

FRIDAY, JULY 3 CONTINUED

ques," played by Alfred Cortot (pianist); at 9.24 p.m.: Brahms's "Alto" Rhapsody, sung by Sigrid Onegin (contralto), with the Berlin State Opera Orchestra and Choir; and, at 9.40 p.m.: Yehudi Menuhin (violinist), in a group of numbers.

10.0: Thirty minutes of variety entertainment.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Storyman, with at 5.30 p.m., special recording, "Aladdin and His Wonderful Lamp."

6.0: Dinner music, Berlin Philharmonic Orchestra, "Grande Marche from 'Tannhauser'" (Wagner). International Concert Orchestra, "Just a Kiss" (Kasik). Arthur de Greef (piano), (a) "Gavotte" (Prokofiev); (b) "Danse Villageoise" (Gearty). Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke, Gunther).

6.18: International Concert Orchestra, "Luna Waltz" (Lincke). Dajos Bela Orchestra, "Rendezvous" Intermezzo Roco (Aletter). Orchestra Mascotte, "Without a Care" (Uechmann). Robert Renard Dance Orchestra, "Annabella" (Meisel). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Petras).

6.34: Ufaton Jazz Orchestra, "Hussars Love" (Kunnecke, Gunther). Ilja Lischakoff Orchestra, "Have Mercy" Russian Romance (arr. Benedict). Ibolyka Zilzer (violin), "Antique Dance" (Dussek, Burmester). Squire Celeste Octet, "I Love the Moon" (Rubens). Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman).

6.49: New Mayfair Novelty Orchestra, "Uncle Pete" (Jones). Ibolyka Zilzer (violin), Waltz No. 2 (Weber, Burmester). Robert Renard Dance Orchestra, "Look Out" (Bochmann). New Mayfair Novelty Orchestra, "Jollification" (Reeves).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory. Recorded Maori talk by Mr. W. W. Bird, M.A., late Superintendent of Native Education. "The Maori Language."

8.0: Chimes. FORTY MINUTES RECITAL OF N.Z. MUSIC.

3YA Orchestra, conductor Harold Beck, (a) "B.B. March" (Horne); (b) "Jours Passes" Intermezzo (Horne).

8.9: Recording, Ernest McKinley (tenor), "Haere Tonn" (Hoben and Horne).

8.12: 3YA Orchestra, (a) "E Pari Ra" (Rowe); (b) "Home Little Maori, Home" (Hill); (c) "Ka Mate" (Hikiroa).

8.21: Recording, Fraser Gange (baritone), "Achal by the Sea" (Laurence and McKellar).

8.24: 3YA Orchestra, "Menin Gate Vision" (Percy Nicholls).

8.29: Recording, Ernest McKinley (tenor), "Song of the Locust" (Hill).

8.32: 3YA Orchestra, (a) "Hine E Hine" (Te Rangipai); (b) "Waata Maori" (Hill); (c) "Waata Poi" (Hill).

8.42: Recording, Henry Geehl and William Lovelock (piano duets), (a) "Chant Sans Paroles" (Tschalkowsky); (b) "Marche Militaire" (Schubert).

8.48: Grace Wilkinson (contralto recital)

(a) "Ouvre Tes Yeux Bleus" (Massenet); (b) "Blackbird's Song" (Scott); (c) "Don't Come in Sir, Please" (Scott); (d) "Provenzalisches Lied" (Schumann).

9.0: Weather. Station notices.

9.5: Talk, Allen Curnow, "The Poetry of Robert Herrick."

9.20: Recording, The London Palladium Orchestra, (a) "Blue Devils' March" (Williams); (b) "Through Night to Light" (Laukien).

9.26: Robert Allison (baritone), "Mary" (Richardson).

9.30: Recordings, Orchestra Mascotte, (a) "Ninna-Nanna" Waltz (Micheli); (b) "Estudiantina" Waltz (Waldeufel).

9.36: Mavis Bennett (soprano), (a) "Valley of Laughter" (Sanderson); (b) "Bird of Love Divine" (Haydn Wood).

9.42: Recording, Dol Dauber and his Orchestra, (a) "Cupid's Army" (Ibanez); (b) "Almond Blossom" (Williams).

9.48: Robert Allison (baritone), (a) "My Love She's But a Lassie Yet" (Burns); (b) "The Bonnie Wells o' Wearie" (Grieve).

9.54: Recording, The London Palladium Orchestra, (a) "The Forge in the Forest"

(Michaelis); (b) "Turkish Patrol" (Michaelis).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous band recordings, with spoken interludes.

9.0: Operatic music, vocal and instrumental.

10.0: Light recital by Raie da Costa (pianist), Gladys Moncrieff (soprano) and the Bournemouth Municipal Orchestra.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

10.45: Talk by Miss I. Finlay, "Cooking and Recipes."

11.0: Selected recordings.

12.0: Lunch music.

12.15: Community singing, relay from Strand Theatre.

1.30: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E. Home Science Tutorial Section, "Dressing for the Evening."

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Big Brother Bill, assisted by Mr. Aero Man, with, at 5.30, a special feature, "Alice in Orchestralia."

6.0: Dinner music, Symphony Orchestra, Berlin, "La Mascotte" Fantasia (Audran). London Palladium Orchestra, "Kiss Me Again" (Victor, Herbert). Van Phillips and his All-Star Orchestra, "Nicolette" (van Phillips). Paul Godwin's Orchestra, "Nightflier" Characteristic (Mandt).

6.16: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter). Paul Godwin's Orchestra, "L'Amour" Valse Amoureuse (Curt, Lubbe). Marek Weber and his Orchestra, "The Music Comes" (Strauss). Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo (Horn). London Palladium Orchestra, "Echoes from the Puszta" (Ferraris).

6.33: Paul Godwin's Orchestra, "I Give My Heart" ("Die Dubarry") (Millocker,

Mackeben). Carroll Gibbons, John Green and Their Boy Friends, Kerry Dance (Molloy). Paul Godwin's Orchestra, "Moss Rose" Valse Lente (Bose). Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo Entr'acte (Ewing). Orchestre Raymond, "Dance of the Merry Mascots" (A. W. Ketelbey).

6.50: Albert Sandler and his Orchestra, Fantasia on Irish Airs (arr. Jules Mulder).

7.0: News and reports.

8.0: Chimes.

Recordings: Andy's Southern Serenaders, "Harmony Lane" Film Selection.

8.8: Ted Heaney, piano accordion, "Our Director" (Bigelow); "The Rose in Her Hair" (Dubin); "Tina" (Grosz).

8.17: Regal Pantomime Company, "Dick Whittington" (Arthurs).

8.29: Popular music made interesting by Gil Dech, pianist.

8.40: Talk: Mr. B. B. Blackmore, "The Glorious Fourth of July: How America Celebrates."

9.0: Weather. Station notices.

9.5: Chamber music concert, featuring Miss Beatrice Pugh, soprano, under special engagement to the New Zealand Broadcasting Board.

Boyd Neal String Orchestra, Divertimento in F (K138) (Mozart).

9.17: Miss Beatrice Pugh, Australian soprano,

"Symone's Song" (Kjerulf); "The Fairy Shepherd" (Oliver); "The Night Has a Thousand Eyes" (Hageman). "When I was One and Twenty" (A. Gibbs); "Slumber Song" (Gretchaninov); "Fairy Roses" (Coleridge Taylor); "If I Were a Bird" (Lehmann).

9.22: Lener String Quartet, with Olga Loesser-Lebert, piano, Quintet in A Major, Op. 81 (Dvorak).

10.4: Dance music.

11.4: Close down.

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