank. But the Germans' love of music is undiminished. They love the simple things of life, yet they're so serious at the back of it all."

Already the tour of Beatrice Pugh has begun, (Continued on page 8.)

Time to Think Trains of Thought

"Young man, when do you do your thinking?" was a question put by Thomas Hardy to a high-speed mass-production novelist.

The same remark applies to any kind of business or sport—golf, tennis, football—when a game calls for some planning. On the way to a meeting or conference, where intelligent speech is required, it is very helpful to have time to think.

What better place for thought than in the cosy care-free train? Taking thought adds cubits to the stature of a subject.

Try it in the Train

GEOGRAPHICAL SERIES

COMPETITION No. 25

£50 MUST BE WON £50

1. GINLLETON
2. RUAHEN
3. NLSOE
4. EVNI
5. SSURLE
6. RICRATON
7. GELMOS
8. BLCKABAL
9. TOKOMRA
10. BRDGE CAM
11. RCHMIND
12. EPMO
13. ONREET
14. UNTERHVLIE
15. OXFON

Prize Money and Sealed Solution deposited with "Truth" (N.Z.) Ltd.

The prize money has been lodged with this paper as a guarantee of good faith, but not so as to involve the paper in the liability of stakeholder or otherwise.

This is a simple competition based on the names of places in N.Z. Each line of jumbled letters represents a place in N.Z. with one letter deleted.

Example No. 1.—GINLLETON. With the addition of the letter W this line spells WELLINGTON.

If any competitor considers there are alternative solutions he is advised to submit additional entries.

The remainder are just as simple, so write your list on plain paper and forward it, together with Postal Note for 1/- (1/1 in stamps accepted if P.N. unobtainable). Additional entries 6d. each.

THE ADJUDICATOR,
Geographical Series, No. 25,
P.O. Box 1317R,
Wellington, C.1.

Entries must be postmarked not later than June 30.

The decision of the adjudicator must be accepted as final, £50 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties, prize money will be divided.

Results will be published in Record in July 10.

Welcome to Stars

(Continued from previous page.)

and her voice is no less attractive than when she made brief appearances here in January this year. She is an Australian who has spent several years in England for voice culture, during which time she was broadcast by the B.B.C. in several outside concert relays, and from the Empire station. Her husband is business manager for the Brisbane Repertory Society, providing an affinity of interest in the Blake household. Since Beatrice Pugh was here in January she has been broadcasting regularly for the Australian Broadcasting Commission.

In next week's programmes also appear the names of Florence Austral and John Amadio, who are to be heard from 2YA on July 2. These two scarcely need introducing to listeners, many of whom have doubtless tuned in to their performances in the last many months while they were with the A.B.C. Amadio comes from Wellington, and he is unquestionably among the three finest flautists in the world. During the last two years Florence Austral, his wife, has been starred in both public and studio presentations of grand opera in Australia, and proof of her popularity and ability lie in the length of time she has spent on her engagement with the A.B.C. With these two will come Carl Bartling, as pianist and accompanist.

Sydney de Vries, starting his tour at 2YA on July 7, is (to quote his own words) "a glaring example of the stage running in families." His great-grandmother, Louise de Vries, was a famous singer at the opera in Paris. His grandmother created the part of Salome in Massenet's opera "Herodias" in 1884. Her children all went on to the operatic stage except Sydney de Vries's father, who encouraged his son to study medicine. Failing to take a degree, however, the young Sydney started voice training, and from his first performance in pantomime to the present day he hasn't looked back. He, too, has distinguished himself among Australian listeners during the last year or so.

These, with Browning Mummery, who also opens his tour on July 7, form the first contingent of this season's visiting artists. Their reputations are of the highest, and particularly for those who prefer serious music there will be a rich month or so ahead.

MAY I ask Miss Edith Sitwell, just for once, not to interfere?—Mr. Geoffrey Grigson.

Do not encourage the sexless anaemic indecency called nudism.—Dr. Leonard Williams.

FOR SALE or EXCHANGE.

The rate for small advertisements under this heading is 1/6 cash for 20 words and twopence for every other word thereafter.

MEN or Women can make big money anywhere. Complete Business Course, £2 Particulars free. Union Distributing Company, Box 1154, Christchurch.

CLEAR-TONE Antiwrinkle Face Cream. Make 1½ pints splendid Toilet Cream for 2/3, posted. Union Distributing Company, Box 1154, Christchurch.

NOTES FROM LONDON

Criticises "Television Lovelies!"

Dares to Say the Two Beautiful Announcers Are Not Perfect—Soon Empire Listeners May Hear Their Voices.

London, May 29.

WHAT a furore over those "television lovelies"—two slightly bewildered young women in the early twenties chosen out of about a thousand applicants for the posts of announcer-hostesses at the B.B.C.'s new television station at the Alexandra Palace! Miss Jasmine Bligh, niece of the Earl of Darnley, and Miss Elizabeth Cowell, have been the centre of an enormous burst of publicity. They have been astonished and overwhelmed. "What is all the fuss about?" said one of them. Well, the "fuss" is partly occasioned by the women's interest complex of the London Press and partly by the remarkable flair for publicity of Mr. Gerald Cock, the B.B.C.'s television director. Mr. Cock had freely advertised his determination to get two girls who embodied the quintessence of all virtues—fact, charm, beauty, etc.

NOBODY has ventured to utter a word of criticism about these two girls, but I am going to risk it. After all, perhaps they will never see these lines and if they did, would not know who wrote them. I think they need more vivacity, and though both have voices of exceptional charm and quality, there is a certain lack of animation in their tones. However, as at the time of writing each has only broadcast for a matter of 15 seconds, it is difficult and unwise to make profound criticisms. Empire listeners will hear these girls soon. They will be used freely in the sound programmes to accustom them to the microphone and consequently their voices will occasionally, either directly or by record, be wafted to the Empire.

Adonis Wanted.

AND now, marvellous to relate, publicity-minded Mr. Cock has turned the appointment of a man announcer at a modest salary of about £400 a year also into a matter of national importance. This he did in a rather subtle way. B.B.C. announcers' voices have often been called ladylike. Mr. Cock said he wanted a "he-man," an athletic type.



CAMP FIRE ON THE KARROO.—No, it doesn't look much like it, but that's the title of the Empire programme that Josef Marais (violin under arm) and his fellow artists broadcast regularly from the B.B.C.. This programme, with the South African flavour, is becoming increasingly popular.

He advertised and got 500 applicants. Then he said that none would suit. Sensation in court! Then the report spread round that, after all, Mr. Cock was going to choose his man from inside Broadcasting House and that his choice was Mr. Leslie Mitchell, the vaudeville comper. However, I believe that some of the junior announcers on both home and Empire sides are in the running. The result of all this ballyhoo was, however, that Mr. Leslie Mitchell had his photograph spread large over the "front page" as the television Adonis.

When?

WELL, when all the shouting and the tumult dies, when are we going to get television? Work at the Alexandra Palace is proceeding at a furious pace. The television mast is half completed and a great deal of apparatus has been installed. But the engineers will not "shoot" until all is perfect and they are up against innumerable snags from day to day. We have been promised, semi-officially, television programmes by July 1, but there is grave doubt whether the station will be ready. Meanwhile there is agitation among the organisers of the Radio Exhibition at Olympia. It was intended to give a big scale demonstration of domestic television, but the B.B.C. cannot give a guarantee that they will positively be broadcasting even by then—the end of August!

Naughty Sir John!

WE had a new thrill the other night: Sir John Reith, six-feet-something, Sphinx of the B.B.C., shunner of publicity, cavorting in the limelight as an amateur actor. "Like Boris Karloff" said some of

the critics. Well, may be, but a first-class amateur actor. He took the part of Bates, the butler-bookmaker of Ian Hay's comedy, "The Sport of Kings," played by the B.B.C. amateur dramatic society. After all the talk in Parliament and Press about his alleged interference with the private lives of the staff he raised the biggest laugh of the evening by saying in his character of butler, "I have no desire to dictate to the staff or interfere with their private lives." But then he told them to "Scram." As the bookmaker he adopted a rich Glasgow accent, he took off his coat, spat on the floor, said "O Hell," and appeared to enjoy himself immensely.

No Tyranny.

THERE are those who whisper that this was an elaborate piece of propaganda on the part of the "D.G." intended to show a sceptical world at the psychological moment that he really was a human being. Actually, though the performance did serve that useful purpose, it was entirely fortuitous. Still, if Sir John had taken the trouble to deny in public the rumours that he tyrannised over his staff it would certainly not have carried the conviction that his humorous double entendre on the stage did.

At Olympia.

LAST year television sets were banned at Olympia because the manufacturers feared that their presence would affect the sale of radio sets and also because there were no television transmissions. This year there can be no excuse, and television will be shown for better or worse.

TEMPO di JAZZ

"CHRISTOPHER COLUMBUS," written by Chas. Berry for Fletcher Henderson, is one of the finest swing pieces out yet.

IT gets them all in time—the Principal of the British College of Accordion Playing is Mr. Al Davison, M.A., Mus.Bac. (Cantab), F.R.C.O. . . . Phew!

ALL dance bands who broadcast for the B.B.C. are asked to furnish with every number not only the names of the author, composer and publisher, but that of the arranger as well. The boys at Broadcasting House weren't born yesterday!

THE man who is responsible for the business organisation of the Billy Mayerl School, is Geoffrey Clayton, author, photographer, businessman and wit. Keep your eyes open for Geoffrey's novel about the music business which is shortly to be published.

THE tiniest saxophone stand imaginable is just out—tiniest when folded, that is. The stand is a full-sized affair when assembled, but folded, can be completely covered with the hand. It fits into the bell of an alto sax comfortably, or can be put into the crook compartment.

SOME rhymes are good, many are just plain rotten. Here's an example:—"Was not a rocking horse left for me by Santa Claus." However rotten this may be in a rhyming sense, no one can deny it has at least a "kick" in it.

MAURICE ELWIN says: "You might even laugh at me if I asserted that Richard Tauber, the beloved tenor, is a crooner. Can you not recall those delightfully sweet pianissimo notes? They are crooned—and crooned well because the great Tauber is a real singer. Trained singers make the best crooners."

"NO business searches for novelty so ardently and so fervently as ladies' fashions. This quest is almost perpetual. The future of musical presentation, it seems to me, depends on a search for novelty in much the same way."—Fred Hartley, of Novelty Quintette fame.

"BY Any Other Name . . ."—Duke Ellington and his Orchestra record under various pseudonyms, e.g., Harlem Footwarmers, Chicago Footwarmers, Lonnie Johnson's Harlem Footwarmers, Joe Turner and his Memphis Men, Memphis Hot Shots, Sonny Greer and his Memphis Men, the Washingtonians, Louisiana Rhythm-makers and Earl Jackson and his Musical Champions. Many other bands do it!

PERSONALITIES of the WEEK

"A Voice to Dream Of."

"THERE is more voice in the throat of Florence Austral than you will find in almost any two other sopranos you can name, and particularly gorgeous voice at that. . . . Her's is the kind of voice that Weber and Wagner must have dreamed of when they were writing their music," wrote one New York

ed the London "Daily Express" stunt of a community singing revival some years ago. The movement assumed tremendous dimensions, culminating in the Albert Hall "sings," when audiences numbering ten thousand gathered to sing the grand old songs; and even larger "choirs" were those which assembled in the football club stadiums with the same object. John Goss has made extensive researches into the fields of English folk music and sea shanties, with satisfactory results to his hearers. As director and soloist with the London Singers he has delighted numerous audiences at home and abroad. He will be heard from 3YA on Saturday, July 4.

Tossy's Early Start.

TOSSY SPIVAKOVSKY, the popular young Russian violinist, began to display decided musical talent at three years of age, when his most beloved plaything was a tiny violin. At six years of age Tossy (which is just plain Russian for Thomas), began his first lessons under the guidance of Arrigo Serrato, in Berlin. On Serrato leaving Germany at the beginning of the Great War, Tossy continued his studies under Professor W. Hess until he was ten. At his debut in Berlin, before the whole of the Berlin Press, he caused a furore and was acclaimed by all as a prodigy with a great future, and on all his tours through Europe his success was sensational. At eighteen he was engaged, as the first solo violinist of the Berlin Philharmonic Orchestra, being the youngest violinist ever to have filled that position. Tossy plays at 1YA on Saturday, July 4.

Argentina's Blind Admirer.

ON one occasion, Helen Keller, that marvellous woman whose brain is in her fingertips, was taken to a recital given by La Argentina, the Spanish dancer. Miss Keller's only contact with the sights and sounds of the living world is through her sensitive fingertips and the lightning-like messages of an interpreter's fingers in her hand. On grasping the great dancer's hand the blind admirer articulated quite clearly La Argentina's name, then with deft fingertips stroked the dancer's glossy head, mur-

DANCE FEATURES

Next Week's Sessions

NEXT week's feature dance sessions from the national stations:

1YA, Thursday, July 2: "Take Your Partners"—a programme of dance numbers in strict tempo. Saturday, July 4: Old-time dance programme.

2YA, Wednesday, July 1: Duke Ellington and his music. Friday, July 3: New release dance programme.

Saturday, July 4: Relay dance music by Henry Rudolph and his orchestra.

3YA, Tuesday, June 30: "Dancing Time"—another programme of dance numbers in strict tempo.—this time with interludes by Les Allen and his Canadian Bachelors.

4YA, Monday, June 29: An hour with Rudy Vallee and his Connecticut Yankees, with interludes by the Hill Billies.

critic after Florence Austral had sung at one of the Wolfsohn series of symphony concerts in place of Hulda Lashanska, who had succumbed to influenza. Unheralded, Madame Austral sang to, and completely won, an audience "not only unprepared to hear her, but probably previously unaware of her very existence," to quote Warren Storey Smith. The concert over, the American papers were mentioning her in company with Schumann, Heink, Sembrich and Lehmann. Florence Austral will be heard from 2YA on Thursday, July 2.

A Man of Parts.

JOHN GOSS, the English baritone, is a man of enthusiasms which unfailingly lead in the direction of solid successes. He inspir-

muring: "Oh, but you are beautiful!" She was led to the row of costumes ranged in order for the various dances of that day's programme and admired most the one worn in Argentina's "Cielo de Cuba" number. Little wonder the great dancer eyed her blind friend with humility and wonder. Argentina features castanets music in

IYA's dinner music session on Wednesday, July 1.

Orchestre Raymonde.

THE members of the Orchestre Raymonde, numbering some 26 players, are all British, in spite of the name they have elected to play

under. Their conductor is G. Walter, a name said to conceal the identity of a young musician widely known for his clever and sparkling arrangements of many popular orchestral works. His idea is primarily to adapt his orchestrations to microphone technique, to which he has given serious study.

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PUZZLE NO. 152

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MARY

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PRINCESS MARY YESTERDAY

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CAN YOU SOLVE THIS SIMPLE PUZZLE?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about PRINCESS MARY, which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words "Princess Mary..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address and post entry to:—

"PUZZLE PIE" NO. 152R,

BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Tuesday, June 30.

The First Prize of £100 will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct, and the other prizes in order of merit. In the case of ties, any or all of the prizes may be added together and divided, but the full amount will be paid. No competitor may win more than one prize or share of a prize in any one competition.

Sealed solution and £150 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal note for 1/- must accompany each initial entry and 6d each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, July 10.

SOLUTION TO "PUZZLE PIE" NO. 150.

"British shipbuilding and engineering trades are asking for an advance of sixpence an hour for journeymen and an equivalent increase for pieceworkers, representing a total of ten millions sterling."

RESULT OF "PUZZLE PIE" NO. 150.

The winning competitor in this contest is—

MISS K. L. BROWN, 9 Stanley Avenue, Palmerston North.

Her solution, containing two errors, was the most nearly correct one received, and the PRIZE OF £100 IN CASH is therefore awarded to her. Prize money will be posted on Monday, July 6.

£100 WON

Big or Small Casts for Radio?

Some of the Troubles that Turn Grey the Hair of Broadcast Drama Selectors and Producers

WHILE Parliament worries and worries about the details of broadcast control, the administrative side of the national service has to go on as if nothing had happened—or was likely to happen. And not the least of all the problems which face the staff of any broadcasting service or station is that of providing listeners with radio plays—enough of them, and good enough to appeal to a good proportion of the radio public. The limitations of radio drama have been discussed, pulled to bits, put together again, and enlarged upon by those in the game and out of it to such an extent that the question is as vexed a one as that of broadcast music.

As the possibilities of broadcast drama became vaguely apparent in the early days of the technical side, when programme arrangers looked forward with considerable trepidation to every dramatic number on their schedules, which was any more than simple dialogue, there was but one school of thought concerning radio drama. Its contention was that the only success to be achieved in this category was the presentation of plays which contained not more than six players, with sharply differentiated characters, in a story the appeal of which depended on speech rather than action.

These limitations no longer exist. There is still a tendency to say that the play of action cannot be produced for successful broadcast. Yet the most popular type of radio drama is the thriller, essentially dependent on its impression of action in order to convince the listener. Words—ideas put into dialogue form—are still recognised as the essential which should claim the closest attention of the radio playwright and producer. Even so, these tend to become boring, savouring of plain debate, if there is no implication of action with which the listener may exercise his imagination.

Val Gielgud, director of the drama production section of the B.B.C., swears that there is overmuch attention paid to the technical side of radio drama, that it has loomed too large. Instead of being a means to an end, it is considered by some people to be the end itself. Once you can notice the machinery going round, he says, the production has failed. His leaning is toward a simple story, well told and with a minimum number of characters in any one scene.

On the other hand, Lance Sieveking, one of the corporation's best known producers, says that a radio play should have just as many characters as are necessary for its proper presentation. If a big cast is called for, you just have to have it, but a lot depends on the play and a lot on the listener.

From the listener's end the small cast, the simple story and the reasonable form of action, is the best. If there is broadcast a play with a big cast and involved action or argument, it is appreciated only by the practised listener—and the number of those is limited. It is not possible, of course, to lay down any hard and fast rule, although the play, with half a dozen well-differentiated characters, is still considered the best, provided always that the plot is not involved and the argument not complicated.

Yet the success of many action plays and those with big casts cannot be denied. "Lost Horizon," for instance,



Val Gielgud (left), in charge of the drama department of the B.B.C., prefers a simple story, well-told, and with a minimum number of characters. Lance Sieveking, a revolutionary producer for the B.B.C., leans toward the opposite view.

which has been produced from three New Zealand national stations, is almost purely an action play, a sort of dramatic reporting. "Wings Over Westralia" has also proved that action can be intelligently interpreted to the ordinarily attentive listener, and that a big cast can be unconfusing. These plays were written specially for radio, which may explain their particular effectiveness. There is no reason why action should not be interpreted for broadcast drama, but, because of the difficulty of following a complicated plot through the loudspeaker, many brilliant stage plays would never be successful over the air. In some of them there is not much action at all, just words, words, words—which makes them just as hard to follow as when the action is involved.

Another feature of radio drama is the difficulty of satisfactorily including many women in the cast—a consideration which is reflected in the sort of radio plays usually encountered. Among women there is too little distinctiveness in voice alone to avoid confusion to the listener. In

men the radio producer is always able to choose a wide cast, and yet have each voice immediately spotted by the hearers as belonging to a particular character.

The range of women's voices—their speaking voices—is, unfortunately, limited in any average group to their disadvantage from the radio drama aspect. It is, indeed, sometimes found necessary for the operator on the control panel to use a dial for altering the pitch of female performers' voices to provide better differentiation.

One of the sorest spots of the radio drama director's life is that question of light entertainment within his province. Where, you may have asked yourself in an idle moment, is the humorous, farcical sort of radio play? There are plenty of them for the stage and screen, but none for the radio.

Appreciation of farce, to begin with, is essentially a community affair. You have to sit among an audience and laugh and cackle with them. To hear the same stuff coming over the air while you are at home alone, or with two or three others, merely annoys most people, for few are so built that they will laugh out loud at the radio, even if they think something is really funny. There lies one reason why the cleverest stage farce would be a flop over the air. The other is obvious.

Satire is another avenue which cannot be explored for broadcasts. Whatever is satirised is sure to be somebody's "corns," and, although the sensitive ones may pass it off

Two Schools of Thought Survive

with a communal laugh in a theatre, the psychological attitude in the home is different. Each person touched with the foil of satire—he it ever so well-buttoned—then thinks he has been personally insulted in his own home, and doesn't take long to tell the authorities about it.

Then again, the writing of straight comedy is a delicate task when one realises that even the most brilliant-looking lines in script might sound hopelessly dull when broadcast. The secret of radio comedy lies not so much in the appearance of the lines, but in the way they are characterised. Until the performers are found for comedy interpretation, it is a thankless job to write lines which, in type, would spoil a good party. In any case, if a writer has a bent for comedy, he's able to make a sight more money doing his work for the stage or films.

As for the big cast question, it is noticeable that, although there are plenty of plays broadcast with more than a dozen, even more than two dozen characters, there is no scene in which all appear. The characters are usually divided up into their "scene groups," so that this itself provides listeners with an immediate clue to the change of scene to be imagined. Such a play was "Ingredient X," with its 29 characters. "Good-bye, Mr. Chips" was another which contained a large cast, but in which the character of Mr. Chips so dominated the whole, that most of the others formed an unobtrusive background.

However, it is, after all, not a subject on which one can generalise, for each potential radio play must be considered on its individual merits, and the dividing line between suitability and otherwise remains ill-marked in some directions and well-defined in others. And there remains a dearth everywhere of good dramatic fare.

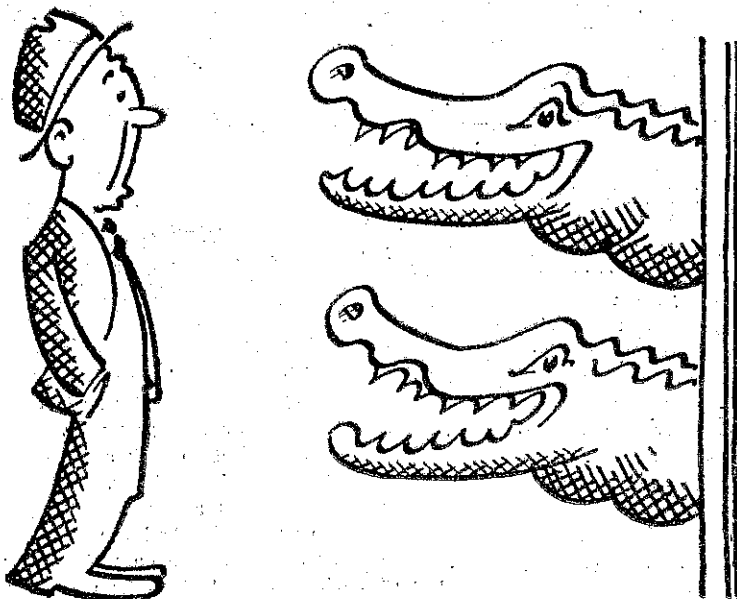
Rev. Clyde Carr

(Continued from page 6.)

tions, and collecting material for the new edition of Currie and Alexander's "Treasury of New Zealand Verse." Two years he was managing-editor for Andrews, Baty and Co., Limited.

For sixteen months he was announcer at station 3YA and Uncle Sam to the children. His reputation as an announcer still stands supreme and his popularity with the children was a thing to marvel at. Three years ago he was elected vice-president of the New Zealand Labour Party, and this year he is National President.

He is particularly interested and well-informed regarding educational matters and broadcasting, being chairman of the education committee of the House, and associate of the present Minister of Education. Clyde Carr's dominant ambition is to be a man of letters, and he has had published much prose and verse. He has been also a popular singer and reciter and an amateur actor. His interests are many and varied, and his sympathies broad and deep. He is instinctively generous in his judgments, strongly emotional, impulsive, companionable to a fault, with a boisterous humour and a slumbering temper easily aroused. He inherits through his mother, of the royal Stuart line, the independence of sturdy pioneers, who arrived in Auckland in 1842.

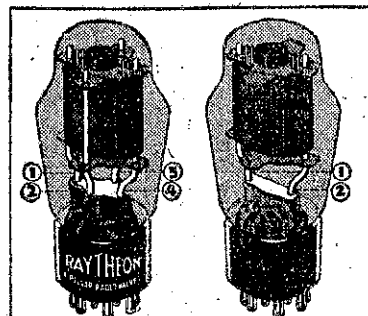


CAN YOU TELL... an alligator from a crocodile?

YOU arouse our respect if you can. But however difficult, you probably find it even more difficult to tell a good radio valve from a poor one—unless you're a radio expert! It takes a real technical knowledge to distinguish between good and inferior valves—a specialised skill the amateur radio owner does not possess.

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IN THE WAKE OF THE WEEK'S BROADCASTS

No Dross

BY the way, did you listen in to the 2YA feature on Wednesday last week between 9 and 10 p.m.? We warned you that it was a good show some weeks ago, so if you missed it, be it on your own head. Diving round a book sale the other day, one discovered the story in book form of the Artiglio's hard work up to the time she was blown up. The drama broadcast from 2YA followed the book faithfully, and was splendidly dramatised. The radio feature, however, took listeners right through the story to the great moment when the gold first beamed on the salvagers from the trawler's decks. The use of marine effects—and not a few submarine ones—was carefully designed, and the trouble the Broadcasting Board staff went to in Wellington to collect and then distribute the ship-board noises with their recording apparatus is justified by the result. It turned out to be quite a thriller when one considers the way it was "put across," and a most commendable effort all round by the local enthusiasts.

No Savvy

PERHAPS, as the judge remarked, the subject of last week's inter-Varsity debate between Victoria and Canterbury Colleges. "That the Savage is Happier Than

Civilised Man," was not very happily chosen—especially as it was being discussed by young people who haven't had time yet to look around and find out much about either. However, the evening was academically interesting. The affirmative had the task of building up their case on visions of people whom they had never seen nor were ever likely to, and the negative side had to argue about a thing which exists only in the spiritual appreciations of the individual—happiness still has no price upon its head. We love to think of Abyssinians, mid-Africans, Papuans and the like sun-basking and hopping about without a care in the world except their respective versions of the hula-girls. But our just thinking so doesn't help any.

Reach-Me-Downs

KINDLY enough for housewives, the Association for Country Education, Home Science Tutorial Section of the Otago University (whew!) provided a talk from 2YA last Monday week entitled "Altering Ready-Mades." The good wife of a certain scribe listened intently to the talk, but was unable to glean many hints that she hadn't worked out for herself by now, but she reminded her husband at luncheon that day of the talk. Which, in turn, reminded the husband of a certain tragic incident which cropped up around Christmas-tide last. Having delayed the ordering of a grey summer two-piece until the last moment, the husband found that reach-me-downs were the only thing the tailor could offer. So, with slightly longer legs and arms, it was decided that a fit could be arranged. But the altered suit, "picked up" the day the victim left for his holidays, proved to have acquired wrong sleeves, about two inches short. Nothing could be done about it until the victim returned from his holidays, some four embarrassed weeks later, having spent most of the time slinking about looking and feeling like an ill-dressed schoolboy. All of which made him quite glad that he was not at home to hear the talk from the A.C.E. He had learned all he wanted to about "Altering Ready-Mades."

Up Against It

THE fact that humour is so scarce in broadcasting is not anybody's fault really. Last week at different times there came over recordings by John Tilley, Gillie Potter, Clap-

THIRD KNOT

Last of Great Trio Weds Australian

ONLY immediate relatives and close friends of the bride and bridegroom were present when Edmund Kurtz, 'cellist of the Spivakovsky-Kurtz Trio, who toured New Zealand last year, was married to Barbara Bellair in Melbourne a few weeks ago.

The speech of the evening is said to have been made by the bride's mother, but a friend of the family, Mr. A. E. Kimpton, was inspired to introduce verse, and here it is:

*A charming young fellow
Who plays on the 'cello
Came here for art's sake
And only got heart-ache.*

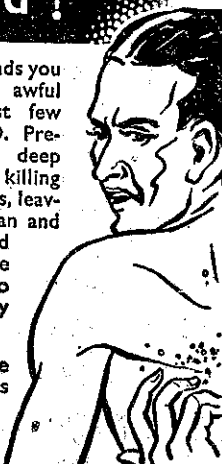
Thus the third nuptial knot is tied among the famous trio, for the other two—the Spivakovskys—were both married before they came to New Zealand. One of them had married a Melbourne girl. The brothers gave a charming Continental touch to the latest wedding proceedings by bowing low and kissing hands as they departed instead of contenting themselves with the rather bleak, curt handshake of the British.

ham and Dwyer, Stanley Holloway and a few others. The recordings had all been heard before, which was handicap number one against broadcast humour—repetition of humorous numbers as frequent as that of songs would ask for protests. Point number two is that the stupidest words and the most piffing tune can get by as a song—either serious or dance number—whereas broadcast humour has to have a definite comic quality in order to be even tolerated by the least particular of listeners. There is a limited field, too, of artists

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almost drove
me mad!"**

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**D.D.D.
PRESCRIPTION**

to put the stuff across—a drop in a bucket compared with vocal and instrumental musicians. And a merely miniature field of good humorous writers. With all these initial troubles, you might think that the problem of broadcast humour would eventually be solved—just a matter of finding the

Rudy—Runaway

Story of Vallee's Rise to Fame

RUDY VALLEE, whose band is featured in the dance session from station 4YA on Monday, June 29, comes from the little township of Westbrook, Maine. His father managed the local theatre and was also proprietor of a drug store and soda fountain. Rudy's ambitions always centred on music and the stage, even when the nearest he could get to it was as motion picture operator in the theatre.

He was young when he first appeared as a solo saxophonist, but his growing success as a musician did not stop his attending the University of Maine, and later entering Yale. He had an opportunity to go to London to play in the Savoy Hotel with the Savoy Havana Band. He did this for a year, thus earning sufficient to return to America for a further three years at Yale.

It is no exaggeration to say that Rudy Vallee has millions of admirers scattered throughout the world, and that he is one of the most successful band leaders in the United States. His band specialises in a soothing, simple type of presentation, which is always musical. Perhaps this is the secret of its popularity.

right people to do the work and that sort of thing. Don't believe it. The biggest hurdle of all is the last—the public. They will insist on having widely divided tastes, and no matter how much of the Gillie Potter style of humour is written, or how much of the Japanese houseboy style, there will always be "moaners" about both.

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CASH "SCREEN STARS" CASH £30 PRIZE £30 PRIZE

COMPETITION NO. 2.

1. AS—AIRE
"Astaire"
2. HUL—ERT
3. BUCHAN—N
4. —EPBURN
5. LYN—
6. LAN—
7. SWAN—ON
8. —OWARD
9. BAXT—R
10. MANN—RS
11. KEEL—R
12. —OBSON
13. CANT—R
14. LAUGH—ON

The name of each Film Star has one letter missing. See example No. 1. "ASTAIRE," the missing being "T." Include this name in your solution as No. 1. You are required to solve the other 13 names. Christian names are not required.

All letters are in their correct places—just fill in the missing letter.

These stars have all appeared in "talkie" pictures.

If any entrant considers there are alternatives, he is advised to submit additional entries. Additional entries must be written out separately. £30 Prize Money and Sealed Solution is deposited with "Truth," N.Z., Ltd. The prize money has been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Enclose postal Note for 1/- (additional entries 6d each) to

"SCREEN STARS" Competition,
P.O. Box 1031, Wellington.

Entries must be postmarked not later than Thursday, July 2.

Decision of the Manager must be accepted as final. £30 will be paid to the competitor with the greatest number of names correct. In the event of ties, prize money will be divided.

Results will be published July 8 in "Truth" and July 10 "Radio Record."

£30 WON. RESULT "SCREEN STARS" COMPETITION, NO. 1. The following sent correct entries and divide the £30 cash prize: NAPIER: "Two Mates," care Mrs. Kennedy. AUCKLAND: R. Cunningham. TE KUITI: J. Collins, T. Collins. WELLINGTON: D. Boyd, Mrs. Hansen. TE KUITI: J. Shillik. Each received £4/5/8. CORRECT SOLUTION: 1 TEMPLE, 2 SHEARER, 3 CARROLL, 4 ARLISS, 5 RICO, 6 KARLOFF, 7 DUNA, 8 DURANTE, 9 CAGNEY, 10 DORAN, 11 DIETRICH, 12 KANE, 13 WARE, 14 CRAWFORD.

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AAAAAAAAAAAAA BBBB BBBB CCCCC DDDDDDDDD EEEEEEEEE
FFF GGGG HHHH IIIIIIII JJJ KKKKKKK LLLLLL MMMM
NNNNNNN OOOOOOOOO PPPP Q RRRRRRRRRRRRRRR
SSSSS TTTTTTT UUUU VVV WWWWWW X YYYY ZZ.

Instructions.—The Puzzle is Simple. How many of the letters can you use in making names of birds, which must be selected from the list below.

BLACKBIRD, BUZZARD, CHAFFINCH, CRAKE, DOVE, DRAKE,
DIVER, DOLPHIN, EAGLE, GROUSE, GODWIT, HAWK, HERON,
JACKDAW, JAY, KINGFISHER, LARK, LINNET, MAGPIE, MACAW,
OSTRICH, OWL, PHEASANT, PEACOCK, POUTER, PIGEON, PEN-
GUIN, PASTOR, QUAIL, ROBIN, RAVEN, ROOSTER, SWALLOW,
SANDPIPER, SPARROW, STARLING, STORK, TOMTIT, THRUSH,
TURKEY, SNIPE, WAGTAIL, WOODPECKER, WREN, WRYBILL,
YUNX.

Two letters only were left in last puzzle; there will be far more letters left in this one.

Post your Solution not later than the Closing Date, Wednesday, July 1.
Address to Try-Mé-Birds, Box 1859, Auckland, CL.

CONDITIONS.

1. When working out a solution cross out each of the letters used to make a bird's name, e.g., if you select S, N, I, P, E, cross out S.N.I.P.E.
2. Any bird once used cannot be used again.
3. The prize of £20 will be awarded to the competitor whose solution uses up the largest number of LETTERS (not Birds).
4. Prize of £5 to the competitor whose solution is next in order of merit.
5. In the event of ties the prize money will be divided. If more than five competitors tie the first and second prize will be divided equally.
6. Write birds used on plain paper and show letters not used, or cross out birds not used on printed forms and show letters left.
7. Each entry must be accompanied by a postal note for 1/- entry fee; also stamped addressed envelope for results and copy of next Puzzle.
8. Prize money deposited with "Radio Record." Results will appear in this paper on July 10.

RIGHT MAN, RIGHT JOB

MR. DAN McKIVETT, who has recently been appointed manager of the Plaza Theatre, Christchurch, is not unknown to listeners, as he has been heard over the air on many occasions, not only in his own numbers, but also in operatic and other amateur productions. But few listeners know that he was the first announcer at the Christchurch station 3YA.

