



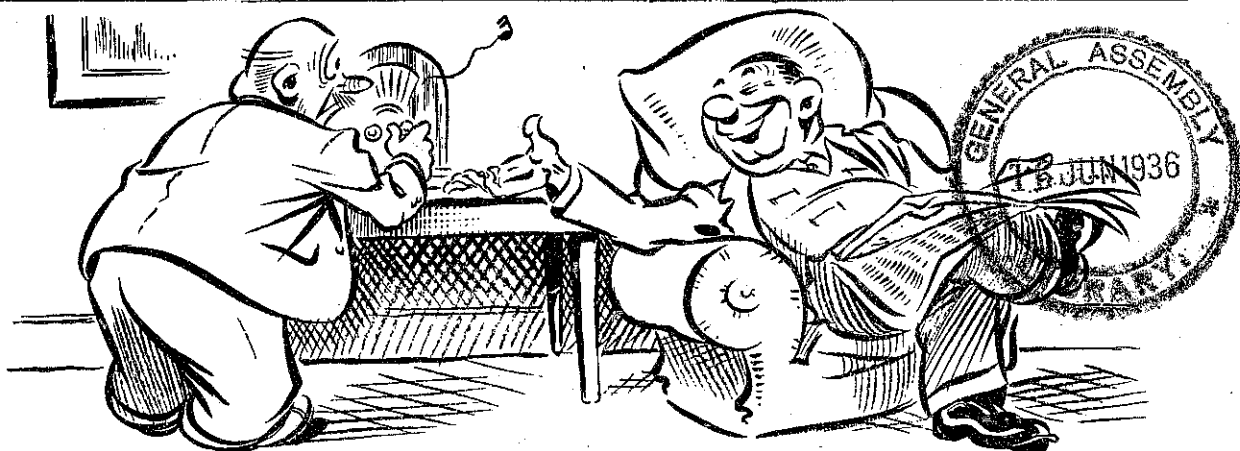
# Radio Record

THE JOURNAL OF ENTERTAINMENT

June 19, 1936.

(Registered as a Newspaper, G.P.O., Wellington.)

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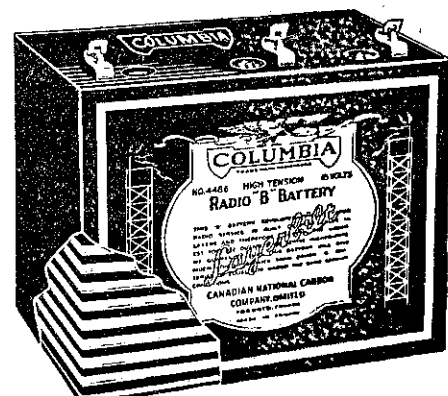
- 1st Prize.—Mrs. L. Neilson, 9 Follett St., Marton.  
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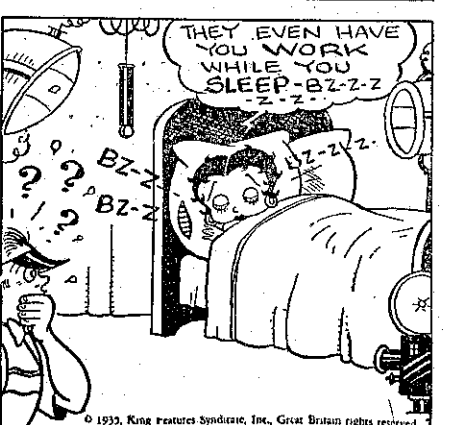
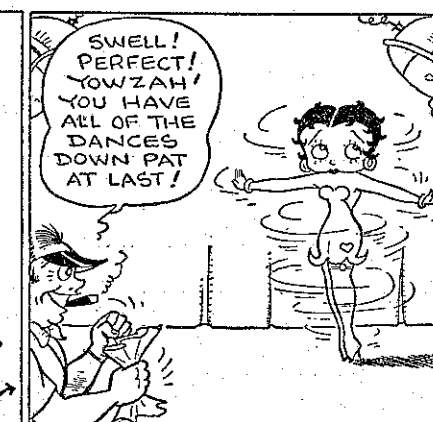
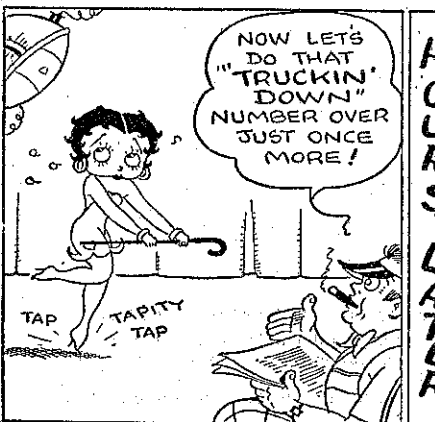
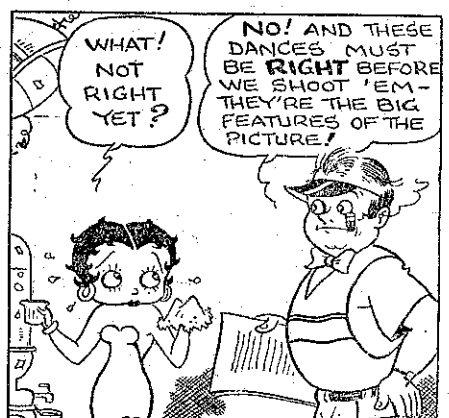
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BY MAX FLEISCHER



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Thursday, June 18.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical session. 10.30 a.m.: Devotional session. 6.30 p.m.: Children's session—Wendy. 7.10 p.m.: Programme of Scotch and Irish selections. 7.30 p.m.: Relay of Salon Quartet from the Foyer of the St. James' Theatre. 8.35 p.m.: Sports talk—Griffo. 9 p.m.: Dance programme.

