



AND THE ANSWER'S A LEMON.—Well, maybe, it's not, but, from the expressions on the faces of Bing Crosby, Ethel Merman and Charles Ruggles in this scene from "Anything Goes," it might easily be! "Anything Goes," Paramount's film version of the famous musical comedy, comes to the New Zealand screen this week.

Melbourne Capitol the picture broke the record established by "Bengal Lancer"; a thousand pounds went through the box office during the first two days

Ignored In New Zealand *Feted in Australia.*

IT is strange that, while he was in Wellington, the existence of Junior Farrell, the talented young pianist, was practically ignored—in fact, the "Radio Record" was the only paper to give him any sort of a hearing. Since he has gone to Sydney, where he is now studying under Alfred Hill, all the big Sydney papers have published long write-ups and photographs, newsreel cameramen have made talking pictures of the boy, and radio companies have sought his services. Now the New Zealand papers are waking up to the fact that the boy has distinct talent and are giving him something of a break. He is a son of Mr. "Tom" Farrell, of Wellington, and a nephew of Mr. John Farrell, well-known member of J. C. Williamson's.

in Brisbane; at the Sydney Prince Edward the picture has been running to packed houses for four weeks.

All A-Glitter

WHEN the Berengaria pulled into Southampton from New York recently she glittered with stars from stem to stern—not the remote, cold affairs that poets write about and astronomers gaze at, but the real living ones that publicity agents write about, and the public

gazes at. Sylvia Sidney, Richard Barthelmess, Margot Grahame, Leslie Howard, Anita Louise, Estelle Brody and numerous lesser lights were all on board—and how the autograph-hunters did push and shove! But Southampton was nothing to London where, in the dense crush, Sylvia Sidney fainted and had to be carried out by the police. Anita Louise's fur coat was almost torn to shreds, and she was pursued by autograph-hunters wherever she went.

"Rangle River"

"RANGLE RIVER" is to be the title of the film that Columbia is making in Sydney. Clarence Badger, the American who is to direct the picture, passed through Wellington on the Makura this week, and he is being closely followed by the star, Victor Jory, who is due at Auckland, en route to Sydney, in a few days. The story is by Zane Grey, who is already interested in another Australian film being made from one of his scenarios. At present the studio is looking for a suitable girl to play opposite Jory—Nancy Smith, Judy Kelly, and Mary McGregor (in New Zealand with "The First Mrs. Fraser" a few years ago) are all under consideration.

Earl in Films

LONDON society is breaking into the movies in a big way. It's not so long ago that Penelope Dudley Ward lent a rather colourless beauty to one or two British pictures. Now comes word that the Earl and Countess of Warwick are contemplating a trip to Hollywood, where they will both appear in films. The Countess of Warwick was formerly Miss Rose Bingham, a debutante in the most famous London sea-

son since the war—the year that saw Lady Bridget Poulett and Margaret Whigham (now Mrs. Charles Sweeney) as co-debutantes. Lady Warwick has already made her debut in a film. She stayed with Adrienne Ames in Hollywood some time ago and played the part of an "extra" in the Edmund Lowe film, "The Black Sheep." At that time the Countess said that film work was "very boring and very tiring," and added that she had done it just for fun. But now it seems that the youthful Earl and Countess will return to the film capital where, by their good looks and personal charm, they made a distinct social hit.

Quotient of 140

C. A. LEJEUNE, the brilliant film critic for the London "Observer," had some very complimentary things to say about "These Three," the Samuel Goldwyn film now being screened in New Zealand. "There are two children in the picture," she writes, "little Bonita Granville as the malign Mary, and the still younger Marcia Mae Jones as her tortured 'vassal,' whose acting is as near genius as makes no matter. I am encouraged in this opinion by one Professor John W. Todd, professor of psychology at the University of Southern California, who rates the Gran-



BONITA GRANVILLE.

The malicious child of "These Three" has real genius.

ville girl with an intelligence quotient of 140. 'Definitely in the genius class,' adding, darkly, 'were her rating any higher she could not be socially orientated, so it is well for her that she does not pass her rating.' Now, with a quotient of 140, and the ultimate certainty of social orientation, Miss Bonita Granville, at 13, seems all set for glory."

Fantastic!

"ANY suggestion that the film partnership between Fred Astaire and Ginger Rogers may be broken either by Mr. Astaire or