That, obviously, was in the early days of broadcasting. In conversation with our Christchurch correspondent, he related some amusing experiences which at the time were really very serious matters.

At that time artists were unpaid, and frequently the hour of starting a concert programme would arrive—without the performers! A record would be played or a roll put on the automatic piano, while Mr. McKivett and the programme organiser, Mr. Harry Sweeney, would be frantically scouring likely places to find the delinquents or suitable substitutes.

When this failed, as often happened, Mr. McKivett would fill the gap with a "tenor solo," "humorous song" or "recitation," or tell stories ad lib, under assumed names, while in desperation he watched the studio door for the appearance of a tardy arrival.

On other occasions singers or others would give of their best before the microphone, only to find that the item had "not gone out," because of a faulty switch or other deficiencies in what, in the light of present-day broadcasting, was fairly crude apparatus.

It may be of interest to Wellington readers to know that Mr. McKivett is a former resident of Oriental Bay, having lived in Hay Street for 18 years before going south. He has been very prominent in the entertainment world of Christchurch for a number of years, having played the comedy leads in the operatic society's productions of "San Toy," "Our Miss Gibbs," "The Runaway Girl" and "The Messenger Boy," and is an active member of the Christchurch Savage Club, having recently been elected to the executive.

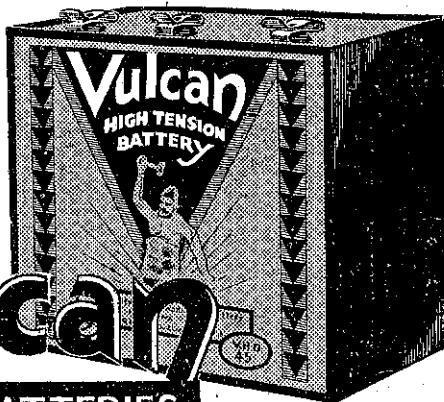
He was, until taking up this appointment, also a member of the Commercial Travellers' Choir, and last season made an enviable reputation for himself with followers of broadsiding at Monica Park, by the bright and amusing manner in which he did the announcing of the events and advertising over the loudspeaker installed by 3ZW.

Many a frown on the faces of patrons, at what appeared to be an unwarranted delay or other incident, would be turned to a laugh by a facetious reference at the opportune moment. As the result of these activities he is well-known to the amusement-seeking public and looks like the right man in the right job.

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AT ALL BOOKSELLERS THROUGHOUT N.Z.

TODAY there is more drama on the front page of a newspaper than in the whole West End of London—Sir Cedric Hardwicke.

FROM THE PROVINCES.

Radio Burlesque for the Crippled

Auckland Students' Bright Rag on Behalf of Charity Was Well Received
—Manufacturers Exercised About Suggestion of Cheap Sets
From Government—Better Sales in South.

A WELL-ORGANISED procession through the main streets of Auckland on Thursday last, staged by the students of Auckland University College to raise funds for the Crippled Children's Fund, attracted large crowds and caused an almost complete traffic block in Queen Street between 12.30 and 2.30 p.m. Some fine tableaux, mounted on lorries lent for the occasion by city firms, were decidedly laughable. Among the topical events which were burlesqued, radio played a prominent part. Particularly clever was the set representing the forthcoming demise of the Broadcasting Board, tombstones, running shoes, and so on, figuring largely in the display. Another made thinly-veiled reference to personalities connected with the Friendly Road station, 1ZB. "Uncle Scram" was there, and "Aunt Hazy," too. Humorous reference was also made to Post Office activities along "jamming" lines. Humorous speeches on current and topical events were broadcast on the slightest provocation, and at every stop made by the procession, through microphones and loudspeakers specially fitted on a public address van, lent for the occasion, plus the services of two men, by the well-known radio firm of Johns, Limited. Students of both sexes collected money from the crowd in "half-handles," and even baths so large that it took half a dozen young men to carry them. The students enjoyed themselves to the full, and, as a result of their fine efforts, the funds of the Crippled Children's organisation will benefit considerably.

PRESS reports regarding the possibilities of the Government's deciding to manufacture radio sets, or arranging with manufacturers to build them cheaply for the public, is causing much discussion in radio circles in Auckland, where several large factories are engaged in the manufacture of receivers. It seems to be generally agreed among Auckland manufacturers that the Government has not realised the difficulties involved. Competition has already resulted in sets of maximum performance and minimum price being produced. In fact, it is said that prices are at present too low to permit of durable and efficient receivers being produced. "If the Government is going to sell without profit, through the Post and Telegraph Department, charging losses to the Consolidated Fund, then it is going to affect all licensed dealers and their employees," said one big manufacturer.

SALES of receiving sets in Dunedin are increasing, according to reports. It is considered by some salesmen that broadcasts from Parliament have been to an extent responsible for

some of the additional sales, as many purchasers have said that they were buying for the purpose of listening to Parliament. One dealer reports substantial monthly increases since January in the numbers of his sales, the figures for last month being 195. Up-to-date models are selling freely, and purchasers are trading in their old sets.

"534"

WHAT'S in a name? "The Metamorphosis of Number 534" might be a further episode in the lives of a Jap. . . . No, of Inspector Scott and Company of Scotland Yard. It might be the final stage in the splitting of the atom. But it is nothing so dull. It is the title of a brand new feature from 2YA next week, Tuesday, June 30, at 9.5. The feature plans to reproduce in exact form the laying down of the keel of the good ship Queen Mary, will follow its growth until its launching, its speed trials with turbines racing, the mighty farewell at Southampton late last month on her maiden voyage. Here is something unusual and entirely topical, and will show in condensed form what has taken years to plan and build.

Extended Series

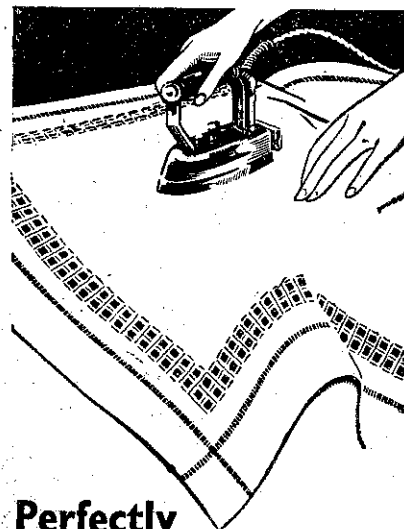
A SERIES of twenty-two very fine talks are to be given weekly from 3YA by highly-qualified speakers on each particular subject under the heading of "The Threshold of Our Age" and dealing with life and development in the nineteenth century. The first, on July 1, will be delivered by Miss A. M. F. Candy, who will take as her subject "The Background of the 19th Century," followed a week later by Dr. H. N. Parton on "The Age of Steam" and on July 15 "The Age of Electricity" by the same speaker. To give listeners an idea of the value of these talks, "The Threshold of Our Age" series deals with raw materials, advent of the age of speed, movement of peoples and ideas overseas, with special reference to New Zealand, the natural science, anthropology, medicine, economic life and thought, the changing town, and home, labour, education, literature, drama, art and music.

Menin Memory

MR. PERCY NICHOLLS, of Christchurch, the composer of "Menin Gate Vision," which was first heard at last Anzac Day's service, has had many requests for copies. "Menin Gate Vision" will be heard from 3YA on New Zealand Composers' Night, July 3, and will be played by the 3YA Orchestra. The Woolston Band are also rendering this composition from 3YA on July 20.

Otago League

AMONG the 60,000 licensees in the Otago district it is considered time to revive the Radio Listeners' League, especially in view of the possibility of a great increase in the number of listeners if the proposed Government sets are to be available for poorer people. In an open letter to Otago listeners, the president of the league (Mr. W. J. Bardsley) points out that the Hon. F. Jones had said that listeners would not have direct representation on the proposed advisory council under the new regime. Mr. Bardsley claims that a representative "voice" at the proper moment is not only desirable from a policy point of view, but it is also a reasonable privilege in return for the £25,000 spent on licenses in the district. He further appeals to listeners not to wait "until the eleventh



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hour" before making a concerted effort to claim some say in broadcasting affairs, for by that time the opportunity may have slipped by. For the annual meeting of the league to be held next week it is hoped that listeners will again rally round the executive in greater numbers than before.

Top-notchers

THE Villa Maria Choir, the winners of choir work at the Christchurch Competitions for the past two seasons, were trained by the sisters at the Convent in Riccarton. These girls were heard last Monday evening from 3YA during the children's hour, and their rendering of "The Blue Danube" was something to be remembered. The choir is a wonderful sight, for in their neat school uniforms, standing like one person in a graduated circle, is indicative of their wonderful training, both in voice culture and physical fitness.

Music At Work

AT the present time, there are many Auckland factories who have installed in their premises loud-speakers for radio programmes. The first, a tea factory, has allowed its large staff to work to music for more than three years now, and has found the experiment a huge success. The firm concerned states that the efficiency of the workers has been improved as the result of this innovation. The fact that workers are happy with this

music, is obviously to the advantage of not only to the employers, but to the employees themselves. Apart from anything else, the tonic value of music is also there. It is considered the surerest form of preventing fatigue.

They Listen.

NO, there are no new announcers at 4YA. This positive statement is made to satisfy the number of listeners who inquired at a recent week-end whether new personalities had been engaged for microphone work, as they heard two voices which they did not recognise on the one night. These new voices were simply the result of a staff arrangement on the night in question, but the fact that so many listeners noted the change and afterwards made inquiries regarding the reason for their presence on the air indicates that a good many more listen interestedly to 4YA than one might believe. It is quite common in Dunedin to meet listeners who avow that they "never listen to 4YA," but who on future occasions are generally familiar with what the station has been doing from day to day. Their repeated argument that they do not listen to the station is gradually being disproved.

Brilliant Violinist

QUITE young, yet one of the Dominion's foremost violinists, Miss Mary Martin, formerly of Greymouth, has been given a number of engagements by the Broadcasting Board. Taught by Sister M. St. Anthony, at

the Greymouth Convent, Mary Martin quickly showed talent. Leaving New Zealand a gold and silver medallist, and an exhibitor at the Royal College of Music, London, she studied in London for five years. For three years while in London she was a member of Dr. Malcolm Sargent's famous orchestra, while she also played the violin at many concerts given by Sir Thomas Beecham's Orchestra in the Albert Hall. It is two years since she returned from abroad. She is at present

Municipal Radio

Brisbane Has Its Own 24-Hour Service.

BRISBANE City Council has its own wireless broadcasting station which, for some time, has been giving a 24-hours' service to police cars and service cars of the Electricity and Tramways Department.

The scope of the station has recently been extended to the Ambulance Brigade, and two cars are being equipped with radio receivers, so that in the event of an accident happening, or of an urgent call being received, while they are traversing the city in connection with another case, they can be diverted to the more urgent case.

teaching the violin at Palmerston North. Miss Martin is to be heard in two recitals from 1YA early in September.

Australia-Bound

CONDITIONS in Sydney and Melbourne are proving very attractive to a number of New Zealand radio men. Several well-known and highly qualified technicians recently left Auckland for Australia, and according to local information, several more service men are giving the matter of departure to Australia serious consideration. The present shortage of radio technicians in Auckland will soon become more serious if the migration continues.

Studio Debate.

THE next debate arranged by 4YA will not be a joint affair with Christchurch, but will be entirely confined to the Dunedin station's studio. This will be given on June 30, when teams representing the Otago Law Students' Debating Society and the Otago University Debating Union will take up their respective sides on the question: "That Modern Industrialism has been Detrimental to Culture." The debating students will be Messrs. J. S. D. More, J. D. Neil and K. W. Stewart, and the union's team will include Mr. J. H. Kemnitz, Miss C. Hunter, and Mr. L. W. Woods. The judge will be Dr. J. R. Elder. It will be interesting to discover what the arguments for and against will be, and the



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fact that one woman debater will be present will add a touch of novelty to the proceedings, as hitherto male speakers have been the only contestants.

"Mid-victorious"?

WITH what fiendish delight has the younger generation provoked the ire of parents and grandparents by dubbing them "Mid-Victorian" or mid-victorious, as Mrs. Malaprop would have said, when they failed to keep abreast with our twentieth century streamlined views. What of it if one's landlady a protagonist of the old, old school, does rush in and with soured look out-countenance our obvious enjoyment of "The Crocodile Crawl" or our rhythmic gyrations to the 1936 version of Mendelssohn's "Spring Song." And the motive? Just apprehension perhaps lest the good old Victorian music be superseded, ousted or routed by "this awful mechanical stuff." Our respective and sometime respected landladies will have their big moment, however, on Tuesday, June 30, from Station 2YA at 8.0, when an hour of "Victorian melodies" is released in a B.B.C. recording.

Joke's On You.

HEARING the music from a record forming a background to a recent talk given from 4YA, listeners assumed that the old trouble had returned — 4YO's programme was feeding in some strange manner to the other station's transmitter. The next night they listened to a further talk, but the musical programme in the background was not present, and they concluded that the operators had rectified the fault. However, in all their surmises the listeners were wrong. The annoyance experienced some months ago when one station's programme overlapped the other's had not recurred; in reality the music heard was played purposely to give a colourful effect to the talk, so the joke was on the listeners, who did not realise that the background was intentional.

Time Changed

THE weekly talks under "The Threshold of Our Age" series will be heard from 3YA at 7.30, and will begin on Wednesday, July 1, continuing to November 25. The Addington stock market reports, which have always been broadcast at 7.45, will be heard at 7.20 instead.

New Artists Arriving

BY the Mariposa, which reaches Auckland on Saturday next, June 27, from Sydney, there will arrive a party of some of the best musical talent yet to be engaged by the New Zealand Broadcasting Board. These overseas artists include Florence Austral, the famous soprano, and her equally-famous husband, John Amadio, considered the world's best flautist. Then there is Browning Mummery, operatic tenor of world-wide repute, Sydney de Vries, a leading baritone, and Carl Bartling, pianist and accompanist. The party will proceed to Wellington by the Limited express on the day of their arrival, and will first broadcast from the studio of 2YA early the next week. These artists will not return

to Auckland until July 17, the date of their first broadcast in the Queen City. They will all appear in a big charity concert to be arranged and presented by the Broadcasting Board in the Town Hall, Auckland, on July 23.

An Artist

OPPORTUNITY knocks once at everyone's door, and the gentleman knocked one day at the door of one—Miss Ethel Morrison, of Wellington; and, with courage high and faith in her ability to climb the heights to fame, she started on her career as an actress. There is no shadow of doubt as to whether she has succeeded or not, for to-day she is recognised by leading theatrical producers as a very fine artist. These facts were elucidated when this charming lady was introduced to listeners from the 1ZB microphone on Sunday evening last. Informally, she discussed plays, and players—famous people she had met, both on and off

the stage, and something of the work that is necessary behind the scenes before a production is ready. As she discussed these various things, Miss Morrison's charming personality was evident to one and all over the air.

Dunedin Tenor

A WELL-KNOWN Dunedin tenor, Alfred Walmsley, now on a tour of the New Zealand national stations, is to give the first of two recitals from 1YA on Wednesday, July 1. Mr. Walmsley has travelled extensively abroad, and was for some considerable time a member of the famous Carl Rosa Opera Company.

Man and Wife

A LONG-AWAITED couple from Australia, Florence Austral, soprano, and John Amadio, flautist, man and wife, will arrive in Wellington next week, and the first of their recitals under the banner of the New

POPULAR PASTIMES

No. 5

£50

£50

First Prize £35
Second Prize £15

Animals	Places in N.Z. Listed in Wises P.O. Directory.	Motor Cars	Grows in the Garden (Common Names)
1 RA—B—T	4 — — TEA	7 CH—Y—LER	10 VIOL— —
2 G—RAFF—	5 H—ST—NGS	8 —UN—EAM	11 —ARRO—
3 ZE— —A	6 —A—TERTON	9 PL—MQ—TH	12 PE— —H

INSTRUCTIONS.

This easy competition should appeal to you. Above are set out twelve words each with two missing letters denoted by a —. The first three words are names of animals, the second three names of places in N.Z., and so on. All you have to do is to insert the missing letters in the blank spaces. For example, in No. 1, the addition of the letters B and T give the name of an animal—Rabbit. The others are just as simple. Write your lists of names on plain paper and post in accordance with the instructions below. If you consider that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for 2 entries. Extra entries 6d. each.

Sealed solution and £50 cash have been lodged with "N.Z. Truth" as guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

RULES.

1. The first prize of £35 will be awarded to the competitor who enters the correct or most nearly correct solution. Ties divide.
2. £15 second prize for next nearest solution. Ties divide.
3. No competitor may win more than one share of the prize money.
4. Alterations and misspelt words count as errors.
5. The decision of the adjudicators must be accepted as final.

1 OR 2 ENTRIES FOR 1/

Stamps, 1/1 will be accepted if Postal Note unprocurable. Additional Entries 6d. each.

CLOSING DATE.

All Entries must be Post
Marked not later
than Tuesday,
June 30, 1936.

Post

Your Entries to

Popular Pastimes, No. 5,
P.O. Box 1183R, Christchurch.

Results will be published
in this paper.
July 10, 1936.

POPULAR PASTIMES NO. 4—RESULTS.—Sealed solution as lodged with "N.Z. Truth": 1. Rabbit; 2. Toad; 3. Buffalo; 4. Hexton; 5. Waiharo; 6. Blenheim; 7. Hillman; 8. Austin; 9. Pontiac; 10. Tulip; 11. Parsnip; 12. Currant. First prize £35 won by twenty-three competitors, who submitted the correct solution. Miss Sutherland, Dunedin; Mrs. Thomas, Christchurch; J. J. Browne, Sumner; F. Oldham, Westport; W. H. Croft, Dunedin; Miss Drinkwater, Dunedin; G. Gardiner, Petone; Mrs. M. Millar, Dunedin; Miss B. Howard, Christchurch; Mr. Bartlog, Feilding; Mrs. I. Sillick, Te Kuiti; Mrs. E. Watt, Christchurch; Mrs. Paine, Wellington; Miss B. A. Thomson, Bromley; M. Martinovich, Buckland; O. R. Bailey, Remuera; Mrs. L. Langton, Wanganui; Miss E. Mathieson, Feilding; Mr. J. Burdett, Auckland; Mrs. A. Burdett, Auckland; Mr. W. James, Auckland; Mr. F. Woods, Auckland; Miss Macdonald, Christchurch. Each receives £1/10/5. Second prize £15 divided between seventy-seven competitors, each with one error. Each receives 3/10. A list of these competitors has been lodged with this paper. Winning entries have been checked with the sealed solution by "N.Z. Truth" and the prize-money posted. Two entries for 1/-.

Zealand Broadcasting Board is scheduled for Thursday evening, July 2, from 2YA. Florence Austral has been a great favourite with Australian listeners and has appeared in many dramatic presentations lavishly produced for Australian ears. Her husband, no less famous, was resident many years ago in Wellington, and comes over to New Zealand with a great reputation. The accompanist on this tour will be Carl Bartling, who will be remembered for brilliant performances with Madame Muriel Brunskill, perhaps the foremost contralto in England to-day.

Down the Plug

PERHAPS no other character in fiction can lay claim to the extraordinary popularity achieved by "Sapper's" Bulldog Drummond, the schoolboy's hero

2YA Falls In Line

Series of Adult Talks

STATION 2YA will be falling in line with the other National stations this week in their series of talks specially planned for adults, during the winter months. Next Monday, June 29, the series will be introduced with a discussion by Professor R. L. W. Wood as to "The Last English King." The identity of the last English King will be left to the listener to guess. A week later, July 6, Professor Wood will give a talk (rather than a discussion) "Does History Repeat Itself?"

and the right answer to the maiden's prayer. A freely adapted version of "Sapper's" famous novel will be presented as a radio play from 2YA on Wednesday, July 1, by Victor S. Lloyd and Company. The part of Bulldog was originally played in London by the late Sir Gerald du Maurier. There are 27 players in the radio version and only two women with anything like important roles. The chief worry of the moment in presenting this play is said to be the difficulty of finding a suitable sound effect to represent the victim's body dissolving in the acid and disappearing, in true "Allee-Was-Very-Slender" fashion, down the plug.

Popular "B"

FROM the many favourable letters received at 4ZC Cromwell, it is evident that the Central Otago B station is popular with listeners in that district. Although they receive a necessarily restricted service from the station, listeners appreciated it as a "local," and during the hours of transmission it is probably listened to by

JOTTINGS ABOUT TALKS

Some Interesting National Speakers

INFORMATION for adults delivered in more than ordinarily interesting form is now being broadcast in the series which started from 1YA on Thursday of last week. These talks are to be given weekly at 7.30 p.m. Professor R. M. Algie started the Auckland ball rolling with a ten-minute commentary on topical affairs before plunging into the fifteen-minute prepared talk. Dunedin opened the series on Tuesday, June 9, with the first of a series of mental science talks by Professor R. Lawson. On June 29, 2YA's series will start, this station's schedules forecasting a couple of historical discussions followed by two talks on the trends of modern fiction.

After that it is proposed to give a series of talks from 2YA connected with the opening of the National Museum and Art Gallery. A talk on the general purposes of these institutions will be followed by talks on various aspects of their activities, such as biological, art and Maori sections of the collections.

While she is visiting the South Island on tour of the national stations for contralto recitals, Miss Bina Addy will deliver two talks. One will concern women in India,

and the other will deal with Anglo Indian relations.

Mrs. de Vries, wife of Sydney de Vries, baritone, will add a spot of lustre to the family name with a talk on Holland, while her husband is touring the Nationals in July.

Who will NOT be listening when Quentin Pope, in a series of three talks from 2YA shortly, tells us "How to Make a Million"? These three talks will be studies of the methods of great American financiers—the more honest ones.

European adventures he encountered will be related in Cecil Lusty's series of four talks from 1YA. He is a young journalist who left for the other side of the world in 1931 and returned early this year.

On Monday this week at 7.40 p.m. Clarence Badger, famous Hollywood producer (made "No. No. Nanette" and "Swim, Girl, Swim" among others), gave a talk from 2YA on film producing in the big studios. He was passing through Wellington on the Makura to make the new Zane Grey special picture for Columbia in Australia.

Victor Jory, to be the star of the above film, will be heard from 1YA on July 6 while passing through Auckland in the Niagara.

the majority of set-owners in the district. They will, therefore, be pleased to know that plans for the reconstruction of the transmitter are being considered by the owner-operator, whose idea is to bring 4ZC into line with modern stations and to give a wider coverage. It has been proved that receiving conditions in Central at night are such that the national stations come in best in the following order: Auckland, Wellington, Christchurch and Dunedin. During the daytime the stations are better received in the reverse order. These facts suggest another reason why 4ZC is popular.

"Economist's" Identity

SINCE a cultured voice known by the disguise of "Economist" has been heard from 1ZJ Auckland, the station

director has received many requests, both by telephone and also personally, asking him to divulge the identity of this speaker. This he had to decline to do. However, it may be said that he is a well-known Auckland professional man and an expert on monetary matters. His last talk was highly interesting, and was devoted to the exchange problem.

Nelson Figures

THE "voice" of 2ZR is Mr. L. C. Bates, a well-known radio figure from the south, who has been in Nelson for three years. Mr. Bates possesses a fine radio voice. A visitor to Nelson who has been also heard from 2ZR is Mr. Ian Mackay, who was secretary of 2ZR for a number of years. Mr. Mackay has worked hard for 2ZR.

2ZR Talks

LAST year 2ZR paid particular attention to lectures of an educative nature and this still is receiving attention. Two lectures heard during the past week were delivered by Mr. A. R. Kingsford, an authority on aviation matters, who already has two books to his credit. The other speaker was Lieut.-Col. Brereton, who spoke on World Affairs. The colonel is also author of "Through Three Campaigns" and is well fitted to deal with his subject. These two speakers are heard at 9 p.m. on Tuesday and Thursday respectively.

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ROUND THE B STATIONS.

The Price of Fame—And Photos

Talks Through 4ZO Popularise Visiting Wrestlers to the Extent of Autographed Prints—Controversies Each Fortnight from 1ZM—2ZR

Makes a Reappearance for Nelson.

TESTIFYING to the interest taken in the broadcast talks by the visiting professional wrestlers through 4ZO, hundreds of inquiries for photographs of the matmen have reached the station in the last few weeks. How to comply with the requests was the problem that confronted the station officials, who decided to appeal to Earl McCready to help them out. The result is eminently satisfactory. The Canadian visited Dunedin this week, and called at the studio with a bundle of several thousand photographs of himself to be sent to any listeners asking for them. Moreover, he personally autographed the photographs, which measure 7in. x 9in. Anyone wishing a photograph of the British Empire champion merely needs to write to 4ZO, Octagon, Dunedin, enclosing a 2d. stamp for return postage.

AFTER an absence of some months 2ZR, Nelson, has made a welcome reappearance on the air. Judging by the mail received by the station the applelanders are appreciating the theme programmes which are at present being presented. As 2ZR probably possesses a record library in excess of that usually possessed by a B station, it is expected that the high standard will be maintained. At present complaints are being received that Suva and 2ZK are too close on the dial, and the matter is at present receiving the attention of the proper authorities. Just yet 2ZR is running on a restricted schedule, but it is hoped to run on full schedule which will include the Rugby relays which proved so popular last winter. The commentator will again be the capable Mr. W. A. Reed, himself a footballer of no mean ability, having captained the South Island teams on a number of occasions. Mr. Reed, as station manager, is at present putting in a lot of time on the station as of course the work in connection with the transmissions is being done voluntarily.

ALWAYS agreeing with the principle, as stated by the recent report on the B.B.C. by the Ullswater Committee that "Controversial topics should continue to be discussed over the air," Station 1ZM has initiated a new service to listeners along this line. Once every fortnight the Manurewa station will devote an hour to a debate on relevant controversial subjects. Listeners to the station are to be the judges, and will be invited to forward their personal criticisms, judgments and individual opinions to the station director. Each discussion will be in the hands of well-known citizens and public speakers and members of the 1ZM Debating Club. Two have already been heard and have proved both interesting, informative and highly entertaining.

Film Talk

MR. J. W. LEAH, of London, gave a most interesting talk from 3ZM last Tuesday evening. He is connected with a British Film Corporation, and naturally is observant as to the possibilities of film making here. With the importation of directors of technique, New Zealand should rank with any other country in film production. His talk on the different celebrities he has met was interspersed with their particular records, and Roy Fox, whose band in England is described "as the dancers' dream come true," and Harry Roy—whose marriage recently to a foreign Princess held up London traffic—were interesting topics for listeners. "The Music Goes Round and Around," "Life Begins When You're in Love," and "Susannah" were among the records played. Gracie Fields he described as a charming and natural young lady who is idolised in Lancashire, and Jessie Matthews as the hardest working little star in England, and very much in love with her husband, Sonnie Hale. Grace Moore took London by storm when she arrived for her appearance in "La Bohème." Henry Hall, of the B.B.C., is one of the most lovable and admired men in England, and the British Broadcasting Corporation made a wise choice when they appointed him as leader of that famous band.

Police Dance

ON the occasion of the recent annual Police Ball, held in the Dunedin Town Hall, station 4ZM made use of the relay line to broadcast a description of

the event and the music provided by the Revellers' Dance Band. It seems that this was greatly enjoyed by many listeners who were interested in the general scene that was conveyed to them by the announcer. Womenfolk sat up and took notice when many of the dresses worn were described. This part of the relay was capably carried out by Miss Trixie Wood. Altogether the 4ZM staff is well satisfied with its night's work, which represented one of the most successful relays conducted by the station.

Marking Time

ALTHOUGH the organisation of the several B stations in Auckland has been completed, with a view to their securing increased hours of transmission, the management of the stations indicate that few programme innovations can be introduced until the Government makes known its full intentions and policy concerning B stations. Listeners generally appear to have expected a change in programme and an increase in hours from the date of the passing of the recent Bill, but it is obvious that some time must elapse before any great changes can be made, even when the new regulations are released.

"THE eternal principle holds good: that where an inflexible will rules, an end may be put to affliction."—*Chancellor Adolf Hitler.*



BOTH NEW ZEALANDERS.—Gladys Lorimer, who is now touring the New Zealand national stations, and Ernest Jamieson, the well-known Christchurch conductor, photographed together in Christchurch. They recently performed from 3YA in the same broadcast.

Books and Men

Light and Shade of King George V's Character in New Biography

Ernest Short's Volume No Mere Panegyric

"WHY did the love of an Empire come to this simple, modest man?" asks Ernest H. Short in "King George, the Well-Beloved." The answer cannot be given here in a brief space, for Mr. Short's own book is the answer. As the author says, it was because simple, modest people the world over wanted guidance. But King George's life has to be studied from its earliest years for an understanding of the simplicity and modesty, and withal the regality, of the man who was in that

position when simple, modest people the world over needed guidance.

Mr. Short has done his work well. Into a broad outline of the life of the late King he has fitted apt anecdotes and pertinent observations which show how admirably King George's character and tastes were moulded for the part that destiny thrust upon him.

The book is not a mere panegyric; discussion of some unpleasant suggestions once made about the King is not shirked. Mr. Short does not need to be reminded that no portrait is true if it be wholly light or wholly shade.

Due attention is given to the formative early years. Prince George, as he then was, did not become prospective heir to the Throne until he was 26 years old, when his elder brother, the Duke of Clarence, died. But both the Duke of Clarence and his younger brother had been given the same kind of training. Their own father's preparation for life as heir to the Throne had, as Mr. Short reminds us, been less than successful, not for want of forethought but from over-carefulness. He had been a victim of a System. King Edward the Seventh (as he was to be) and, after him, King George, decided that their sons should not be brought up on a system. King Edward and Queen Alexandra desired for their boys less of books, maybe, but more of places and people. And so the Duke of Clarence and Prince George entered the Royal Navy, as cadets, when one was 14 years old, the other 12. "Herring" and "Sprat" were their nicknames in the training ship Britannia.

So this intimate biography begins with a mischievous boy playing pranks on other people and having to "bend over" sometimes to receive punishment for disobedience, and then traces the making of a man and a king well fitted to rule the British peoples in the troubled times to come. There is no need to remind these peoples what manner of King he was.

But the story of the moulding of that King is distinctly of abiding interest to them. That story is told lucidly in Mr. Short's book, and with excellent judgment of what is pertinent and what is not. Again, one must commend Mr. Short's use of anecdote in a book which makes the reader feel that he had actually known King

Desert Madness

Action and Romance

IN his latest novel, Harrison Conrad vividly describes the adventures of Billy Gordon, who undertakes to locate some lost lodes which were discovered accidentally by a party of three soldiers, one of whom was old Ben Gordon, Billy's father. In the struggle



B.B.C. AUTHOR.—Guy Pocock, on the staff of the British Broadcasting Corporation, whose new novel, "Period Programme," is now available in New Zealand. It is even more amusing than his "Design for a Staircase."

to find this gold, Billy has many difficulties to overcome, but with the loyal aid of Judith Shane and her father he finally wins through.

Mr. Conrad has the good gift of imagination, which he uses to its fullest extent to bring his pictures more naturally and more clearly before the mind of his reader. "Desert Madness," as indicated by the name, has been set in a background of barren, desolate regions, where men take the law into their own hands; where heats, droughts and sandstorms take toll of the lives of the toughest "desert rat."

From the first page to the last, there is not one uninteresting moment. It is a book of fast-moving action and thrilling romance, and anyone who seeks light entertainment should read this story.

"Desert Madness." Harrison Conrad. Philip Allan. Our copy from the publishers.

George V. The publisher's description of the book as an intimate biography is justified.

"King George, the Well-Beloved." By Ernest H. Short. Philip Allan, London. Our copy from the publisher.

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what a lovely light"



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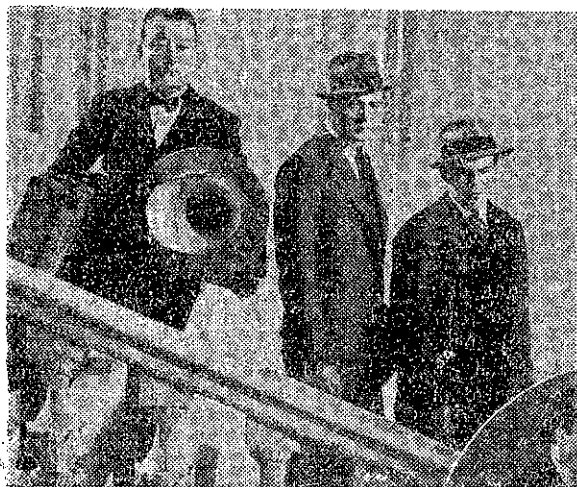
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The FILM WORLD

By
TREVOR LANE

"Mr Deeds Goes to Town"

—A Chaplinesque
Quality



IT'S funny, but the longer one has been writing about films the less inclination one has to write about any one film in particular. We write about theories—Mickey Mouse's appeal to the adult mind, the stylised, almost symbolistic treatment of Marlene Dietrich by Josef von Sternberg, the psychological aspect of Russian films—but occasionally it becomes necessary to write about a film. And this week I must write about "Mr. Deeds Goes to Town." The story is full of improbabilities, the picture panders in places to the mob intellect, some of the laughs are secured by methods as old as original sin. But, above all this, "Mr. Deeds Goes to Town" brings you that rare experience of scarcely being conscious that you are watching a synthetic photoplay, without either the colours or the dimensions of ordinary life.

No Humour, Please!

GARY COOPER, as Mr. Deeds, has never done a better job in his life. (No, I'm not overlooking "Bengal Lancer," either.) For a long while the lean, stern Cooper face was considered good for nothing but God's-fresh-air type of parts—serious young man who got the girl in the end, after a lot of hard riding and hard punching. He was never allowed to say anything funny. And then someone noticed a glint in his eye that betokened a sense of humour. Perhaps—perish the ignoble thought!—the young man might be able to play in comedy! Directors took a timid bite at the cherry, but it has taken Frank Capra to swallow the whole fruit—stone and all.

"Chaplinesque"

"MR. DEEDS GOES TO TOWN" has a Chaplinesque quality. It sounds suspiciously like intellectual snobbery to say that I almost cried in the parts where the audience will probably laugh. Mr. Deeds, who has inherited 20,000,000

Paradox of Gary Cooper's Stern Face—Frank Capra Swallows the Whole Cherry

dollars from his uncle, is a shy young man who suddenly finds himself front-page news. It is all very bewildering; the only really genuine person in New York appears to be a fair-haired typiste (Jean Arthur, the delightful actress with the little girl's voice), and he writes a poem to her. She stands under the light in the doorway of a New York tenement and reads it. Mr. Deeds stands screwing his hat in his hand, a picture of infinite embarrassment and ecstasy. She looks at him, a look of grey-eyed sincerity. "I think it's rather wonderful," she says. He stares at her for a moment, his embarrassment overcomes him and he bolts down the flight of stairs only to fall over a dustbin at

Three scenes from Columbia's "Mr. Deeds Goes to Town," reviewed on this page. Gary Cooper is the man and Jean Arthur is the girl.

the bottom. It is all so naive, so tragic.