Friday, June 19.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical session. 10.30 a.m.: Devotional session. 6.30 p.m.: Children's session. 7.10 p.m.: Selection of Maori and Hawaiian music. 7.30 p.m.: Concert session. 8.35 p.m.: Talk on Aviation—Air Pilot McKillop. 9 p.m.: Around the Shows.

Saturday, June 20.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Devotional session. 8.15 p.m.: Relay from Carlaw Park.

Sunday, June 21.—9 a.m.: Children's song session. 10 a.m.: Selected programme. 11 a.m.: Devotional session. 6.30 p.m.: Light musical recordings. 7 p.m.: Children's story and lullaby. 7.15 p.m.: Uncle Scrim in his "Man in the Street" session. 8 p.m.: Stranger of Galilee. 8.5 p.m.: Theme programme. 8.30 p.m.: John Stannage—Epic fights with the late Sir Charles Kingsford Smith. 8.45 p.m.: Concert session.

Monday, June 22.—Silent day.

Tuesday, June 23.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical recordings. 10.30 a.m.: Devotional session. 6.30 p.m.: Children's session. 7.10 p.m.: Songs of the Range Lands. 7.30 p.m.: 1ZB Club programme. 7.50 p.m.: The "Cuckoo Session." 8 p.m.: Cello recital—Dr. Trevor de Clive-Lowe. 9 p.m.: Continuation of the club's programme.

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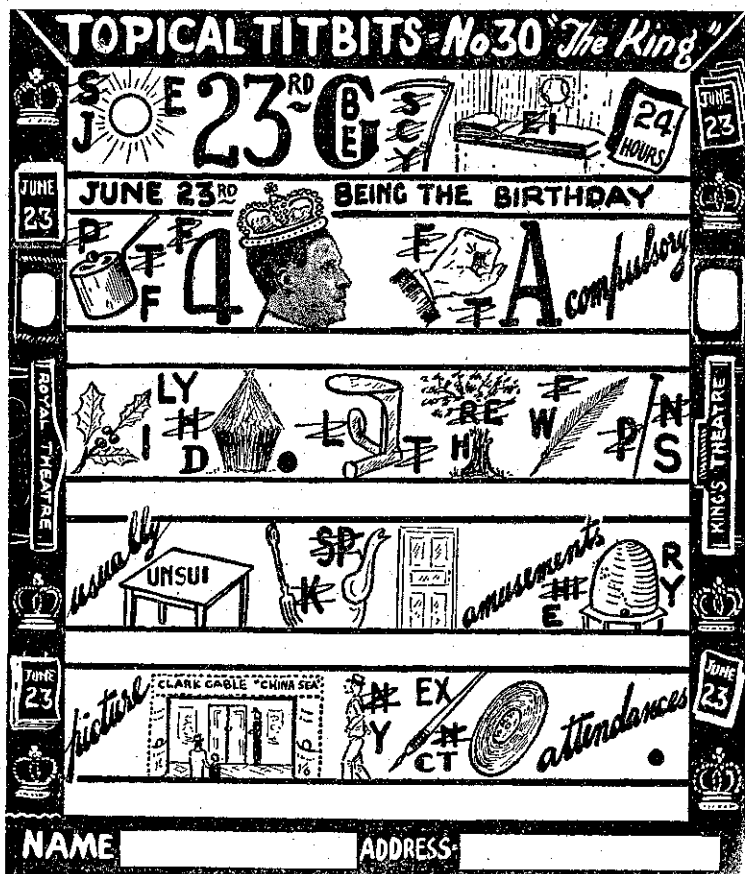
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# £40

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This is a simple Picture Puzzle about THE KING. Each symbol or picture may represent ONE WORD OR PART OF ONE WORD ONLY. To help you, the opening words are given. Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. If a competitor considers that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. When you have read the puzzle through, write out your solution or solutions, together with your name and address, and post together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by postal note (unless unprocurable, when stamps 1/1 will be accepted) to Topical Titbits, No. 30, G.P.O. Box 627R, Christchurch, bearing the postmark not later than Wednesday, June 24.

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.



NAME

ADDRESS

## RULES—THE FIRST PRIZE OF £40.

will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties, the prize-money will be divided equally. Alternations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize-money. No correspondence relating to Topical Titbits No. 30 will be entered into after one month from closing date. Prize-money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in this paper on Friday, July 3, 1936. RESULTS OF TOPICAL TITBITS No. 29 WILL BE PUBLISHED ON JUNE 26 AS ADVERTISED. RESULTS OF TOPICAL TITBITS NO. 28 APPEAR ON PAGE 58.

