

National Programmes

SUNDAY, JUNE 28 CONTINUED

- 8.48: Philadelphia Symphony Orchestra, (a) "Carmen—Entracte Act 4"; (b) "Carmen—Prelude to Act 1".
- 8.53: Toti dal Monte (soprano), "Pelonaise—Io Son Titania" (Thomas).
- 8.57: Berlin Philharmonic Orchestra, "March of the Priests" ("The Magic Flute") (Mozart).
- 9.0: Weather. Station notices.
- 9.5: Recording, Berlin State Opera House Orchestra, "Dance of the Hours" (Ponchielli).
- 9.13: Madame Irene Ainsley (contralto), Recit and Aria: "Nobil Signors" (Meyerbeer).
- 9.18: The Minneapolis Symphony Orchestra, "The Bartered Bride" Polka; "Dance of the Comedians" (Smetana).
- 9.25: Ignace Jan Paderewski (pianoforte), "Spinning Chorus" ("The Flying Dutchman") (Wagner).
- 9.31: Recording, New Queen's Hall Light Orchestra, "Pagliacci" Selection (Leoncavallo).
- 9.38: Madame Irene Ainsley (contralto), (a) "Knowest Thou the Land" (Thomas); (b) "Gavotte" (Thomas).
- 9.46: Recordings, Yovanovitch Bratja (violin), "Carmen" Fantasia (Bizet).
- 9.54: Berlin State Opera House Orchestra, "Ballet Music" ("Samson and Delilah") (Saint Saens).
- 10.0: Close down.
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- 3YL CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)
- 6.0: Musical programme.
- 8.30: Half an hour with the International Singers, with instrumental interludes.
- 9.0: "Eric Coates and His Music." A light continuity programme, featuring compositions of this famous master of light music.
- 10.0: Close down.
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- 4YA DUNEDIN**
790 k.c. 379.5 m.
- 9.0: Selected recordings.
- 11.0: Relay of morning service from the Salvation Army Citadel. Preacher, Adjutant Mahaffie. Conductor, Mr. A. Millard.
- 12.15 (approx.): Close down.
- 1.0: Dinner music.
- 2.0: Selected recordings.
- 2.30: Ignaz Friedmann, solo pianist with orchestra, Concerto in A Minor, Op. 16 (Grieg).
- 3.2: Selected recordings.
- 4.30: Close down.
- 5.30: Children's song service conducted by Big Brother Bill.
- 6.15: Selected recordings.
- 6.30: Relay of evening church service from St. Andrew's Street Church of Christ. Preacher, Pastor W. D. More. Choirmaster, Mr. G. Hickey. Organist, Miss E. White.
- 7.45: Selected recordings.
- 8.30: Leopold Stokowski and the Philadelphia Orchestra, Excerpts from the "Valkyrie" (Wagner).
"The Ride of the Valkyries"; "Wotan's Farewell" (Wotan, Lawrence Tibbett); "The Magic Fire."
- 9.2: Weather. Station notices.
- 9.6: J. H. Squire Celeste Octet, "Mignon," Introduction, Polonaise and Romance (Thomas).
- 9.14: Beniamino Gigli, tenor, "Farewell Mignon"; "In Her Simplicity" (Thomas).
- 9.22: "Young Master Bach."
- A portrayal of the works of Bach; narrated by Dr. Keith Barry, the eminent musical critic.
- Dr. Barry, in the programme which follows, graphically portrays the boyhood of Johann Sebastian Bach. The subject may suggest the requirement of a good deal of musical discrimination for its proper appreciation, but this is not so, as the presentation is couched in lighter vein, and will introduce you to a Bach you may not have imagined.
- 10.0: Close down.
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- 4YO DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)
- 6.0: Selected recordings.
- 8.30: Band programme, with monologue and harp interludes.
- 9.0: Light musical recitals, introducing International Novelty Quartet; Olive Groves (soprano); Rudy Wiedoeft (saxophone); Alfred Piccaver (tenor); and Jesse Crawford (organist).
- 10.0: Close down.

Monday, June 29

Radio play, "Night Mail Blackmail," and three short sketches from 1YA—Recording by Cortot (piano), Thibaud (violin), and Casals (cello) from 2YA, and B.B.C. recording, "The Conquest of the Air"—Recordings of famous bands from 3YA—The Royal Dunedin Male Choir presents the First Concert of the 1936 season from 4YA, also two plays by the Faculty Players.

1YA AUCKLAND

- 650 k.c. 461.3 m.
- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 2.30: Classical hour.
- 3.15: Sports results.
- 3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Chapped Skin Treatments."
- 3.45: Light musical programme.

- 4.0: Special weather report for farmers.
- 4.30: Sports results.
- 5.0: Children's session, conducted by Uncle Rex.
- 6.0: Dinner music.
Dajos Bela Orchestra, "Mosaic Potpourri" (Zimmer).
Nat Shilkret and his Orchestra, "Maytime Medley" Waltz (Young, Romberg).
Paul Whiteman and his Concert Orchestra, "Soliloquy" (Bloom).
Orchestre Raymond, "Parade of the City Guards" (Jessel).
- 6.19: Paul Godwin Orchestra, "Midnight" Waltz ("Mitternachtswalzer") (Amodio), De Groot and his Piccadilly Orchestra, "One-Way Street"

- (Tibor). Fritz Kreisler (violin), "Indian Love Call" from "Rose Marie" (Friml), Edith Lorand Orchestra, "Meditation" ("Thais") (Massenet).
De Groot and the Piccadilly Orchestra, "Midnight Bells" (Heuberger).
- 6.36: Marek Weber and his Orchestra, "Menuett" (Beethoven).
Orchestra Mascotte, "Monte Christo" Waltz (Kotler).
Paul Whiteman and his Orchestra, "Midnight Reflections" (Malneck, Signorelli).
Marek Weber and his Orchestra, "Mignon" Entracte Gavotte (Thomas).
- 6.49: Edith Lorand Orchestra, "Minuet" (Boccherini).
Fritz Kreisler (violin), "Deep

- in My Heart, Dear" from "The Student Prince" (Romberg).
Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein).
- 7.0: News and reports.
- 7.30: Agricultural talk, Mr. W. Alexander, "Hill Country Pasture Improvement."
- 8.0: Concert programme.
Edna Thomas and Doug. Stark present "The Naughty Nineties" (radio sketch) (Charles Hawthorne).
- 8.11: "Night Mail Blackmail," by Margaret McDonell.
Characters: Bill South, a signalman at Pinthorpe June-