Capra Made It

"MR. DEEDS GOES TO TOWN" is interesting for a number of reasons. It was directed by Frank Capra, one of the most promising directors in the world today; it brings George Bancroft back to the screen in the old familiar role of a hard-fighting, hard-spitting "news" editor; it provides the screen with the brightest courtroom scene ever to be photographed; and it gives Gary Cooper a lovely line when he is being measured for clothes by a covey of tailors; "Well, this is the first time I've ever had a suit made on purpose!"

Pot of Gold

BOTH Hollywood and England have decided that there's a pot of gold waiting to be picked up at the end of the rainbow—and both countries are suddenly plunging into Technicolor films. The public is definitely "colour conscious," and the film magnates are beginning to realise it. "The Trail of the Lonesome Pine," Paramount's all-colour outdoor talkie, which opened its New Zealand season in Auckland at the week-end, has been breaking records in Australia—and colour is responsible. At the



AND THE ANSWER'S A LEMON.—Well, maybe, it's not, but, from the expressions on the faces of Bing Crosby, Ethel Merman and Charles Ruggles in this scene from "Anything Goes," it might easily be! "Anything Goes," Paramount's film version of the famous musical comedy, comes to the New Zealand screen this week.

Melbourne Capitol the picture broke the record established by "Bengal Lancer"; a thousand pounds went through the box office during the first two days

Ignored In New Zealand

Feted in Australia.

IT is strange that, while he was in Wellington, the existence of Junior Farrell, the talented young pianist, was practically ignored—in fact, the "Radio Record" was the only paper to give him any sort of a hearing. Since he has gone to Sydney, where he is now studying under Alfred Hill, all the big Sydney papers have published long write-ups and photographs, newsreel cameramen have made talking pictures of the boy, and radio companies have sought his services. Now the New Zealand papers are waking up to the fact that the boy has distinct talent and are giving him something of a break. He is a son of Mr. "Tom" Farrell, of Wellington, and a nephew of Mr. John Farrell, well-known member of J. C. Williamsons.

in Brisbane; at the Sydney Prince Edward the picture has been running to packed houses for four weeks.

All A-Glitter

WHEN the Berengaria pulled into Southampton from New York recently she glittered with stars from stem to stern—not the remote, cold affairs that poets write about and astronomers gaze at, but the real living ones that publicity agents write about, and the public

gazes at. Sylvia Sidney, Richard Barthelmess, Margot Grahame, Leslie Howard, Anita Louise, Estelle Brody and numerous lesser lights were all on board—and how the autograph-hunters did push and shove! But Southampton was nothing to London where, in the dense crush, Sylvia Sidney fainted and had to be carried out by the police. Anita Louise's fur coat was almost torn to shreds, and she was pursued by autograph-hunters wherever she went.

"Rangle River"

"RANGLE RIVER" is to be the title of the film that Columbia is making in Sydney. Clarence Badger, the American who is to direct the picture, passed through Wellington on the Makura this week, and he is being closely followed by the star, Victor Jory, who is due at Auckland, en route to Sydney, in a few days. The story is by Zane Grey, who is already interested in another Australian film being made from one of his scenarios. At present the studio is looking for a suitable girl to play opposite Jory—Nancy Smith, Judy Kelly, and Mary McGregor (in New Zealand with "The First Mrs. Fraser" a few years ago) are all under consideration.

Earl in Films

LONDON society is breaking into the movies in a big way. It's not so long ago that Penelope Dudley Ward lent a rather colourless beauty to one or two British pictures. Now comes word that the Earl and Countess of Warwick are contemplating a trip to Hollywood, where they will both appear in films. The Countess of Warwick was formerly Miss Rose Bingham, a debutante in the most famous London sea-

son since the war—the year that saw Lady Bridget Poulett and Margaret Whigham (now Mrs. Charles Sweeney) as co-debutantes. Lady Warwick has already made her debut in a film. She stayed with Adrienne Ames in Hollywood some time ago and played the part of an "extra" in the Edmund Lowe film, "The Black Sheep." At that time the Countess said that film work was "very boring and very tiring," and added that she had done it just for fun. But now it seems that the youthful Earl and Countess will return to the film capital where, by their good looks and personal charm, they made a distinct social hit.

Quotient of 140

C. A. LEJEUNE, the brilliant film critic for the London "Observer," had some very complimentary things to say about "These Three," the Samuel Goldwyn film now being screened in New Zealand. "There are two children in the picture," she writes, "little Bonita Granville as the malign Mary, and the still younger Marcia Mae Jones as her tortured 'vassal,' whose acting is as near genius as makes no matter. I am encouraged in this opinion by one Professor John W. Todd, professor of psychology at the University of Southern California, who rates the Gran-



BONITA GRANVILLE.

The malicious child of "These Three" has real genius.

ville girl with an intelligence quotient of 140. 'Definitely in the genius class,' adding, darkly, 'were her rating any higher she could not be socially orientated, so it is well for her that she does not pass her rating.' Now, with a quotient of 140, and the ultimate certainty of social orientation, Miss Bonita Granville, at 13, seems all set for glory."

Fantastic!

"ANY suggestion that the film partnership between Fred Astaire and Ginger Rogers may be broken either by Mr. Astaire or

Miss Rogers is as fantastic as anything, even in the films, can be. In temperament these two players are strongly contrasted, but there is a terrific artistic affinity between them." So said Dwight Taylor, who wrote the film scenarios of "Gay Divorcee," "Top Hat" and "Follow the Fleet" for the famous pair, recently. "You can discount all the stories about professional jealousy between Astaire and Miss Rogers. No such thing exists. They are the most complete team in Hollywood."

"White Death."

WORK on Barrier Reef Productions' "White Death," directed by Edwin G. Bowen, which Zane Grey is personally supervising and in which he is also acting, is well under way, and a further 1000 feet of negative arrived at Cine-sound Studios, Sydney, last week. A number of the members of the cast and technical staff have been badly cut by coral during the filming of under-water scenes, and Bowen had one of his hands scorched by the premature firing of a photographic flare.

"I Hate Films."

JUST say in a loud enough voice—and in the hearing of the

right people—that you hate films and wouldn't act in them for all the tea in China, and the betting is

Eastbourne's Lonesome Pine

Neat Publicity Stunt

THREE A's and a gold cup to Reg Felton, publicity manager for Paramount Pictures, for the brightest idea of last week—even if it does get him in Dutch with the powers that be! In "The Dominion" a week ago appeared the photograph of a pine tree planted at Eastbourne, Wellington, in 1911 to commemorate the crowning of King George V. Reg Felton, with plans for the launching of the big Technicolor special, "The Trail of the Lonesome Pine," uppermost in his mind, had green and white stickers advertising the film placed in the vicinity. As a result, hundreds of week-end motorists, stopping to look at the tree, had the name of the film firmly planted in their minds.

that you'll have a film contract in next to no time. Laurence Olivier openly reviles pictures, and yet he is one of the most sought-after film stars in England to-day; Robert Donat, too—and there's no need to tell you about the success of his film career. Emyln Williams, the brilliant young author of "Night Must Fall," isn't a cinema enthusiast, and yet he is as much in demand as the two above. His latest role is in a brand-new version of that old favourite, "Broken Blossoms," with Dolly Haas, the German star, in the part originally played by Lillian Gish. It is being made in a British studio.

Colman and Colbert.

WITH a cast that looks like a handful of visiting cards after a Garbo at-home, "Under Two Flags," a talkie version of the super-spectacle of the bad old silent days, is now almost ready for release. Ronald Colman is the star, and supporting him are Claudette Colbert, Rosalind Russell and Victor McLaglen. Colman seems to be much in demand lately—he made "The Man Who Broke the Bank" for Twentieth Century, "A Tale of Two Cities" for M.G.M., "Clive of India" for

The Whole Life Story of These Favourite SCREEN STARS



FULL OF INTERESTING FACTS AND PHOTOGRAPHS AND

Here are books you will appreciate. A new kind of biography written with the co-operation of the stars themselves—dealing with their whole life story in photographs as well as in writing. An entire volume devoted to each of these favourites from childhood to stardom! Fascinating photographs from the family album and dramatic scenes from all their important pictures—such a collection as you have often dreamed of owning. At present only Constance Bennett, Greta Garbo and Clark Gable are available. And remember—only 6d. each. Write to-day to "Screen Star Book," Box 1680, Wellington and enclose 6d. in stamps for each book required.

EACH VOLUME DEVOTED TO ONE SCREEN STAR

ONLY
6^D
EACH

United Artists. "Under Two Flags" is a Twentieth Century-Fox production, and it promises to be something outstanding.

Plunket Cabaret.

THE Christchurch folk who organise the annual Plunket cabaret in Grand National Week (August) are this year paying a compliment to Charlie Chaplin by calling the dance a "Modern Times" cabaret. Presumably the decorations will be along the lines of the factory which figures largely in the film and, as the release date for the film in Christchurch is this Friday, the cabaret should get plenty of preliminary publicity. The committee that organises this dance has acquired a considerable reputation for originality—a French quay-side, a Tyrolean mountain resort, a Shanghai railway station have all been used as decorative motifs, while the first Coster Ball in New Zealand was a somewhat historic affair in Christchurch.

Rembrandt.

CHARLES LAUGHTON, one of the world's greatest cinema attractions, has been firmly secured by Alexander Korda for three British films. The idea of making a film of "Cyrano de Bergerac" has been abandoned in the meantime, but plans are now being advanced for a

picture based on certain incidents in the life of Rembrandt, the famous painter. Laughton has lately returned to London after several weeks in Amsterdam, where he gathered local "colour" and impressions. This is Laughton's first film for London Films since his epoch-making "The Private Life of Henry the Eighth," the film that put the British film industry on its feet and which, incidentally, was financed by the Prudential Assurance Company.

Changed My Mind.

ON those rare occasions when, as a schoolboy, I was allowed an afternoon at the pictures, I always had a sneaking preference for Mary Pickford. But with the talkies and development of my critical faculties, Mary slipped badly in my estimation. Now, in conjunction with Jesse Lasky, she has gone into production, and her first film promises exceedingly well. It is called "One Rainy Afternoon," and has Francis Lederer, Ida Lupino, Hugh Herbert, Roland Young, Erik Rhodes, Seger Ellis and Margaret Warner in the cast. It is a gay, musical film adapted from a French trifle, and it has two songs that are now being "plugged" almost to death over the American air—"One Rainy Afternoon" and "Secret Rendezvous."

World Premiere.

SIMULTANEOUS world premieres are promised for Australia's most ambitious talkie, "The Flying Doctor," which is now completed and ready for dis-

tribution. This is the picture that brought Charles Farrell across the Pacific Ocean—and it is estimated to have cost £40,000. The picture will be handled throughout the world by Gaumont-British. With Farrell are associated Margaret Vyner (the famous

Treated Royally In Sydney

Helen Twelvetrees Back in Hollywood

SINCE she returned to Hollywood from Sydney, where she starred in "Thoroughbred," the Australian film now being screened in New Zealand, Helen Twelvetrees has been sought after by the newspapers for her views on Australia. She characterised Australia's film production methods as "leisurely," saying that even the electricians stopped for tea at four o'clock. "Hollywood celebrities," she said, "are treated royally in Sydney. Had I not known that any one from Hollywood would have got the same 'break,' the civic receptions and parties would have turned my head."

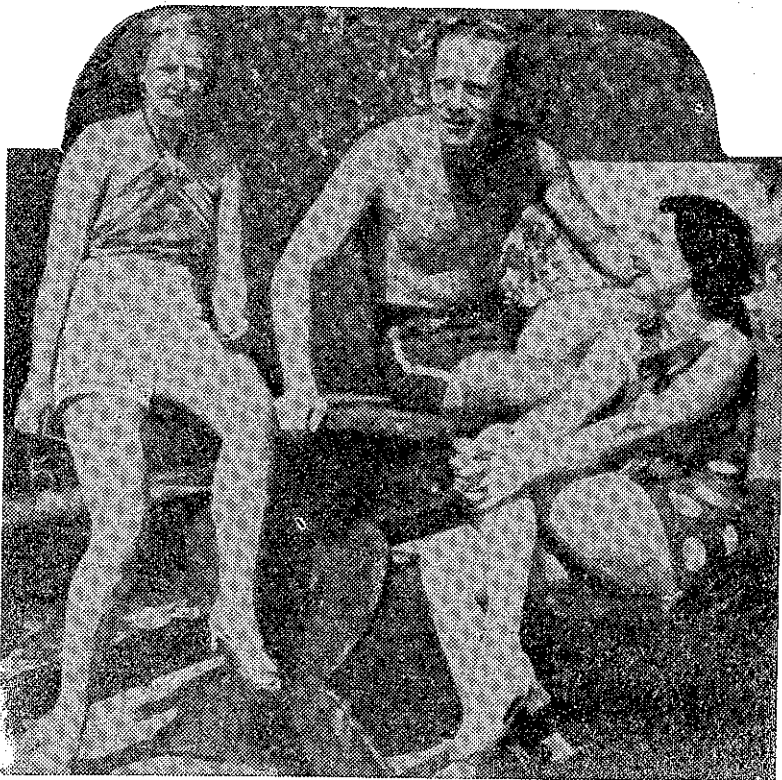
mannequin), Mary Maguire, Eric Colman (brother of Ronald Colman), Joe Valli and Jimmy Ragan.

In the News.

SIR BENJAMIN FULLER is in the news in both Sydney and Melbourne. In the former city he proposes to build a new theatre—it will probably be called the St. George—at the corner of George and Market Streets. It will hold 1500 people and will be used for both stage productions and talkies. In Melbourne a new company, Savoy Theatres, Limited, has been formed with Sir Benjamin at the head. The presentation of a series of musical comedies will be undertaken, while a number of films may also be made.

Kiepura Again.

JAN KIEPURA and Gladys Swarthout are starred in "Give Us This Night," Paramount's new musical romance. Philip Merivale and Benny Baker head the supporting cast, and the production was directed for Paramount by Alexander Hall. Erich Korngold and Oscar Hammerstein II wrote the musical score for the picture, which, in addition to half a dozen popular type hits, includes a complete original opera, written especially for the picture. Kiepura was seen here in "Tell Me tonight" and other hit pictures.



STARS OF "ROBERTA" IN HOLLYWOOD.—Cyril Ritchard and his wife, Madge Elliott, snapped with Mona Barrie in Hollywood recently. Mr. and Mrs. Ritchard, who toured New Zealand in "Roberta" and "High Jinks" in the early summer, are en route to London. Mona Barrie, is Mona Barlee, the Australian star, who is doing big things in American films.

Should You Think About Films?

(Continued from page 5.)

place have fostered and advanced the arts and crafts of civilisation. Easily overcoming resistance in their monster planes (a point at which the picture reaches some of its greatest heights of

awe-inspiring spectacle), they form a new international order, pledged to collective security, peace and progress.

On to the year 2036—a century from now. Here the film is most truly in the realms of pure imagination; but it is imagination rooted in reality, growing from things as we now know them to things as they conceivably might become—television, smokeless, dirt-free

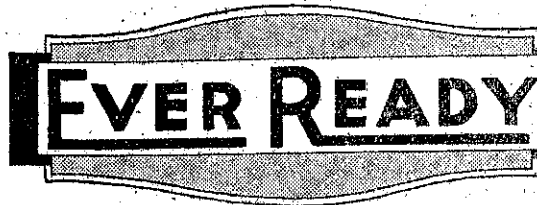
cities, universal air transport, and a thousand other possible wonders, including the Great Space Gun, in which man, having conquered the Earth, sets out to conquer the Universe. For that is the concluding Wellsian message—that life must go forward or slip backward; that human progress and happiness, not the futile waste of war, is the only true excuse for human suffering.

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RADIO BATTERIES
THE WORLD'S BEST BATTERIES

Complete New Zealand

These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.

SUNDAY, JUNE 28

Presentation of "Aida," Verdi's opera in four acts, from 1YA—Recital by Alfred Walmsley, New Zealand tenor and recital by Beatrice Pugh, soprano, from 2YA, and half an hour of Scottish and Gaelic music by Sydney MacEwan and Duncan Morison—Madame Irene Ainsley in two appearances from 3YA—Leopold Stokowski and the Philadelphia Orchestra from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.
11.0: Morning service relayed from the West Street Church of Christ. Preacher, Rev. William Campbell.
12.15: Close down.
1.0: Lunch music.
2.0: Selected recordings.
3.30: Light musical recital.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service relayed from the Salvation Army Newton Corps. Preacher, Captain Thompson.
8.15 (approx.): Selected recordings.
8.30: "Aida," an opera in four acts by Verdi.

Cast: Aida (an Ethiopian princess, now a slave), soprano, Dusolina Giannini; Rhadames (an Egyptian general), tenor, Aureliano Pertile; Amneris (daughter of Pharaoh), mezzo-soprano Irene Minghini-Cattaneo; Amonasro (King of Ethiopia),

baritone, Giovanni Inghilleri; Pharaoh (King of Egypt), bass, Guglielmo Masini; Ramphis (high priest), bass, Luigi Manfrini; a messenger, tenor, Giuseppe Nessi. With members of the orchestra and chorus of La Scala, Milan. Conducted by Maestro Carlo Sabajno.
10.35: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 3.0: Relay from St. Mary's Cathedral—Annual service, St. John Ambulance Association and Brigade.
4.0 (approx.): Close down.
6.0: Light musical programme.
8.30: Miscellaneous band programme.
9.0: An hour with the massed bands, with spoken and instrumental interludes.
10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Chimes. Selected recordings.
11.0: Relay of the morning service from the Taranaki Street Methodist Church. Preacher: Rev. Chas. Freer Andrews, M.A. (the well-known missionary from India). Organist and choirmaster: Mr. H. Temple White.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.0: Abridged musical presentation of the Gilbert and Sullivan opera, "The Gondoliers."
4.4: Selected recordings.
4.30: Close down.
6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from St. Stephen's Sunday school, Lower Hutt.
7.0: Relay of the evensong from St. Thomas's Anglican church, Wellington South.

Preacher: Rev. C. V. Rooke. Organist and choirmaster: Mr. Eric Froggatt.

- 8.15 (approx.): Selected recordings.
8.30: A classical and recital programme, featuring Beatrice Pugh (soprano), Alfred Walmsley (tenor), and Sydney MacEwan (tenor), and Duncan Morison (pianist).
Recordings: Sir Thomas Beecham, conducting the London Philharmonic Orchestra, "Slavonic" Rhapsody, Op. 45, No. 3 (Dvorak).

8.44: A recital by Alfred Walmsley (tenor): "And Shall Trelawny Die" (Vernon Griffiths); "The Snowy-Breasted Pearl" (Robinson); "Army Marching Song" (arr. Vernon Griffiths); "Go, Lovely Rose" (Quilter); "Charm Me Asleep" (to music) (Sanderson).

9.0: Weather. Station notices.
9.5: Recording: Sir Thomas Beecham, conducting the London Philharmonic Orchestra, "Legende," Op. 59, No. 3 (Dvorak).

9.9: A recital by Beatrice Pugh (soprano):

"Micaela's Song" (Bizet); "Twilight It Is"; "Towkesbury Road" (Wightman); "On Dunneton Hill" (Gibbs); "Four Ducks on a Pond" (Needham).

9.24: Recording: Terence Vecsey (violin), Air on the G String (Bach).

9.27: Sydney MacEwan (tenor), and Duncan Morison (pianist), in half an hour of Scottish and Gaelic music.

9.57: Recording: Grand Symphony Orchestra, "Hungarian" Rhapsody, No. 3 (Liszt).

10.3: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 6.0 to 8.30: Selected recordings.
8.30: Programme of band recordings, with vocal and instrumental interludes.
10.0: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0: Selected recordings.
11.0: Relay of morning service from the Church of Christ, Moorhouse Avenue. Preacher: Pastor Stuart Stevens. Organist: Mrs. Pugh. Choirmaster: Mr. H. E. Ames.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.0: "The Best Thing I Have Recorded—and Why?" Presented by "The Man in the Street." A number of the world's leading musicians, singers, etc., were individually asked the following question: "What is the best thing you have recorded—and why?" Their replies were very interesting. "The Man in the Street" will present their remarks in their own words, and will then play the record to which they refer.

3.40: Selected recordings.

4.30: Close down.

5.30: Children's song service.

6.15: Selected recordings.

6.30: Relay of evening service from Trinity Congregational Church. Organist: Mr. Len Boot. Choirmaster: Mr. W. J. Salkeld.

8.0: Selected recordings.

8.30: Recordings, Orchestra of the State Opera House, Berlin, "William Tell" Overture (Rossini).

8.44: Lawrence Tibbett (baritone), "Even Bravest Heart" (Gounod).

AFTER-DINNER
MUSIC WITH AN
AFTER-DINNER
CIGARETTE

MYRTLE
GROVE

National Programmes

SUNDAY, JUNE 28 CONTINUED

- 8.48: Philadelphia Symphony Orchestra, (a) "Carmen—Entracte Act 4"; (b) "Carmen—Prelude to Act 1".
- 8.53: Toti dal Monte (soprano), "Pelonaise—Io Son Titania" (Thomas).
- 8.57: Berlin Philharmonic Orchestra, "March of the Priests" ("The Magic Flute") (Mozart).
- 9.0: Weather. Station notices.
- 9.5: Recording, Berlin State Opera House Orchestra, "Dance of the Hours" (Ponchielli).
- 9.13: Madame Irene Ainsley (contralto), Recit and Aria: "Nobil Signors" (Meyerbeer).
- 9.18: The Minneapolis Symphony Orchestra, "The Bartered Bride" Polka; "Dance of the Comedians" (Smetana).
- 9.25: Ignace Jan Paderewski (pianoforte), "Spinning Chorus" ("The Flying Dutchman") (Wagner).
- 9.31: Recording, New Queen's Hall Light Orchestra, "Pagliacci" Selection (Leoncavallo).
- 9.38: Madame Irene Ainsley (contralto), (a) "Knowest Thou the Land" (Thomas); (b) "Gavotte" (Thomas).
- 9.46: Recordings, Yovanovitch Bratja (violin), "Carmen" Fantasia (Bizet).
- 9.54: Berlin State Opera House Orchestra, "Ballet Music" ("Samson and Delilah") (Saint Saens).
- 10.0: Close down.
-
- 3YL CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)
- 6.0: Musical programme.
- 8.30: Half an hour with the International Singers, with instrumental interludes.
- 9.0: "Eric Coates and His Music." A light continuity programme, featuring compositions of this famous master of light music.
- 10.0: Close down.
-
- 4YA DUNEDIN**
790 k.c. 379.5 m.
- 9.0: Selected recordings.
- 11.0: Relay of morning service from the Salvation Army Citadel. Preacher, Adjutant Mahaffie. Conductor, Mr. A. Millard.
- 12.15 (approx.): Close down.
- 1.0: Dinner music.
- 2.0: Selected recordings.
- 2.30: Ignaz Friedmann, solo pianist with orchestra, Concerto in A Minor, Op. 16 (Grieg).
- 3.2: Selected recordings.
- 4.30: Close down.
- 5.30: Children's song service conducted by Big Brother Bill.
- 6.15: Selected recordings.
- 6.30: Relay of evening church service from St. Andrew's Street Church of Christ. Preacher, Pastor W. D. More. Choirmaster, Mr. G. Hickey. Organist, Miss E. White.
- 7.45: Selected recordings.
- 8.30: Leopold Stokowski and the Philadelphia Orchestra, Excerpts from the "Valkyrie" (Wagner).
"The Ride of the Valkyries"; "Wotan's Farewell" (Wotan, Lawrence Tibbett); "The Magic Fire."
- 9.2: Weather. Station notices.
- 9.6: J. H. Squire Celeste Octet, "Mignon," Introduction, Polonaise and Romance (Thomas).
- 9.14: Beniamino Gigli, tenor, "Farewell Mignon"; "In Her Simplicity" (Thomas).
- 9.22: "Young Master Bach."
- A portrayal of the works of Bach; narrated by Dr. Keith Barry, the eminent musical critic.
- Dr. Barry, in the programme which follows, graphically portrays the boyhood of Johann Sebastian Bach. The subject may suggest the requirement of a good deal of musical discrimination for its proper appreciation, but this is not so, as the presentation is couched in lighter vein, and will introduce you to a Bach you may not have imagined.
- 10.0: Close down.
-
- 4YO DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)
- 6.0: Selected recordings.
- 8.30: Band programme, with monologue and harp interludes.
- 9.0: Light musical recitals, introducing International Novelty Quartet; Olive Groves (soprano); Rudy Wiedoeft (saxophone); Alfred Piccaver (tenor); and Jesse Crawford (organist).
- 10.0: Close down.

Monday, June 29

Radio play, "Night Mail Blackmail," and three short sketches from 1YA—Recording by Cortot (piano), Thibaud (violin), and Casals (cello) from 2YA, and B.B.C. recording, "The Conquest of the Air"—Recordings of famous bands from 3YA—The Royal Dunedin Male Choir presents the First Concert of the 1936 season from 4YA, also two plays by the Faculty Players.

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 2.30: Classical hour.
- 3.15: Sports results.
- 3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Chapped Skin Treatments."
- 3.45: Light musical programme.
- 4.0: Special weather report for farmers.
- 4.30: Sports results.
- 5.0: Children's session, conducted by Uncle Rex.
- 6.0: Dinner music.
Dajos Bela Orchestra, "Mosaic Potpourri" (Zimmer).
Nat Shilkret and his Orchestra, "Maytime Medley" Waltz (Young, Romberg).
Paul Whiteman and his Concert Orchestra, "Soliloquy" (Bloom).
Orchestre Raymond, "Parade of the City Guards" (Jessel).
- 6.19: Paul Godwin Orchestra, "Midnight" Waltz ("Mitternachtswalzer") (Amodio), De Groot and his Piccadilly Orchestra, "One-Way Street" (Tibor).
Fritz Kreisler (violin), "Indian Love Call" from "Rose Marie" (Friml).
Edith Lorand Orchestra, "Meditation" ("Thais") (Massenet).
De Groot and the Piccadilly Orchestra, "Midnight Bells" (Heuberger).
- 6.36: Marek Weber and his Orchestra, "Menuett" (Beethoven).
Orchestra Mascotte, "Monte Christo" Waltz (Kotler).
Paul Whiteman and his Orchestra, "Midnight Reflections" (Malneck, Signorelli).
Marek Weber and his Orchestra, "Mignon" Entracte Gavotte (Thomas).
- 6.49: Edith Lorand Orchestra, "Minuet" (Boccherini).
Fritz Kreisler (violin), "Deep in My Heart, Dear" from "The Student Prince" (Romberg).
Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein).
- 7.0: News and reports.
- 7.30: Agricultural talk, Mr. W. Alexander, "Hill Country Pasture Improvement."
- 8.0: Concert programme.
Edna Thomas and Doug. Stark present "The Naughty Nineties" (radio sketch) (Charles Hawthorne).
- 8.11: "Night Mail Blackmail," by Margaret McDonell.
Characters: Bill South, a signalman at Pinthorpe June-

MONDAY, JUNE 29 CONTINUED

tion—Allan Warren. Miss Jenny Slade, of "The Beeches," Pinthorpe, an ineffectual little spinster of about 45 years of age, an active member of the Pinthorpe Women's Institute, Nursing Association, etc. There is a certain feeble resentment in her general bearing—Mary Pilkington. O'Grady, the village taxi-driver, a thoroughly unpleasant man—Zante Wood. A Guard, guard of the night mail train—Allan Warren. The Vicar of Pinthorpe—Zante Wood. Elsie, Miss Slade's parlourmaid—Ruth Chandler. Certain voices, unidentified voices of callers, etc. Dr. Bentham, a psychologist, whose country house is in Pinthorpe village—Ian Moir. Produced by Zante Wood.

8.36: Recordings, William McCulloch presents "THROUGH THE FLOOD" (from the story "Beside the Bonnie Briar Bush") (Ian Maclaren).

8.44: Bernard Lee, Richard Littledale, Katherine Hynes, John Garside and Roland Caswell in "TEN-MINUTE ALIBI" (an impression of the play) (Armstrong).

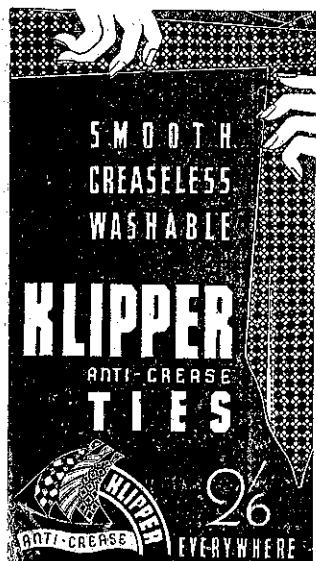
8.54: Tom Kinniburgh, Valentine Dunn and John Laurie present "FLAT-FOOTED JEAN" (a Scot's wooing) (Dun).

9.0: Weather. Station notices.
9.5: Ringside commentary on wrestling match, relayed from the Town Hall.

10.0: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.



8.0: Light opera and musical comedy programme.

9.0: Miscellaneous classical programme.

10.0: Light recitals by the Shannon Male Quartet (vocal), Rudy Weidoeft (saxophone), and the Berlin Mandolin Orchestra.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results. Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Chapped Skin Treatments."

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Andy Man.

6.0: Dinner music.

Berlin State Opera House Orchestra, "Aida" Selection (Verdi, Tavan). Orchestre Symphonique, Nocturne from "Les Ailes" (Ganne). Philharmonie Orchestra, Berlin, "O Beautiful Maytime" (Strauss). London Palladium Orchestra, "Dawn" (Matt).
6.24: London Theatre Orchestra, "A Country Girl" Selection (Monckton). J. H. Squire Celeste Octet, "Collette" Valse (Fraser Simson). Berlin State Opera Orchestra, Slavonic Dances Nos. 1 and 2 (Dvorak).

6.44: Herman Finck and his Orchestra, Melodious Memories (Finck). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: "THE LAST ENGLISH KING." A discussion by Professor F. L. Wood and Quentin Page.

8.0: Chimes. A chamber music programme.

Recordings: Cortot, (piano), Thibaud (violin), and Casals (cello), Trio No. 7 in B Flat Major, Op. 97 ("The Archduke") (Beethoven).

8.10: A B.B.C. recorded talk, "THE CONQUEST OF THE AIR."

9.0: Weather. Station notices.
9.5: Ringside description of the wrestling contest (relayed from the Town Hall). Announcer, Mr. A. Pope.

10.0 (approx.): Dance music.
11.0 (approx.): Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Programme by the Bands of the Royal Air Force and Foden's Motor Works, with spoken, and instrumental interludes.

9.0: Light orchestral and ballad programme.

10.0: Thirty minutes of light variety entertainment.

10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section: "Chapped Skin Treatments."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Clay and Jack, with, at 5.45 p.m., talk on "Current Topics" by Mr. A. J. Campbell.

6.0: Dinner music.

De Groot and the Piccadilly Orchestra, "Une Heure d'Amour" (Alexander). Kiss Lajos (original Hungarian Gipsy Band), "Unter Papeln in Badacsony" (Lajos). Edith Lorand and her Viennese Orchestra, "Dancing Demoiselle" (Fall). Albert Sandler and his Orchestra, "For Love of You" (Franz Vienna). Marek Weber and his Orchestra, "Forest Idyll" (Esslinger).

6.18: Debroy Somers' Band, "The Fountain" (Delibes). Orchestra Mascotte "From Near and Far" Waltz Melodies (arr. Gotz, Hohnie). Paul Godwin's Orchestra, "Frog Parade" (Krutzfeldt, Heykens). Edith Lorand and her Viennese Orchestra, "Count of Luxembourg" Waltz (Lehar).

6.35: Marek Weber and his Orchestra, "The Hermit" (Clemens, Schmalstich). Kiss Lajos (original Hungarian Gipsy Band), "Fluster Mir Ins Ohr" (Aladar). Carroll Gibbons and John Green (piano duet), accompanied by their Boy Friends, "Ter-

ence's Farewell to Kathleen" (Trdt.). Albert Sandler and his Orchestra, "Prelude" (Haydn Wood). De Groot and the Piccadilly Orchestra, "For Ever and For Ever" (Tosti).

6.52: Milan Radio Orchestra, "The Frog's Wedding" (Beil).

Paul Godwin Orchestra, "Pritzel Dolls" (Rauls). Marek Weber and his Orchestra, "My Treasure" Waltz

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Our Garden Expert, "Some Insect Pests."

8.0: Chimes.

Recordings: The B.B.C. Wireless Military Band:

(a) "Prairie Flower" March (Ord, Hume); (b) "The Jolly Robbers" Overture (Suppe).

8.12: Rex Harrison (baritone), "The Recruit" (Longstaffe).

8.16: Recording: Band of H.M. Coldstream Guards, "Reminiscences of Scotland" (arr. Godfrey).

8.24: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.33: Recordings: St. Hilda Colliery Prize Band, "Pop! Goes the Weasel" (humorous Fantasy) (Hawkins); "The Flying Squad" (Quick March) (Ord, Hume); "Three Blind Mice" (humorous Fantasy) (Douglas); "Gil Bridge" (Quick March) (Ord, Hume).

8.45: Rex Harrison (baritone), (a) "Wandering the King's Highway" (Coward); (b) "Gentlemen, Good-night" (Longstaffe).

8.52: Recordings: Band of H.M. Coldstream Guards, "Accession Memories" (arr. Windram).

9.0: Weather. Station notices.

9.5: Talk: Dr. O. H. Frankel, "A Research Student Abroad: Central Europe."

9.20: Recordings: Taffanel Woodwind Society and Erwin Schulhof, Quintet in E Flat for Wind Instruments and Piano (Mozart).

9.40: Anna Case (soprano), "Alleluja" (Mozart).

9.44: The Budapest Trio, Trio in G Major, No. 5 (K. 564) (Mozart).

10.0: Music, mirth and melody.
11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical recitals, introducing Schumann's "Carnaval" Suite, played by Alfred Cortot (piano), Franz Volker (tenor), Töschel Seidel (violin) and Wanda Landowska (harpsichord).

9.0: Presentation of B.B.C. recorded programme: "Follow-

MONDAY, JUNE 29 CONTINUED

ing in Father's Footsteps." 4.0: Weather forecast for
Devised by Wallace Orton
and produced by Charles
Brewer. This is a variety
programme, featuring famous
sons and daughters of famous
fathers in the theatrical
world. Among the many
artists are: Ena Grossmith,
daughter of the late George
Grossmith; Pat Burke,
daughter of Tom Burke (and
of Marie Burke); Dan Leno,
jun., son of the late Dan
Leno. The programme is
compiled by Ralph Coram,
son of the originator of the
ventroloquial act, "Coram
and Jerry."

