

WEDNESDAY, JULY 1 CONTINUED

Somers Band, "Stealing Through the Classics," Overtures, No. 3. Russian Gipsy Vagabonds, "Silence" (Bere-sowski). Paul Godwin and his Orchestra, "Maritana" (scene from the opera) (Wallace).

6.41: La Argentina (castenets) with orchestra, "La Corrida" ("The Bull Fight") (Verde). International Novelty Quartet, "Watermelon Fete" (Thurban). Bournemouth Municipal Orchestra, "Whispering Pine" (Byrne).

6.50: De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe). Jack Hylton and his Orchestra, "Memories of Paris" (Christine).

7.0: News and reports.

8.0: Chamber music programme. Vincent Aspy (violin), Haydn Murray (violin) and Owen Jensen (piano) present **DOUBLE SONATA FOR TWO VIOLINS AND PIANO** (Handel).

8.12: Recordings, Elma Gerhardt, mezzo-soprano, (a) "The Nightingale"; (b) Serenade (Brahms).

8.17: The String Orchestra, conducted by Harold Baxter, Two Fantasias for Strings (Purcell).

8.26: Alfred Walmsley (tenor): (a) "The Question." (b) "Morning Greeting" (Schubert); (c) "Faith." (d) "My Goal" (Grieg).

8.36: Recordings, Lionel Tertis (viola) and George Reeves (piano) present Sonata No 2 (Debussy).

8.48: The Virtuoso String Quartette, Harp and Woodwind, Introduction and Allegro (Ravel).

9.0: Weather. Station notices.

9.5: Talk, Mr. D'Arcy Cresswell, "The Odyssey of Homer."

9.20: Recordings, The B.B.C. Theatre Orchestra, under the direction of Stanford Robinson, presents "Monckton Melodies" (arr. Stanford Robinson).

9.30: Conchita Supervia, mezzo-soprano, "El Panto de Lunares" ("Cancion Andaluzza") (Alonso).

9.34: Billy Reid and his Novelty Accordion Band, "Billy Reid Popula Medley," No. 1.

9.40: Gaspar Cassado (violin), "Arlequin" (Popper).

9.43: The Four Aces (the vocal orchestra), "Rain" (Hill).

9.46: Alfredo and his Orchestra, (a) "Russian Gipsy Sketch" (Ferraris); (b) "Tell Me Again" (Grosz).

9.52: Peter Dawson (bass-baritone), (a) "The Strong Go On" (Thayer); (b) "Good Green Acres of Home" (with chorus) (Fain).

10.0: Music, mirth and melody.

11.0: Close down.

IYX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Oh! Listen to the Band" —Light programme, with humorous interludes.

9.0: Recital programme by Steuart Wilson (tenor), Edouard Commette (organ), Joseph Szigetli (violin), and Lulu Mysz-Gmeiner (contralto), featuring, at 9 p.m.: Song cycle, "On Wenlock Edge" (Vaughan Williams), presented by Steuart Wilson (tenor), with the Marie Wilson String Quartet.

10.0: "In Order of Appearance" —Light entertainment by Greta Vernon (soprano), Sascha Jacobsen (violinist), and Terence Casey (organist).

10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Uncle Campbell.

6.0: Dinner music.

New Concert Orchestra, "Vienna, Mähdens" (Ziehrer). Paul Godwin and his Orchestra, "Minuet at the Royal Court of Louis XIV." Andre Conti, piano, with Celeste, "Two Jolly Fellows" (Conti). State Opera Orchestra, Berlin, "Wine, Women and Song" (Strauss).

6.19: The Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). International Novelty Quartet, "Do You Miss Me in the Dear Old Homeland?" (Rogers Neat). Reginald Dixon, organ, "Roberta" Selection (Hammerstein, Kern). Angels Octet, Melody in F (Rubinstein).

6.38: Orchestre Raymonde, "Chanson d'Amour" (Suk). J. H. Squire Celeste Octet, "Putting the Clock Back" Medley (arr. Squire). Andre Conti, piano, with Celeste, "My Heart's Melody" (Gelin). Orchestre Raymonde, "By the Sleepy Lagoon" (Coates). Reginald Dixon, organ, "Mississippi" Selection (Rodgers).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk: Our Gardening Expert, "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme.