ONE OR TWO ENTRIES FOR 1/-.

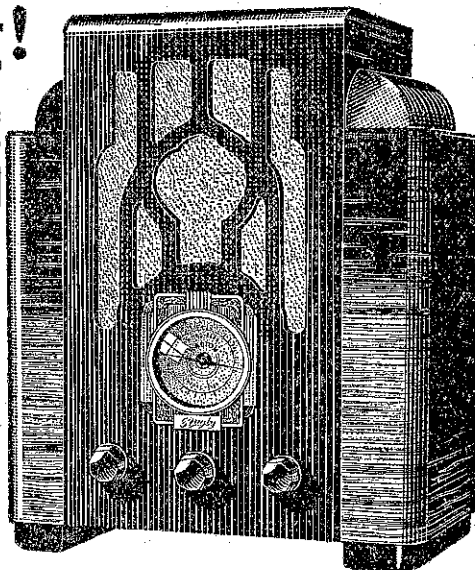
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## The New Zealand

## Radio Record

G.P.O. Box 1680, Wellington.

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

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Published Weekly.

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NATIONAL MAGAZINES, LTD.



**THIS WEEK'S SIGNED ARTICLE.**

# Murder Will Out!—It Has In Wellington . . . by Stuart Perry

**M**R. PAT LAWLOR, in whose fertile brain was conceived the idea of Authors' Week, had another inspiration a week or so ago, and the consequence was a meeting of some of Wellington's most prominent writers at his home, where, in an atmosphere of tobacco smoke, good fellowship and keen criticism, the idea was thrashed out and approved. Following English precedent, some Australian authors recently produced a crime novel entitled, "Murder Pie," a chapter written by each author. The whole was a convincing and popular book. And now Wellington is to have one such—and, if one may anticipate for a moment simply because the information is too good to keep entirely to the end—not only one such, but two such—the second being of a very different character.

Of the second novel, more anon. The first was the prime care of the meeting. Looking round the table from my left, I decided that Mr. Lawlor had chosen a well-assorted group of writers—almost every phase of literature was represented, yet there was not a man present who had not the ability to tackle the compact complexities of a mystery story.

Mr. Lawlor outlined the procedure. The first chapter would be chosen by ballot from among several already written. Then a further ballot would be taken to see who would take up the thread of the story, who would then continue it, and so on.

On my left sits Mr. G. G. Stewart. Some of the readers of this journal, perhaps most, may have noticed the tremendous advance in advertising technique recently displayed by the Railways Department. Mr. Stewart has been responsible, and in his spare time edits the New Zealand Railways Magazine. He is one of the humorists of the group.

Next to him sits a man whose name is well known. He has mastered the difficult art of becoming a successful columnist. His name is Leo Fanning; and he can condense.

Next is Mr. C. A. Marris, whose work with New Zealand poetry, drama and artistic literature is as well known as his career on the Christchurch "Sun" and the "New Zealand Times." His prose style ranges at will from the ridiculous to the distinguished, and he should feel competent in any company.

Suitably enough, his next door neighbour in Mr. Lawlor's booklined study is another dramatic editor—and a producer and novelist

into the bargain: Mr. Victor S. Lloyd. Notice the sheets of foolscap protruding from his coat pocket. You will hear more of them later.

Directly opposite me is the sole practising barrister of the company—though three of us were trained to the law—a writer on matters military and legal, Mr. C. A. L. Treadwell. As chairman of the National Executive of New Zealand Authors' Week he was very much in the public eye a month or so ago.

Then three of the younger brigade—Mr. Eric Bradwell, the dramatist, whose play "Clay" was produced so spectacularly in Wellington some weeks ago, and who admits to have in preparation a novel about a bookshop and the human nature encountered there, to be called "Will There Be Anything Further, Please?" Mr. Bradwell has a genius for titles.

Lighter touches, and perhaps the more scintillating patches of the novel should be supplied by Mr. Redmond Phillips, the author of the Victoria College extravaganzas—and the "leading lady" in most of them. The dramatic element is strongly represented.

One away on my right is Mr. J. Wilson Hogg. Like Mr. Lloyd, he has the distinction of having had his first novel accepted by an English publisher. "Snow Man," a novel of the drug traffic, is still selling well, and Mr. Hogg expects to have his next book finally completed early next year.

Then, last of those actually present, our host, Mr. Pat Lawlor. The idea is his, as the idea of a New Zealand centre of the P.E.N. (most of us are members) was his. His chair tilted back, a cigarette drooping from his lips, a broad grin on his face and a glass in his hand, he laughs first at the jokes, shudders first at the grisly passages as each man reads out his chapter; and is obviously enjoying himself hugely.

So far nine, and myself, ten. But there are four others, who through illness or absence from Wellington (no less excuse was proffered by any) are not here. And they are all worthwhile writers.

No. 1: Mr. O. N. Gillespie, one of our foremost poets, and our only short story anthologist. There is no realm of writing to which he is a stranger, no branch of literature with which he is unfamiliar. He has one canon which might be held before the eyes of every aspirant for fame in letters—literature must be (Continued on page 8)

## Introducing . . .

**CHARLES STUART PERRY**, assistant Librarian at the Central Library, Wellington, and eldest son of Canon Charles Perry, of Christchurch. Mr. Perry is the author of "The Litany of Beauty," was the chairman of the Exhibition Committee of Authors' Week, and is a nephew of Hugh McCrae, the well-known Australian writer.