10.0: Light recitals, featuring
Patricia Rossborough (pian-
ist), Richard Tauber (tenor)
and Tom Jones and his Or-
chestra.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results. Classical
music.

4.30: Light musical programme.
4.45: Sports results.
5.0: Children's session, conduct-
ed by Aunt Sheila.
6.0: Dinner music. London
Symphony Orchestra, "Di
Balle" Overture (Sullivan).
Arnold Foldes (cello).
"Spinnlied" (Spinner's Song;
Popper). Light Symphony
Orchestra, "Miniature Suite"
(1) "Children's Dance"; (2)
"Intermezzo"; (3) "Scene du
Bal" (Coates).
6.23: Paul Godwin's Orchestra
"Lake of Como" (Galos).
Ania Dorfmann (piano).
Songs Without Words (No.
5 in F Sharp Minor) (Men-
delssohn). Dajos Bela Or-
chestra, "Vindobona" (Vien-
na Folk Song Fantasy) (Leo-
pold). Howard Jacob
(saxophone), "Schon Ros-
marin" (Kreisler). Poule
Orchestra of Paris, "Petro-
ushka" (Dance of the Coach-
men) (Stravinsky).
6.47: Hastings Municipal Or-
chestra, "Henry VIII Dances"
(1) "Morris Dance"; (2)
"Shepherd's Dance"; (3)
"Torch Dance" (German).
Paul Godwin Quintet with
Harp, "Popular Song"

(Komzak); "Tale" (Kom-
zak). Quentin M. Maclean
(organ), "Just Humming
Along" (Myers).
7.0: News and reports.
8.0: Chimes.

**The Royal Dunedin
Male Choir presents
the First Concert of
of the 1936 season.**
Soloists: Miss Netty Bauld.
Mr. Colli Oliver. Conductor:
Dr. V. E. Galway.
9.0: Weather. Station notices.
9.5: Talk by Mr. J. T. Paul
"World Affairs."

9.25: **The Faculty Play-
ers, present "Ebene-
zer the Goat."**
A war story, arranged for
broadcasting by Cecil Mad-
den.

9.35: Gillie Potter (humour),
"Heard at Hogsnoton" (Pot-
ter); "The Truth About the
B.B.C."

9.43: **"Mounting Assets,"
a Radio Play by Eliza-
beth Illingworth, pre-
sented by the Faculty
Players.**

10.0: An hour with Rudy Vallee
and his Connecticut Yankees,
with interludes by the Hill
Billies.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville
programme.
9.0: Light opera and musical
comedy programme.
10.0: Comedy and light music.
10.30: Close down.

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IT is learned on very good
authority that the B.B.C.
confidently awaits permission
to send a permanent rep-
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at the House of Commons. He
would either deliver "running
commentaries" during impor-
tant debates, or save up his
material for eye-witness ac-
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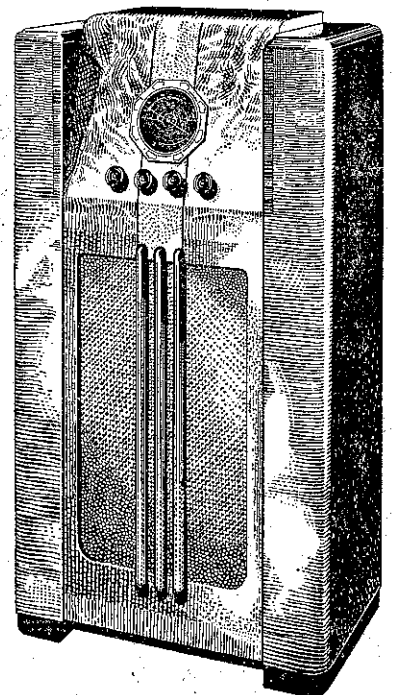
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A STAR FOR EVERY STATION

Tuesday, June 30

Concert programme featuring the Auckland Commercial Travellers' and Warehousemen's Choir at 8.0 from 1YA—B.B.C. recording, "Victorian Melodies," musical sequence of "old favourites" from 2YA—"Famous Rivers—The Nile," and recordings of famous artists, and programme of dance numbers in strict tempo from 3YA—Law and Varsity students in debate from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Colonel Albert Orsborn.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Educational session, relayed from the Teachers' Training College, Epsom, and to be conducted by the following lecturers: A. F. Ellis "Naun and Ocean Islands," Professor Hollingrake, "School Music," C. N. Davenport, "Street Safety for Children."
3.0: Classical music.
3.15: Sports results.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Uncle Dave, with, at 5.45, the special feature: "Once Upon a Time."
6.0: Dinner music.
Reginald Kirk and his Orchestra, "Song of My Heart" Selection. London Novelty Orchestra, "Mon Bijou Valse Lente (Paige). Giulietta Morino (violin), with novelty quintet, "Little Love Nest" (Cama). Salon Orchestra, "Moonlight and Roses" (Moret).
6.10: Dajos Bela Orchestra, "Mignohette" (Nicholls). Otto Kernbach Orchestra, "Munich Beer" Waltz (Kornzak). Guilhermina Suggia (cello), "Allegro Appassionato" (Saint Saens). Salon Orchestra, "Because I Love You" (Berlin). Otto Kernbach Orchestra, "Moon-

light on the Alster" Waltz (Fetras).

- 6.37: Orchestra Mascotte, "Mattinata" (Leoncavallo). Giulietta Morino (violin), "Night of Enchantment" Waltz (Paladino). Orchestra Mascotte, "Poranek" Waltz Intermezzo (Lindsay).
6.47: Dajos Bela Orchestra, "Sulamith" (Milde). Grand Cinema Orchestra, "Cherry Blossom" (Albert). London Novelty Orchestra, "The Teddy Bears' Picnic" (Bratton). Grand Cinema Orchestra, "Murmuring Breezes" (Jensen).

7.0: News and reports.

8.0: Concert programme, featuring the Auckland Commercial Travellers' and Warehousemen's Choir. Conductor: Harry Woolley.

The Choir, (a) "Border Ballad" (Frederick H. Cowan); (b) "Bird Songs at Eventide" (Eric Coates).

8.8: Recording, "Eb and Zeb," the country storekeepers, in another humorous episode.

8.17: A quarter of an hour with "The Kingsmen," Radio's Royal Quartet.

8.33: "Preparations for a Banquet," being a further episode in the lives of a Japanese houseboy and his employer.

8.48: The Choir, (a) "Down Among the Dead Men" (arr. Stanford Robinson); (b) "In Absence" (Buck).

8.53: Recording, Frederick Bayco (organ), "My Song Goes Round the World" (May).

8.58: The Choir, (a) "You, Gentlemen of England" (Thomas Dunhill); (b) "The Tide Rises, the Tide Falls" (Adam Carse).

9.0: Weather. Station notices.

9.5: Talk, H. G. Bell, "World Affairs."

9.20: Dance music.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0-6.0: Light music.

7.0: After-dinner music.

8.0: Russian symphonic programme, featuring, at 8 p.m.: Rachmaninoff's Concerto No. 3 in D Minor, Op. 30, played by Vladimir Horowitz (pianist), and the London Symphony Orchestra.

9.0: Classical programme.

10.0: "Thirty Bright Minutes"—Light popular programme.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Jumbo and Jamuna.

3.0: Dinner Music.

Berlin State Opera House Orchestra, "La Traviata" (Prelude Act 1) (Verdi). Polydor String Orchestra, "Metropoliana" (grand melody of melodies by Hollander and others) (Brinkman). Plaza Theatre Orchestra, Minuet (Pinck).

6.16: Marek Weber and his Orchestra, "Blumenlied," Op. 39 (Lange). W. H. Squire, 'cello, "Andante Religioso" (Thome). Orchestre de Opera Comique, Paris, "Manon" Ballet Music (Massenet). Terence Casey, organ, "The Irish Organist" Medley (arr. Casey).

6.41: New Mayfair Orchestra, "Love Lies" Selection. New Queen's Hall Orchestra, "Summer Days" Suite: (a) in a country lane; (2) edge of the lake; (c) at the dance (Coates). J. H. Squire Celeste Octet, "Memories of Devon"

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.40: Talk: Hon. W. E. Parry, Minister of Internal Affairs, "A Halt Needed With Axe and Firestick in New Zealand's Bush."

8.0: Chimes. A B.B.C. recorded programme.

"Victorian Melodies," a musical sequence produced and conducted by Stanford Robinson.

9.0: Weather. Station notices.

"Metamorphosis of the 534."

A programme in four scenes, depicting the transformation of the 534 to the "Queen Mary." Scene I: The Construction at Messrs. John Brown and Company's Shipyard, Clydebank. Scene II: The Launching. Scene III: The Trials. Scene IV: The Departure from Southampton on her Maiden Voyage.

9.37: "A COATES CAMEO."

Light Symphony Orchestra, conducted by Eric Coates, "The Three Men" Suite: No. 1: The Man from the Country. No. 2: The Man about Town. No. 3: The Man from the Sea (Coates).
9.49: John McCormack (tenor), "Music of the Night"; "A Song Remembered" (Eric Coates).

9.55: Quentin M. McLean (organ), "With Eric Coates Thro' London" (Knightsbridge to London Bridge) (Coates).

10.0: Music, mirth and melody.

11.0: Close down.

2YC WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Music by Gershwin—A programme, featuring works by this famous American composer.

9.0: Symphonic programme, featuring, at 9.20 p.m.: Glazounov's Concerto in A Minor, Op. 82. Soloist: Jascha Heifetz (violinist).

10.0: Thirty minutes with Marcel Poldotti (organist), Efreim Zimbalist (violinist), and Dora Labette and Hubert Eisdell (vocal duettists).

10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.30: Time signals from the Dominion Observatory.

11.0: Talk: Miss Vy. Chaffey, "Fashions."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Pat, with, at 5.25 p.m., a special feature: "Alice in Orchestra."

6.0: Dinner music.

Victoria Orchestra, "Girls from Baden" (Kornzak). Marek Weber and his Orchestra, "Four Indian Love Lyrics" (Woodforde, Finden). Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).



TUESDAY, JUNE 30 CONTINUED

6.15: Marek Weber and his Orchestra, "Beautiful Spring" Waltz (Lincke). Squire Celeste Octet, "Serenade" (Pierre). Albert Sandler (violin), assisted by J. Byfield (piano), and Sydney Torch (organ), "Song of Paradise" (King). Squire Celeste Octet, Air on G String (Bach). Orchestre Raymonde, "Glow-worm Idyll" (Lincke).

6.31: Orchestre Raymonde, "Indian Mail" (Descriptive) (Lamothe). Harry Jacobson (piano), "Stop-Press" Selection. Albert Sandler and his Orchestra, "Heartless" (Meisel).

6.45: Victoria Orchestra, "Game of Kisses" (Rizzi). Squire Celeste Octet, "Gavotte Tendre" (Ganne). Virtuoso String Quartet, "Moment Musical" (Schubert). Albert Sandler and his Orchestra, "Gipsy, Sing for Me" (Meisel).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Talk: Mr. E. E. Wiltshire, "Books of the Month."

8.0: Chimes.

A theme programme, "FAMOUS RIVERS—THE NILE."

In the histories of the great rivers of the world none perhaps is so surrounded by the glamour of mystery as the Nile. A trip down this age-old river will be portrayed, the senses and the memory being stirred by an appropriate musical background. Narrated by Mr. Patrick L. C. Bell-Syer.

8.42: "Marching To Music"—A continuity programme.

The Gaumont British Dance Orchestra, "Sons of the Sand" March (Kester).

Raie da Costa (pianoforte), Medley of Marches.

Light Opera Company (vocal), "Musical Comedy" Marches.

Marek Weber and his Orchestra, "Marching Song" (Benatzky).

9.0: Weather. Station notices.

9.5: Talk: Mr. John Stanley,

"John Rutherford: White Maori Chief."

9.20: Recording: Jack Hylton and his Orchestra, "Hyde Park Corner" March (Evans).

9.23: "Battle Royal." A further episode in the lives of a Japanese houseboy and his employer.

9.38: "Music Round the Campfire," introducing "Utah Trail" (Robert Palmer); "I Love You, Nellie."

9.53: "The Voice of the People: Princess Elizabeth," part 1. One of a series of short plays, dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

10.0: "DANCING TIME." Another programme of dance numbers in strict tempo—this time with interludes by Les Allen and his Canadian Bachelors.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Rhythmic Revels," a popular programme.

8.40: Two short recitals by Heinrich Schlusnus (baritone) and Andrés Segovia (guitar).

9.0: Ringside commentary on professional featherweight boxing contest, between Ralph Aitken (Wellington) and Percy Hawes (Christchurch).

10.0: "A Popular Nightcap." Half an hour of light entertainment and humour.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Aunt Leonore, featuring at 5.30 p.m. the Pantomime, "Aladdin and his Wonderful Lamp."

6.0: Dinner music. Brighouse and Rastrick Prize Band "The Royal Trophy" Quick March (Rimmer). The Deman String Quartet, "German Dances"—Minuet No. 1 (Schubert). Marek Weber and his Orchestra, "Contrasts"—Potpourri of famous melodies (Robrecht). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).

6.19: Barnabas von Geezy and his Orchestra, "The Student Prince" Selection. (Romberg). Edmund Kurtz (cello) "Minuet" (Valensin). Paul Godwin's Orchestra, "Throbbing Heart" (Ellenberg).

6.34: Paul Godwin's Orchestra. "Talkative" (Ellenberg). Berliner Trio (three pianos) "American Tempo" (Gebhardt). Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (Strauss).

6.46: L'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecocq). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker). Band of H.M. Grenadier Guards, "Knights bridge" March (Coates).

7.0: News and reports.

7.30: Talk by Professor R. Lawson, "How to Use Your Mind."

8.0: Chimes.

Debate, Otago Law Students' Debating Society (affirmative) v. Otago University Debating Union (negative), "THAT MODERN INDUS-

TRIALISM HAS BEEN DETRIMENTAL TO CULTURE." Speakers: Affirmative, (1) Mr. J. S. D. More, (2) Mr. J. D. Neil; (3) Mr. K. W. Stewart. Negative, (1) Mr. J. H. Kemnitz; (2) Miss C. Hunter; (3) Mr. L. W. Woods. Judge: Dr. J. R. Elder, C.M.G.

9.0: Weather. Station notices.

9.5: Concert by the St. Kilda Band, conducted by Mr. A. W. E. Webb, with vocal and humorous interludes.

The Band, "Tancredi" Overture (Rossini).

9.13: Mary Somerville (contralto), "Homeland" (Drummond); "The Early Morning" (Peel).

9.19: The Band, "Love Bells" Intermezzo (Dorel).

9.25: "Eb and Zeb," the country storekeepers, in another humorous episode.

9.34: The Band, "Joan of Arc" Selection (Round).

9.46: Mary Somerville (contralto), "The Rowan Tree" (Smith); "Jock o' Hazeldean" (Scott).

9.52: The Band, "The Coster's Courtship" Humoresque (MacKenzie).

10.0: Music, mirth and melody.

11.0: Close down.

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10.0: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Mozart-chamber music recital, with Schubert Lieder interludes, featuring at 9.0 p.m., Clarinet Quintet in A Major; and at 9.43 p.m., String Quartet in D Major, Op. 21.

10.0: Light musical recital by Billy Mayerl (pianist); John Hendrik (tenor); and Giulietta Morino (violinist).

10.30: Close down.

Wednesday, July 1

Further recital by Alfred Walmsley from 1YA and Auckland musicians playing Handel's "Double" Sonata for Two Violins and Piano—Victor S. Lloyd and Company present "Bulldog Drummond" from 2YA—Recital by Grace Wilkinson from 3YA, and recordings of famous artists—Another "Voice of the People" series from 4YA, and rebroadcast of play from 2YA.

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Community singing, relayed from His Majesty's Theatre.

1.30: Continuation of lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's session, conducted by Peter.

6.0: Dinner music: Regal Cinema Orchestra, "Viennese Nights" Waltzes (Rommberg). Edith Lorand Orchestra, "Ave

Maria" (Schubert). Russian Gipsy Vagabonds, "Conchman, Don't Hurry Your Horses" (Schachmeister). Paul Godwin Orchestra, "The Rose's Bridal Procession" (Jessel).

6.21: Paul Godwin Orchestra, "The Marionettes Guard Mounting" (Kuhn). Debroy

WEDNESDAY, JULY 1 CONTINUED

Somers Band, "Stealing Through the Classics," Overtures, No. 3. Russian Gipsy Vagabonds, "Silence" (Bere-sowski). Paul Godwin and his Orchestra, "Maritana" (scene from the opera) (Wallace).

6.41: La Argentina (castenets) with orchestra, "La Corrida" ("The Bull Fight") (Verde). International Novelty Quartet, "Watermelon Fete" (Thurban). Bournemouth Municipal Orchestra, "Whispering Pine" (Byrne).

6.50: De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe). Jack Hylton and his Orchestra, "Memories of Paris" (Christine).

7.0: News and reports.

8.0: Chamber music programme. Vincent Aspy (violin), Haydn Murray (violin) and Owen Jensen (piano) present **DOUBLE SONATA FOR TWO VIOLINS AND PIANO** (Handel).

8.12: Recordings, Elma Gerhardt, mezzo-soprano, (a) "The Nightingale"; (b) Serenade (Brahms).

8.17: The String Orchestra, conducted by Harold Baxter, Two Fantasias for Strings (Purcell).

8.26: Alfred Walmsley (tenor): (a) "The Question." (b) "Morning Greeting" (Schubert); (c) "Faith." (d) "My Goal" (Grieg).

8.36: Recordings, Lionel Tertis (viola) and George Reeves (piano) present Sonata No 2 (Debussy).

8.48: The Virtuoso String Quartette, Harp and Woodwind, Introduction and Allegro (Ravel).

9.0: Weather. Station notices.

9.5: Talk, Mr. D'Arcy Cresswell, "The Odyssey of Homer."

9.20: Recordings, The B.B.C. Theatre Orchestra, under the direction of Stanford Robinson, presents "Monckton Melodies" (arr. Stanford Robinson).

9.30: Conchita Supervia, mezzo-soprano, "El Pantueta de Lunares" ("Cancion Andaluzza") (Alonso).

9.34: Billy Reid and his Novelty Accordion Band, "Billy Reid Popula Medley," No. 1.

9.40: Gaspar Cassado (violin-cello), "Arlequin" (Popper).

9.43: The Four Aces (the vocal orchestra), "Rain" (Hill).

9.46: Alfredo and his Orchestra, (a) "Russian Gipsy Sketch" (Ferraris); (b) "Tell Me Again" (Grosz).

9.52: Peter Dawson (bass-baritone), (a) "The Strong Go On" (Thayer); (b) "Good Green Acres of Home" (with chorus) (Fain).

10.0: Music, mirth and melody.

11.0: Close down.

IYX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Oh! Listen to the Band" —Light programme, with humorous interludes.

9.0: Recital programme by Steuart Wilson (tenor), Edouard Commette (organ), Joseph Szigetli (violin), and Lulu Mysz-Gmeiner (contralto), featuring, at 9 p.m.: Song cycle, "On Wenlock Edge" (Vaughan Williams), presented by Steuart Wilson (tenor), with the Marie Wilson String Quartet.

10.0: "In Order of Appearance" —Light entertainment by Greta Vernon (soprano), Sascha Jacobsen (violinist), and Terence Casey (organist).

10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Uncle Campbell.

6.0: Dinner music.

New Concert Orchestra, "Vienna, Mähdens" (Ziehrer). Paul Godwin and his Orchestra, "Minuet at the Royal Court of Louis XIV." Andre Conti, piano, with Celeste, "Two Jolly Fellows" (Conti). State Opera Orchestra, Berlin, "Wine, Women and Song" (Strauss).

6.19: The Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). International Novelty Quartet, "Do You Miss Me in the Dear Old Homeland?" (Rogers Neat). Reginald Dixon, organ, "Roberta" Selection (Hammerstein, Kern). Angels Octet, Melody in F (Rubinstein).

6.38: Orchestre Raymonde, "Chanson d'Amour" (Suk). J. H. Squire Celeste Octet, "Putting the Clock Back" Medley (arr. Squire). Andre Conti, piano, with Celeste, "My Heart's Melody" (Gelin). Orchestre Raymonde, "By the Sleepy Lagoon" (Coates). Reginald Dixon, organ, "Mississippi" Selection (Rodgers).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk: Our Gardening Expert, "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme.

The 2YA Concert Orchestra, conductor, Leon de Mauny, "Chal Romano" Overture (Ketelbey).

8.9: Miss Edith Ralph, soprano, "Early in the Morning"; "Daffodils in London Town" (Phillips).

8.14: The 2YA Concert Orchestra, "Helen" Selection (Offenbach).

8.26: Recording: Peter Dawson, bass-baritone, "The Air Pilot" (Morrison, Webster, Garratt).

8.29: Miss Edith Ralph, soprano, "Summer Afternoon" (Coates); "Little Princess Look Up" (Faraday).

8.34: The 2YA Concert Orchestra, "A l'Appel du Plaisir" Valse (Gabriel, Marie).

8.40: Talk: Dr. Guy H. Scholefield, O.B.E., "Foreign Affairs."

9.0: Weather. Station notices.

9.5: "Bulldog Drummond," a radio play freely adapted by Jack Inglis from "Sapper's" play and novel.

Presented by Victor S. Lloyd and Company (rebroadcast by 4YA, Dunedin).

10.22: Duke Ellington and his music, a selection of records by this famous band. Compered by Arthur Pearce.

11.2: Dance music.

11.22: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0-6.0: Light music.

7.0: After-dinner music.

8.0: A programme of popular operatic excerpts.

9.0: Six short recitals, featuring the Three Virtuosos on Three Pianos, Malcolm McEachern (bass), Renee Chemet (violinist), Arthur Meale (organist), Robert Naylor (tenor), and the Quintette Jean Ibos.

10.0: Thirty minutes of popular recordings, with a dash of humour.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals.

10.32: Selected recordings.

11.30: Talk by a Food Expert on "Diet."

11.50: Selected recordings.

12.0: Lunch music.

1.50: Educational session.

Mr. Ernest Jenner, A.R.A.M., "Speech Training: The Speech Sounds of Farewell, Manchester."

2.15: Dr. G. Jobberns, "Tamerlane," for Stds. 3 and 4.

2.40: Professor J. Shelley, "Venice, the Gateway of Europe" (for Forms 1 and 2).

3.0: Classical music.

3.30: Time signals.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour.

6.0: Dinner music.

Orchestra Mascotte, "Parade of the Tin Soldiers" (Jessel). Barnabas von Geczy and his Orchestra, "Helen" Waltz Selection (Offenbach). Carpi Trio, "Barcarolle" (Tschickowsky). Renee Chemet (violin), "Song of Songs" Melodie (Moya). Edith Lorand and her Viennese Orchestra, "Furiant" from "Schwanda, the Bagpipe Player" (Wein-feld). Lilly Gyenes and her Twenty Hungarian Gipsy Girls, "Hungarian" Dance, No. 5 (Brahms). Carpi Duo, Song Without Words, No. 25, Op. 62 (Mendelssohn, Bartholdy). Rala da Costa Ensemble, "Fashionette" (Glogan, King). Orchestra Mascotte, "Hobgoblins' Review" (Noack).

6.30: Paul Godwin Orchestra, "Hobby Horse and Doll" (Theiss). Lilly Gyenes and her Twenty Hungarian Gipsy Girls, "Hungarian" Dance, No. 6 (Brahms). International Novelty Quartet, "Mother Machree" (Ball). Renee Chemet (violin), "Because" (d'Hardelot). Orchestra Mascotte, "The Last Letter" Waltz (Reggov).

6.45: Barnabas von Geczy and his Orchestra, "Old Vienna" (Abraham). Rala da Costa Ensemble, "What D'Ya Say" (De Silva, Brown, Henderson). International Novelty Quartet, "When Irish Eyes are Smiling" (Ball). Dajos Bela Dance Orchestra, "What Could Be Sweeter Than Your Love" (Brodszky). Marek Weber and his Orchestra, "Her First Dance" (Hey-

7.0: News and reports.

7.20: Addington Stock Market reports.

7.30: Time signals.

7.32: Talk: Miss A. M. F. Candy, M.A., "The Threshold of Our Age—The Background of the 19th Century."

8.0: Chimes.

Recordings: Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms).

8.10: Lotte Lehmann (soprano), (a) "The Vain Suit"; (b) "The May-Night" (Brahms).

8.16: London Symphony Orchestra, conducted by Albert

WEDNESDAY, JULY 1 CONTINUED

- Coates, "Francesca da Rimini" (Tchaikowsky).
 8.35: Lawrence Tibbett (baritone), "None But the Lonely Heart" (Tchaikowsky).
 8.38: Recording: Vladimir Horowitz (pianoforte solo), "Arabeske," Op. 18 (Schumann).
 8.44: Grace Wilkinson, New Zealand contralto, (a) "Air de Lia" (Debussy); (b) "Chanson Triste"; (c) "L'Extase"; (d) "Elegie" (Dupare); (e) "Chant Hindou" (Bemberg).
 9.0: Weather, Station notices.
 9.5: Recordings: The Minneapolis Symphony Orchestra, "Die Fledermaus" Overture.
 9.13: Richard Tauber (tenor), (a) "Dream in the Twilight"; (b) "Standchen" Serenade (Strauss).
 9.19: Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg, "Ein Heldenleben," Op. 40 ("A Hero's Life") (Strauss).
 10.0: Music, mirth and melody.
 11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.

- 8.0: "Cheery Chatter and Tantalizing Tunes." Two hours of variety and vaudeville.
 10.0: Light recitals, featuring the Salon Orchestra, Malcolm McEachern (bass) and Frederick Curzon (organist).
 11.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Breakfast session.
 9.0: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.30: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk by the A.C.E., Home Science Tutorial Section. "What is Malnutrition?"
 3.30: Sports results. Classical music.
 4.0: Weather forecast for farmers.
 4.30: Light musical programme.
 4.45: Sports results.
 5.0: Children's session, conducted by Mr. Travel Man.
 6.0: Dinner music. Berlin State Opera Orchestra, "The Opera Ball" Overture (Heuberger). Irene Scharrer (piano), Fantasia Impromptu in C Sharp Minor (Chopin).

New State Symphony Orchestra, "Veronique" Selection (Messenger).

- 6.20: Edith Lorand and her Orchestra, "Let's Have a Tango" (arr. Mikulicz). The Eight Musical Notes, "Perfection Polka" (White). Paul Godwin Dance Orchestra, "The World's Best Waltzes" Medley (Robrecht).
 6.37: Vienna Schrammel Quartet, "Firefly's Appointment" (Siede). Ania Dorfmann (piano), Hungarian Rhapsody, No. 10 (Liszt). Cedric Sharpe Sextet, "Negro Spiritual Medley" (arr. Virgo). New Symphony Orchestra, "Three Cornered Hat Suite" Final Dance (de Falla).

- 7.0: News and reports.
 7.30: Gardening talk.
 8.0: Chimes. "Music Round the Campfire," featuring "Blue Ridge Mountain Blues" (Carson); "Sleepy Valley" (Hanley).
 8.17: "Frank as a Big Game Hunter"—A further episode in the lives of a Japanese houseboy and his employer.
 8.32: "THE VOICE OF THE PEOPLE" Part VI. Catherine the Great" Part VI. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

- 8.40: Talk, Major F. H. Lampen, "Soldiers' Slang."
 9.0: Weather. Station notices.
 9.5: "BULLDOG DRUMMOND." A radio play freely adapted by Jack Inglis, from "Sapper's" play and novel. Presented by Victor S. Lloyd and Company. (Re broadcast from 2YA Wellington).

- 10.22: Dance programme.
 11.22: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Beethoven orchestral programme, featuring at 8.0 p.m., "Leonore" Overture No. 3; and at 8.20 p.m., Piano Concerto No. 2 in B Flat. Solo pianist: Artur Schnabel.
 9.0: Light musical recitals, introducing Peter Dawson (baritone); Eddie Peabody (banjo); Essie Ackland (contralto); Arthur Young and Reginald Foresythe on two pianos; and the Big Four (male quartet).
 10.0: Comedy and light music.
 10.30: Close down.



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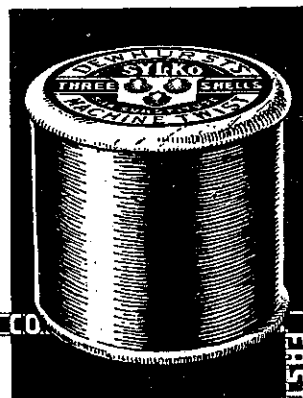
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Thursday, July 2

An all-Australian hour from 1YA and recitals by Alfred Walmsley at 9.27 and 9.48—First recital in New Zealand of Florence Austral, world-famous opera star with John Amadio, flautist, from 2YA—Short radio story, "London Adventure", from 3YA—Talk by Bina Addy, Indian mezzo-contralto, and recital by Beatrice Pugh, Australian soprano, from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
 9.0: Close down.
 10.0: Devotional service, conducted by the Rev. Geo. Heliway.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Mutton Variations."
 3.45: Light musical programme.
 4.0: Special weather report for farmers.
 4.30: Sports results.
 5.0: Children's session, conducted by Aunt Dorothea.
 6.0: Dinner music.
 Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman). Paul Godwin's Orchestra, "The Nightingale and the Frog" (Eilenberg). H. Gerber, piano, Crescendo (Per Lassen). Paul Whiteman and his Orchestra, "The Merry Widow" Waltz (Lehar).
 6.19: Mayfair Orchestra, "Lake Music" (from Maori Cantata) (Hill). New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). Mayfair Orchestra, "Waiaata Maori" (Hill).
 6.30: Marek Weber and his Orchestra, "The Squirrel Dance" Intermezzo Caprice (Elliott, Smith and Geiger). Ilja Livschakoff Orchestra, "No, No, Lulu" Valse (Valny). De Groot and the Piccadilly Orchestra, "Only for You" (Strong). Ilja Livschakoff Orchestra, Serenade (Livschakoff). Marek Weber and his Orchestra, "The Nightingale's Morning Greeting" (Recktenwald).
 6.46: International Concert Orchestra, "Kavalier" Waltz (Nebdal). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar). Regal Virtuosi, "Nola" (Arndt). International Novelty Orchestra, "Czar's Princess" Waltz (Kalman).
 7.0: News and reports.
 7.30: Talk: "It Seems to Me," a ten minutes review of current events by Professor R. M. Algio.

- 8.40: Talk: Miss L. Cranwell, "Is the Weather Changing?"
 8.0: Concert programme, "Continuity hour, "AUSTRALIA CALLING." Recordings: "Kookaburra Recording," story by Dr. E. Brooke Nicholls.
 8.0: Jim Davidson and the A.B.C. Dance Orchestra, "Wagon Wheels" (de Rose).
 8.10: Peter Dawson, bass-baritone, (a) "Advance Australia Fair" (Amicus); (b) "The Winding Road" (Andrew).
 8.16: Eileen Joyce, piano, (a) Intermezzo, Op. 118, No. 2; (b) Ballade, Op. 118, No. 3 (Brahms).
 8.24: Rex Shaw's 2UE Band, (a) A Gipsy Tap Dance (Shaw); (b) "Jolly Miller" Waltz.
 8.30: Maggie Foster, violinist, "Le Canari" (Poliakin).
 8.34: Gladys Moneriet, soprano, (a) "Where the Shannon Flows Down to the Sea" (Lumsdaine); (b) "Villia" (Lehar); (c) "Love Will Find a Way" (Fraser Simon).
 8.40: Percy Grainger, pianist, (a) Toccata in C Sharp Minor; (b) "Moonlight" (Debussy).
 8.48: Clem Williams, lyric baritone, (a) "Australia, Happy Isle" (Evans); (b) "Brothers of the Empire" (Thayer); (c) "Love's Cigarette" and "Dark Grows the Sky" (piano accompaniment by Gil Dech) (Fraser Simon).
 8.57: Rex Shaw's 2UE Band, "Springtime Roses" (le Roy).
 9.0: Weather Station notices.
 9.5: Recorded talk by Mr. Justice Blair, "Gentlemen of the Road" (No. 2).
 9.20: Music by Australian bands. Vocalist, Alfred Walmsley.
 Recordings: Cairns Citizens' Band, (a) "The President" March (German); (b) "Thoughts" Waltz (Alford).
 9.27: Alfred Walmsley, tenor, (a) "Thou Art Risen, My Beloved" (Coleridge Taylor); (b) "A Song of Rest"; (c) "Welcome" (Hadley).
 9.30: Australian Commonwealth Band, (a) "Tit Larks" (Ord Hume); (b) "Hail Storm" (Arthur Stender, soloist) (Rimmer).
 9.42: The Regimental Band of 55th Batt. N.S.W. Rifles, "Coriolanus" Tone Poem (Cyril Jenkins).
 9.48: Alfred Walmsley, tenor, (a) "A Song of a Smile" (Eusthoph Martin); (b) "Wander Thirst" (Grabame).

- 9.54: Australian Commonwealth Band, "Slidin' Through the Rye" Humoresque (Truman).
 10.0: "Take Your Partners," a programme of dance numbers in strict tempo, with interludes by Connie Boswell.
 11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light orchestral and ballad programme.
 9.0: Miscellaneous classical programme, featuring, at 9.26 p.m.: Wilhelm Backhaus (pianist).
 10.0: Popular Potpourri—Light entertainment.
 10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

- 7.0: Breakfast session.
 9.0: Close down.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from the Dominion Observatory, Devotional service.
 12.0: Lunch music.
 2.0: Educational session (6): Mr. Graham Crossley, LL.B., "The Changing World."
 2.10: Miss M. F. Hind, B.A., "Fairy Stories of Europe" (2).
 2.25: Dr. R. A. Lochore, M.A. Ph.D., "Some Countries of Western Europe" (4).
 2.43: Mr. G. O. Smith, "Music of Some European Countries" (2).
 3.0: Sports results.
 3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 5.0: Children's hour, featuring at 5.30 p.m. the pantomime, "Aladdin and his Wonderful Lamp."
 6.0: Dinner music. Edith Lorand and her Viennese Orchestra, "Gipsy Love" Overture (Lehar). Berlin State Opera Orchestra, "Dance of the Hours" (Ponchielli). Edith Lorand (violin), "Paraphrase of Two Russian Folk Songs" (Kreisler). Paul Godwin's Orchestra, "Sigilietta" (Blon).
 6.20: Plaza Theatre Orchestra, "My Lady Dainty" (Hesse). Alexander Brailowsky, piano, "Dance of the Gnomes in F Sharp Minor" (Liszt). Victor

Olof Salon Orchestra, "Grieg" a selection of works (arr. Urbach). Rio Novelty Orchestra, "Mientras Llora el Tango" (Barabine and Courran).

6.38: Erwin Christoph (organ), "Arabian Gold" (Rust); William Murdoch (piano), Nocturne in C Sharp Minor (Chopin). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk).