The 2YA Concert Orchestra, conductor, Leon de Mauny, "Chal Romano" Overture (Ketelbey).

8.9: Miss Edith Ralph, soprano, "Early in the Morning"; "Daffodils in London Town" (Phillips).

8.14: The 2YA Concert Orchestra, "Helen" Selection (Offenbach).

8.26: Recording: Peter Dawson, bass-baritone, "The Air Pilot" (Morrison, Webster, Garratt).

8.29: Miss Edith Ralph, soprano, "Summer Afternoon" (Coates); "Little Princess Look Up" (Faraday).

8.34: The 2YA Concert Orchestra, "A l'Appel du Plaisir" Valse (Gabriel, Marie).

8.40: Talk: Dr. Guy H. Scholefield, O.B.E., "Foreign Affairs."

9.0: Weather. Station notices.

9.5: "Bulldog Drummond," a radio play freely adapted by Jack Inglis from "Sapper's" play and novel.

Presented by Victor S. Lloyd and Company (rebroadcast by 4YA, Dunedin).

10.22: Duke Ellington and his music, a selection of records by this famous band. Compered by Arthur Pearce.

11.2: Dance music.

11.22: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0-6.0: Light music.

7.0: After-dinner music.

8.0: A programme of popular operatic excerpts.

9.0: Six short recitals, featuring the Three Virtuosos on Three Pianos, Malcolm McEachern (bass), Renee Chemet (violinist), Arthur Meale (organist), Robert Naylor (tenor), and the Quintette Jean Ibos.

10.0: Thirty minutes of popular recordings, with a dash of humour.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals.

10.32: Selected recordings.

11.30: Talk by a Food Expert on "Diet."

11.50: Selected recordings.

12.0: Lunch music.

1.50: Educational session.

Mr. Ernest Jenner, A.R.A.M., "Speech Training: The Speech Sounds of Farewell, Manchester."

2.15: Dr. G. Jobberns, "Tamerlane," for Stds. 3 and 4.

2.40: Professor J. Shelley, "Venice, the Gateway of Europe" (for Forms 1 and 2).

3.0: Classical music.

3.30: Time signals.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour.

6.0: Dinner music.

Orchestra Mascotte, "Parade of the Tin Soldiers" (Jessel). Barnabas von Geczy and his Orchestra, "Helen" Waltz Selection (Offenbach). Carpi Trio, "Barcarolle" (Tschalkowsky). Renee Chemet (violin), "Song of Songs" Melodie (Moya). Edith Lorand and her Viennese Orchestra, "Furiant" from "Schwanda, the Bagpipe Player" (Wein-feld). Lilly Gyenes and her Twenty Hungarian Gipsy Girls, "Hungarian" Dance, No. 5 (Brahms). Carpi Duo, Song Without Words, No. 25, Op. 62 (Mendelssohn, Bartholdy). Rala da Costa Ensemble, "Fashionette" (Glogan, King). Orchestra Mascotte, "Hobgoblins' Review" (Noack).

6.30: Paul Godwin Orchestra, "Hobby Horse and Doll" (Theiss). Lilly Gyenes and her Twenty Hungarian Gipsy Girls, "Hungarian" Dance, No. 6 (Brahms). International Novelty Quartet, "Mother Machree" (Ball). Renee Chemet (violin), "Because" (d'Hardelot). Orchestra Mascotte, "The Last Letter" Waltz (Reggov).

6.45: Barnabas von Geczy and his Orchestra, "Old Vienna" (Abraham). Rala da Costa Ensemble, "What D'Ya Say" (De Silva, Brown, Henderson). International Novelty Quartet, "When Irish Eyes are Smiling" (Ball). Dajos Bela Dance Orchestra, "What Could Be Sweeter Than Your Love" (Brodszky). Marek Weber and his Orchestra, "Her First Dance" (Hey-

7.0: News and reports.

7.20: Addington Stock Market reports.

7.30: Time signals.

7.32: Talk: Miss A. M. F. Candy, M.A., "The Threshold of Our Age—The Background of the 19th Century."

8.0: Chimes.

Recordings: Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms).

8.10: Lotte Lehmann (soprano), (a) "The Vain Suit"; (b) "The May-Night" (Brahms).

8.16: London Symphony Orchestra, conducted by Albert