Crae, the well-known Australian writer.

## AOTSATS

**T**HE Dunedin Repertory Society began its new year with a credit balance of £534.

**H**OME-MADE cake shops are beginning to outnumber milk-bars in Dunedin.

**T**WO complete power failures took place last Thursday afternoon in Christchurch.

**O**TAGO Listeners' League had first notice that it was not intended to appoint a direct listeners' representative on the Advisory Board.

**T**HE proposed use by the Government of the new Wellington station will probably mean a re-allocation of frequencies in New Zealand.

**W**HILE visiting Wellington recently a ship's "crew" (really officers with tickets) emerged from the foc'sle in evening dress, to the amusement of onlookers.

## AOTSATS

**A** £20,000 brewery deal just completed in Christchurch went through with the best of spirits.

**I**ZM has now started a special broadcast of sports results at 7 o'clock on Saturday evenings.

**T**HE Bill Hindman Radio Sports Club, associated with IZM, now boasts a membership of 21,884.

**I**T is rumoured that the Government proposes to make radio sets to enable poor listeners to enjoy radio entertainment.

**A** SISTER of the lead in the original London production is in "Bunt Pulls the Strings," now being presented by the Dunedin Little Theatre.

**B**Y a special request, the Auckland newspapers, during the retrial of Eric Mareo, have not, as was customary, mentioned the activities of the jury.

**N**EXT week's signed article has been written by Mr. Gordon Mirams, M.A., Dip.Journ. It concerns the progress of the cinema from 1896 up to the production of "Things to Come," the H. G. Wells masterpiece, and the only film ever to be mentioned in the House of Commons.

—S. P. Andrew  
photo.



# JOHN ALEXANDER LEE

## —In the Sun

*Specially Written for the  
"Radio Record" by  
CLYDE CARR, M.P.*

JOHN A. LEE reminds me of my old "Boarding House Euclid." We used to define a landlady as "a long, angular body that cannot be described but is equal to anything." But our landladies of old were sometimes slatternly and slouching, mostly cringing, often irate. Mr. Lee is almost as sleek as his hair. He dresses well, has an air of fearlessness that his war record would amply justify, and has a swinging gait, swinging from the right shoulder, his maimed wing being held as it were in reserve. Yet there is unmistakably something of the gamn about him. He is elusive, but rarely evasive. Indeed, there is a forthrightness about him that seldom fails to carry conviction.

One hesitates, almost in fear, to go on with this, for one cannot describe the indescribable. And it is true of Jack that he cannot be described. It is also true that he is equal to anything. And one's failure to do justice to this almost evanescent personality may lead to reprisals. For Mr. Lee is a scribe, too. And he has been known to dip his pen in gall and vitriol. To claim the immunity that friendship might offer would be cowardly, and probably vain, anyhow.

He can be very assertive, overtly aggressive. Worst of all he seldom delays to mature his plan of attack. Such preparations and precautions are superfluous. A wave of his good arm or even of what the wicked war has left of the other, is sufficient to deploy all his forces, horse, foot and artillery, right, left and centre, in massed formation or in open order, by battalions and by dragoons. There is something written about those who long to wound yet fear to strike. That is not a bit true of him. He can be pitiless, and he is.

No other man that I know can arise in the House without preparation and be so effortlessly effective about almost nothing at all. He can make anything of nothing. Immediate and momentous creation he is master of. He wins praise from the temperamentally antagonistic and unimaginative. Even when he is blowing off steam, never forget that steam is scalding. Lee is an egoist, a Wilde, a Whistler, a Frank Harris, yes, a Shaw. That was one reason why Shaw praised "The Children of the Poor." In the writer he found a kindred spirit, shamelessly all-sufficient. And then it was that the anonymity of the writer and all that that involved was surrendered, cast into the flame of fame. Readers are referred to Stevenson's poem, "A Portrait."

Next week's character sketch of New Zealand political figures will be of the Rev. Clyde Carr, writer of this series.

Next we are to have "The Hunted." The final proofs are passed. One understands it is a sequel to "The Children of the Poor," portraying a further stage in an imaginative but not altogether imaginary autobiographical romance. This is an age of post-war realism, such realism as cannot ignore or avoid the sordid and squalid things of life in an imperfect but evolving and revolving world. It would almost appear that a book that ignores these things has little hope of publication to-day. We have the neap-tide of romance after the flood-tide of romanticism. The foreshore is real but it is none the less hideous. Stranded kelp and dead fish are fit subjects for the naturalist. But there are lovely stranded seashells, too, which retain much of their beauty under the microscope.