6.49: Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" Selection (Weinberger). Paul Godwin and his Orchestra, "Whisperings from the Forest" (Zimmer).

7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.

7.40: Talk, Our Book Reviewer, "Bools—Grave and Gay."

8.0: Chimes. Popular programme.

Recording, Maurice Igor and his Nomad Orchestra, "Where the Woods are Green" (Brodsky).

8.5: A further incident in the lives of the Japanese house-boy and his employer, "Pack ing for a Honeymoon."

8.19: "Music at Your Fireside," introducing, "My Snowy-Breasted Pearl" (Robinson); "Neptune's Song" (Schumann); "Little Boy Blue" (Nevin).

8.33: "THE VOICE OF THE PEOPLE — Catherine the Great" Part 1. One of a series of short plays dealing with the rulers of the Russian people from the time of Catherine the First.

8.40: Talk, Miss M. England, "The First Woman Doctor"

9.0: Weather. Station notices.

9.5: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally acclaimed flautist. Accompanist, Mr. Carl Bartling, well-known pianist.

John Amadio (flute), Adagio, Minuetto, Allegro (Bach).

Florence Austral (soprano), "Plaisir d'Amour" ("Love's Wavering Joy") (Martini); "Ouvre Tes Yeux Bleus" ("Open Your Blue Eyes") (Massenet); "O Quand Je Dors" ("O Come to me in Dreams") (Liszt).

John Amadio (flute), "Habenera" (Ravel); "Moto Perpetuo" (Bridge).

Florence Austral (soprano), "Do Not Go My Love"

THURSDAY, JULY 2 CONTINUED

(Hageman); "Pania Angelicus" (Cesar Franck).

9.35: Recordings, Marguerite Leng (pianoforte) and the Colonne Symphony Orchestra of Paris, conducted by Paul Paray, SYMPHONY FOR ORCHESTRA AND PIANO-FORTE, Op. 25 (on a French Mountaineer's Song) (Vincent d'Indy).

10.0: Music, mirth and melody

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring, at 8 p.m.: Haydn's Quartet in D Major, Op. 76, No. 5, played by the Lener String Quartet; and, at 8.34 p.m.: Duo for Piano and Violin in A Major, Op. 162, by Schubert, played by Sergei Rachmaninoff (pianist), and Fritz Kreisler (violinist).

9.0: A B.B.C. recorded programme, "The Air-Do-Wells." A radio concert party, with Claude Gardner, Effie Atherton, Brian Lawrence, Jean Colin, Ronald Hill, Marion Dawson, Wilfred Thomas, Margaret Stedford, and the B.B.C. Variety Orchestra, under the direction of S. Kneale Kelley.

10.0: Three short recitals, featuring Paul Whiteman and his Orchestra, Marie Bremner (soprano), and Dave Kaye and Ivor Moreton, on two pianos.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Talk, under the auspices of the Christchurch Branch of the National Council of Women, "The Wellington National Council of Women."

11.15: Selected recordings.

12.0: Relay from the Civic Theatre of community singing.

2.0: Selected recordings.

2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "Mutton Variations."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Skipper, with, at 5.45 p.m., special feature: "Richard the Lionheart."

6.0: Dinner music.

Syd Baynes and his Orchestra, "Old England" Selection

(arr. Baynes). Edith Lorand and her Viennese Orchestra, "Good-night, Pretty Signorina" (Niederberger). Gustav Link (violin), "Saltarella" (Sitt). Dajos Bela String Orchestra, "The Herd Girl's Dream" (Labitsky). Orchestra Mascotte, "Ball Sirens" (Lehar).

6.18: Alfredo Campoli and his Salon Orchestra, "Moths Around the Candle Flame" (Dolphe, Gordon, Randal). Edith Lorand and her Viennese Orchestra, "Golden Kisses" Waltz (Dicker). Alfred Cortot (piano), "Invitation to the Waltz" (Weber). Edith Lorand and her Viennese Orchestra, "Ecstasy" (Baynes). International Concert Orchestra, "Gipsy Love" (Lehar).

6.37: Dajos Bela String Orchestra, "Wedding Serenade" (Klose). Gustav Link (violin), Swedish Airs (Juon). Paul Godwin Orchestra, "Dreaming Flowers" (Trans-lateur).

6.47: Edith Lorand and her Viennese Orchestra, "One Says 'Auf Wiedersehen'" (Bela, Nados). Alfredo Campoli and his Salon Orchestra, "Grandma's Birthday" (Heykins). Orchestra Mascotte, "Hawaiian Memories" (Ar-mandola). Edith Lorand and her Viennese Orchestra, "The Last Waltz" (Oscar Strauss).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Review of the Journal of Agriculture.

8.0: Chimes. Recordings, J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Wil-loughby).

8.10: John Tilley in fourteen minutes of humour: (a) "The Anti-Arson Squad"; (b) "The Company Promoter" (John Tilley).

8.24: De Groot (violin), David Bor (piano) and Reginald Kilbey (cello), Paraphrase of Strauss Waltzes (arr. de Groot).

8.30: "Mr. X" presents a short radio story, "LONDON AD-VENTURE," No. 2.

8.45: Recordings, Victoria Trio, "La Sorella" Polka (Gallini).

8.49: Angela Baddeley and Company, "The Safe," a thriller (Lipscombe).

8.57: Kotanyi Trio, "Rakoczy" March (Berlioz, Liszt).

9.0: Weather. Station notices.

9.5: Talk, Mr. L. R. R. Denny, F.R.H.S., "Renaissance: New Style."

9.20: Dance music.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Musical comedy favourites.

9.0: "She Shall Have Music." A continuity programme, introducing well-known feminine christian names.

10.0: "Humour and Harmony." A programme of variety.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Educational session (re-broadcast from 2YA, Wellington).

Mr. Graham Crossley, LL.B., "The Changing World."

2.10: Miss M. F. Hind, B.A., "Fairy Stories of Europe" (2).

2.25: Dr. R. A. Lochore, M.A., Ph.D., "Some Countries of Western Europe" (4).

2.43: Mr. G. C. Smith, "Music of Some European Countries" (2).

3.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

Band of H.M. Coldstream Guards, "The Geisha" Selection (Jones). Mischa Dobrinski (violin), "The Door of Her Dreams" (Harbach, Hammerstein, Friml). Orchestra Mascotte with Dajos Bela, "Dubinuschka" (Russian Gipsy Romance) (Schir-mann). Renara (piano), "I Was Lucky" (Meskill, Stern). Vienna Philharmonic Orchestra, "Liebeslieder" Waltz (Strauss).

6.25: Jacob Gade and his Orchestra, "Give Me Your Heart" (Gade). Gaspar Casado (cello), "Evening Song" ("Abenlied") (Schumann). Plaza Theatre Orchestra, "Bal Masque"—Valse "Caprice" (Fletcher).

6.34: The Deman String Quartet, "German" Dances—Minuets, Nos. 2 and 4 (Schubert). State Opera House Orchestra, Berlin, "Symphonic" Waltz Suite (Melichar). International Novelty Quartet, "P. and O." Polka (Bucalossi).

6.47: Westminster Light Symphony Orchestra, "A Sunday Afternoon" Reverie. (Ketel-hey). Renara (piano), "Rhythm of the Rain" (Meskill, Stern). Quentin Maclean (organ), "River Reveries."

7.0: News and reports.

7.30: Book talk.

8.0: Chimes.

A classical programme, featuring, at 9.13 p.m.: Miss Beatrice Pugh (soprano), under special engagement to the N.Z. Broadcasting Board, and compositions by Slav composers.

Smetana—Born at Leitomischl, Bohemia—1824.

London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "The Bartered Bride" Overture (Smetana).

8.10: Lucie Caffaret (piano), "Slepicka" (Smetana).

8.14: Mahler—Born at Kalischt, Bohemia—1860.

Heinrich Schlusnus (baritone), "The Drummer Boy"; "The Rhine Legend" (Mahler).

8.22: Berlin State Opera House Orchestra, conducted by Ed. Moerike, "The Moldau" (Smetana).

8.40: Talk by Miss Bina Addy: "GLIMPSES OF INDIA."

9.0: Weather. Station notices.

9.5: Dvorak—Born at Muhlhausen, Bohemia—1841.

London Symphony Orchestra, conducted by Albert Coates, "Carnival" Overture (Dvorak).

9.13: Miss Beatrice Pugh (Australian soprano): "Ein Schwan" (Grieg); "Wiegenlied" (Mozart); "Schlafwinkler"; "Erwartung" (La Forge); "Maria Wiegenlied" (Reger).

9.28: Grand Symphony Orchestra, "Jacobin" Selection (Dvorak).

Berlin State Opera House Orchestra, conducted by Isai Dobrowen, "Slavonic" Dances Nos. 1 and 2, Op. 46 (Dvorak).

9.44: Popper—Born at Prague—1845.

Pablo Casals (cellist), Mazurka, Op. 11, No. 3, in G Minor (Popper); Nocturne in E Flat Major, Op. 9, No. 9 (Chopin, arr. Popper); "Spanish" Dance, Op. 54, No. 3 (Popper).

9.54: Rubinstein—Born at Wechwytniecz, Bessarabia—1830.

The Brunswick Concert Orchestra, "Kammenoi Ostrow" (Rubinstein).

10.2: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

10.0: Light musical recitals, introducing Trio Rosenthal (instrumental); Gladys Moncrieff (soprano); and The Berliner Trio (pianists).

10.30: Close down.

Friday, July 3

Programme of classical and symphonic instrumental music, "The Phantom," the motifs of which are based on "ghostly themes," from 1YA—Programme by the Port Nicholson Silver Band with vocal interludes from 2YA—Forty-Minute recital of New Zealand music from 3YA, and further recital by Grace Wilkinson, New Zealand contralto—Beatrice Pugh, Australian soprano, from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Aunt Jean and Nod.
6.0: Dinner music.

Regal Cinema Orchestra, "Show of Shows" Selection. Orchestre du Theatre Mogador de Paris, "Trop Tard" (Aurely, Hal, Keyne). Art Tatum (piano), "Anything for You" (Hill, Williams, Hopkins). The London Palladium Orchestra, "Moon-time" (Collins).

6.17: Serge Krish Instrumental Septet, "Serenata" (Sanderson). Albert Sandler (violin), with piano and 'cello "Remembrance" (Mario Melfi). Kauffman and his Orchestra, "A Visit to the Woodpecker" (Percy).

6.27: The London Palladium Orchestra, "Les Sylphides" (Cissans). Orchestra Mascotte, "When Grandmama was Twenty" Waltz (Zeller). Angelus Octet, Nocturne in E Flat, Op. 9, No. 2 (Chopin). Art Tatum (piano), "Love Me" (Young, Washington). Orchestra Mascotte, "The Opera Ball" Waltz (Heuberger).

6.42: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). J. H. Squire Celeste Octet, "Melody" (Dawes). Albert Sandler (violin), with piano and 'cello, "Grinning" (Benatzky). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Mayfair Orchestra, "Temptation" (Ancliffe).

7.0: News and reports.
7.30: Sports talk, Gordon Hunter.

8.0: "The Phantom," a programme of classical and symphonic instrumental music, the motifs of which are based on "ghostly themes."

Recording, Clemens Schmalstich, conducting the Symphonic Orchestra, Overture to "The Flying Dutchman" (Wagner).

8.10: Sophie Braslau (contralto), "The Erl King" (Schubert).

8.14: Yehudi Menuhin (violinist), "Dance of the Goblins" (Bazzini).

8.18: Recording, Philharmonic Symphony Orchestra of New York, "The Sorcerer's Apprentice" (Dukas).

8.24: Robert Easton (bass), "The Midnight Review" (Glinka).

8.28: Alexander Brailowsky (piano), "Dance of the Fire Adorers" (de Falla).

8.32: Milan Symphony Orchestra, "Petes" (Symphonic Poem) (Debussy).

8.38: Walter Glynn (tenor), "Faery Song" from "The Immortal Hour" (Broughton).

8.42: Colonne Symphony Orchestra (of Paris), conducted by Paul Paray, "A Night on the Bare Mountain" (Moussorgsky).

8.50: Madame Annette Chapman (mezzo-soprano), (a) "Standchen"; (b) "Heiden Roslein"; (c) "Death and the Maiden"; (d) "The Trout" (Schubert).

9.0: Weather. Station Notices.

9.5: Science talk, R. A. Falla, M.A., "RECENT ADVANCES IN ZOOLOGY."

9.20: Modern symphonic programme, recordings.

Roy Bargy (solo pianist) and Paul Whiteman and his Orchestra, Concerto in F (George Gershwin).

9.45: Gerhard Husch (baritone), Two Songs of Yrjo Kilpiren, (a) "Moonlight"; (b) "Elegy to the Nightingale."

9.53: Sir Hamilton Harty and the London Philharmonic Orchestra, Overture to a "Picaresque" Comedy (Arnold Bax).

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After-dinner music.

8.0: "Harmony and Humour"—Light variety programme.

10.0: Light recitals, introducing Alfredo and his Orchestra, Nora Finn (contralto), Madame Sorano (celeste), and Richard Tauber (tenor).

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk: Representative Health Department, "Public Health Subjects."

12.0: Lunch music.

2.0: Classical hour.

2.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Aunt Molly.

6.0: Dinner music.

Bournemouth Municipal Orchestra, "Crown of Diamonds" Overture (Auber).

Philadelphia Symphony Orchestra, Danse "Orientale," Op. 52, No. 6 (Glazounoff).

Finck's Orchestra, "Gaiety Echoes" (Caryll, Monckton).

6.19: Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaaw). London Palladium Orchestra, "Classica" Selection (arr. Ewing).

Fritz and Hugo Kreisler with Michael Rauchelsen (instrumental trio), "Syncopation" (Kreisler). London Symphony Orchestra, "Khowantehina"—Persian Dances (Moussorgsky). Stanley Macdonald (Wurlitzer organ), "La Rosita" (Dupont).

6.42: Sir Dan Godfrey and the Bournemouth Municipal Orchestra, "Don Giovanni," act 1—"Minuet" (Mozart). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Erwin Christoph (organ), "Serenade" (Toselli).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes. Selected recordings.

Edith Lorand and her Viennese Orchestra, "Le Plus Joli Reve" (Arezzo).

8.5: Essie Ackland (contralto), "Gentle Zephyrs" (Jensen); "The Fairy Tales of Ireland" (Coates).

8.11: Reginald Dixon (organ), "Through Southern Climes" Medley.

8.17: Jack Wilson (piano), "Dancing Dolls" Medley; "Raindrops" Medley.

8.23: Michael O'Higgins (baritone), "Green Isle of Man" (Roeckel); "The Old Plaid Shawl" (Haynes).

8.29: The Hill Billies (vocal) with Novelty accompaniment, "The Sunset Trail" (Kennedy, Carr); "Carry Me Back to the Lone Prairie" (Robison).

8.35: Edith Lorand and her Viennese Orchestra, "Evening Bells" (Billi).

8.40: Talk: Miss Edith M. Hind, "Twenty Minutes with the Moderns."

9.0: Weather. Station notices.

9.5: A programme by the Port Nicholson Silver Band, with vocal interludes by the Orpheus Sextette.

The Port Nicholson Silver Band (Conductor, J. J. Drew), "B.B. and C.F." March (Ord Hume); "Un Peu d'Amour" Valse (Silesu).

9.13: The Orpheus Sextette (vocal), "Rendezvous" (Aletter); "Oh, Susanna" (Foster).

9.19: The Port Nicholson Silver Band, "A Waltz Dream" Selection (O. Strauss); "Deep Harmony" Hymn (arr. Scotney).

9.28: Special recording, "Eb and Zeb," the country storekeepers, in a further humorous episode.

9.38: The Port Nicholson Silver Band, "Simple Aveu" (Euphonium solo) (Soloist, Bandsman Jack Smith) (Thome); Popular Medley, introducing "Policeman's Holiday," "Vienna, City of My Dreams," "The King's Navee."

9.49: The Orpheus Sextette (vocal), "Barney O'Hea" (Lover); "In the Gloaming" (Harrison).

9.55: The Port Nicholson Silver Band, "Jungle Drums" Patrol (Ketelbey).

Synopsis: Drums of different sizes play an important part in native ceremonies, and tribes are said to be able to converse secretly with each other by means of the "drum language." The drums are beaten by hand, as well as with sticks, and during the incessant drumming other natives drone a dirge.

"The Storm King" March (Hawkins).

10.4: Dance programme of new releases.

11.4: Close down.

8.35: Edith Lorand and her Viennese Orchestra, "Evening Bells" (Billi).

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8.11: Reginald Dixon (organ), "Through Southern Climes" Medley.

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8.17: Jack Wilson (piano), "Dancing Dolls" Medley; "Raindrops" Medley.

8.23: Michael O'Higgins (baritone), "Green Isle of Man" (Roeckel); "The Old Plaid Shawl" (Haynes).

8.29: The Hill Billies (vocal) with Novelty accompaniment, "The Sunset Trail" (Kennedy, Carr); "Carry Me Back to the Lone Prairie" (Robison).

8.35: Edith Lorand and her Viennese Orchestra, "Le Plus Joli Reve" (Arezzo).

8.5: Essie Ackland (contralto), "Gentle Zephyrs" (Jensen); "The Fairy Tales of Ireland" (Coates).

8.11: Reginald Dixon (organ), "Through Southern Climes" Medley.

8.17: Jack Wilson (piano), "Dancing Dolls" Medley; "Raindrops" Medley.

8.23: Michael O'Higgins (baritone), "Green Isle of Man" (Roeckel); "The Old Plaid Shawl" (Haynes).

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8.17: Jack Wilson (piano), "Dancing Dolls" Medley; "Raindrops" Medley.

8.23: Michael O'Higgins (baritone), "Green Isle of Man" (Roeckel); "The Old Plaid Shawl" (Haynes).

FRIDAY, JULY 3 CONTINUED

ques," played by Alfred Cortot (pianist); at 9.24 p.m.: Brahms's "Alto" Rhapsody, sung by Sigrid Onegin (contralto), with the Berlin State Opera Orchestra and Choir; and, at 9.40 p.m.: Yehudi Menuhin (violinist), in a group of numbers.

10.0: Thirty minutes of variety entertainment.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Storyman, with at 5.30 p.m., special recording, "Aladdin and His Wonderful Lamp."

6.0: Dinner music. Berlin Philharmonic Orchestra, "Gran March from 'Tannhauser'" (Wagner). International Concert Orchestra, "Just a Kiss" (Waltz (Kastik). Arthur de Greef (piano), (a) "Gavotte" (Prokofiev); (b) "Danse Villageoise" (Gearty). Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke, Gunther).

6.18: International Concert Orchestra, "Luna Waltz" (Lincke). Dajos Bela Orchestra, "Rendezvous" Intermezzo Rocooco (Aletter). Orchestra Mascotte, "Without a Care" (Uechmann). Robert Renard Dance Orchestra "Annabella" (Meisel). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Petras).

6.34: Ufaton Jazz Orchestra. "Hussars Love" (Kunnecke, Gunther). Ilya Lischakoff Orchestra, "Have Mercy" Russian Romance (arr. Benedict). Ipolyka Zilzer (violin), "Antique Dance" (Dussek, Burmester). Squire Celeste Octet, "I Love the Moon" (Rubens). Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman).

6.49: New Mayfair Novelty Orchestra, "Uncle Pete" (Jones). Ipolyka Zilzer (violin), Waltz No. 2 (Weber, Burmester). Robert Renard Dance Orchestra. "Look Out" (Bochmann). New Mayfair Novelty Orchestra. "Jollification" (Reeves).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory. Recorded Maori talk by Mr. W. W. Bird, M.A., late Superintendent of Native Education. "The Maori Language."

8.0: Chimes. FORTY MINUTES RECITAL OF N.Z. MUSIC.

3YA Orchestra, conductor Harold Beck, (a) "B.B. March" (Horne); (b) "Jours Passes" Intermezzo (Horne). 8.9: Recording, Ernest McKinley (tenor), "Haere Tonu" (Hoben and Horne).

8.12: 3YA Orchestra, (a) "E Pari Ra" (Rowe); (b) "Home Little Maori, Home" (Hill); (c) "Ka Mate" (Hikiroa).

8.21: Recording, Fraser Gange (baritone), "Achal by the Sea" (Laurence and McKellar).

8.24: 3YA Orchestra. "Menin Gate Vision" (Percy Nicholls).

8.29: Recording, Ernest McKinley (tenor), "Song of the Locust" (Hill).

8.32: 3YA Orchestra, (a) "Hine E Hine" (Te Rangī Pahi); (b) "Waiata Maori" (Hill); (c) "Waiata Poi" (Hill).

8.42: Recording, Henry Geehl and William Lovelock (piano duets), (a) "Chant Sans Paroles" (Tschalkowsky); (b) "Marche Militaire" (Schubert).

8.48: Grace Wilkinson (contralto recital)

(a) "Ouvre Tes Yeux Bleus" (Massenet); (b) "Blackbird's Song" (Scott); (c) "Don't Come in Sir. Please" (Scott); (d) "Provenzalisches Lied" (Schumann).

9.0: Weather. Station notices.

9.5: Talk, Allen Curnow, "The Poetry of Robert Herrick."

9.20: Recording, The London Palladium Orchestra, (a) "Blue Devils' March" (Williams); (b) "Through Night to Light" (Laukien).

9.26: Robert Allison (baritone). "Mary" (Richardson).

9.30: Recordings, Orchestra Mascotte, (a) "Ninna-Nanna" Waltz (Micheli); (b) "Estudiantina" Waltz (Waldeufel).

9.36: Mavis Bennett (soprano), (a) "Valley of Laughter" (Sanderson); (b) "Bird of Love Divine" (Haydn Wood).

9.42: Recording, Dol Dauber and his Orchestra, (a) "Cupid's Army" (Ibanez); (b) "Almond Blossom" (Williams).

9.48: Robert Allison (baritone), (a) "My Love She's But a Lassie Yet" (Burns); (b) "The Bonnie Wells o' Wearie" (Grieve).

9.54: Recording, The London Palladium Orchestra, (a) "The Forge in the Forest"

(Michaelis); (b) "Turkish Patrol" (Michaelis).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous band recordings, with spoken interludes.

9.0: Operatic music, vocal and instrumental.

10.0: Light recital by Raie da Costa (pianist), Gladys Moncrieff (soprano) and the Bournemouth Municipal Orchestra.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

10.45: Talk by Miss I. Finlay, "Cooking and Recipes."

11.0: Selected recordings.

12.0: Lunch music.

12.15: Community singing, relay from Strand Theatre.

1.30: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E. Home Science Tutorial Section, "Dressing for the Evening."

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Big Brother Bill, assisted by Mr. Aero Man, with, at 5.30, a special feature, "Alice in Orchestralia."

6.0: Dinner music.

Symphony Orchestra, Berlin, "La Mascotte" Fantasia (Audran). London Palladium Orchestra, "Kiss Me Again" (Victor, Herbert). Van Phillips and his All-Star Orchestra, "Nicolette" (van Phillips). Paul Godwin's Orchestra, "Nightflier" Characteristic (Mandt).

6.16: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter). Paul Godwin's Orchestra, "L'Amour" Valse Amoureuse (Curt, Lubbe). Mares Weber and his Orchestra, "The Music Comes" (Strauss). Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo (Horn). London Palladium Orchestra, "Echoes from the Pnszta" (Ferraris).

6.33: Paul Godwin Kunster Orchestra, "I Give My Heart" ("Die Dubarry") (Millocker,

Mackeben). Carroll Gibbons, John Green and Their Boy Friends, Kerry Dance (Molloy). Paul Godwin's Orchestra, "Moss Rose" Valse Lente (Bosc). Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo Entr'acte (Ewing). Orchestre Raymond, "Dance of the Merry Mascots" (A. W. Ketelbey). 6.50: Albert Sandler and his Orchestra, Fantasia on Irish Airs (arr. Jules Mulder).

7.0: News and reports.

8.0: Chimes.

Recordings: Andy's Southern Serenaders, "Harmony Lane" Film Selection.

8.8: Ted Heaney, piano accordion, "Our Director" (Bigelow); "The Rose in Her Hair" (Dublin); "Tina" (Grosz).

8.17: Regal Pantomime Company, "Dick Whittington" (Arthurs).

8.29: Popular music made interesting by Gil Dech, pianist.

8.40: Talk: Mr. B. B. Blackmore, "The Glorious Fourth of July: How America Celebrates."

9.0: Weather. Station notices.

9.5: Chamber music concert, featuring Miss Beatrice Pugh, soprano, under special engagement to the New Zealand Broadcasting Board.

Boyd Neil String Orchestra, Divertimento in F (K138) (Mozart).

9.17: Miss Beatrice Pugh, Australian soprano, "Synnove's Song" (Kjerulf); "The Fairy Shepherd" (Oliver); "The Night Has a Thousand Eyes" (Hageman).

"When I was One and Twenty" (A. Gibbs); "Slumber Song" (Gretchaninov); "Fairy Roses" (Coleridge Taylor); "If I Were a Bird" (Lehmann).

9.32: Lener String Quartet, with Olga Loeser-Lebert, piano, Quintet in A Major, Op. 81 (Dvorak).

10.4: Dance music.

11.4: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: German light opera programme, featuring at 8.0 p.m., Humperdinck's Fairy Opera, "Hansel and Gretel" (abridged version).

9.0: "All My Own Work." A popular presentation of authors and composers as performers.

10.0: Comedy and light music.

10.30: Close down.

Saturday, July 4

Alfred Walmsley, tenor, in songs from 1YA and old-time dance programme from 9.5 until close-down time—De Luxe Theatre Orchestra and organ in special presentation, with tenor, from 2YA and programme of dance music by Henry Rudolph—Programme of recordings from 3YA—4YA Concert Orchestra, conducted by Gil Dech, featured at intervals during the programme from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Running commentary on Rugby football match, relayed from Eden Park.
4.30: Sports results.
5.0: Children's session, conducted by Cinderella.
6.0: Dinner music.
New Mayfair Orchestra, "Sons o' Guns" Selection. Orchestra Mascotte, "O Spring, How Fair Thou Art" (Lincke). London Palladium Orchestra, "Old Vienna Moon" (arr. Cardew). Orchestra Mascotte, "Les Sirens" Waltz (Waldtenfel).
6.17: Orchestra Mascotte, "Eva" Waltz (Lehar). Iija Livschakoff Orchestra, "Once When I was a Little Topsy" Song (Kapeller). Ania Dorfman, piano, "Voices of Spring" Waltz (Strauss). Alfredo Campoli and his Salon Orchestra, Second Serenade (Heykens). Dajos Bela Orchestra, "Roses of the South" (Strauss).
6.35: The London Palladium Orchestra, "A Birthday Serenade" (Lincke). Marek Weber and his Orchestra, "Cavalleria Rusticana" Selection (Mascagni).
6.47: Barnabas von Geczy and his Orchestra, "Pardon My Lady" Tango (Meisel, Jager). Edith Lorand and her Viennese Orchestra, "Hejre Kati" (Hubay). Dajos Bela Dance

Orchestra, "In a Little Cafe in Hernalds" (Leopold).
7.0: News and reports.
7.30: Talk: the Gardening Expert, "The Development of the Garden."
8.0: Concert programme.

Recordings: Tossy Spivakovsky, violin recital, Rondo (Mozart, Kreisler); Hungarian Dance, No. 1 in G Minor (Brahms); "Sarabande" (Mouret); Scherzo, Taran-telle (Wieniawski).
8.16: Alfred Walmsley, tenor.

(a) "Since All I am is Nought to Thee" (Kahn); (b) "Love Errant" (Goat-ley); (c) "Written in March" (Hales); (d) "The Night Has a Thousand Eyes" (Hageman); (e) "Who is Sylvia?" (Quilter).
8.31: Recordings: Ethel Leginska, pianist, in a Schubert recital, (a) Impromptu No. 4 in F Minor; (b) Impromptu No. 2 in A Flat; (c) Impromptu No. 3 in B Flat.
8.46: Vera Moginie, soprano, (a) "Song of the Hebrides" (Kennedy Fraser); (b) "Bells of Aberdovey" (Trad.); (c) "The Meeting of the Waters" (Moore); (d) "The Bailiff's Daughter of Islington" (Trad.); (e) "I Know Where I'm Goin'" (Burleigh).

9.0: Weather. Station notices.
9.5: Old-time dance music by the String Orchestra, conducted by Harold Baxter. M.C., Les Beresford. Inter-ludes by Stan Lawson.

Lancers: "Old Timers" (arr. Baxter).
9.20: Humorousities by Stan Lawson, introducing, "I'm Walking on Air" (Tracey).
9.27: Schottische, "Brig o' Doon" (Clothilde); Valse Cotillions, "Fairy Dream" (Winter).

9.34: Recording: Mischa Motte, vocal, humour, "A Suburban Party" (Motte).

9.40: Two Step, "Step Lightly" (Anderson). Polka, "Circulez" (Paans).

9.45: Humorousities by Stan Lawson, introducing, "You Can Keep Your Champagne and Your Oysters" (Lee).

9.52: Log Cabin, "Round the Marble Arch" (Gay). Valeta, "Valse Septembre" (Godin).

10.0: Sports summary.

10.10: Old-time dance music. D'Alberts, "Royal Hibernian" (Balfour).

10.25: Recording: Muriel George and Ernest Butcher, humour, "Ah, But Them was 'Appy Times" (Butcher). Ernest Butcher, humour, 2.0: Light musical programme.

"The Michaelmas Mystery" (Melvin).

10.31: Schottische, "High Jinks" (Piery); La Rinka, "La Rinka" (Creamer).

10.38: Recording: Cavan O'Connor and the Variety Singers, with orchestra, "In the Shade of the Old Apple Tree" (Williams and van Alstyne); "Sweet Rosie O'Grady" (Nugent).

10.44: Two-Step, "Fighting Strength" (Jordan). Barn Dance, "Four Little Sugar Plums" (O'Connor).

10.50: Recording: Michael Casey, humorous sketch, "Casey at the Hospital" (Casey).

10.54: Waltz, "Destiny" (Baynes). Maxima, "Maxima" (Hurdale).

11.5: Recording: Carson Robison and his Pioneers, "The Back Porch" (Robison).

11.11: Mazurka, "La Tzigane" (Ganne). Medley, "Take Your Partners" (Munro).

11.18: Recordings: Anona Winn, soprano, with piano-forte accompaniment, "The Party's Over Now" (Coward).

11.21: Debroy Somers Band, "A Jolly Miller" old-time dance (arr. Somers).

11.30: Close down.

1YX AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

3.0: Light musical programme.

4.45: Close down.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Melodious Moments"—Light music and humour.

9.0: "Tenors, Basses and Baritone"—An entertaining programme, introducing some great male singers of to-day.

10.0: "Comedy Capers"—Light variety entertainment.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.15: Talk, prepared by the A.C.B., Home Science Tutorial Section of Otago University, "Mutton Variations."
12.0: Lunch music.

2.0: Light musical programme.

3.0: Running commentary on the Rugby football match (relayed from Athletic Park). Announcer, Mr. Chas. Lamberg.

5.0: Children's hour, conducted by Uncle Jasper.

6.0: Dinner music.
Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe). J. H. Squire Celeste Octet, "The Chorister's Dream" (Ward). London Symphony Orchestra, "Chanson de Matin" (Elgar).

6.16: Bournemouth Municipal Orchestra, "Pizzicato" Intermezzo (Montague, Birch). Herman Finck and his Orchestra, "Finckiana" (a Fantasia on the works of Herman Finck). Albert Sandler and his Orchestra, "For Love Alone" (Thayer).

6.32: Albert Sandler and his Orchestra, "Portrait of a Toy Soldier" (Ewing). Marek Weber and his Orchestra, "Leo Fall" Potpourri (arr. Dostal). Bournemouth Municipal Orchestra, "Crocus Time" (de la Riviere).

6.47: Orchestre Symphonique, "L'Arlesienne" Suite, No. 8—"Adagietto" (Bizet). State Opera Orchestra, "Kamarskaja" (Fantasia on two Russian folk songs) (Glinka). Philadelphia Symphony Orchestra, "Hongroise" March ("Damnation of Faust") (Berlioz).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes. Popular programme.

De Luxe Theatre Orchestra and Organ, in a special presentation, assisted by Herbert F. Wood, popular tenor. (Relayed from the De Luxe Theatre).

8.15: Recording: Len Green (piano), "Melodies of the Month," No. 12.

8.21: Recording: Mae Questal (the Betty Boop Girl), comedy vocal, "Practising the Piano" (Silver, Wrubel).

8.24: Recording: Leslie Holmes (comedy vocal), "Make it a Party" (Wallace).

8.27: Recording: Len Fillis and his Orchestra, "The Winter" Waltz (Altman and Ager); "Rosetta" (Hines and Woods).

8.33: Recording: Greta Keller (light vocal), "Bird on the Wing" (Grosz, Kennedy); "If I Should Lose You" (Robin, Rainger).

8.39: Recording: London Piano Accordion Band, "Gipsy Violin" (O'Flinn and Betzner);

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W.36

SATURDAY, JULY 4 CONTINUED

- "Marilou" (Connelly and Marriotti).
- 8.45: Recording: The "Anything Goes" Foursome (vocal quartet), "Lady Fair" ("A Sailor's Shanty"); "Gipsy in Me" (Porter).
- 8.51: Recording: The B.B.C. Dance Orchestra, directed by Henry Hall (Reginald Foresythe at the piano), "Southern Holiday" (Foresythe).
- 9.0: Weather. Station notices.
- 9.5: Dance music by Henry Rudolph and his Orchestra (relayed from the Assembly Hall, Brougham Street).
- 10.0: Sports summary.
- 10.10: Recorded dance programme from the studio.
- 10.30: Further dance music by Henry Rudolph and his Orchestra (relayed from the Assembly Hall, Brougham Street).
- 11.15: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

- 2.45: Selected recordings.
- 4.30: Close down.
- 5.0-6.0: Light music.
- 7.0: After-dinner music.
- 8.0: Recital programme, solo, instrumental, and concerted vocal, featuring items by G. Thalben Hall (organist), and the Prof. Felix Schmidt Male Quartet.
- 9.0: "Old-time Variety"—A popular programme.
- 10.0: "Happy Melodies," interspersed with humour.
- 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0-9.0: Breakfast session.
- 10.0: Devotional service.
- 2.0-2.45: Official opening of the South Canterbury Industries Exhibition and Winter Show (Relayed from Timaru).
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 2.45 (approx.): Running commentary on Rugby football, relayed from Rugby Park.
- 4.30: Sports results.
- 5.0: Children's hour.
- 6.0: Dinner music.

Commodore Grand Orchestra, "In Town To-night" March (Coates). Edith Lorand and her Viennese Orchestra, "My Darling" (Strauss). Alfredo Campoli and his Salon Orchestra, "In Old Vienna" (Jasmyrn, Jerome, Hirsch). De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti). The Salon Orchestra, "Snappy Weather" ("Vanilla Blossoms" (Shilkret)).

