

MONDAY, JUNE 29 CONTINUED

tion—Allan Warren. Miss Jenny Slade, of "The Beeches," Pinthorpe, an ineffectual little spinster of about 45 years of age, an active member of the Pinthorpe Women's Institute, Nursing Association, etc. There is a certain feeble resentment in her general bearing—Mary Pilkington. O'Grady, the village taxi-driver, a thoroughly unpleasant man—Zante Wood. A Guard, guard of the night mail train—Allan Warren. The Vicar of Pinthorpe—Zante Wood. Elsie, Miss Slade's parlourmaid—Ruth Chandler. Certain voices, unidentified voices of callers, etc. Dr. Bentham, a psychologist, whose country house is in Pinthorpe village—Ian Moir. Produced by Zante Wood.

8.36: Recordings, William McCulloch presents "THROUGH THE FLOOD" (from the story "Beside the Bonnie Briar Bush") (Ian Maclaren).

8.44: Bernard Lee, Richard Littledale, Katherine Hynes, John Garside and Roland Caswell in "TEN-MINUTE ALIBI" (an impression of the play) (Armstrong).

8.54: Tom Kinniburgh, Valentine Dunn and John Laurie present "FLAT-FOOTED JEAN" (a Scot's wooing) (Dun).

9.0: Weather. Station notices.

9.5: Ringside commentary on wrestling match, relayed from the Town Hall.

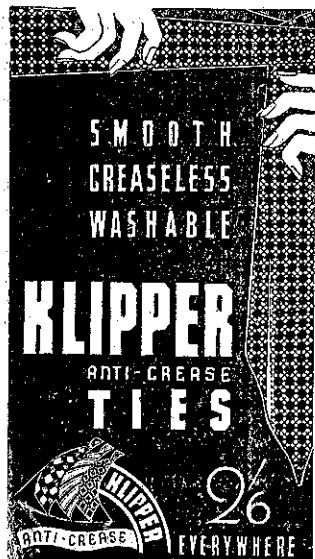
10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.



8.0: Light opera and musical comedy programme.
9.0: Miscellaneous classical programme.
10.0: Light recitals by the Shannon Male Quartet (vocal), Rudy Weidoeft (saxophone), and the Berlin Mandolin Orchestra.
10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results. Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Chapped Skin Treatments."
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports results.
5.0: Children's hour, conducted by Andy Man.
6.0: Dinner music.
Berlin State Opera House Orchestra, "Aida" Selection (Verdi, Tavan). Orchestre Symphonique, Nocturne from "Les Ailes" (Ganne). Philharmonie Orchestra, Berlin, "O Beautiful Maytime" (Strauss). London Palladium Orchestra, "Dawn" (Matt).
6.24: London Theatre Orchestra, "A Country Girl" Selection (Monckton). J. H. Squire Celeste Octet, "Collette" Valse (Fraser Simson). Berlin State Opera Orchestra, Slavonic Dances Nos. 1 and 2 (Dvorak).
6.44: Herman Finck and his Orchestra, Melodious Memories (Finck). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.35: "THE LAST ENGLISH KING." A discussion by Professor F. L. Wood and Quentin Page.
8.0: Chimes. A chamber music programme.

Recordings: Cortot, (piano), Thibaud (violin), and Casals (cello), Trio No. 7 in B Flat Major, Op. 97 ("The Archduke") (Beethoven).
8.10: A B.B.C. recorded talk, "THE CONQUEST OF THE AIR."
9.0: Weather. Station notices.
9.5: Ringside description of the wrestling contest (relayed from the Town Hall). Announcer, Mr. A. Pope.
10.0 (approx.): Dance music.
11.0 (approx.): Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Programme by the Bands of the Royal Air Force and Foden's Motor Works, with spoken, and instrumental interludes.
9.0: Light orchestral and ballad programme.
10.0: Thirty minutes of light variety entertainment.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section: "Chapped Skin Treatments."
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Clay and Jack, with, at 5.45 p.m., talk on "Current Topics" by Mr. A. J. Campbell.
6.0: Dinner music.
De Groot and the Piccadilly Orchestra, "Une Heure d'Amour" (Alexander). Kiss Lajos (original Hungarian Gipsy Band), "Unter Papeln in Badacsony" (Lajos). Edith Lorand and her Viennese Orchestra, "Dancing Demoiselle" (Fall). Albert Sandler and his Orchestra, "For Love of You" (Franz Vienna). Marek Weber and his Orchestra, "Forest Idyll" (Esslinger).
6.18: Debroy Somers' Band, "The Fountain" (Delibes). Orchestra Mascotte "From Near and Far" Waltz Melodies (arr. Gotz, Hohne). Paul Godwin's Orchestra, "Frog Parade" (Krutzfeldt, Heykens). Edith Lorand and her Viennese Orchestra, "Count of Luxembourg" Waltz (Lehar).
6.35: Marek Weber and his Orchestra, "The Hermit" (Clemens, Schmalstich). Kiss Lajos (original Hungarian Gipsy Band), "Fluster Mir Ins Ohr" (Aladar). Carroll Gibbons and John Green (piano duet), accompanied by their Boy Friends, "Ter-

ence's Farewell to Kathleen" (Trdt.). Albert Sandler and his Orchestra, "Prelude" (Haydn Wood). De Groot and the Piccadilly Orchestra, "For Ever and For Ever" (Tosti).

6.52: Milan Radio Orchestra, "The Frog's Wedding" (Beil). Paul Godwin Orchestra, "Pritzel Dolls" (Rauls). Marek Weber and his Orchestra, "My Treasure" Waltz.
7.0: News and reports.
7.30: Time signal from the Dominion Observatory.
7.35: Our Garden Expert, "Some Insect Pests."
8.0: Chimes.

Recordings: The B.B.C. Wireless Military Band: (a) "Prairie Flower" March (Ord, Hume); (b) "The Jolly Robbers" Overture (Suppe).
8.12: Rex Harrison (baritone), "The Recruit" (Longstaffe).
8.16: Recording: Band of H.M. Coldstream Guards, "Reminiscences of Scotland" (arr. Godfrey).

8.24: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.33: Recordings: St. Hilda Colliery Prize Band, "Pop! Goes the Weasel" (humorous Fantasy) (Hawkins); "The Flying Squad" (Quick March) (Ord, Hume); "Three Blind Mice" (humorous Fantasy) (Douglas); "Gil Bridge" (Quick March) (Ord, Hume).

8.45: Rex Harrison (baritone), (a) "Wandering the King's Highway" (Coward); (b) "Gentlemen, Good-night" (Longstaffe).

8.52: Recordings: Band of H.M. Coldstream Guards, "Accession Memories" (arr. Windram).

9.0: Weather. Station notices.
9.5: Talk: Dr. O. H. Frankel, "A Research Student Abroad: Central Europe."

9.20: Recordings: Taffanel Woodwind Society and Erwin Schulhoff, Quintet in E Flat for Wind Instruments and Piano (Mozart).

9.40: Anna Case (soprano), "Alleluja" (Mozart).

9.44: The Budapest Trio, Trio in G Major, No. 5 (K. 564) (Mozart).

10.0: Music, mirth and melody.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Classical recitals, introducing Schumann's "Carnaval" Suite, played by Alfred Cortot (piano), Franz Volker (tenor), Töschel Seidel (violin) and Wanda Landowska (harpsichord).
9.0: Presentation of B.B.C. recorded programme: "Follow-