

# Friday, July 3

Programme of classical and symphonic instrumental music, "The Phantom," the motifs of which are based on "ghostly themes," from 1YA—Programme by the Port Nicholson Silver Band with vocal interludes from 2YA—Forty-Minute recital of New Zealand music from 3YA, and further recital by Grace Wilkinson, New Zealand contralto—Beatrice Pugh, Australian soprano, from 4YA.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's session, conducted by Aunt Jean and Nod.  
6.0: Dinner music.

Regal Cinema Orchestra, "Show of Shows" Selection. Orchestre du Theatre Mogador de Paris, "Trop Tard" (Aurely, Hal, Keyne). Art Tatum (piano), "Anything for You" (Hill, Williams, Hopkins). The London Palladium Orchestra, "Moon-time" (Collins).

6.17: Serge Krish Instrumental Septet, "Serenata" (Sanderson). Albert Sandler (violin), with piano and 'cello "Remembrance" (Mario Melfi). Kauffman and his Orchestra, "A Visit to the Woodpecker" (Percy).

6.27: The London Palladium Orchestra, "Les Sylphides" (Cissans). Orchestra Mascotte, "When Grandmama was Twenty" Waltz (Zeller). Angelus Octet, Nocturne in E Flat, Op. 9, No. 2 (Chopin). Art Tatum (piano), "Love Me" (Young, Washington). Orchestra Mascotte, "The Opera Ball" Waltz (Heuberger).

6.42: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). J. H. Squire Celeste Octet, "Melody" (Dawes). Albert Sandler (violin), with piano and 'cello, "Grinning" (Benatzky). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Mayfair Orchestra, "Temptation" (Ancliffe).

7.0: News and reports.  
7.30: Sports talk, Gordon Hunter.

8.0: "The Phantom," a programme of classical and symphonic instrumental music, the motifs of which are based on "ghostly themes."

Recording, Clemens Schmalstich, conducting the Symphonic Orchestra, Overture to "The Flying Dutchman" (Wagner).

8.10: Sophie Braslau (contralto), "The Erl King" (Schubert).

8.14: Yehudi Menuhin (violinist), "Dance of the Goblins" (Bazzini).

8.18: Recording, Philharmonic Symphony Orchestra of New York, "The Sorcerer's Apprentice" (Dukas).

8.24: Robert Easton (bass), "The Midnight Review" (Glinka).

8.28: Alexander Brailowsky (piano), "Dance of the Fire Adorers" (de Falla).

8.32: Milan Symphony Orchestra, "Petes" (Symphonic Poem) (Debussy).

8.38: Walter Glynne (tenor), "Faery Song" from "The Immortal Hour" (Broughton).

8.42: Colonne Symphony Orchestra (of Paris), conducted by Paul Paray, "A Night on the Bare Mountain" (Moussorgsky).

8.50: Madame Annette Chapman (mezzo-soprano), (a) "Standchen"; (b) "Heiden Roslein"; (c) "Death and the Maiden"; (d) "The Trout" (Schubert).

9.0: Weather. Station Notices.

9.5: Science talk, R. A. Falla, M.A., "RECENT ADVANCES IN ZOOLOGY."

9.20: Modern symphonic programme, recordings.

Roy Bargy (solo pianist) and Paul Whiteman and his Orchestra, Concerto in F (George Gershwin).

9.45: Gerhard Husch (baritone), Two Songs of Yrjo Kilpiren, (a) "Moonlight"; (b) "Elegy to the Nightingale."

9.53: Sir Hamilton Harty and the London Philharmonic Orchestra, Overture to a "Picaresque" Comedy (Arnold Bax).

10.0: Music, mirth and melody.

11.0: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Harmony and Humour"—Light variety programme.

10.0: Light recitals, introducing Alfredo and his Orchestra, Nora Finn (contralto), Madame Sorano (celeste), and Richard Tauber (tenor).

10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk: Representative Health Department, "Public Health Subjects."

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Aunt Molly.

6.0: Dinner music.

Bournemouth Municipal Orchestra, "Crown of Diamonds" Overture (Auber). Philadelphia Symphony Orchestra, Danse "Orientale," Op. 52, No. 6 (Glazounoff).

Finck's Orchestra, "Gaiety Echoes" (Caryll, Monckton).

6.19: Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaaw). London Palladium Orchestra, "Classica" Selection (arr. Ewing).

Fritz and Hugo Kreisler with Michael Rauchenstein (instrumental trio), "Syncopation" (Kreisler). London Symphony Orchestra, "Khowantchina"—Persian Dances (Moussorgsky).

Stanley Macdonald (Wurlitzer organ), "La Rosita" (Dupont).

6.42: Sir Dan Godfrey and the Bournemouth Municipal Orchestra, "Don Giovanni," act 1 — "Minuet" (Mozart).

Grand Symphony Orchestra, "Dance of the Waves" (Catalani). Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Erwin Christoph (organ), "Serenade" (Toselli).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes. Selected recordings.

Edith Lorand and her Viennese Orchestra, "Le Plus Joli Reve" (Arezzo).

8.5: Essie Ackland (contralto), "Gentle Zephyrs" (Jensen); "The Fairy Tales of Ireland" (Coates).

8.11: Reginald Dixon (organ), "Through Southern Climes" Medley.

8.17: Jack Wilson (piano), "Dancing Dolls" Medley; "Raindrops" Medley.

8.23: Michael O'Higgins (baritone), "Green Isle of Man" (Roeckel); "The Old Plaid Shawl" (Haynes).

8.29: The Hill Billies (vocal) with Nevelty accompaniment, "The Sunset Trail" (Kennedy, Carr); "Carry Me Back to the Lone Prairie" (Robison).

8.35: Edith Lorand and her Viennese Orchestra, "Evening Bells" (Billi).

8.40: Talk: Miss Edith M. Hind, "Twenty Minutes with the Moderns."

9.0: Weather. Station notices.

9.5: A programme by the Port Nicholson Silver Band, with vocal interludes by the Orpheus Sextette.

The Port Nicholson Silver Band (Conductor, J. J. Drew), "E.B. and C.F." March (Ord Hume); "Un Peu d'Amour" Valse (Silesu).

9.13: The Orpheus Sextette (vocal), "Rendezvous" (Aletter); "Oh, Susanna" (Foster).

9.19: The Port Nicholson Silver Band, "A Waltz Dream" Selection (O. Strauss); "Deep Harmony" Hymn (arr. Scotney).

9.28: Special recording, "Eb and Zeb," the country storekeepers, in a further humorous episode.

9.38: The Port Nicholson Silver Band, "Simple Aveu" (Euphonium solo) (Soloist, Bandsman Jack Smith) (Thome); Popular Medley, introducing "Policeman's Holiday," "Vienna, City of My Dreams," "The King's Navee."

9.49: The Orpheus Sextette (vocal), "Barney O'Hea" (Lover); "In the Gloaming" (Harrison).

9.55: The Port Nicholson Silver Band, "Jungle Drums" Patrol (Ketelbey).

Synopsis: Drums of different sizes play an important part in native ceremonies, and tribes are said to be able to converse secretly with each other by means of the "drum language." The drums are beaten by hand, as well as with sticks, and during the incessant drumming other natives drone a dirge.

"The Storm King" March (Hawkins).

10.4: Dance programme of new releases.

11.4: Close down.

7YC WELLINGTON  
840 k.c. 356.9 m.  
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Roses of Remembrance"—A musical bouquet, recalling fragrant memories.

9.0: Three-feature recital, introducing, at 9 p.m.: Schumann's "Etudes Symphoniques."