6.15: Ferdy Kauffman and his Orchestra, "In the Tea House of a Hundred Steps" (Yoshitomo). Orchestra Mascotte, with Edith Lorand, "I'd Like

to Kiss the Ladies" (Lehar). Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini). Berliner Trio (three pianos), "Virgin Forest Tale" (Henck). Ferdy Kauffman and his Orchestra, "Indian Temple Dance" (Konigsberger).

- 7.31: De Groot and his Orchestra, "In the Night" (Tate). Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel). Squire Celeste Octet, "In the Gloom" (Hill). Edith Lorand and her Viennese Orchestra, "I Want to be in Grinning Once Again" (Bonatzky). Orlando and his Orchestra, "In a Clock Store" (Orth).
- 7.47: Albert Sandler and his Orchestra, "Masquerade" (Loeb). Ilja Livschakoff Orchestra, (a) "Black Eyes"; (b) "Your Charming Eyes" (arr. Benedict). Grand Hotel Orchestra, "The Frolicsome Hare" (Hope). Albert Sandler and his Orchestra, "I Want Your Heart" (Haydn Wood).

- 7.0: News and reports.
- 7.30: Time signals from the Dominion Observatory.
- 8.0: Chimes. Recordings, Debroy Somers Band, "American" Medley (arr. Debroy Somers).
- 8.5: Patrick Colbert (bass), (a) "Cotton" (Bloom); (b) "When the First Picaninny was Born" (Connor).
- 8.11: Ken Harvey (banjo), Plantation Song Medley.
- 8.14: John Goss and the Cathedral Male Voice Quartette, (a) "Shenandoah" Sea Shanty; (b) "Rio Grande" Sea Shanty; (c) "Billy Boy" Sea Shanty (arr. Terry).
- 8.20: Edith Lorand and her Viennese Orchestra, "Hejre Kati" ("Czardas") (Hubay).
- 8.26: Hulda Lashaneka (soprano), (a) "The Sweetest Story Ever Told" (Stultz); (b) "Ma Curly-Headed Baby" (Clutsam).

- 8.32: Frederic Bayce (cinema organ), Spanish Medley.
- 8.40: The Mayfair Ensemble (vocal and instrumental), (a) "Speak to Me of Love" (Lemoir); (b) "If I Should Love You" (Rainger); (c) "Tell Me To-night" (Spoliarsky); (d) "The Garden of Your Heart" (Dorel).

8.52: Recording, the B.B.C. Theatre Orchestra, "Monckton Melodies."

- 9.0: Weather. Station notices.
- 5: Elaine Moody's Hawaiian Trio (instrumental), (a) "Twelfth Street Rag" (Bowman); (b) "Valse Bleue" (Margis).

9.11: "Abroad with the Lockharts," No. 5. An American business man and his wife on tour.

9.25: Recording, Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton).

- 9.31: The Mayfair Ensemble, featuring Spanish Serenades: (a) "Chalita" (Schert-

zinger); (b) "Querida" (Siman); (c) "An Old Guitar and an Old Refrain" (Moret); (d) "Until To-morrow" (Alystyne); (e) "Ay, Ay, Ay" (Friere).

9.44: Recording, the Western Brothers' (comedians), (a) "After All That"; (b) "Play the Game, You Cads" (Western).

9.50: Elaine Moody's Hawaiian Trio (instrumental), Medley of Popular Songs, introducing: (a) "Cheek to Cheek" (Berlin); (b) "The Wheel of the Wagon" (Carr); (c) "The General's Fast Asleep" (Carr); (d) "In a Little Gipsy Tearoom" (Burke).

9.57: Recording, International Novelty Orchestra, "Whistling Rufus" (Mills).

0.0: Sports summary.

10.10: Dance music.

11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 2.45: Selected recordings.
- 4.30: Close down.
- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Symphonic programme, featuring at 8 p.m. Mozart's Symphony No. 41 in C Major ("Jupiter"), played by the London Philharmonic Orchestra; and at 9.28 p.m. Chopin's Concerto No. 2 in F Major for Piano and Orchestra, played by Arthur Rubenstein and the London Symphony Orchestra, conducted by John Barbirolli.
- 10.0: "Melodists and Monologues." A variety programme.
- 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 2.45: Commentary on senior Rugby match (relay from Carisbrook).

5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner music, Debroy Somers' Band, "Ballads We Love" Selection (arr. Somers). Victor Ricardo's Quartet, "Serenata d'Amalfi" (Becca), H. Gerber (piano), "Il Bacio" (Arditi), William Primrose (violin), "Tempo di Minuetto" (Pugnani), Alfredo Campoli and his Salon Orchestra, "Song of Paradise" (King).

6.22: Orchestre Raymonde, "Delibes in Vienna" (arr. G. Wal-

ter). Victor Olof Sextet, "Venetian Baccarat" (Hickling). Alfredo Campoli Trio, "Softly Awakes My Heart" (Saint Saens). Victor Ricardo's Trio, "Un Peu d'Amour" (Silesu).

6.39: Victor Olof Sextet, "Serenata Amorosa" (Bridge-water). H. Gerber (piano), "Parla" Waltz (Arditi). Alfredo Campoli Trio, "Traumerei" (Schumann).

6.49: Frederic Hippman and his Orchestra, "Tales from Old Vienna" Potpourri (Voigt). Serge Kish Instrumental Septet, "Maria Mari" (di Capua). Band of H.M. Coldstream Guards, "The Soloists' Delight" (Godfrey).

7.0: News and reports.

8.0: Chimes. A light orchestral and ballad concert.

4YA Concert Orchestra, conducted by Gil Dech, "Praeludium" (Jarnefeldt); "Maid of the Mountains" Selection (Fraser Simson).

8.15: Miss Dorothy MacKay (soprano), "Should He Upbraid" (Bishop); "Golden Slumbers Kiss Your Eyes" (Trdt.). "I Know Where I'm Goin'" (arr. Hughes).

8.24: The Orchestra, "In An Old Cathedral Town" Suite: (1) "The Sleepy City Wakes"; (2) "Jack in the Green"; (3) "The Close at Noon"; (4) "Market Day" (Wood).

8.41: Mr. J. M. Wood (barytone), "The Bell-Ringer"; "Son o' Mine" (Wallace); "After-Thoughts" (words by C. R. Allen) (Wright); "Invictus" (Huhn).

8.53: The Orchestra, "Little Grey Home in the West" Fantasy (Lohr); Symphonic arrangement of "The Woman in the Shoe" (Brown).

9.0: Weather. Station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

2.45: Selected recordings.

4.30: Close down.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville.

9.0: B.B.C. recorded programme, "It Seems Only Yesterday." By John Watt and Henrik Elga. This is a romantic tale, with music, about a beauty-contest winner who tried to break into Hollywood.

10.0: Comedy and light music.

10.30: Close down.

Australian Programmes

"THE LAST DAYS OF POMPEII," FROM 2FC

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2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

SUNDAY, JUNE 28.

- 8.30: From Concord Methodist Church: Evening service, conducted by Rev. P. L. Black.
10.0: From the studio: "This Week's Good Cause."
10.5: Programme by the A.B.C. (Sydney) String Quartet, with Boy White (cellist). Associate artist: Leonore Gotsch (soprano).

MONDAY, JUNE 29.

- 9.30: "Dead or Alive." An original radio serial of the Royal North-West Mounted Police. Written by Edmund Barclay. Production: Lawrence H. Cecil. The final episode: "Paid in Full."
10.20: B.B.C. recording: "It Was in the Papers," by John Watt and Henrik Ege, with music by Harry S. Pepper.

TUESDAY, JUNE 30.

- 9.30: From the Rockdale Town Hall: Community singing concert, arranged by the Australian Broadcasting Commission.

WEDNESDAY, JULY 1.

- 9.30: Fifteen minutes of humour: "If the C.C.B. Were There." Written by David Falk.
9.50: Two sketches, produced by Arthur Greenaway. "Taboo"—A story of the South Seas, by Arthur Greenaway. Cast: Rosslyn Vane, Vivian Edwards, Ronald Morse, Arthur Greenaway.
10.10: "Just Like a Woman." A comedietta, by Sewell Collins.
10.45: Programme by the National Military Band, conducted by Stephen Yorke, in association with the Mastersingers' Quartet.

THURSDAY, JULY 2.

- 9.30: Two pianoforte recital. Barbara Slack and Mildred Spring. Associate artist: Gwen Taylor (contralto).
10.30: Douglas Caddy (monologues).
10.45: Programme by the Roy

- M. Smedley Mandolin Ensemble. Associate artist: Harry Schofield (baritone).
11.30: A recorded programme of vocal and harpsichord music.

FRIDAY, JULY 3.

- 9.30: Sascha Berliner's Continental Ensemble, in association with Horace Gilson (tenor).
10.30: "With the Spanish Composers" (r.), featuring two famous ballets: "Love the Magician" and "The Three-Cornered Hat" Suite, by Manuel de Falla; also Conchita Supervia in de Falla's Spanish songs.

SATURDAY, JULY 4.

- 9.30: Wednesday's weights, by the A.B.C. Racing Commentator.
9.40: Old-time dance night, with the A.B.C. Old-Time Dance Orchestra, conducted by Ron Royal.

2FC SYDNEY
610 k.c. 491.8 m.
(National Station)

SUNDAY, JUNE 28.

- 9.15: A national programme: "The Last Days of Pompeii." A romantic presentation in two parts, based upon the novel by Lord Lytton. Written for radio by Edmund Barclay. Incidental music, specially composed by Joseph Post. Production: Lawrence H. Cecil. Part 1.
10.20: "International Affairs." Mr. H. L. Harris, M.A., LL.B.
10.30: The Hon. the Acting-Premier, Col. M. F. Bruxner, will speak on "Australia's 150th Anniversary."
10.40: A programme by the National Military Band, conducted by Stephen Yorke, with Herbert Williams (baritone).

MONDAY, JUNE 29.

- 9.30: From the Sydney Town Hall: A national programme. Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra.

- 10.35: Relayed from 3LO, Melbourne: Pianoforte recital by Raymond Lambert.
10.50: Regional programme from the Sydney studio: An orchestral and choral concert by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts and the Wireless Chorus, conducted by Joseph Post.

TUESDAY, JUNE 30.

- 9.30: A national programme: "The Last Days of Pompeii." Part One.
10.50: "Round in Sixty." A musical globe-trot, featuring Diana du Cane, London's musical comedy star.

WEDNESDAY, JULY 1.

- 9.30: A national programme. Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra.
10.20: National talk: "Japan, Then and Now: A Land of Contradictions." Dr. I. Clunies Ross, D.V.Sc.
10.40: Recital by Eileen Joyce, brilliant Australian pianist.
11.30: Regional programme from the Sydney studio, presented by the Haydock Duo (violin and piano), with Dan Foley (tenor).

THURSDAY, JULY 2.

- 9.30: A national programme from 4QG, Brisbane. (For details, see 3LO).
11.0: A national programme. From the studio (Sydney): Classical programme by the A.B.C. (Sydney) Symphony Orchestra. Solo violinist: Leslie Chester.
11.30: Regional programme: The A.B.C. (Sydney) Symphony Orchestra.

FRIDAY, JULY 3.

- 9.30: A national programme. A recital by Michael Head, famous English composer-pianist-singer.
11.0: The National Military Band, conducted by Stephen Yorke, with Stanley Clarkson (bass).
10.11: Stanley Clarkson, with Military Band accompaniment.
10.18: Band: "Italian Diver-tissement: A Day in Naples" (Byng).
10.30: Regional programme.

- 10.41: Stanley Clarkson: "Young Dietrich" (Henschel); "Oh, Could I But Express in Song" (Malashkin).
10.48: Band: Valse "Caprice" (Wienlawski); Overture, "The Black Domino" (Auber).
11.0: Relayed to national stations: Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra.

SATURDAY, JULY 4.

- 9.30: A regional programme: "Paul Revere's Ride." An American "Independence Day" play, written by Edmund Barclay. Production: Lawrence H. Cecil.
10.0: Relayed from 3LO, Melbourne: National programme, "Vows Were Made: Marriage in Mayfair." The sixth of the "Oh, Quate" series. Book and lyrics by Mark Makeham. Music by Cecil Fraser. Olivia makes a final decision.
10.45: Relayed from 3LO, Melbourne: Recital by Eileen Joyce, brilliant Australian pianist.
11.15: Light orchestral concert by the A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code.

2UW SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, JUNE 28.

- 10.0: "Scissors and Paste and a Musical Scrap-book."
10.15: George Edwards in "The Grim Reaper."
10.45: Theatrical revue.
11.15: Music of Brahms.
11.30: "Foreign Affairs"—J. M. Prentice.
11.40: "The Old Music Cabinet."

MONDAY, JUNE 29.

- 10.0: George Edwards in "The Six Wives of Henry VIII."
10.15: "The Voice of Advice."
10.30: Ann Gordon in "A Mannequin of Paris."
10.40: "Guard Against the Future."
10.45: "Motorists' Service Bureau"—S. A. Maxwell
11.0: Resume of Rugby League football, first Test, England v. Australia (George Davis).

11.10: Dance Bands of the World—Harry Roy, Ray Noble, Maurice Winnick, Jim Davidson.

11.30: A little humour from John Tilley and Jack Hurlbert.

11.45: Dance Bands of the World.

TUESDAY, JUNE 30.

10.0: George Edwards in "The Six Wives of Henry VIII."

10.15: "The Melody Chest."

10.30: Ann Gordon in "A Mannequin of Paris."

10.40: "Guard Against the Future."

10.45: The music of Cuba from the Mayfair Hotel.

11.0: "The Smith Family Bulletin."

11.15: Centres of music.

11.30: Songs from State Theatre attractions.

11.45: Modern music from piano and harpsichord.

WEDNESDAY, JULY 1.

10.0: George Edwards in "The Six Wives of Henry VIII."

10.15: "The Hit Parade."

10.30: Ann Gordon in "A Mannequin of Paris."

10.40: "Guard Against the Future."

10.45: "Musical Memories."

11.0: "Facts About Money."—Mr. W. K. McConnell, M.A.

11.45: Orchestral selections.

11.30: "Foreign Affairs."—J. M. Prentice.

THURSDAY, JULY 2.

10.0: George Edwards in "The Six Wives of Henry VIII."

10.15: "The Melody Chest."

10.25: Ann Gordon in "A Mannequin of Paris."

10.35: Gardening talk—S. H. Hunt.

10.45: "Where to Fish"—Mr. Oscar Lawson.

11.0: Jimmy Davidson and his Palais Royal Orchestra.

11.30: "Guard Against the Future."

FRIDAY, JULY 3.

10.0: Trade demonstration music.

10.15: Feature recordings.

10.30: "Radio Rhythm and a Piano."

10.50: "Holiday Motor Camp Service."

11.0: "The Smith Family Bulletin."

11.10: Some of the light orchestras.

11.30: "Amateur Fishing Association"—O. J. Leighton.

11.50: "Rhythm Cocktail."

SATURDAY, JULY 4.

11.45: From the Hydro Majestic.

11.55: Results of all Greyhound races.

12.0: Music and song.

12.15 a.m.: From the Console.

12.30: "America, Calling!"

1.0: From the Hydro Majestic.

1.30: Henry Gregory entertains all-night listeners.

2GB SYDNEY
870 k.c. 344.8 m.
(B Class Station)

SUNDAY, JUNE 28.

10.0: "Build a Little Home."

10.15: "The Theatre of the Air."

10.30: Professor Forney presents.

10.45: "Demons of the Air."

11.0: Special musical programme.

11.15: Mr. A. M. Pooley.

11.30: "Evensong."

MONDAY, JUNE 29.

10.5: "Build a Little Home."

10.15: Charlie Chan in "The Case of Colonel Willoughby."

10.30: Odd facts reporter.

10.35: Charlie Hamp entertains.

10.40: "The Misadventures of Claude and Algy."

10.45: "Travel with Music," presented by the Melody Travellers (Albert Russell and Reg. Morgan).

11.5: "Charm of the Orient."

11.15: Echoes of the stage and screen: "Stay as Sweet as You Are"; "Irving Berlin Medley"; "What a Wonderful World."

11.30: Frivolities.

11.45: Magic harmony.

TUESDAY, JUNE 30.

10.5: "Build a Little Home."

10.15: Charlie Chan in "The Case of Colonel Willoughby."

10.30: Special session.

10.40: "The Misadventures of Claude and Algy."

10.45: "Aesop's Fables Up to Date."

11.0: A good-night session.

11.15: Your home: "Invitation to the Dance"; "Valse Triste"; "Sweet Song of Long Ago."

11.30: Frivolities.

11.45: Let's go places.

WEDNESDAY, JULY 1.

10.5: "Build a Little Home."

10.15: Charlie Chan in "The Case of Colonel Willoughby."

10.30: Odd facts reporter.

10.35: Charlie Hamp entertains.

10.40: "The Misadventures of Claude and Algy."

10.45: Police reporter.

11.0: "Travel with Music," presented by the Melody Travellers (Albert Russell and Reg. Morgan).

11.15: "Masters of Music."

THURSDAY, JULY 2.

10.5: "Build a Little Home."

10.15: Charlie Chan in "The Case of Colonel Willoughby."

10.30: "Charm of the Orient."

10.45: Exclusive vocal presentation of the Gilbert and Sullivan operas (by arrangement with J. C. Williamson and Co., Ltd.): No. 2, "Patience," Part 2.

11.15: Carefree capers: "Emaline"; "Breeze That's Blowing My Honey Back to Me";

"Quereme Mucho"; "Thanks a Million."

11.30: Frivolities.

11.45: Silver strains.

FRIDAY, JULY 3.

10.5: Band of H.M. Coldstream Guards, "Marche Heroique de Szabady" (Massenet, arr. Godfrey).

Rudy Vallee and his Connecticut Yankees, "On the Good Ship Lollipop" (Clare, Whiting).

10.15: Charlie Chan in "The Case of Colonel Willoughby."

10.30: Coconut Grove Orchestra.

10.45: Jack Lumsdaine, the Radio Rascal, "Songs at the Piano."

11.0: Mr. A. M. Pooley.

11.15: "Playing the Song Market."

11.30: Frivolities.

11.45: "N.R.M.A. Service to Motorists," Mr. Mitchell.

11.50: "Charm of the Orient."

10.5: "Charm of the Orient."

10.15: Charlie Chan in "The Case of Colonel Willoughby."

10.30: Odd facts reporter.

10.35: Radio pie.

11.0: Feature session, presenting national programme—America. Jim Davidson and his New Palais Orchestra.

"Original Dixieland One-step." Debroy Somers Band, "American Medley" (arr. Somers).

Claude Hopkins and his Orchestra, "California, Here I Come" (Jolson, de Sylva, Meyer).

11.20: Grace Saville, contralto, with Dorothy Wood at the piano, Selected Songs.

11.30: Frivolities.

11.45: "Metropolitan Moods."

11.50: "Metropolitan Moods."

11.55: "Metropolitan Moods."

12.0: "Metropolitan Moods."

12.05: "Metropolitan Moods."

12.10: "Metropolitan Moods."

12.15: "Metropolitan Moods."

12.20: "Metropolitan Moods."

12.25: "Metropolitan Moods."

12.30: "Metropolitan Moods."

12.35: "Metropolitan Moods."

12.40: "Metropolitan Moods."

12.45: "Metropolitan Moods."

12.50: "Metropolitan Moods."

12.55: "Metropolitan Moods."

13.0: "Metropolitan Moods."

13.05: "Metropolitan Moods."

13.10: "Metropolitan Moods."

13.15: "Metropolitan Moods."

13.20: "Metropolitan Moods."

13.25: "Metropolitan Moods."

13.30: "Metropolitan Moods."

TUESDAY, JUNE 30.

10.0: Recordings.

10.15: Racing talk.

10.23: Music.

10.33: Slumber session.

10.40: "The Melting Pot," featuring Cyril James, Arthur Hemsley, Cliff O'Keefe, Claude Holland, Freddie Witt, Vi Jagelman, Fred Webber and Elsie Waine.

11.30: Berlin State Opera House Orchestra, "Morning, Noon and Night" (Suppe).

11.38: "Out of the Band Box."

WEDNESDAY, JULY 1.

10.0: Sporting personalities.

10.15: Music (r).

10.30: A recorded description of to-day's races at Kensington, by Harry Solomons.

10.45: Berlin State Opera House Orchestra, "Il Trovatore" (Verdi).

11.30: Music.

11.38: "Out of the Band Box."

THURSDAY, JULY 2.

10.0: Recordings.

10.33: Slumber session.

10.45: Vocal selections from "Patience" (Gilbert and Sullivan)—the D'Oyley Carte Co. (r).

11.15: Recordings.

11.30: Berlin State Opera House Orchestra, "Hungarian Rhapsody (Liszt).

11.38: "Out of the Band Box."

FRIDAY, JULY 3.

9.30: "The Musicians' Library": London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin).

Vladimir Rosing (tenor), "Reverie of the Young Peasant" (Gole-nistchew, Moussorgsky). J. H. Squire Chamber Orchestra, "l'Arlesienne" Suite (Bizet).

Lily Pons (soprano), "Una Voce Poco Fa" ("The Barber of Seville") (Rossini). The Minneapolis Symphony Orchestra, "The Bartered Bride" (Smetana).

10.0: Recordings.

10.15: Racing talk.

10.22: Music.

10.30: "Political Affairs," by Mr. A. H. Hauptmann, the "Sunday Sun" Political Lobbyist.

10.45: "The Big Four," featuring Cyril James, Cliff O'Keefe, Freddie Witt and Fred Webber.

11.0: Sporting preview and summary, by Jack Allison.

11.30: Berlin State Opera House Orchestra, "If I Were King" (Adam).

11.38: "Out of the Band Box."

SATURDAY, JULY 4.

9.45: Richard Tauber (r).

10.0: "The Subject of the Week"—Mr. F. E. Baume.

10.10: "Hither and Thither," with Claude Holland and Lewis Bennett.

10.30: Three hours' continuous dance music, specially arranged for dance enthusiasts.

2UE SYDNEY
950 k.c. 316 m.
(B Class Station)

SUNDAY, JUNE 28.

10.0: "The Chalet Show," a radio revue, featuring Bert Howell and his Band, Margaret Grimshaw, Colin Thomson, Freddie Chomondley, male quartette and guest artist.

11.0: "The Last Nightingale."

11.15: "Stories from Life."

11.30: The Coconut Grove Orchestra.

11.45: Musical comedy memories.

MONDAY, JUNE 29.

10.0: Music (r).

10.15: Dramatisation of famous authors, "The Mystery of the Fan-Backed Chair," by Raoul Whitfield.

10.30: Recordings.

11.0: "European Affairs," by E. C. S. Marshall, the 2UE Foreign Commentator.

11.15: Music.

11.30: Dajos Bela Orchestra, "Rigoletto" Fantasia (Verdi).

11.38: "Out of the Band Box."

AUSTRALIAN PROGRAMMES... CONTINUED

3LO MELBOURNE

770 k.c. 389.6 m.
(National Station)

SUNDAY, JUNE 28.

See 2FC, Sydney.

MONDAY, JUNE 29.

10.35: See 2FC, Sydney.

11.20: Orchestral and choral concert by A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus, conducted by Percy Code.

TUESDAY, JUNE 30.

See 2FC, Sydney.

WEDNESDAY, JULY 1.

See 2FC, Sydney.

THURSDAY, JULY 2.

9.30: National programme from Brisbane studios. The Brisbane Excelsior Band, conducted by A. Wade, assisted by George Macfarlane (tenor).

10.5: The Queensland State and Municipal Choir. Conductor: E. R. B. Jordan.

10.30: "The Hidden Valley." A play in one act. A prize-winner in the A.B.C. 1935 radio competition.

11.0: See 2FC, Sydney.

11.30: Regional programme from Melbourne. Max Montrose and Elsie Mackay in excerpts from English dramatic literature.

FRIDAY, JULY 3.

9.0: See 2FC, Sydney.

10.30: Regional programme from Melbourne. "The Price." A radio drama in

one act by E. Thompson. Scene: The Fields' house in the suburb of a city in the Commonwealth. "In Search of Goodness." A play in one act by D. H. Waterworth.

SATURDAY, JULY 4.

9.30: Regional programme from Melbourne. The Zigeuner Band in a programme of illustrative gipsy music.

10.0-12.0: See 2FC, Sydney.

3AR MELBOURNE

580 k.c. 516.9 m.
(National Station)

SUNDAY, JUNE 28.

10.0: From Malvern Town Hall, band recital, by Malvern Municipal and Tramways Band, assisted by Sun-downers' Male Quartette and Stanley Baines, flute.

10.45: "Around the Organ with Sankey," arranged by Robert H. Spaven.

11.10: Books of To-day. A commentary of books just published, contributed by leading critics.

MONDAY, JUNE 29.

9.30: "Khyber." An original radio serial of the North-west Indian frontier, written by Edmund Barclay. Episode the twenty-fourth: "Nearing the End." Production: John Cairns.

10.0: The Melbourne Male Choir, on tour, "Through Hamelin Town with the Pied Piper."

10.40: "The Streets of Melbourne—Russell and Russell Street." Mr. Gordon Leckie.

11.0: A Dance Band production by the Palais de Danse Orchestra, conducted by Harold Moschetti, with assisting artists.

TUESDAY, JUNE 30.

9.30: Songs and their singing, discussed and illustrated by Harold Browning.

9.50: A programme of International Celebrities, with special annotations by Rudolf Himmer.

WEDNESDAY, JULY 1.

9.30: Brass band concert by Brunswick City Band. Conductor, Hugh Nevin, assisted by Eileen Castles, soprano.

10.15: Ten minutes with Peter Bernar and his Melo-acordion.

10.25: From Prahran Soldiers' Memorial Hall, Canadian Dominion Day Celebration Dinner.

10.45: "Beau Brummel." Adapted for radio by Harry Neville from the play by Clyde Fitch

THURSDAY, JULY 2.

9.30: A recital of works by Melbourne composers. Vera Evans, soprano; Percy Pledger, violin.

9.55: "An Unlucky Man." An original story by the late Professor E. H. C. Oliphant.

10.15: A story for grown-up children, told by Margaret Kerr, and written by A. A. Milne.

10.30: A B.B.C. recording. "Victorian Melodies." A musical sequence, produced and conducted by Stanford Robinson.

FRIDAY, JULY 3.

9.30: For Farmers Only. Conducted by Frederic Phelan.

10.0: "Wot a Week!!!"

10.30: From Central Hall, Geelong. Community singing, conducted by Will Gallagher.

11.0: From the studio. "Leaves from a Wanderer's Diary—Kanaka Jewellery." Mr. Allan Hood.

11.15: From Central Hall, Geelong. Community singing, continued.

SATURDAY, JULY 4.

9.30: From the Palais Picture Theatre, St. Kilda. A musical presentation by Harry Jacobs and his Palais Theatre Orchestra.

9.45: From the studio. "Week-end" Magazine, vol. 2, No. 6. All the entertaining features of a popular magazine in sound. Compiled and edited by George Matthews. Printed and produced under the direction of Sydney Hollister.

10.15: Excerpts of the Grand Choral Championship. Held under the auspices of the Association of Music Teachers of Victoria.

10.55: From the studio. "Birth-day of the Swanee River." Story concerning "The Swanee River," told in playlet form, introducing many records of southern melodies, composed by Stephen Foster.



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The PUBLIC TRUSTEE

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

SUNDAY, JUNE 28.

4.0 p.m.: Big Ben. A religious service (Church of England), from All Saints', Margaret Street, London. Address by the Rev. Dom Bernard Clements, O.S.B. (Vicar).

4.52: A recital by Australian artists. Jessie King (contralto), Daphne Harpur (pianoforte). Jessie King: "The Princess," "The First Meeting," "Margaret's Cradle Song," "Rosebud," "Two Hazel Eyes" (Grieg). Daphne Harpur: Fantasia in F Minor (Chopin). Jessie King: "Spring" (Clive Carey), "Song of the Open" (La Forge), "Praise Ye the Lord" (Granville Bantock), "Nature's Friend" (Michael Head). Daphne Harpur: "Jeux d'Eau" ("The Fountain") (Ravel), "Suggestion Diabolique" (Prokofiev).

5.30: "Evening Song of Birds," with Tom Harrison to describe them. Broadcast from a Hampshire Garden.

5.40: Weekly newsletter, sports summary, and announcements. Greenwich time signal at 5.45.

6.0: Close down.

MONDAY, JUNE 29.

4.0 p.m.: Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell. "Keltic Overture" (Foulds). "Waltzes for Small Orchestra" (Kovarovic). Suite, "The King's Bal Masque": (1) Fanatical Dance, The Dervishes; (2) Blue Beard and Fatima; (3) Incantation, Hindoo Priests; (4) Russian Dance, The Oosacks (Bendix). Selection, "Rigoletto" (Verdi).

4.40: "London Scenes (No. 5) —Westminster Abbey," by R. A. Usborne.

4.55: A recital by Margaret

The programmes on this page may be heard from the following short-wave stations:—

GSB - 31.55m. or 9.51m.c.

GSD - 25.53m. or 11.75m.c.

Pirie (Australian contralto). "A Green Cornfield" (Michael Head); "The Time of Roses" (Roger Quilter); "Blackbird in the Apple Tree" (Mark Lubbock); "The Flute Across the Lake" (Maori love song) (Leslie Elliott); "Lullaby" (Cyril Scott); "Timothy" (Harold Craxton); "June Rhapsody" (Huxton Ronald).

5.10: "Everyman's Club," a programme designed to celebrate the twenty-first birthday of Toc H.

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

TUESDAY, JUNE 30.

4.0 p.m.: Big Ben. "Your Programmes from Daventry," a talk by the Empire Programme Director.

4.56: Fredric Bayco, at the organ of the Dominion Theatre, Tottenham Court Road, London.

5.25: "Club Room Conversations."

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

WEDNESDAY, JULY 1.

4.0 p.m.: Big Ben. "Island Story." A fantasia on insular themes. Composed by Cedric Cliffe; produced by John Pudney.

4.30: "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.

4.45: Chamber music. The New English String Quartet: Winifred Small (violin), Eveline Thompson (violin), Winifred Stiles (viola), Florence Hooton

(violincello). Quartet in D: (1) Allegretto; (2) andante, (3) menuetto, (4) rondo—allegretto (Mozart). Fantasy Quartet: Allegro moderato — andante—allegro ma non troppo (Frank Bridge).

5.25: "Starlight" (No. 9). Interviews with famous stage people, and excerpts from their repertoires. No. 9: Magda Kun and Steve Geray (the musical-comedy and film stars).

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

THURSDAY, JULY 2.

4.0 p.m.: Big Ben. "Characters in Sport: Some of the Empire Players Over Here This Summer," by the Hon. H. B. Hermon-Hodge.

4.17: A recital by Watson Forbes (viola). Sonata in E Minor: Adagio; allegro; allegretto (Marcello arr. Marchant). Sonata in G Minor: Largo; corrente —allegro; adagio allegro vivace (Eccles, arr. Klenkel). Sicilienne (arr. Watson Forbes). Allegro (Flocco, arr. Watson Forbes).

4.40: "Hampton Court Palace." A descriptive microphone visit and dramatic reconstruction, devised and written by Cecil Madden and S. E. Reynolds. Introducing: The Haunted Gallery; Wolsey's Closet; the Chapel Royal; the Clock Court; the Wine Cellars; the Horn Room; the Tudor Kitchens; the Royal Tennis Court; the Queen's Staircase. Music of the periods played by the B.B.C. Empire Orchestra; leader, Daniel

Melsa; conductor, Eric Fogg, broadcasting from the Great Hall of the Palace. The choir and organ of the Chapel Royal. From Hampton Court Palace, Middlesex.

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

FRIDAY, JULY 3.

4.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

4.39: "A Countryman's Diary," by A. G. Street.

4.54: A recital of popular ballads by Ernest Hargreaves (tenor). "Nirvana" (Stephen Adams); "I Hear You Calling Me" (Charles Marshall); "Ninetta" (Herbert Brewer); "Jane" (George Barker); "Maire, My Girl" (George Aitken).

5.10: "This Tennis Racket." Service by John Pudney.

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

SATURDAY, JULY 4.

4.0 p.m.: Big Ben. Variety. Claude Hulbert and Bobby Comber.

4.17: Dance music.

4.30: "Fire at Sea," by Jerry Nunn.

4.45: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Overture, "A Night in Venice" (Johann Strauss). Selection, "The Rebel Maid" (Montague Phillips). "Reverie du soir"; "Marche Militaire" (Suite Algerienne) (Saint Saens). "Dream Poem: Romance of the Prairie Lilies" (Coleridge Taylor). Alla polacca (Mignon). Suite, "Impressions Provencales," Op. 78: (1) Lou carnaval, (2) cache-cache, (3) danse de Magali, (4) tendresse, (5) les tambourinaires (Brun).

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

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Below are details of the special shortwave programmes to be broadcast to listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, JUNE 28.

- 8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song. Outstanding broadcasts of the week.
 8.30: "Wie lustig ist's im Wald" The German Choral Union, conducted by Rudolf Lamy.
 9.0: News and review of the week in English.
 9.15: "Poesy of the Havel Lakeland." Old and new pictures from the "March of Brandenburg," by Hans Kuno Volkmann.
 10.0: Piano Trio in C Major, by Haydn. The Weinkauff Trio.
 10.15: News and review of the week in German.
 10.30: Concert of light music.
 11.30: News in English. Sign off DJQ.

The programmes on this page may be heard from the following short-wave stations:—

DJQ . . . 19.63 m. or 15.28 m.c.
 DJA . . . 13.38 m. or 9.56 m.c.
 DJB . . . 19.74 m. or 15.18 m.c.

- 11.45: Greetings to our listeners.
 11.50: Concert of light music (continued).
 12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

MONDAY, JUNE 29.

- 8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.
 8.30: Brass band.
 9.0: News and economic review in English.
 9.15: "At the Court of Weimar in the Time of Goethe." Music and poetry.

- 10.0: Sports review.
 10.15: News and economic review in German.
 10.30: Concert of light music.
 11.30: News in English. Sign off DJQ.
 11.45: Greetings to our listeners in Australia.
 11.50: Concert of light music (continued).
 12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

TUESDAY, JUNE 30.

- 8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.

- 8.30: Famous artists: Hans Lüdtkke plays on the Schnitger organ at the Bosander Chapel.
 9.0: News and economic review in English.
 9.15: Hitler Youth programme: "Thirty Days Hitler Youth."
 9.45: Little evening entertainment.
 10.15: News and economic review in German.
 10.30: Concert of light music.
 11.30: News in English. Sign off DJQ.
 11.45: Greetings to our listeners in New Zealand.
 11.50: Little German broadcasting ABC.
 12.5: Concert of light music (continued).
 12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).
 We regret that the remainder of the week's programmes have not come to hand in time for publishing. The air mail did not connect with the Wanganella from Sydney.