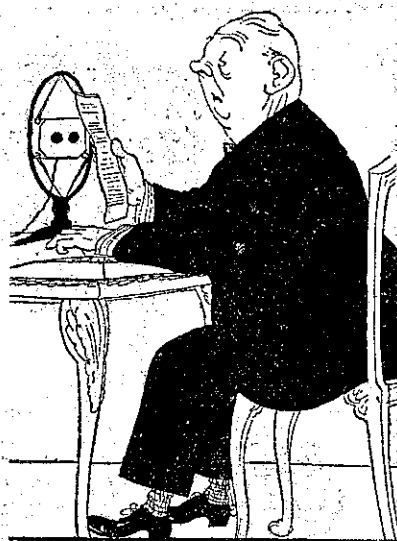
John A. Lee . . . He, member for Grey Lynn—the name of his constituency fits him like a glove—was born in Dunedin in 1891. In spite of war injuries, internal and external, and in spite of a restless spirit that must almost burn and sear the protesting flesh, he should have many years ahead of him in which to consolidate the gains, political and literary, he has won. His position as Parliamentary Under-Secretary to the Prime Minister must surely be a precursor to Cabinet rank ere long. "Who's Who" says he worked on farms, in factories, etc., until 1909. It does not say, but he does, that he "padded the hoof" from practically one end of New Zealand to the other, and slept under hedges and straw-stacks. That is the stuff of which real New Zealanders are made, with the heady breath of the soil in their noses, and winds that blow through bracken and tussock in their hair. Men who have not worked, slept, dreamed, eaten and drunken under the open sky long enough to feel at home and familiar there have never known Zealandia as other than a foster-mother.

In the North Island he joined the Public Works Department. At the war he served with the N.Z.E.F., First Wellington Regiment. At Messines it was that he won his D.C.M. for conspicuous gallantry, and it was at Mailly Maillot that he lost his left arm. But returned soldiers do not tell of their exploits. His entrance to politics was perhaps less spectacular than his achievements therein since and elsewhere. He contested a by-election for Auckland East in 1921 and was successful in winning the seat the next year, retaining it till 1928. In 1931 he defeated the late J. S. Fletcher for Grey Lynn. He has held executive positions in the Labour Party and the R.S.A.

His appreciation of literature, including the bizarre, is instinctive. He has lectured on war poetry over the air. When the present Government's housing policy is put into effect, much of his preparatory handiwork will be seen. He is an effective pamphleteer. A man of dazzling native ability, his future lies well to the sun. It is his own sun. Let us hope that it will shine more and more unto the perfect day.

# Leaving Behind The Beginner's Luck Of Broadcasting

Dr. Keith Barry Says  
To-day's Efforts Are  
Directed To Finding  
Programme Ideals



*Gone are the days when children were considered nit-wits.*

**T**HERE never has been, nor will there ever be, such a thing as the ideal radio programme. In radio, more than anything else, it is impossible to please all the people all the time. It is even impossible to please all the people some of the time, or some of the people all the time. The very most any radio organisation can ever hope to do is to please the majority of people most of the time, and it is very doubtful if even this has been accomplished to date.

At a recent radio show in Sydney, the Australian Broadcasting Commission installed a complaints office. A charming lady attached to the commission's staff sat in this office all day and entered up various criticisms of the commission's service. The result was illuminating in the lack of real information it gave, and, between ourselves, the charming lady found much secret amusement in setting one critic off against the other.

This was the sort of thing that went on:

"I would like to protest against the inordinate amount of time given to the price of pigs and the stock market each day," someone would say.

"We don't get half enough information for the man out-back," would be the next complaint.

"Here's a gentleman who has just complained that we spend too much time on market reports," would murmur the commission's representative.

"Oh, he says that does he," the man from out-back would exclaim in a very fierce voice. "Just let me talk to him a few moments, and I will show him where he is wrong."

And then the fun would begin.

Gone are the days when children were considered nit-wits, and it is now more generally assumed that the child is a young adult, possessed of wideawake reasoning powers, and an irresistible supply of logic. By that I do not mean that children's sessions are being turned into extra-school hours, but I do mean that radio officials in charge of children's sessions are aiming to interest more than the six-year-olds.

Hand-in-glove with this advantage in radio is the one concerning young people. Both the B.B.C. and Germany run special sessions for those between the ages of fourteen and eighteen.

This class of listener, so highly important, in that he is the license-payer of to-morrow, has never had a fair deal in radio before. Mostly he has been completely ignored and programmes have either been built for tiny tots or full-grown adults.

Incidentally, it is a matter of some surprise how popular these youth sessions are with the adult listener.

A very definite trend in radio to-day is directed toward the "feature" programme. It is becoming more and more realised that long programmes are unsuitable for radio work. The family wireless set is a family machine, and it is most unlikely that a whole family will want to listen to one and the same thing for very long at a time. If you want to catch the family ear you must make things short and snappy. A play that runs for thirty minutes has a much better chance of being heard throughout than one that runs for ninety minutes. The concert that continues for an hour is more sure of a continuous audience than one that goes for two hours. Naturally there are times when the exception proves the rule, and there is no doubt that on very special occasions two-hour, or even longer programme features, can be built.

Coincident with the rise of the feature idea in broadcasting is the co-related idea that the programme is more important than the artist.

Of course, you have world artists who will always get a large audience on the air, just as they do in the concert hall. These rare birds, however, do not grow on every bush, and in the main a broadcasting programme must appeal more because of its inherent value than of the value of the individuals performing it.

