

TEMPO di JAZZ

"CHRISTOPHER COLUMBUS," written by Chas. Berry for Fletcher Henderson, is one of the finest swing pieces out yet.

IT gets them all in time—the Principal of the British College of Accordion Playing is Mr. Al Davison, M.A., Mus.Bac. (Cantab), F.R.C.O. . . . Phew!

ALL dance bands who broadcast for the B.B.C. are asked to furnish with every number not only the names of the author, composer and publisher, but that of the arranger as well. The boys at Broadcasting House weren't born yesterday!

THE man who is responsible for the business organisation of the Billy Mayerl School, is Geoffrey Clayton, author, photographer, businessman and wit. Keep your eyes open for Geoffrey's novel about the music business which is shortly to be published.

THE tiniest saxophone stand imaginable is just out—tiniest when folded, that is. The stand is a full-sized affair when assembled, but folded, can be completely covered with the hand. It fits into the bell of an alto sax comfortably, or can be put into the crook compartment.

SOME rhymes are good, many are just plain rotten. Here's an example:—"Was not a rocking horse left for me by Santa Claus." However rotten this may be in a rhyming sense, no one can deny it has at least a "kick" in it.

MAURICE ELWIN says: "You might even laugh at me if I asserted that Richard Tauber, the beloved tenor, is a crooner. Can you not recall those delightfully sweet pianissimo notes? They are crooned—and crooned well because the great Tauber is a real singer. Trained singers make the best crooners."

"NO business searches for novelty so ardently and so fervently as ladies' fashions. This quest is almost perpetual. The future of musical presentation, it seems to me, depends on a search for novelty in much the same way."—Fred Hartley, of Novelty Quintette fame.

"BY Any Other Name . . ."—Duke Ellington and his Orchestra record under various pseudonyms, e.g., Harlem Footwarmers, Chicago Footwarmers, Lonnie Johnson's Harlem Footwarmers, Joe Turner and his Memphis Men, Memphis Hot Shots, Sonny Greer and his Memphis Men, the Washingtonians, Louisiana Rhythm-makers and Earl Jackson and his Musical Champions. Many other bands do it!

PERSONALITIES of the WEEK

"A Voice to Dream Of."

"THERE is more voice in the throat of Florence Austral than you will find in almost any two other sopranos you can name, and particularly gorgeous voice at that. . . . Her's is the kind of voice that Weber and Wagner must have dreamed of when they were writing their music," wrote one New York

ed the London "Daily Express" stunt of a community singing revival some years ago. The movement assumed tremendous dimensions, culminating in the Albert Hall "sings," when audiences numbering ten thousand gathered to sing the grand old songs; and even larger "choirs" were those which assembled in the football club stadiums with the same object. John Goss has made extensive researches into the fields of English folk music and sea shanties, with satisfactory results to his hearers. As director and soloist with the London Singers he has delighted numerous audiences at home and abroad. He will be heard from 3YA on Saturday, July 4.

Tossy's Early Start.

TOSSY SPIVAKOVSKY, the popular young Russian violinist, began to display decided musical talent at three years of age, when his most beloved plaything was a tiny violin. At six years of age Tossy (which is just plain Russian for Thomas), began his first lessons under the guidance of Arrigo Serrato, in Berlin. On Serrato leaving Germany at the beginning of the Great War, Tossy continued his studies under Professor W. Hess until he was ten. At his debut in Berlin, before the whole of the Berlin Press, he caused a furore and was acclaimed by all as a prodigy with a great future, and on all his tours through Europe his success was sensational. At eighteen he was engaged, as the first solo violinist of the Berlin Philharmonic Orchestra, being the youngest violinist ever to have filled that position. Tossy plays at 1YA on Saturday, July 4.

Argentina's Blind Admirer.

ON one occasion, Helen Keller, that marvellous woman whose brain is in her fingertips, was taken to a recital given by La Argentina, the Spanish dancer. Miss Keller's only contact with the sights and sounds of the living world is through her sensitive fingertips and the lightning-like messages of an interpreter's fingers in her hand. On grasping the great dancer's hand the blind admirer articulated quite clearly La Argentina's name, then with deft fingertips stroked the dancer's glossy head, mur-

DANCE FEATURES

Next Week's Sessions

NEXT week's feature dance sessions from the national stations:

1YA, Thursday, July 2: "Take Your Partners"—a programme of dance numbers in strict tempo.
Saturday, July 4: Old-time dance programme.

2YA, Wednesday, July 1: Duke Ellington and his music.
Friday, July 3: New release dance programme.

Saturday, July 4: Relay dance music by Henry Rudolph and his orchestra.

3YA, Tuesday, June 30: "Dancing Time"—another programme of dance numbers in strict tempo.—this time with interludes by Les Allen and his Canadian Bachelors.

4YA, Monday, June 29: An hour with Rudy Vallee and his Connecticut Yankees, with interludes by the Hill Billies.

critic after Florence Austral had sung at one of the Wolfsohn series of symphony concerts in place of Hulda Lashanska, who had succumbed to influenza. Unheralded, Madame Austral sang to, and completely won, an audience "not only unprepared to hear her, but probably previously unaware of her very existence," to quote Warren Storey Smith. The concert over, the American papers were mentioning her in company with Schumann, Heink, Sembrich and Lehmann. Florence Austral will be heard from 2YA on Thursday, July 2.

A Man of Parts.

JOHN GOSS, the English baritone, is a man of enthusiasms which unfailingly lead in the direction of solid successes. He inspir-