TOPICAL TIT BITS. No. 29.—**RESULTS.** Sealed solution as lodged with "N.Z. Truth": "Every day the papers report another motor casualty. This aspect of automobile traffic in New Zealand is becoming serious and severe penalties are being imposed on reckless drivers." Nineteen competitors submitted all-correct solutions, and the prize-money of £40 is accordingly divided equally, each receiving £2/2/1. Those who divide are:—L. Mortlock, Christchurch; T. M. Ayers, Kai-poi; B. Jenkins, Wellington; M. Dawson, Wellington; Mrs. M. East, Christchurch; Mrs. Palmer, Palmerston North; G. Mitchell, Eltham; A. Russell, Wellington; Mrs. R. Barber, Eltham; A. Rodgers, Christchurch; J. Martin, Wellington; Mrs. G. A. Gilles, Wellington; L. C. Tucker, Christchurch; J. Blom, Lyttelton; Mrs. D. Manning, Yemaka; C. Maguire, Dunedin; Mrs. I. R. Howe, Rotorua; D. R. Huntley, Dannevirke; Mrs. L. J. Cross, Wanganui.

Winning entries have been checked with the sealed solution by "N.Z. Truth," and the prize-money has been posted. Two entries for 1/- in this competition.

THE RESULT OF ONE ANSWER PUZZLE: "TIME AND TIDE WAITS FOR NO MAN. CORRECT. All competitors who sent in this answer will be communicated direct, and will receive their share of the prize money.

RESULTS OF "HEADS OF TAILS" No. 9.—First prize of £35: Mrs. A. Searff, 41 Horatio Street Christchurch. Solution: Two, yowl, stump, usurer, wrenit, nuzzle, eyrie, spot, fry. Total points 727. Second prize of £10: Miss I. Hayton, 242 Antigua Street, Christchurch. Solution: Two, yowl, stump, usurer, wrenit, nuzzle, eyrie, spot, fry. Total points 722. Third prize of £5: Three competitors tied for this with a total of 713 points: They are Mr. J. McKenzie, 21 Wallace Street, Dunedin. Solution: Two, soul, stump, usurer, wrenit, nuzzle, eyrie, runt, fry; Mr. D. Mackenzie, Wai-pori Falls, Dunedin. Solution: Two, nowl, sturt, touter, wrenit, nuzzle, eyrie, stot, fry; Mrs. F. Loader, 347 Worcester Street, Christchurch. Solution: Two, yowl, stump, touter, wrenit, nuzzle, eyrie, stot, fry. Each will receive £1/18/4. Prize-money will be posted on Monday, July 6.

RESULT OF FIGURE TRACK PUZZLES:—The best total obtainable in No. 2 proved to be 144, traceable as follows: From 7, first in fifth line, to 6 and 8, then 6 and 7 down, to 4 and 9 right, 6 and 5 down, 8 and 7 right, 9 and 6 up, 8 and 7 right, 5 and 6 down, 7 and 8 right, to 6 and 9 up; total 144. As this solution was sent by more than twenty competitors, in accordance with the conditions those who tied are contesting a second round puzzle, a copy of which has been posted to those who sent the 144 solution. As the final adjudication of No. 1A could not be completed by the time this paper went to press, a copy of the result will be posted to competitors not later than Wednesday, June 24.

GEOGRAPHICAL SERIES NO. 23.—The correct solution was: 1 Wellington, 2 Ellerslie, 3 Murchison, 4 Kapowai, 5 Kiti-tea, 6 Nightcaps, 7 Martinborough, 8 Whakataue, 9 Tamure, 10 Birkenhead, 11 Henderson, 12 Pembroke, 13 Hunterville, 14 Hobsonville, 15 Cheviot. Correct solutions were submitted by—AUCKLAND: P. Woods, L. Gainsborough, J. Webb. FIELDING: A. Hayward, G. Garnett, Mr. and Mrs. Brunell, G. Enlay. PALMERSTON NORTH: C. Oswald, G. Newton, Mr. and Mrs. Roach, W. Geary, E. Wheatley. MASTERTON: G. Turckington. WELLINGTON: M. Bailey, V. Owen, H. Wood. NELSON: A. Allen. CHRISTCHURCH: Miss Hill (2 shares), Mrs. Ings, Mr. and Mrs. Faris, J. Thomson, E. Searrell. TEMUKA: Mr. and Mrs. Hokinson. GORE: Tom Bowling. DUNEDIN: Mrs. B. Miller, Mrs. M. Millar. Each receives £1/12/4.

LIST OF WINNERS. TRY-ME-BIRDS. Eight competitors sent in the following solution and receive £3/2/6 each: J. Fogerty, Mangataroto; Y. Hoskin, New Plymouth; N. Mounsey, Waihi; A. Nurse, Auckland; G. F. Potts, Rotorua; S. C. Sheddin, Wellington; Mrs. McKay, Wai-pu; W. Wilson, Port Chalmers. SOLUTION: Blackbird, Chaffinch, Canary, Crow, Emu, Grouse, Godwit, Hawk, Heron, Kingfisher, Peacock, Pea, Quail, Raven, Rooster, Swallow, Sandpiper, Swan, Sparrow, Starling, Titmouse, Thrush, Tui, Turkey, Tern, Wren. Two letters over Q and J.

In a Nutshell

BEN GROSS, radio critic of the "New York Daily News," classes outstanding American bands thusly: Paul Whiteman's Orchestra is the best for concert arrangements; Dick Himber's for graceful sophistication; "Cab" Calloway's for hot rhythm; Benny Goodman's for "swing" music; Fred Waring for novelties; Andre Kostelanetz for soloists' musical background; Wayne King's for most soothing melodies; George Hall's for the most original use of vocalists; Guy Lombard's for its slow tempi; Glen Gray's, for its rhythm; Ben Bernie's for comedy; Abe Lyman's for his peppy dance tempi (even though Lyman has attempted to lift a certain Waltz King's crown)—and Eddy Duchin for his featured piano arrangements. So now you know.

WAGNER is credited with being the first composer to insist that real mutes should be used for brass instruments instead of pieces of rolled-up rag or paper.



Identification Wanted

Station on approx. 840 k.c. heard from 1 a.m. onward on Friday, June 12. A man spoke in either Japanese or Chinese for about 20 minutes, and the station then broadcast eastern music.—"4-Valver" (Masterton).

Station on approx 31 metres, heard at 12.42 p.m. The station closed down at 1.30 p.m., when the announcer said good-night but did not announce any call-sign. The word "American" was heard several times. Items heard were "Red Hot Mama," "I'm in the Mood for Love," and "Digger, Digger, Do."—402A (Te Aroha).

Stations Identified

74T (Opunake): Your station on 1050 k.c. was 2CA, Canberra. I heard this station come on the air, announce his call, and give a report to an aviator who had been forced down.—37Wd. (Waimangaroa).

N.Z. DX Club Meetings

HAWKE'S BAY.

In the new club room, Wood's Tea-rooms, Waipukurau, at 7.45 p.m. on Wednesday, July 1.

L. W. MATHIE (4HQ),
Branch Secretary.

AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, July 1.

R. E. BARNES (326A),
Branch Secretary.

WELLINGTON.

In the offices of National Magazines Ltd., Third Floor, Dominion Building, at 8 p.m. on Wednesday, July 15.

F. J. REEVES (157W),
Branch Secretary.

NAPIER.

In the Club Rooms, Dickens Street, at 7.30 p.m. on Tuesday, July 14.

O. N. HALLETT (143HB),
Branch Secretary.

MARTON.

At 97 Princess Street, Marton Junction, at 7.30 p.m. on Tuesday, July 14.

J. R. BAIN (217W),
Branch Secretary.

WAIKATO.

In the Arawa Lodge Hall, Anzac Street, Cambridge, at 8 p.m. on Saturday, July 4. Auckland branch visitors will be present at this meeting, and all interested are cordially invited to attend.

D. W. B. TURNEY (292A),
Branch Secretary.

WHANGAREI.

All shortwave "fans" in and about Whangarei are cordially invited to attend the meeting of the Whangarei Branch, to be held in Muller's Salon at 7.30 p.m. on Monday, July 20, as it is proposed to start a short-wave section.

R. A. ROYCROFT (222A),
Branch Secretary.

DX CLUB News and Views

DX Topics

A List for Beginners.

THE best stations to listen for and times to listen, also months of the year and frequencies, are:—

Americans, from March till September, between 4.15 p.m. and 7.30 p.m.: KMTR (570), XEPN (590), KFSD (600), KGW (620), KFI (640), WSM (650), WEAF (660), WMAQ (670), KPO (680), WLW (700), WGN (720, Sundays), KGU (750, till 8.30), WBBM (770), KGO (790), WGY (790), WCCO (810), WHAS (820), KOA (830), XE-RA (840), XEMO (860, Sundays), WE-NR (870), XEW (890), KHJ (900), XENT (910), KROW (930), XEAW (960), KDKA (980), WHO (1000), KNX (1050), KMOX (1090), KSL (1130), KVOO (1140), WOAI (1190), KFOX (1250), KFAC (1300), KGMB (1320), KGA (1470), KFBK (1490).

South Americans, May, June and July, from 3 p.m. till 4.30 p.m.: LS4 (670), LR7 (750), LR5 (830), LR6 (870), LR2 (910), LR3 (950), LR4 (990), LRI (1070), LS2 (1190).

Australian stations, best reception, March to September, between 9 p.m. and 12.30 p.m.: 3AR (580), 7ZL (590), 2FC (610), TNT (710), 5CL (730), 2BL (740), 8LO (770), 4QG (800), 3GI (830), 2GB (870), 4RK (910), 3UZ (930), 2UE (950), 2GZ (990), 2KY (1020), 2UW (750), 2HD (1140), 2CH (1190), 2NC (1230), 2SM (1270), 2KO (1410).

Japanese stations, best time from April till August, between 11 p.m. and 1 a.m.: JODK2 (610), JOJK (710), JOBK-1 (750), JOHK (770), JOGK (790), JOCK-1 (810), JOAK-1 (870), JODK-1 (900), JOBK-2 (1058), JOCK-2 (1175).

Chinese stations, best time from April till August, between 1.30 a.m. and 3 a.m.: MTCY (560), XMHA (600), XG-OA (660), XMHC (700), XGOK (750), XHHA (840), XHHX (920), XHHE (940), XGOW (1010).

Other stations to look for now are: KZRM (618.5), Manila; VPB, Colombo (705); HS7PJ, Siam (750); VUC, Calcutta (810); VUB, Bombay (855); VUD, Delhi (882).

European stations, September and

March, from 4 a.m. till sunrise: Budapest (546), Beromunster (556), Vienna (592), Prague (653), Cologne (658), Sottens (677), Munich (740), Konigsberg (1031), Bari (1059), Frankfurt (1195).

Australian amateurs only allowed on the air after the "B" class stations have signed off, 12 p.m. onward, frequencies allowed from 1094 k.c. to 1500 k.c. The best of these at present are VK8BY (1094), VK2ZO (1220), VK2NE (1260), VK2QY (1290), VK7RY (1340), VK-3FW (1350), VK2KV (1380), VK4GG (1420), VK4QL (1450).

All times are N.Z.S.T.—"Bosambo" (Palmerston North).

Reception of Americans Poor.

A MERICAN reception, with the exception of the usual high-powered stations, such as KNX, KFBK, WLW, XENT and XEAW, is very bad at present, there being too many Australian broadcasters on the air.

Only reports sent out recently have been to 4GR and VK's 3JE, 3GW and 2HF. Verifications received are from 4MB, 3GI, 6IX, 5KA, 5DN, VK7RE, W6XAI, WIBA, KHQ, KGDM (250 watts), KGW, and KRLD. The last-named merely stamped verification on the back of my report, signed it, and returned it to me.—"All-Waver" (Marton).

New Zealand Stations Not DX.

I NOTICE that many people new to the DX game, are going after verifications from N.Z. stations, and as such verifications are of no value, I think they would be well advised to leave the verifying of these N.Z. stations to overseas dxers. Incidentally, the N.Z. stations receive enough DX mail from overseas without having to send verifications to local dxers. The letters DX stand for "distant reception," but I do not blame these

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people, as I have not noticed any advice to the contrary.

Quite a number of New Zealand amateurs are to be heard on the broadcast band up to 6 p.m., and I believe 8 p.m., more especially on Sundays.

Owing to severe QRM, American stations have to be exceptionally good before I can do anything with them. Station KEBK on 1490 k.c. comes in very well, and is one of the best here.

Last week I was pleased to received a veric. from TLO, Nairobi, East Africa. They took only about eight months to reply.—35A. (Kauroa).

Listen for LU1BC.

IN a recent verification from LU1BC, Argentine, he states that he transmits on telephony at 1 a.m. Argentine time, nearly every day. New loggings are 4TO, 3MA, VK2MK, W1ALZ, W6FQY, VE5KY, VE5JK, and PK1BB. Verifications back are 4AK, 4GR, 3KZ, 5DN, and ZJV, Fiji.—"Night Flight" (Itakaia).

Hawaiian Station on 11 m.c.?

THE last couple of weeks have been fairly good for outside loggings. What I took to be a new Spanish station on 9.060 m.c. has turned out to be EAQ, which must have a simultaneous transmission, as the call has been heard there as well as on 9.860 m.c. W2XAF must also have a dual transmission on 8.700 m.c. as well as on 9.530 m.c., because no other call was given when they closed down.

Java was at good strength on Sunday, June 14, at 12 p.m.

The announcer at RNE said they had a station, RAN, on 31.51 metres.

Does anyone know the call of a Hawaiian on approx. 11 m.c.? He was heard on Monday, June 1, at 2.30 a.m., at about R4, QSA2-3, and mentioned the Honolulu Broadcasting Company.

Latest reports are out to XEAW, Mexico; EAQ, Spain; YDA, Java; Papeete; RNE, Moscow; OAX4D, Peru; and the Aussies, 2AD, 2UE, 2KO, 2GZ, 4BK, and 5P1.—"Dxer" (Waihi).

Station Changes.

THE following news is by courtesy of the International Dxers' Alliance, Bloomington, Illinois, U.S.A.:—

New U.S.A. Stations.

1200 k.c. Waycross, Ga., 100w.
1210 k.c., St. Augustine, Fla., 100w.
1210 k.c., Wichita, Kans., 100w.
1500 k.c., New London, Conn., 100w.
1500 k.c., Big Spring, Texas., 100w.
1500 k.c., Paris, Texas., 100w.

Note: Calls are not yet available for these stations.

Changes.

710 k.c., KIRO increased power to 1 k.w.

780 k.c., KEHE increased power to 5 k.w.

630 k.c., WAIM from 1200 k.c. and power increased to 1 k.w.

Juan-les-Pins has shifted from 1249 k.c. to 1267 k.c. to avoid interference from Saarbrücken.

A new station at Baghdad, Irak, will be completed this winter.

Dxers living on or reasonably near the West Coast should have no difficulty now in getting daylight reception from the

larger-powered Eastern Australian stations. During the last week the following have been heard at good readable strength: 2FC, 2BL, 3G1, 2GB, 2UE, 2KY, 2UW, 2CH and 2SM. Carriers of several others have been noticed and probably these may be better heard in more southern districts. Daylight reports on these stations give more satisfaction to the station officials and dxers alike, than a report taken at night when these stations are usually R max.

Here's a tip to beginners. Reserve Sunday evenings between 4.30 p.m. to 6 p.m. for listening on the frequencies occupied by the New Zealand national stations who are off the air during that period. Several good catches can be made on a good night.

Verifications received this week are from KLX (Ekko), KFKA, KSTP, KECA, KRLO, KOL, WOAI, XELO, 6KG, and VK2DF. KFKA sent two cards, one being of their vertical antenna floodlit at night. KRLO returned my report stamped "Verified." WOAI sent a novel verification in the form of a folder, showing several views of San Antonio and WOAI's equipment. VK2DF sent a letter with his card, in which he stated that he was very grateful for reports from New Zealand dxers. His power is 14 watts.—370A (Te Pahu).

Reports to XENT.

THE following letter was received from XENT, Nuevo Laredo, Tamps., Mexico, by 389W., Wellington. It reads:

"Thanks for your report on the reception of radio station XENT, your verification is being forwarded to you under separate cover.

"Would you do us a favour. We notice that you belong to the N.Z. DX Club, and would like you to inform the members of your club that station XENT will not verify any more reports unless the sender's name and address are PLAINLY PRINTED, so as to be easily recognisable.

"We would appreciate this very much, because your club members should bear in mind that their names and addresses are unusual to us and unless they are printed, it is hard to make them out."

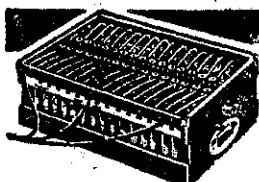
"Black-listed" Stations Verified.

THIS last week Australian reception has been exceptionally good in my locality, and as a result reports are out to 5RM, 3BU, 3AW, 4IP (heard on relay from a dance till a late hour) and 3AK.

No American stations heard have been worthy of mention, except XENT, who seems to be on a 24-hour schedule, and is coming in at RS; but is spoilt by a bad heterodyne.

I consider myself fortunate, as I received a verification, written on brown paper pasted on an old card, from XEAW, and also had a card I sent to 3WR, Shepparton, stamped and signed by the manager. These two stations seem most commonly "blacklisted" by dxers. Here is a way to solve the 3WR question, but with XEAW. It seems just a matter of good luck, whether you receive a veri. or not.

My total of verifications now stands at 103, with eight reports out.—"4-Valver" (Masterton).



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The WORLD on SHORTWAVE

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Shortwave Club Notes

From the Secretary's Pen

(By A. B. McDonagh, 4 Queen Street, Wellington, E.I.)

MANY new hands to shortwave are mystified by hearing strong carrier waves with regular clock tickings or a single note repeated, more strongly in evidence between 10 and 11 megacycles, or, roughly, between VK3LR and JVM, Japan. These are telephony stations, and the carrier may be on the air for a very long time, or perhaps at the stroke of each hour a few words may be spoken rapidly.

Quite a number of members have written in to say that they picked up 9MI, the Australian motor-ship Kamimbla, but the frequency used was 49 metres and not 25.

"All-waver," Marton, is first with a "new one." Some time ago I mentioned the possibility of an Italian station in the occupied territory. The word "Pron-to" is used by Italian stations similar to the German "Achtung" (attention). So we deduce a new 25-metre telephony station at Addis Ababa which replaces the former Abyssinian ETB.

"Cocky" from the Bay of Islands reports RNE on 25 metres (12 m.c.) as very consistent, though sometimes distorted. He recently heard 2RO accusing English munition firms of supplying Ethiopia with poison gas. In his locality he has excellent speaker reception with a six-valve battery receiver and places RNE and W2XAF as his best.

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1822 Wakefield Street, Wellington.

For some weeks past VK3LR has been broadcasting on Sunday nights from about 7.30 p.m., specially for outback Australians whose localities prevent their receiving broadcast stations. They were heterodyning 2ME, and I wrote away mentioning this, so frequency is slightly changed. VK3ME still has his Wednesday night mail-bag session at about 10 p.m., N.Z.S.T.

F.J.M., Hamilton, reports 9MI as on approximately 6.02 m.c. and thinks the reason why the 20-metre band is not so congested now is because so many Americans and Australians are going down to 10 metres.

Mr. Dent, Wellington, in a comprehensive report, says that LRU announce their wave as 31.06 metres or 9660 k.c. (As a number of readers are evidently confused with the terms as given in wavelength or frequency, I might mention that 9660 k.c. would, by inserting a point, read as 9.660, or for short 9.66 megacycles.) Radio Cartagena have a faint four-note signal and are on 31.25 metres (9600 k.c.). He inquires re a bugle call interval signal on 9.41. TI4-NRH, Costa Rica, used this signal, but I have not heard whether he has returned "home" again.

Of interest to Syrian people is a rumour that stations in the U.S.A. are subscribing for the erection of a short-wave station at Homs, near Bayrenth. A shortwave station was also mentioned for Tel-e-riv, an important Jewish town in Palestine, but recent events would postpone negotiations.

Many people tune only at night-time and are disappointed with poor results. At the present time night reception is nothing remarkable except on the 31-metre band, where the Australians hold forth. With the exception of the Russian railway telephone station on the 25-metre band just above RNE, it is seldom we hear their many telephony stations now. As for the 19-metre band, it is a complete blank until after midnight. These conditions will change again and when Daventry's schedule commences later in the evening it will be noticed that France and Germany will begin to reappear.

About 11 o'clock one night during the week I heard an American police station on 3 m.c., but static was very severe. The U.S.A. police have a number of stations, but of course will not verify. They do not use a call, so if one is heard that position should be watched. One might

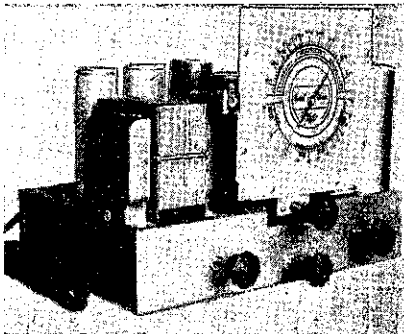
suddenly hear, "Car No. so-and-so, proceed to 345 West Fourth Street."

Aircraft stations are rare visitors. I have heard weather reports and landing directions, but though conditions were good the inevitable static did not make listening easy.

It is noticed that some of the old-time ZL amateurs are on the air again. ZL-2BE, 3DC, 2AX and others, together with ZL1BC, have consistently assisted those whose ambition was to get on the air. The most special mention in this direction is ZL2AX, Mr. James Kyle, who in addition to looking after his own broadcast station found time to post countless copies of examination papers and information out to many people, including members of the N.Z.S.W.C., who are now on the air themselves.

It is a regrettable feature that some have seen fit to neglect supporting the societies whose members have assisted them and who are continuing to work without remuneration on their behalf. The work of the amateur transmitters in pioneering shortwave should not be weakened by lack of support and it would be a sorry state of affairs if the N.Z. A.R.T. and its associated societies in other parts of the world had the very narrow bands allotted to their activities still further curtailed. Just recently we have noticed commercial stations encroaching on the 20-metre band, just a sort of "peaceful penetration," and as a percentage of the listeners of to-day may be the transmitters of to-morrow, the present transmitting bands should be preserved for the coming generation.

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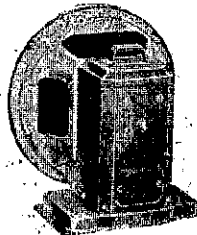
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The HOME forum

POINTS FROM LETTERS

Off the Mat

R. Stevenson (Oamaru) writes: "It gives me much pleasure in reading, through your pages, the letters from listeners, but I am most interested in the complaints about the 2YA wrestling announcer. I take off my hat to 'Listener In' (Raetihi). He is correct in what he says, and I am positive that those who complain could do no better themselves."

"I would also like to say that, if there were a 'Peter' there, the 'grousers' would think that the 2YA announcer was the best. Even the 4YA wrestling announcer isn't bad, though he isn't quite up to the standard of the 1YA and 2YA announcers."

Sunday Hours

A.M. (Napier) writes: "That particular form of public selfishness which is increasingly demanding that more and more people should be completely deprived of their Sunday spell is much in evidence in the letter of your correspondent, 'M.M.G.' (Titirangi). I am inclined to think that if he had his breakfast at 3 a.m. on Sunday he would still feel irrit-

able that some announcer and a station staff were not on duty to supply him with music to aid in the digestion of his bacon and eggs."

"I think the Sunday broadcasts should not begin until 11 a.m. or noon. Public opinion needs to be educated in quite the opposite direction to that advocated by your correspondent."

Children's Hours

Otago Radio Association Incorporated writes: We wish to correct a statement made by Mr. R. H. Nimmo, chairman of directors of the 2ZW Broadcasting Service, Ltd., which appeared in the "Radio Record" anent the Government's object: Full control of New Zealand broadcasting. Mr. Nimmo stated that 2ZW was the first station in New Zealand with a special children's hour concert theme. This is not correct, as we had a children's session as far back as 1925, when our station was then known as 4AB. This session takes the form of a concert theme, and has been running once a week almost continuously during the whole period. If Mr. Nimmo will refer to your issue of June 5, under the

heading "Notes from the Provinces," he will find a paragraph concerning our children's session which may be of interest.

Organ Argument

Christie (Dunedin) writes: "I noted with interest the letter of 'Organ Lover' in the 'Radio Record.' I do not agree that the two organists he names are the best. In my opinion, the two best organists are Sidney Torch and Reginald Dixon. They have made recordings that the organist Jesse Crawford could not do."

"With regard to the registration of Jesse Crawford, I think that he is very moderate with the effects that can be got from a Wurliizer organ. In Sidney Torch we have an organist who has experimented with his traps—and has derived excellent results therefrom. On the other hand, Jesse Crawford has not made any recordings using drums. Reginald Dixon is similar to Sidney Torch in the way he plays. The latter has received such results out of his experiments as '12th Street Rag,' 'Orient Express,' and so on. Jesse Crawford is more on the solo side, playing 'When the Moon Comes Over the Mountain,' sort of thing. I hope that 'Wurliizer Wizard' sees that Jesse Crawford is not the best organist, and, being a cinema organist myself, I feel that I am competent to express my opinion."

Up, Girls, and at 'em

Critic (Ashburton) writes: "Apparently Wellington 'Varsity lads are no different from any others in their criticism of the malignant modern girl. Generally speaking, she is not a bad sort and is, I think, fully conversant with the responsibilities that are hers. All those who figured in the questionnaire seem to regard her as a flighty institution rather than a necessary adjunct to modern life."

"Individually, some reveal an astuteness of purpose in their replies that is almost fanatical in their decisiveness, while others display an artificiality that clouds a somewhat hazy impression of the subject under discussion."

"Their final rating of the seven most important qualities shows no idea of the relationship between these qualities. Vitality naturally breeds a sweetness of its own, and brings in its train a distinctiveness of appearance of which neatness is part and parcel."

"Sex appeal and beauty are also closely allied, but cannot be related to neatness and distinction, as one is dependent upon outward appearance, while the other is a subtle influence. Style, of course, is a generality, and can be made to cover a wide area of accepted ideas."

"'Migogynist,' true to form (?) lays down in no uncertain terms that beauty and sweetness matter least; again a lack of perception, but he may be excused from any definite ideas on modern girls."

"Taken collectively the replies show a superficial judgment not in keeping with 'Varsity training; also a lack of appreciation of the basic fact that environment breeds its own good and bad qualities."

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Not Much Fun

Dynamic (Tauranga) writes: In a recent issue of the local paper there was published a short article setting out the proportion of humorous matter broadcast from the main national stations over a period of a week. The writer had compiled the following table of items of "humour and alleged humour" from the four main stations between 8 p.m. and 10 p.m. in what is for some reason called the "concert" session. Plays and B.B.C. recorded programmes are excepted from this analysis, taken over the period of June 1 to June 6, inclusive:—

1YA: Sunday, Monday, Thursday, Friday, Saturday, none. Tuesday, Eb and Zeb and the Japanese Houseboy.

2YA: Sunday, Wednesday, Friday, none. Thursday, Japanese Houseboy. Friday, Eb and Zeb. Saturday, Stanley Holloway.

3YA: Sunday, Wednesday, Friday, none. Monday, Eb and Zeb. Tuesday, Japanese Houseboy. Thursday, Harry Hemsley (3), Will Hay. Saturday, the Lockharts.

4YA: Sunday, Thursday, Saturday, none. Monday, Bill and Erb. Tuesday, Eb and Zeb. Wednesday, Japanese Houseboy. Thursday, Norman Long.

As all stations broadcast Parliament on the Tuesday, the items were further reduced. Further comment is needless.

4ZB, Dunedin

Programmes for Week

SUNDAY, JUNE 28: 10 a.m., selected recordings; 10.30, short religious service; 11, light musical programme; 12, close down.

WEDNESDAY, JULY 1: 6 p.m., light musical programme; 6.30, the Smile Family in music, song and verse; special feature, The "Musicbox" Mouth Organ Band; 8, concert programme: A recital by the Minneapolis Symphony Orchestra, with vocal interludes; 9, light music, with spoken interludes; 10, music that pleases; 11, close down.

THURSDAY, JULY 2: 6 p.m., light dinner music; 7, light vocal and orchestral music; 8, concert programme, consisting of vocal gems and instrumental interludes; 10, dance music;

Next Week's Sporting Broadcasts

MONDAY, JUNE 29.

1YA, 9.5 p.m.: Ringside commentary on wrestling match, relayed from the Town Hall.

2YA, 9.5 p.m.: Ringside description of the wrestling contest at the Town Hall.

FRIDAY, JULY 3.

1YA, 7.30 p.m.: Sports talk by Gordon Hutter.

SATURDAY, JULY 4.

1YA, 3 p.m.: Running commentary on Rugby football match, relayed from Eden Park.

2YA, 3 p.m.: Commentary on the Rugby football match, relayed from Athletic Park.

3YA, 2.45 (approx.): Running commentary on Rugby football at Rugby Park.

4YA, 2.45 p.m.: Commentary on senior Rugby match, relayed from Carisbrook.

Radio Record



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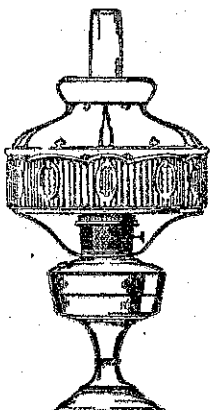
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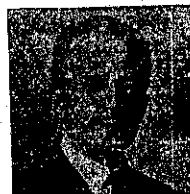
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"About fifteen months ago, I had rheumatism in my arms, back and legs. The pain in my arms and legs after getting warm in bed were excruciating, especially in my arms. Also, after sitting for any length of time, I could not pick up anything off the floor, except by using scissors. I had to make several tries before I could get up. I was like that for two months, and could not reach above my head. I read so much about Kruschen Salts in the papers that I thought I would try them. I am so glad to say that for more than a year I have not had the slightest return of my rheumatism."—(Mrs.) H.B.

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MAINLY ABOUT FOOD



Middle-of-Winter Recipes



WITH the advent of the shortest day, winter fare of course predominates, and as our worst weather has yet to come, this week's recipes will see us prepared, and soups, puddings, and other warming dishes are published. I have a request from a Shannon reader

for a recipe for Pumpkin Jam; I have not a recipe for the jam, but our Cookery Book has two—one for Pumpkin Honey, and the other for Pumpkin Marmalade which might suit her, and both are good. One correspondent from Avondale, Auckland, omitted to send her name, and as mushrooms are now out of season, I have had to hold her recipe over.

The prize this week has gone to Mrs. P. Wright, 10 Cameron Street, Onehunga, Auckland, for her Orange Delights, which are really delicious, and this reader has gained the three stars. Two stars each have been awarded Mrs. R. Nichols, Wharfe Street, Oamaru, for her Onion Dumplings, and Mrs. E. A. Smith, 6 Tweed Street, Oamaru, for a tasty recipe for Cheese Rolls. One star each goes to Mrs. R. C. Taylor, Havelock, Marlborough; Mrs. McCutcheon, 7 de Carle Street, St. Kilda, Dunedin; and Mrs. G. Stevens, Puke-

This week is an important one in the lives of home-cooks, for it will mark the passing of the shortest day. It is always a contract for housewives to provide adequate nourishing food through the winter months, and yet to find a variety, and for that reason "Chef" is submitting several warming and nourishing dishes this week. "Chef's" address is care of "Radio Record," Box 1680, Wellington.

tapu, Napier, for their recipes for Chocolate Meringue Biscuits, Spiced Apple Pancakes, and Breakfast Rolls respectively.

Some very good recipes came to hand this week, but too many eggs were required, but as oysters are so nutritious

and can be made to go a long way by following printed methods, I always endeavour to include one recipe for these every week.

Miss F.M.H. (Te Awamutu): Good recipe, but eggs too dear just now.

Miss E.H. (Ohinewai): The enclosure appreciated, many thanks.

Mrs. R. McG. (Oamaru): "Sunny Oamaru's" contributions are appreciated.

Mrs. A.P. (Shannon): No trouble at all.

Onion Dumplings.

SELECT onions of medium and uniform size, skin them and cook in boiling salted water until tender without being mashed. Meanwhile make a potato crust in this way: Mash some freshly-boiled potatoes, add to them a little butter, salt and pepper, a well-beaten egg and enough flour to make the mixture into a firm dough. Cut from this as many rounds as there are onions. Place an onion on each round and press the paste round it neatly, leaving a space about as large as a half-crown open at the top for the onion to show through. Put them in a baking tin and on each onion put a piece of butter and a little salt and pepper. Bake until nicely browned in a moderate oven and serve very hot. —Mrs. R.N. (Oamaru).

Cheese Rolls.

USE 1 cup grated cheese, 2 cups cooked rice, 1 egg, 1 small teaspoon salt, a dash of cayenne pepper, a little milk, and $\frac{1}{2}$ -cup of breadcrumbs. Mix cheese and rice together, add the beaten egg with cayenne and salt, and just enough milk to moisten the ingredients. Shape into rolls and dip in milk and roll in breadcrumbs. Fry in hot fat until light brown, drain and serve with toast. Very nice for tea. —Mrs. E.A.S. (Oamaru).

Meringue Biscuits.

TWO white of eggs, $\frac{1}{2}$ lb. castor sugar, 2ozs. cocoa, essence vanilla. Beat whites stiffly and add few drops essence of vanilla. Fold in castor sugar,

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sifted with chocolate powder. Drop in heaps on well-greased and floured tray, and bake in cool oven for about one hour.—Mrs. R.C.T. (Havelock).

Apple Pancakes.

THREE tablespoons golden syrup, 1 tablespoon butter, 1 egg, 1 teaspoon ground cinnamon, butter, and syrup for serving, 2 cups stewed sieved apples, 3 teaspoons baking powder, 2½ cups flour. Place stewed sieved apples in a basin, add well-beaten egg and syrup. Mix well together, stir in the flour, sifted with baking powder, add butter and cinnamon, beat all well together till thoroughly blended. Fry in spoonfuls. Serve with butter and syrup for breakfast.—Mrs. G.S. (Napier).

Chocolate Sponge.

INGREDIENTS: 6ozs. butter, 6ozs. sugar, 3 eggs, 6ozs. flour, 1 teaspoon baking powder, 2 teaspoonfuls cocoa, 2 tablespoons coconut. Method: Cream butter and sugar together, add eggs well beaten, and lastly dry ingre-

pieces about three inches in length. Place these on a greased and floured tin and set them to rise in a warm place for an hour. Then bake for 20 minutes in a quick oven.—Mrs. McC. (Dunedin).

"Roman Flan."

