

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Davenport next week. New Zealand standard time is given.

SUNDAY, JUNE 28.

4.0 p.m.: Big Ben. A religious service (Church of England), from All Saints', Margaret Street, London. Address by the Rev. Dom Bernard Clements, O.S.B. (Vicar).

4.52: A recital by Australian artists. Jessie King (contralto), Daphne Harpur (pianoforte). Jessie King: "The Princess," "The First Meeting," "Margaret's Cradle Song," "Rosebud." "Two Hazel Eyes" (Grieg). Daphne Harpur: Fantasia in F Minor (Chopin). Jessie King: "Spring" (Clive Carey), "Song of the Open" (La Forge), "Praise Ye the Lord" (Granville Bantock), "Nature's Friend" (Michael Head). Daphne Harpur: "Jeux d'Eau" ("The Fountain") (Ravel), "Suggestion Diabolique" (Prokofiev).

5.30: "Evening Song of Birds," with Tom Harrison to describe them. Broadcast from a Hampshire Garden.

5.40: Weekly newsletter, sports summary, and announcements. Greenwich time signal at 5.45.

6.0: Close down.

MONDAY, JUNE 29.

4.0 p.m.: Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell. "Keltic Overture" (Foulds). "Waltzes for Small Orchestra" (Kovarovic). Suite, "The King's Bal Masque": (1) Fanatical Dance, The Dervishes; (2) Blue Beard and Fatima; (3) Incantation, Hindoo Priests; (4) Russian Dance, The Oosacks (Bendix). Selection, "Rigoletto" (Verdi).

4.40: "London Scenes (No. 5) — Westminster Abbey," by R. A. Usborne.

4.55: A recital by Margaret

The programmes on this page may be heard from the following short-wave stations:—

GSB - 31.55m. or 9.51m.c.

GSD - 25.53m. or 11.75m.c.

Pirie (Australian contralto). "A Green Cornfield" (Michael Head); "The Time of Roses" (Roger Quilter); "Blackbird in the Apple Tree" (Mark Lubbock); "The Flute Across the Lake" (Maori love song) (Leslie Elliott); "Lullaby" (Cyril Scott); "Timothy" (Harold Craxton); "June Rhapsody" (Huxton Ronald).

5.10: "Everyman's Club," a programme designed to celebrate the twenty-first birthday of Toc H.

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

TUESDAY, JUNE 30.

4.0 p.m.: Big Ben. "Your Programmes from Davenport," a talk by the Empire Programme Director.

4.56: Fredric Bayco, at the organ of the Dominion Theatre, Tottenham Court Road, London.

5.25: "Club Room Conversations."

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

WEDNESDAY, JULY 1.

4.0 p.m.: Big Ben. "Island Story." A fantasia on insular themes. Composed by Cedric Cliffe; produced by John Pudney.

4.30: "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.

4.45: Chamber music. The New English String Quartet: Winifred Small (violin), Eveline Thompson (violin), Winifred Stiles (viola), Florence Hooton

(violincello). Quartet in D: (1) Allegretto; (2) andante, (3) menuetto, (4) rondo—allegretto (Mozart). Fantasy Quartet: Allegro moderato — andante—allegro ma non troppo (Frank Bridge).

5.25: "Starlight" (No. 9). Interviews with famous stage people, and excerpts from their repertoires. No. 9: Magda Kun and Steve Geray (the musical-comedy and film stars).

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

THURSDAY, JULY 2.

4.0 p.m.: Big Ben. "Characters in Sport: Some of the Empire Players Over Here This Summer," by the Hon. H. B. Hermon-Hodge.

4.17: A recital by Watson Forbes (viola). Sonata in E Minor: Adagio; allegro; allegretto (Marcello arr. Marchant). Sonata in G Minor: Largo; corrente — allegro; adagio allegro vivace (Eccles, arr. Klenkel). Sicilienne (arr. Watson Forbes). Allegro (Pioceco, arr. Watson Forbes).

4.40: "Hampton Court Palace." A descriptive microphone visit and dramatic reconstruction, devised and written by Cecil Madden and S. E. Reynolds. Introducing: The Haunted Gallery; Wolsey's Closet; the Chapel Royal; the Clock Court; the Wine Cellars; the Horn Room; the Tudor Kitchens; the Royal Tennis Court; the Queen's Staircase. Music of the periods played by the B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg, broadcasting from the Great Hall of the Palace. The choir and organ of the Chapel Royal. From Hampton Court Palace, Middlesex.

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

FRIDAY, JULY 3.

4.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

4.39: "A Countryman's Diary," by A. G. Street.

4.54: A recital of popular ballads by Ernest Hargreaves (tenor). "Nirvana" (Stephen Adams); "I Hear You Calling Me" (Charles Marshall); "Ninetta" (Herbert Brewer); "Jane" (George Barker); "Maire, My Girl" (George Aitken).

5.10: "This Tennis Racket." Service by John Pudney.

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

SATURDAY, JULY 4.

4.0 p.m.: Big Ben. Variety. Claude Hulbert and Bobby Comber.

4.17: Dance music.

4.30: "Fire at Sea," by Jerry Nunn.

4.45: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Overture, "A Night in Venice" (Johann Strauss). Selection, "The Rebel Maid" (Montague Phillips). "Reverie du soir"; "Marche Militaire" (Suite Algerienne) (Saint Saens). "Dream Poem: Romance of the Prairie Lilies" (Coleridge Taylor). Alla polacca (Mignon). Suite, "Impressions Provencales," Op. 78: (1) Lou carnaval, (2) cache-cache, (3) danse de Magali, (4) tendresse, (5) les tambourinaires (Brun).

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

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