The feature programme idea is being brought into all fields of radio. Especially on the lighter side has it been a god-send. The B.B.C. have had great success with their feature variety given under the

guise of programmes like *Cafe Colette*. It is merely the old idea of a stage setting. The artist who stands lonely on the bare boards of an undecorated stage has much less chance of going over than one who appears at ease in a nicely-decorated scene with artistic surroundings. The "grand concert idea" has dropped into the limbo of forgotten things, and a modern radio artist is supposed to be a valuable part of an organised whole, rather than a lone star crying out of the heavens.

Television? Of course it will completely wreck all existing ideas of radio programmes. Its expense will probably be terrific as far as upkeep and programme presentation are concerned, and it may be a considerable time before it is developed to its full possibility. Already there is talk of a "television loan" being floated in England, and it may be a considerable time before we who live on the outskirts of the Empire see its full development. Against that prophecy is the known fact that radio develops with incredible speed, and that what seems impossible in one decade becomes a commonplace in a next.

## Murder Will Out!

(Continued from page 5.)

in letters—literature must be life—otherwise it is prosaic or meretricious.

No. 2: Mr. Alan Mulgan, who has only recently become a Wellingtonian, novelist, poet, dramatist, columnist, editor—he has done almost every job in the literary world with equal competence, and his prose is informed with uniform distinction. Like Mr. Gillespie, but in an entirely different way, a craftsman.

Another big figure is No. 3 of our absentees, Mr. James Cowan, the historian and story teller of Maori tales. If any of us has any claim to the consideration of posterity in this country,

### Ambrose Night 4YA Dance Feature

**A**MBROSE leads an orchestra which has an international reputation for the consistency of its musicianly quality and showmanship. He started his career as a violinist, and after being in America for some time, returned to England in the early 'twenties.

Gradually building up a band with a polished style of playing, he spent some successful years at the Embassy Club in London and went to the May Fair. Here the fame of the band continued to grow, until it reached its present eminence.

This band is featured in the dance programme from station 4YA on June 22, 1936, when interludes will be sung by Elsie Carlisle, the comedienne-vocalist from Manchester, who for some years was associated with Ambrose and His Orchestra.

it is Mr. Cowan. But he is not too dignified to join in a lark of this nature. O dear no; he couldn't come; so he sent a chapter.

And last of all, but a man of varied talent, Mr. Sidney Jenkinson, an authority on verse and a contributor to the old "Triad." The last chapter, when we came to the ballot, fell to his pen, and there wasn't a man in the room who wasn't content.

Space prevents my summarising the chapters which were read out. One or two were brilliant, but the popular vote was overwhelmingly in favour of Mr. Lloyd's chapter—a mere *mise-en-scene*, but full of tension and dramatic force. Mr. Bradwell's chapter also deserves mention at least—the story of a barrister murdered in a box at the opera.

From month to month each writer will add a chapter to the snowball. Mr. Mulgan already has the manuscript to add chapter II to Mr. Lloyd's chapter I.

But the meeting went on for a little longer, and one suggestion—I wish I knew whose—was adopted and acclaimed.

Mr. Stewart had submitted three chapters to the vote, and one was a nonsense novel in which the victim could have died in any one of thirteen ways. Each month one of the group is to write his solution to the problem, taking each a different method of murder.

# The Improved Figure Track

NO SECOND ROUND. WIDER CHOICE OF TRACK

ONLY ONE ENTRY (1/-) REQUIRED TO WIN

To obviate the necessity for a second round, this pure skill puzzle has been made just a little more difficult than Nos. 1 and 2, requiring the addition of 25 figures in place of 21.

**£40** MUST BE WON **FIRST PRIZE £30**  
**SECOND PRIZE £10**

FIGURE TRACK PUZZLE, No. 3.

9	5	4	8	6	5	7	8	3	6	7	4	9	6	5
6	7	5	7	4	9	5	4	6	8	4	5	6	8	7
5	6	9	3	8	7	8	-2-	-9	3	7	8	4	3	6
8	7	4	6	2	5	6	3	5	7	4	5	9	7	4
7	6	5	9	6	4	7	-6-	-8	3	9	6	2	8	7
5	4	7	3	8	7	5	8	7	6	5	8	7	5	6
2	9	6	-7-	-5	8	6	-4-	-5	4	7	3	6	9	3
8	4	7	6	7	5	3	8	7	5	4	7	5	6	8
6	-2-	-5	8	4	-6-	-7	5	9	3	7	5	3	7	5
4	6	9	7	6	7	9	4	6	8	6	7	6	4	9

**WHAT IS REQUIRED:** The idea is to obtain the best possible total from the addition of 25 figures, traceable in this manner: Draw a track through 25 figures by one continuous line, but turning at every third figure. Twelve short lines will therefore cover the track embracing the 25 figures. The turn at every third figure must be straight up or down, or straight right or left, but never slanting. The line followed must not cross itself. Start at any figure in the diagram and finish at any figure, when reached 25. An example, totalling 142 is dotted off on the above diagram.

**RULES AND CONDITIONS:** The First Prize, £30, will be paid to the person who obtains the highest total in the prescribed manner, and the Second Prize, £10, to the person who obtains the next highest total. Should two or more competitors be equal for highest total, the First and Second Prizes, £40, will be divided.