8 OZ. short crust, 1 egg, 1 teaspoon vanilla, 1½oz. flour, 3oz. sugar, 1 gill condensed milk or thick cream, sliced apple, a little butter. Turn pastry on to a lightly floured board. Roll to one inch in thickness. Butter a pie-dish and nearly line with pastry. Ornament the edges, and fill the bottom with a layer of apple slices. Bake in a hot oven for ten minutes. Meanwhile, sift flour and sugar into a basin. Beat the egg and gradually stir in condensed milk or thick cream with the vanilla essence. Beat by degrees into flour and sugar. When well mixed pour into pastry cases and return to the oven (fairly hot). Bake till well cooked.—Miss L.P. (Oamaru).

Cauliflower Pudding.

COOK medium-size cauliflower in salted water for about five minutes; drain water off. Now line the inside of a pudding basin with slices of bacon, put in some cauliflower, fill up spaces with breadcrumbs (about one cupful), a little chopped parsley, pepper and salt to taste, and small piece of butter; then fill basin with rest of cauliflower, then pour over one cup of milk with a little chopped parsley added; cover with slices of bacon, and tie a piece of greaseproof paper on top. Steam for one and half hours, turn out on a hot dish and arrange all round with mashed potatoes with a little chopped parsley mashed in.—Mrs. P.W. (Onehunga).

Orange Delights

WHEN starting the cakes, dissolve 1 pkt. orange jelly crystals in 2 cups of water and leave aside to cool. Now beat 2 eggs and a pinch of salt well, then add ¼ cup sugar. Beat until thick and foamy, then melt 2 tablespoons butter, 1 tablespoon hot water, pour the hot mixture into the eggs and sugar, mix well, then grate the rind of a nice orange and the juice of ½ the orange to the mixture, lastly, sift in 1 cup flour, 1 teaspoon cream of tartar, ½ teaspoon carbonate soda, mix well and put into well greased patty pans, 1 teaspoonful in each one. Bake in hot oven about 8 minutes. When cold, pour half of the jelly into a dish, put the other half away to set. Now dip each cake in the unset jelly and roll in coconut. Leave aside until they are set, then cut in half and spread with following cream: 3 tablespoons butter, 3 tablespoons sugar, 3 tablespoons boiling water; beat well until to a cream, then add the juice of the other ½ of orange. When the jelly is set cut a slice of the jelly and lay on one half and put the other half on top. You get 27 nice little delights well worth the trouble.—Mrs. P.W. (Onehunga).

dients. Cook in moderate oven.—Miss E.H. (Ohinewai).

Breakfast Rolls.

1 LB. flour, 1oz. butter, 1 teaspoonful salt, ½ pint tepid water, ½oz. compressed yeast. Sieve the flour into a basin, rub in the butter and make a well in the centre. Mix yeast and salt together until creamy, then pour over them the tepid water. Strain this into the well in the flour, and mix quickly to a dough. Knead on a floured board till smooth, then form into a long roll and divide into

This Week's Stars—

[Each week 10 contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars, and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas, and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★
(and 10/6 prize).

Mrs. P. Wright, 10 Cameron Street, Onehunga, Auckland.

★ ★

Mrs. R. Nichols, Wharfe Street, Oamaru; Mrs. E. A. Smith, 6 Tweed Street, Oamaru.

★

Mrs. R. C. Taylor, Havelock, Marlborough; Mrs. McCutcheon, 7 de Carle Street, St. Kilda, Dunedin; Mrs. G. Stevens, Puketapu, Napier.

Oyster and Macaroni.

2 DOZEN oysters, 3oz. macaroni, breadcrumbs, 2 tablespoons butter, 1oz. flour, seasoning. Boil the macaroni till quite tender in weak stock or the oyster liquor. Arrange the macaroni and oysters in layers in a but-
(Continued on page 55.)



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Queen St., Auckland.**

PERFUME BOTTLE

**Flowers By The Ton For
Their Fragrance**

DO you know that British women spend about £20,000,000 a year on perfumes and cosmetics? These perfumes and cosmetics vary enormously in price. For instance, synthetic scents are much cheaper than natural scents. And many of the synthetic scents have a remarkable similarity to natural perfumes, and they never go stale.

There are seventy thousand acres devoted to the growing of flowers in the perfume-making district of Southern France. From the time when the violets bloom in early spring to late autumn, these fields of flowers never cease to feed the factories of Grasse. Men, women and children gather the precious blossoms in baskets; then they are sent by wagon to the factories.

A perfume factory is by no means an enchanted palace. It is a plain, unromantic building. At sight of it, lovers of flowers are apt to feel a little bit sad.

It takes about five hundred pounds of petals to make one ounce of perfume. So it is not surprising that the annual flower production of Grasse is something like 2000 tons of roses, 3000 tons of orange blossom, 1000 tons of violets, and vast quantities of mimosa, jasmine, carnations and many other flowers.

Various processes have to be employed to remove the fragrance from the flowers. The two principal methods of scent extraction are the hot and the cold. In the hot method the flowers are put into boilers and the essential oil drops through a glass tube into a vessel beneath.

In the cold process the odours are absorbed by fat. Lard or some other fat is spread on two glass plates, and the petals of flowers are laid between them. The petals are removed every six hours until there is enough fragrance in the fat. Then the fragrance is taken out of the fat with alcohol, and evaporation and condensation finish the job.

Ambergris and musk are used in the making of synthetic scents. Ambergris is a secretion of the intestines of the sperm whale. Musk is a substance like honey obtained from the musk-deer. It is a powerful and enduring perfume.

Every perfumer likes to create new perfumes, and the formulas for these perfumes are closely-guarded secrets. Nearly every year fascinating new perfumes with alluring names are put on the market. And as they can be bought in small quantities quite cheaply there is no reason why every woman should not indulge her fancy.

Points to remember when using perfume:—

Choose a perfume that suits your personality.

Use cosmetics and soap with the same perfume.

Don't put perfume on your clothes.

Dab a little on your chin, behind your ears, and on your hands.

Spray it on your hair with an atomiser.

(Continued from page 53.)

tered piedish with seasoning and a little oyster liquor, and lemon juice between. Have a good layer of macaroni last. Make a white sauce about the consistency of thick cream with the flour, some of the butter and liquor. Pour this over the oysters and macaroni. Cover with breadcrumbs, sprinkle bits of butter over the top and brown in a quick oven for a few minutes.—Mrs. R. McG. (Oamaru).

GROSVENOR HOTEL, TIMARU.

Toheroa Cream Soup

EACH week the "Radio Record" publishes "My Favourite Recipe" from the chef of a well-known New Zealand hotel. This week's recipe, Toheroa Cream Soup, is from the chef of the Grosvenor Hotel, Timaru.

NEW ZEALAND is the only place in the world where toheroas are found, and from them may be made a most appetising and delicious soup. It is a pale green, velvety soup, pleasing both to the eye and palate. The present King when touring New Zealand greatly enjoyed it.

Ingredients: 1lb. tin toheroas, 1 large onion, 1 carrot, 3 pints milk, 3 pints water, 1lb. butter, 1lb. flour, salt, nutmeg and cayenne.

Mince toheroas, onion and carrot, add juice from tin of toheroas and three pints of water, simmer gently for half an hour, then strain through a hair sieve or muslin cloth. Add three pints of milk, salt, cayenne and small pinch of mace or nutmeg. Set on fire and bring to boil. In another saucepan melt butter and dredge into it the flour. Pour contents of the first saucepan on the flour and butter, slowly stirring all the time. Bring to the boil and serve.

Scalded Pudding.

3 CUPS flour, 1 cup sugar, 1 cup raisins, 1 cup sultanas or currants, 2 slices finely-chopped lemon peel, 1 teaspoon allspice, a little nutmeg, 1 dessertspoon soda, 1 large tablespoon butter. Rub butter into flour, add all dry ingredients. Mix with enough boiling water to make it the consistency of an ordinary steamed pudding. Leave in basin all night; boil or steam next day three hours.—Mrs. K.M.B.

(Continued on Page 57.)

(Continued from previous page.)

"Hitchcock wished the same thing too, a few weeks back," I told her.

"Could he? Would he?" she said, eagerly, with very bright eyes. "Is there really any chance of his doing it? I should love to work with Hitchcock again, because he never seems to direct you, and yet you know all the time just what he's wanting. I think he's a splendid director."



Ditched Again

SHE had been looking forward so happily to the week-end visit with Jim . . . and now here was his letter saying that he couldn't possibly make it . . . "an unexpected and important business meeting." Several times during the summer, others had left her in the same predicament . . . It was beginning to get rather annoying . . . She was too conceited ever to suspect the real cause . . . a little closer reading of the "ads." would have given her a needed hint.

(Even your best friends won't tell you).

Why be in doubt about the condition of your breath? Why risk social disfavour when by simply rinsing the mouth with Listerine you can instantly render the breath sweet and agreeable? Listerine halts fermentation, resists decay, checks infection—all causes of odours—then overcomes the odours themselves.

LISTERINE

Instantly Ends Halitosis

(Unpleasant Breath)

Sold in bottles by all Chemists . . . 1/6, 3/-, 5/6

FREE

We wish you to try Listerine Antiseptic at our expense. Send to-day for trial size bottle free and post free to Lambert Pharmacal Co. (N.Z.) Ltd., 64a Ghuznee St., Wellington, C.Z.

RACING AND TROTTING

Since its inception, over fifty years ago, the "N.Z. Referee" has grown in the esteem of Dominion sportsmen and has long been regarded as the oldest and most authoritative sporting paper in New Zealand. For reliable information on current racing and trotting—all bookies—the

N.Z. REFEREE

CHILDREN'S HOURS For the WEEK

SUNDAY.

- 1YA: Children's song service.
2YA: Uncle William and choir from St. Stephen's, Lower Hutt.
3YA: Children's song service.
4YA: Big Brother Bill.

MONDAY.

- 1YA: Conducted by Uncle Rex.
2YA: Conducted by Andy Man.
3YA: Clay and Jack, and an interesting talk by Mr. A. J. Campbell.
4YA: Conducted by Aunt Sheila.

TUESDAY.

- 1YA: Uncle Dave and a special feature, "Once Upon a Time."
2YA: Jumbo and Jamuna.
3YA: Aunt Pat and "Alice in Orchestra."
4YA: Aunt Leonore and panto, "Aladdin and His Wonderful Lamp."

WEDNESDAY.

- 1YA: Conducted by Peter.
2YA: Conducted by Uncle Campbell.
3YA: Conducted by Uncle Alan.
4YA: Conducted by Mr. Travel Man.
4ZB, 6.30 p.m.: "The Smile Family," in music, song and verse.

THURSDAY.

- 1YA: Conducted by Aunt Dorothy.
2YA: "Aladdin and His Wonderful Lamp."
3YA: "Skipper" and "Richard the Lionheart."
4YA: Big Brother Bill.

FRIDAY.

- 1YA: Aunt Jean and Nod.
2YA: Conducted by Aunt Molly.
3YA: Storyman and the panto, "Aladdin and His Wonderful Lamp."
4YA: Big Brother Bill, Mr. Aero Man, and a special item, "Alice in Orchestra."

SATURDAY.

- 1YA: Conducted by Cinderella.
2YA: Conducted by Uncle Jasper.
3YA: Conducted by Mr. Riddleman.
4YA: Aunt Anita and Cousin Molly.

BILLY was puzzled with his reading and continually asked his elder brother the meaning of words.

"What does plural mean?" he asked.

"Oh," replied Tom, "it means some of the same thing, only more of it."

A PAGE FOR RADIOBEAMS

UNCLE STALKY

YOUNGER listeners to 3YA's children's sessions have come to look on Uncle Stalky as one of those people that sort of drop out of books—too-good-to-be-true sort of fellow. At least, that's what lots of southern children thought until they found that he was true, all right. Now they look forward to his 3YA appearances with unusual keenness.

Uncle Stalky has written and presented for the children's hour a number of "Nonsense Sketches" and about 30 original short stories in the last nine months. Although he didn't get paid for their use in New Zealand, he has sold some of his sketches in Australia. He is a very cheerful fellow, and seems just as fond of being "in" the air as "over" the air, for he flies his own aeroplane.

THE WITCH'S RING

A MILLER of Mayfield had three sons, who all fell in love with the same girl. Her name was Marjorie, and she was the daughter of a farmer at Rotherfield, and the prettiest maiden in Sussex. But a rich old miser who lived in the village began to court her, and the farmer favoured his suit and kept the miller's sons away.

At last Richard, the eldest son, determined to propose to Marjorie before the miser won her. On his way to the farm he met Mad Molly. She was an old, feeble woman, suspected of being a witch.

"Good-day, my son," said Mad Molly. "Where are you going this morning?"

Richard hurried on without replying. On reaching the farm he blurted out a proposal of marriage, but Marjorie only laughed at him.

Rowland, the second son, then tried his luck. He also met Mad Molly and hurried on without answering her, and he, also, returned in a downcast mood. Then Robin, the youngest boy, went to the farm. But he set out without hope. He was a strong, clever and gentle lad, but he had a very long nose, and this, he knew, made him look ridiculous. When Mad Molly asked him where he was going, he said:

"On a hopeless errand, Granny. I am about to call on Marjorie and asked her to be my wife."

"And your wife she shall be," said Mad Molly. "Look at this ring, my son. Put it on your finger and say Bless it!"

Robin did so, and his nose grew half an inch shorter, and he became a very handsome youth.

"Now," said Mad Molly, "if Marjorie refuses you give her the ring to wear. Then every time you say Drat it! her pretty nose will grow half an inch longer, and she will become ugly, and be very glad to marry you. Then you have only to say Bless it; and her nose will grow shorter and she will recover her beauty."

Robin ran to the farmhouse, and, as Marjorie was out, he sat in a chair and closed his eyes. Just then the miser entered, and saw the ring on his finger.

"An engagement ring!" he said. "I'll keep that."

He pulled it off Robin's finger and put it on his own. But Robin was awake, and he began to whisper 'Drat it! Drat it!', and as he said these words the miser's nose grew longer and longer.

"Something is stinging me!" cried the miser, running off to a doctor. "My nose is swelling frightfully!"

Happily, Robin did not want his ring any more. Marjorie was surprised to see how handsome he looked. She had always liked him for his gentleness, and she now fell quite in love with him, and agreed to marry him as soon as he got a farm.

"Return my ring and I'll cure you for one thousand pounds," said Robin to the miser when he came back.

The miser at last did so, and Robin and Marjorie then married and bought a farm, and lived there very happily together.

A GOOD DEED For EACH DAY

SUNDAY.

BOYS, have you noticed how much that hedge needs trimming? Start it before Mummy and Daddy get up this morning.

MONDAY.

GIRLS, setting the table for tea doesn't take long; you try it.

TUESDAY.

TO-DAY we shall call Pet's Day. If any "Radio-beams" have pets, what about giving them some special care? Although they are dumb friends, you'll find they are very grateful.

WEDNESDAY.

THAT box of chips for the fire that you chopped the other week is empty. What about filling it?

THURSDAY.

"RADIOBEAMS," this should not be a good deed, but have you tried being really polite and kind to everybody? — Beginning, of course, at home.

FRIDAY.

YOU'LL find a duster in the cupboard. Make up your mind to dust at least one room.

SATURDAY.

REMEMBER, this morning is "message morning," and besides doing the messages, don't forget to join the "Cococubs" League. ***

Let's Laugh

TOM: Why is a pound note worth more than a golden sovereign?

Dick: But it isn't!

Tom: Well, anyway, when you fold it you double it, and when you unfold it again you find it increases.

FATHER: Bottoms of the class again, my boy? It's terrible!

Son: Please don't worry, Father. They teach us the same at both ends of the class.

"MOTHER," said Freddy, coming into the kitchen, "I'm not going to play with that Johnny Brown any more. He's a naughty boy."

"My dear little man," said mother proudly, "and what has Johnny been doing?"

"He laughed when another boy picked up our cat by its tail," explained Freddy.

"Who was this other boy?" mother asked.

"Me," said Freddy.

(Continued from page 55.)

Mash all well, roll into sausages, dip into the beaten egg and breadcrumbs. Fry a golden brown. — Miss W. (Kamo).

Radio Surprises.

BEAT until stiff 2 egg whites, add 1 cup castor sugar, 1 teaspoon of salt, and 2 tablespoons of melted butter. Beat all to a cream, then add (still beating) 1 teaspoonful of vanilla. Lastly, stir in 2-3rd cup chopped nuts, 2-3rd cup desiccated coconut and 4 cups of cornflakes; drop in dessert-spoonfuls on a greased tray and bake half an hour in a moderate oven. — Mrs. J.H.M. (Waikato).

Kidney Soup.

1 OX kidney, 2 turnips, 2 carrots, 1 onion, 1oz. dripping, 1oz. flour, 2 quarts water or stock, 1 teaspoon vinegar, salt and pepper, a little burnt sugar for colouring. Wash and peel vegetables, put through coarse mincer. Also kidney, dredge with flour and mix well. Melt dripping in pan, add kid-



UNCLE STALKY.

Thousands of young listeners over the air didn't know his hobby was "in" the air. He is the popular 3YA radio uncle mentioned on the opposite pages.

ney and stir a few minutes; then add vegetables, colouring, vinegar, etc., and boil for two to three hours. Thicken with the remainder of flour and boil five minutes, then serve. — Mrs. F.M. (Henderson).

Spaghetti Soup.

CHOOSE 6 or more medium-sized leeks, clean and wash well, cut thinly, wash again, and drain well. Melt tablespoon of butter in a saucepan, add leeks and cook ten minutes, shaking pan to prevent burning, and until all fat is absorbed. Pour on about 1 quart of water and cook 20 minutes. Wash 3oz. spaghetti, break into pieces, put in pan and cook another 15 to 20 minutes. Boil 1 pint of milk in another pan and add to soup just before serving; also salt and pepper and a little grated cheese. — Mrs. F.M. (Henderson).

Boys and Girls!

Join the...

COCOCUB LEAGUE

There are thousands of Cococub League members in New Zealand. Hurry and join — it's thrilling fun — there are lots of surprises in store for those who join.

SECRET CODE

Only members of the Cococub League can understand or use this secret code. Think of the fun it will be writing secret code messages to other Cococubs.

HSFFUJOHT BOE CFTU
XJTIFT UP OFX
AFBMBOE DPDPDVCT

SECRET PASSWORDS

When you join you learn the secret passwords which only members understand. What are the two Cococubs saying in the picture? You will soon know when you join.



SECRET SIGN

Yes, there's a secret sign, too. Join up and find out what it is. The two Cococubs in the picture are using a sign, but you can't tell what it is until you join.



HOW TO BECOME A COCOCUB

Fill in the coupon below, enclosing 6d. in stamps. You will receive your very special badge of white, blue and gold enamel (illustrated on the right) — book of rules with secret code, secret passwords, and secret sign, etc. Fill in and post the coupon to-day.



Children's Bournville Cocoa

BECOME A COCOCUB — HURRY AND POST IT

CADBURY, FRY, HUDSON, LTD.,
P.O. BOX 488,
DUNEDIN.

Dear Jonathan,

I do want to be a Cococub. I'm enclosing 6d. in stamps. Please enrol me at once.

(Write in BLOCK LETTERS)

NAME

ADDRESS

PROVINCE

AGE

BIRTHDAY

R.B.

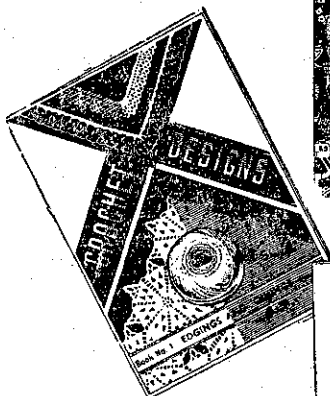


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£190 IN PRIZES

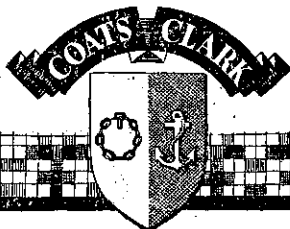
ADULTS and CHILDREN



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Definitely
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Saturday,
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Hurry!

Be sure and post
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RACING AND TROTTING

Since its inception, over fifty years ago, the "N.Z. Referee" has grown in the esteem of Dominion sportsmen and has long been regarded as the oldest and most authoritative sporting paper in New Zealand. For reliable information on current racing and trotting—all booksellers—the

N.Z. REFEREE

How To Knit This Man's Cardigan

BELOW are the remaining instructions for knitting the Man's Cardigan, as published on the inside back cover of last week's "Radio Record." This continuation was inadvertently omitted last week.

- K. 3, cast off 6 sts., K. 3.
K. 3, cast on 6 sts., K. 3.
K. 3, K. in back of 6 cast on sts., K. 3.
Work 3 inches in garter st.
Make second buttonhole, as last one.
Make 4 more buttonholes with 3 inches.
Garter st. 12 rows on 38 sts. as on left front, cast off 38 sts.
On the No. 10 pins with the 24 sts. knitted in mixture pattern, K. the pocket lining sts. as follows: K. 12, P. 3, K. 12, P. 3, K. 8 on the 19 remaining sts. of front, K. 4, P. 3, K. 12.
P. 1 row.
Work the 2 pattern rows on these 81 garter stitches between each buttonhole. Work 42 inches garter st. from the last buttonhole.
Tack the buttonholes together, to save them stretching open while pressing, then press the border lengthwise until it is long enough to reach from the bottom of one front, round the neck, to the bottom of second front.

TO MAKE UP.

Press the back, front and sleeves, but do not use a damp cloth under the hot iron. Sew the pocket linings to the fronts, but do not take the stitches through to the front of the work. Sew the garter stitched borders in position. Join the fronts to the back at the shoulders. Sew the garter stitched border to the edges of the cardigan keeping the edges level at the bottom of fronts, and placing the 6th buttonhole on a level with the first neck decreasing on left front. Ease the border at this point to make it lie flat at a nice angle. Press the shoulder seams and front border.

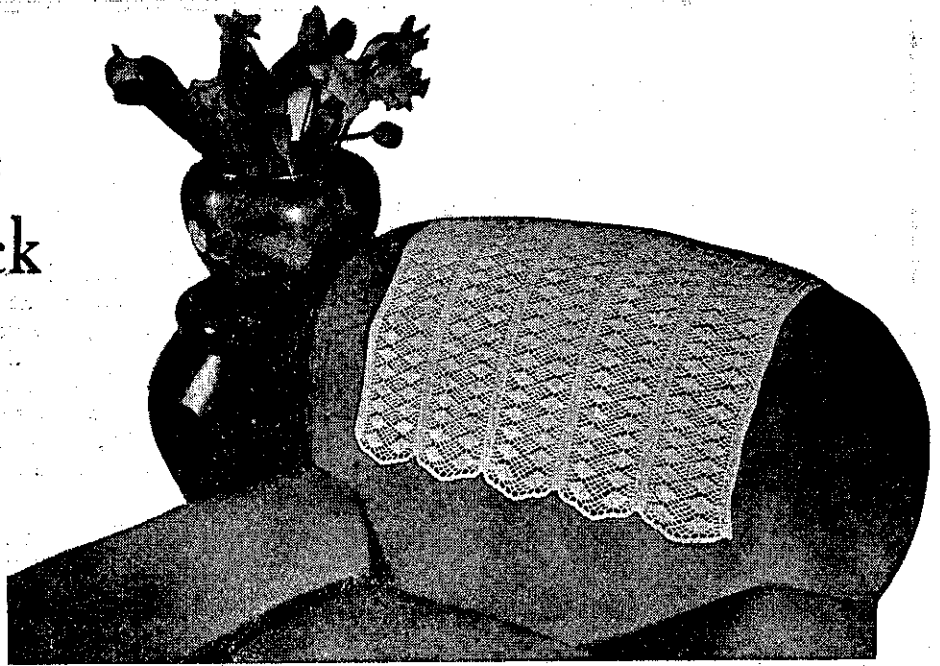
Join the sides of the cardigan. Join the sleeves. Press the seams. Sew the sleeves into the armholes, the seams of the sleeves to be one inch from the seams of the cardigan on each front. Press the seams. Sew six buttons on the right border to correspond with the buttonholes on left front.

DO not discard your old umbrellas.

Saw off the top and handle level with the spokes and cover with net or fine muslin cut to pattern of old covering. The result will be a large food-cover, handy at all times in the kitchen and invaluable at a picnic.

A most economical and inexpensive jam can be made by blending figs and beetroot. No sugar is required. Chop the figs into very small pieces and slice the beetroot thin. Then to every pound of fruit add the juice of half a lemon, and boil together to a pulp. To this pulp add a small packet of jelly crystals in red colouring, using one packet of crystals to every two pounds of pulp. The jelly helps the jam to set, and also aids in preserving it. The figs and beetroot are sweet enough in themselves, without the use of sugar.

This Lace Chair Back Will Be Popular



Materials required: 4 balls (20 gram) Coats' Mercer-Crochet No. 20s, F.610 (Dark Ebru), 1 steel crochet hook, No. 3½.

Tension: 10 d.c. and 12 rows = 1 in. (2.5cms.)

COMMENCE with 198ch.
1st row: Into 3rd ch from hook work 1dc, 1dc into each ch to end of row, 2ch, turn (198dc).
2nd row: Miss 1dc, 1dc into each dc to end of row, finish with 1dc into 2nd of 2ch of previous row, 2ch, turn.

3rd and 4th rows: Same as 2nd row.
5th row: Miss 1dc, 1dc into each of the next 6dc, ** 4ch, miss 2dc, 1dc into next dc, 4ch, miss 2dc, 1dc into each of the next 5dc, * 4ch, miss 2dc, 1dc into next dc, repeat from * twice more, 4ch, miss 2dc, 1dc into each of the next 5dc, 4ch, miss 2dc, 1dc into next dc, 4ch, miss 2dc, 1dc into each of the next 7dc, repeat from * 4 times more working the last dc into 2nd of 2ch of previous row, 2ch, turn.

6th row: Miss 1dc, 1dc into each of the next 6dc, ** 2ch, 1dc over loop of 4ch, 4ch, 1 dc over next loop, 4ch, 1tr into 3rd of 5dc, * 4ch, 1dc over next loop, repeat from * 3 more times, 4ch, 1tr into 3rd of 5dc, 4ch, 1dc over next loop, 4ch, 1dc over next loop, 2ch, 1dc into each of the next 7dc, repeat from ** 4 times more, working the last dc into 2nd of 2ch of previous row, 2ch, turn.

7th row: Miss 1dc, 1dc into each of the next 6dc, ** 4ch, 1dc over loop of 4ch, 4ch, miss 2 of 4ch of previous row, 1dc into each of the next 5sts, lifting back half of st, 4ch, miss 2ch, 1dc over next loop, * 4ch, 1dc over next loop, repeat from * once more, 4ch, miss 2 of next 4ch, 1 dc into each of the next 5sts, lifting back half of st, 4ch, miss 2ch, 1dc over next loop, 4ch, 1dc into each of the next 7dc, repeat from ** 4 times more, working the last dc into 2nd of 2ch of previous row, 2ch, turn.

8th row: Miss 1dc, 1dc into each of the next 6dc, * 2ch, 1dc over first loop, 4ch, miss 2 of next 4ch loop, 1dc

into each of the next 9sts, lifting back half of st, 4ch, miss 2ch, 1dc over next loop, 4ch, 1 dc over next loop, 4ch, miss 2 of next 4ch loop, 1dc into each of the next 9sts, lifting back half of st, 4ch, miss 2ch, 1dc over next loop, 2ch, 1dc into each of the next 7dc, repeat from * 4 times more, working the last dc into 2nd of 2ch of previous row, 2ch, turn.

9th row: Miss 1dc, 1dc into each of the next 6dc, * 4ch, miss 2 of the next 4ch loop, 1dc into each of the

The antimacassar type of interior decoration which had its popular use in the Victorian days is now coming back. It is noticed here and there in modern hotels and is quite the thing in the up-to-the-minute home. The serviceability and utility of the one depicted and described here will become increasingly apparent as the instructions are followed.

next 13sts, lifting back half of st, 4ch, miss 2ch, 1dc over next loop, 4ch, miss 2 of next 4ch loop, 1dc into each of the next 13sts, lifting back half of st, 4ch, 1dc into each of the next 7dc, repeat from * 4 times more working the last dc into 2nd of 2ch of previous row, 2ch, turn.

10th row: Miss 1dc, 1 dc into each of the next 6dc, * 2ch, miss 2 of 4ch loop, 1dc into each of the next 17sts, lifting back half of st, 4ch, miss 2 of 4ch loop, 1dc into each of the next 17sts, lifting back half of st, 2ch, 1dc into each of the next 7dc, repeat from * 4 times more, working the last dc into 2nd of 2ch of previous row, 2ch, turn.

11th row: Miss 1dc, 1dc into each of the next 6dc, * 4ch, miss 2ch, 2dc, 1dc into each of the next 13sts, lifting back half of st, 4ch, 1dc over loop, 4ch, miss

2dc, 1dc into each of the next 13sts, lifting back half of st, 4ch, miss 2dc, 2ch, 1dc into each of the next 7dc, repeat from * 4 times more, working the last dc into the 2nd of 2ch of previous row, 2ch, turn.

12th row: Miss 1dc, 1dc into each of the next 6dc, * 2ch, 1dc over loop, 4ch, miss 2dc, 1dc into each of the next 9sts, lifting back half of st, 4ch, miss 2dc, 1dc over next loop, 4ch, miss 2dc, 1dc into each of the next 9sts, lifting back half of st, 4ch, miss 2dc, 1dc over next loop, 2ch, 1dc into each of the next 7dc, repeat from * 4 times more, working the last dc into the 2nd of 2ch of previous row, 2ch, turn.

13th row: Miss 1dc, 1dc into each of the next 6dc, ** 4ch, 1dc over loop of 4ch, 4ch, miss 2dc, 1dc into each of the next 5sts, lifting the back half of st, 4ch, miss 2dc, 1dc over loop, * 4ch, 1dc over next loop, repeat from * once more, 4ch, miss 2dc, 1dc into each of the next 5sts, lifting back half of st, 4ch, miss 2dc, 1dc over next loop, 4ch, 1dc into each of the next 7dc, repeat from ** 4 times more, working the last dc into 2nd of 2ch of previous row, 2ch, turn.

Repeat from 6th row 18 times more.

Edging.

1st row: Miss 1dc, 1dc into each of the next 6dc, ** 3ch, 1tr over first loop, 4ch, 1tr over next loop, 4ch, 1tr into 3rd of 5dc, * 4ch, 1tr over next loop, repeat from * 3 times more, 4ch, 1tr into 3rd of 5dc, * 4ch, 1tr over next loop, repeat from last * once more, 3ch, 1dc into each of the next 7dc, repeat from ** 4 times more, working the last dc into 2nd of 2ch of previous row, 2ch, turn.

2nd row: Miss 1dc, 1dc into each of the next 6dc, ** 4dc over 3ch, * 6dc over 4ch, repeat from * 8 times more, 4dc over 3ch, 1dc into each of the next 7dc, repeat from ** 4 times more, working last dc into 2nd of 2ch of previous row, 2ch, turn.

3rd row: Miss 1dc, 1dc into each dc of previous row. Finish off.

Abbreviations: Ch, chain; dc, double crochet; tr, treble.

GIVE YOUR RADIO NEW LIFE

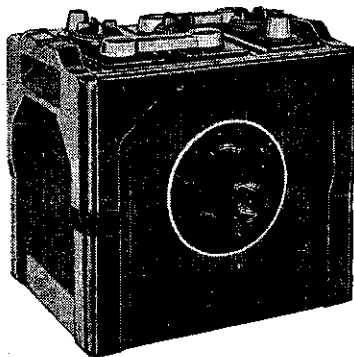
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Brand new valves in sealed factory cartons at tremendous reductions. Every valve tested before dispatch. We take all risk of breakage in transit and will refund your money in full if you are not perfectly satisfied with your bargain—order to-day. Only 100 of each type available.

	Each		Each
201A	4/11	47 (247)	7/11
171	5/3	50 (250)	17/6
24A (224)	7/11	55	7/11
26 (225)	4/11	56	5/11
27 (227)	5/3	57	7/11
30 (230)	5/11	58	7/11
31 (231)	5/11	80 (280)	4/11
32 (232)	5/6	81	16/6
35 (235)	7/11	100	7/11
45 (245)	4/11	2A5	7/11
59	5/11		



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6-volt British made Car or Radio Battery. Solid plates. 85 ampere hour capacity.

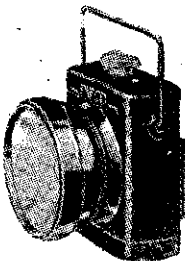
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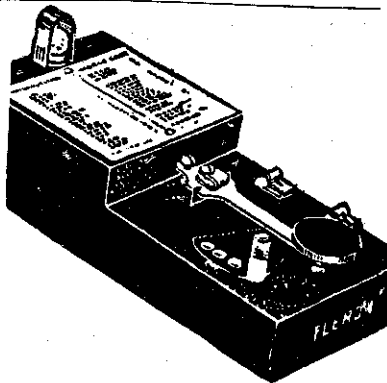
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LAMPHOUSE

GUARANTEE

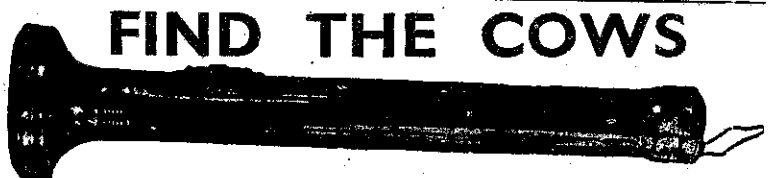
Any goods that prove in any way unsuitable may be returned within seven days and your money will be refunded in full.



LEARN MORSE

This Morse Code Practice Set has a wide appeal to both men and boys interested in learning radio code, blinkers, signal and telegraph code. It has been adopted by the boy scouts of America as their national signal set. It consists of a high-light blinkers and key. Operated from two self contained torch batteries of standard size. The signaller is pocket size and the bulb and guard can be removed for carrying. The International Morse Code, in a new, easily read style, is mounted on an etched metal plate directly in front of the operator. The stroke of the key is adjustable. A conveniently arranged switch enables the operator to change from one circuit to another at will. Spring clips are provided for connecting to an additional set. When properly connected, either set can be operated and messages sent or received, signals being received by either the self-contained lamp or buzzer. Instruments finished in black and nickel.

Cat. No. RRH103 15/6 each.



FIND THE COWS

Strange as it may seem, we have sold more of these torches to farmers for finding their cows on dark nights than for any other purpose. However, they can be used for any purpose where a more powerful beam of light is required. Will throw a beam of light for 1,000 feet. Five-cell focussing torches complete with batteries. Ideal for trampers, sportsmen, boating, etc., etc. Cat. No. RRT816. Only 5/11 complete.

THE LAMPHOUSE

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