

Miss Rogers is as fantastic as anything, even in the films, can be. In temperament these two players are strongly contrasted, but there is a terrific artistic affinity between them." So said Dwight Taylor, who wrote the film scenarios of "Gay Divorcee," "Top Hat" and "Follow the Fleet" for the famous pair, recently. "You can discount all the stories about professional jealousy between Astaire and Miss Rogers. No such thing exists. They are the most complete team in Hollywood."

"White Death."

WORK on Barrier Reef Productions' "White Death," directed by Edwin G. Bowen, which Zane Grey is personally supervising and in which he is also acting, is well under way, and a further 1000 feet of negative arrived at Cine-sound Studios, Sydney, last week. A number of the members of the cast and technical staff have been badly cut by coral during the filming of under-water scenes, and Bowen had one of his hands scorched by the premature firing of a photographic flare.

"I Hate Films."

JUST say in a loud enough voice—and in the hearing of the

right people—that you hate films and wouldn't act in them for all the tea in China, and the betting is

Eastbourne's Lonesome Pine

Neat Publicity Stunt

THREE A's and a gold cup to Reg Felton, publicity manager for Paramount Pictures, for the brightest idea of last week—even if it does get him in Dutch with the powers that be! In "The Dominion" a week ago appeared the photograph of a pine tree planted at Eastbourne, Wellington, in 1911 to commemorate the crowning of King George V. Reg Felton, with plans for the launching of the big Technicolor special, "The Trail of the Lonesome Pine," uppermost in his mind, had green and white stickers advertising the film placed in the vicinity. As a result, hundreds of week-end motorists, stopping to look at the tree, had the name of the film firmly planted in their minds.

that you'll have a film contract in next to no time. Laurence Olivier openly reviles pictures, and yet he is one of the most sought-after film stars in England to-day; Robert Donat, too—and there's no need to tell you about the success of his film career. Emyln Williams, the brilliant young author of "Night Must Fall," isn't a cinema enthusiast, and yet he is as much in demand as the two above. His latest role is in a brand-new version of that old favourite, "Broken Blossoms," with Dolly Haas, the German star, in the part originally played by Lillian Gish. It is being made in a British studio

Colman and Colbert.

WITH a cast that looks like a handful of visiting cards after a Garbo at-home, "Under Two Flags," a talkie version of the super-spectacle of the bad old silent days, is now almost ready for release. Ronald Colman is the star, and supporting him are Claudette Colbert, Rosalind Russell and Victor McLaglen. Colman seems to be much in demand lately—he made "The Man Who Broke the Bank" for Twentieth Century, "A Tale of Two Cities" for M.G.M., "Clive of India" for

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