The full amount of prize money has been lodged with "N.Z. Truth," as a guarantee of good faith, but not so as to involve that paper in the liability of stakeholder, or otherwise.

To send solution: Mark out your track of 25 figures on a sheet of paper. The bare 25 figures can be sent, or the track traced off on a copy of complete diagram. (There are no points for neatness, but be legible.) State total in plain figures. Add "The above is my solution of Figure Track Puzzle, No. 3, as advertised in 'N.Z. Radio Record.'" Sign name and address.

**ENTRY FEE IS ONE SHILLING** by Postal Note. Stamps, 1/1, accepted, if Postal Note not obtainable. Enclose a self-addressed stamped envelope for early result. Advertised result will appear in this paper on July 3.

**CLOSING DATE:**

Entry must be posted not later than **WEDNESDAY, JUNE 24**.  
Address to—

The Adjudicators,

Figure Track Puzzle, No. 3,

Box 880, G.P.O., Wellington.

## AUSTRALIAN NOTES.

**“Indo-Swede” Crystal Squinter**

*Psilly Psychic From  
Psydney Pstation Is  
Bright Idea—Mickey's  
New Friends' Club—  
2UE's G. and S. Series.*

THE Yogi is a Hindu mystic with a definite Swedish dialect, who gives readings from his crystal ball. To use his own words he takes a “squint” at it. News of the times, answering questions and making ridiculous comments on any matters that attract his notice, are given in his inimitable Swedish accent. Yogi Yorgesson is something new in radio. It is outstanding comedy monologue acted in the funniest and most hilarious manner yet heard. Many a good laugh is promised you from 2UW every Monday, Tuesday, Wednesday, Thursday and Saturday night at 8.40 p.m., and Sunday night at 8.25 p.m., when Yogi Yorgesson takes a “squint” into his crystal ball.

MICKEY MOUSE is more than a figure of fun, he is a joyous friend to man and beast, and Walt Disney has always tried to make him an inspiration toward kindlier feelings among those who witness his antics on the screen. A Mickey Mouse Club has now been formed. Mickey Mouse is grand chief, Minnie Mouse is private secretary, Albert Russell is chief Mickey Mouse, and Reg. Morgan chief musical mouse, and all those who join become Mickey Mouses. They are required to make a number of promises that will help toward better citizenship. What these promises are may be learnt by tuning to “The Adventures of Mickey Mouse,” broadcast from 2GB each Monday, Wednesday and Friday at 6.45, by special permission of Walt Disney enterprises given to the sponsors.

A RADIO season of Gilbert and Sullivan operas began on June 4 over 2GB and 2UE. The operas in their order of presentation are “The Mikado,” “Patience,” “Pirates of Penzance,” “Princess Ida,” “The Yeomen of the Guard,” “H.M.S. Pinafore,” “Ruddigore,” “The Gondoliers,” “Trial by Jury” and “Iolanthe.” This programme will be featured every Thursday night at 10.45 p.m., N.Z.M.T.

**Musicale.**

THE Australian Broadcasting Commission recently announced its encouragement to writers for



CHEERIO, DUNEDIN!—Ra Hould and his father (above) send, with this photograph taken in Hollywood, greetings to New Zealand and to Dunedin in particular. Ra, who has a seven-year contract with Paramount, has been watching production on the various sets and will probably be cast in a film quite soon.

radio. As a result, three young Sydney men, all of them without any experience of writing for the air, collaborated during their spare time in a musical comedy which they called “Comes the Spring.” This has been accepted, and was broadcast from 2FC at 8 o'clock on Monday evening, June 8. The young men are S. D. Douglas, an interior decorator, who wrote the story and dialogue, Robert Leonard, who composed the lyrics, and Darrell Bruce, who is responsible for the music. The two latter are engaged in teaching. All are keenly interested in the possibilities of radio. Those listeners who heard Ronald Wilkinson play a Hungarian composition on June 8 will be interested to know that it was composed by Mr. Bruce.

**Ladies, Beware!**

THIS might have been the cry throughout Europe three hundred years ago, when Jacques Casanova went from capital to capital

breaking ladies' hearts. Casanova has been recreated for us by George Edwards, and each week one of his delightful adventures is heard through Station 2UW. Married, single, old, young or plain, they were all the same to Casanova, perhaps the most lovable scoundrel in history. The adventures of Casanova, the world's greatest lover, is broadcast over Station 2UW at 9.20 p.m. from Monday to Friday nights.

**Re-trial.**

FEW people will forget the sensation created in April, 1933, when British engineers and Russians employed in Russia were charged with wrecking activities at power stations of the Soviet Union. The trial caused an international sensation. It was re-enacted again—but this time for the benefit of A.B.C. listeners—on Tuesday, June 9. Mr. John Oldham had arranged for a most graphic and dramatic presentation of the original trial.



# TEMPO di JAZZ

"WE Bring a Song for Everyone," is the catchy title of the biggest tune in Holland right now.

"CAB" CALLOWAY is putting the finishing touches on his feature length picture in Hollywood.

LEW STONE spent the best part of £100 on dressing up his band for the presentation of "Mr. and Mrs. Mickey Mouse."

DUKE ELLINGTON'S "Solitude" puts him definitely into the artistic class of writers. It has sold exceedingly well over quite a long period—a year and a half at least.

THE latest thing in Jews' harps has a little resonating horn attached. Against the microphone they are capable of considerable volume.

ACCORDING to the coloured band-master, Chick Webb, of Harlem's Savoy Ballroom, "swing" is "like lovin' a special girl, and you don't see her for a year, and then she comes back—it's somethin' inside you."

HARRY ROY and his Band have scored a palpable hit in the London Palladium's Crazy Show. He proves himself to be comedian, straight-man, singer, dancer, instrumentalist and maestro.

OF all my regular recording bands, including my big dance orchestra, accordion bands and novelty combinations, I admit that "The Six Swingers" are my secret passion.—George Scott-Wood.

JEAN GOLDKETTE, famous band leader of a few years back, who was responsible for the now great Casa-Loma Orchestra, recently filed his petition in bankruptcy in the Federal Court, listing his assets at 45 cents, and liabilities at 240,000 dollars.

A cut off  
the JOINT

is nicer  
with

**MUSTARD**

—Colman's Mustard

# PERSONALITIES of the WEEK

## A Sexton's Son.

BENIAMINO GIGLI is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto. Born at Recanati, in Italy, March 20, 1890, Gigli began his musical studies in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic debut was made at Rovigo, in 1914, in "La Gioconda." His success was instant. He soon became one of the most celebrated tenors of the day. Indeed, he is one of the supreme box office attractions of the concert world. He will be heard from 2YA on Sunday, June 21.

## Henry on Paul.

"THOSE who say that Paul Whiteman is finished would get a shock to hear the magnificent reception he gets," says Henry Hall, the eminent B.B.C. Dance Orchestra leader. "The American public, like the public of this country (England), still regard Whiteman as the 'King of Jazz.' When I was in America, Whiteman made me very welcome. He sent his kind regards to all in this country, and I take my hat off to a man who has loved dance music and created more interest in it than any other living person. He still remains, under the most onerous conditions, a king in his own sphere."—An example, surely, of professional generosity from one conductor to another.—So "Hall's well that ends well." Henry Hall's dance band will be heard from 1YA on Saturday, June 27.

## A Finnish Genius.

DESCRIBED by Mr. Ernest Newman as the most interesting song writer of our time, Yrjo Kilpinen, although only a little older than forty, has already given us a goodly quantity of Lieder of beauty, originality and entire freedom from unlicensed and disconcerting modernity. He is a worthy artistic compatriot of Sibelius, Jarnefeldt and Palmgren. Born at Helsingfors, Fin-

land, on February 4, 1892, he studied at Helsingfors Music Institute, also in Vienna and Berlin. Up to the present he has confined himself almost exclusively to songs in his composing. These include series of settings of poems by Finnish writers and Swedish poets. A group of these will be sung by Gerhard Husch, baritone, accompanied by the composer's wife, at 4YA on Friday, June 26.

## Records Made Him.

NATHANIEL SHILKRET has won a unique position in music in America. He has been a musician all his life, and he comes of a family which has given many members to the profession. He played the clarinet as a mere child, and at seven was in a boys' orchestra. At fourteen he was taken into the Russian Symphony Orchestra, under Altshuler, and he has since played with the highest class of band and orchestral organisations, including the Russian Symphony, the New York Symphony, the New York Philharmonic Orchestra, and the Barrere Ensemble. At twenty-four he entered the service of the Victor Company, and has since then scored and directed thousands of musical compositions, forming the Victor Salon Orchestra, the International Concert Orchestra, and other bands to perform them. In a word, records "made" Nat. Shilkret. He conducts at 1YA on Wednesday, June 24.

## Bought Applause.

WHEN Edward Johnson (one time one of America's best operatic tenors) stepped into the management of the Metropolitan "he clamped down on that noisy brigade of paid applauders and showed them the door," says "Musical Digest." Tragedy followed. "The applause was timid and often ill-timed. . . . For an audience does not know the right places in which to express approval." And so the claquers—who are paid for their services by the singers—gradually returned to the Opera House. This explains quite a lot about the audiences at that fashionable opera house patronised by New York's noted "Four Hundred" and a few thousand others besides. Surely the appre-

ciation of an ordinarily intelligent audience requires no professional guidance.

### "Svengali" of Music.

DESCRIBED as the largest cinema in Essex, Granada, Walthamston, was built in 1930 on the site of an old "blood-tub" theatre. The orchestra of 14 players is directed by Charles Manning, who is billed as "The Svengali of Music" (though surely the original Svengali was also "of music"). They play at one end of the "Circle terrace," a long vestibule where the Walthams-

tonians queue up on Saturday nights. The orchestra sit on gilded chairs, some on little square platforms painted pink and green. The whole colour scheme suggests a mixture of chocolate box and lady's boudoir. Framed photographs of the real Granada, in Spain, adorn the walls. Charles Manning and his Granada Orchestra will entertain 2YA listeners on Friday, June 26.

### A Roman Bass.

EZIO PINZA made his debut at the Polteama Duca di Spezia, Italy, during the first years of the











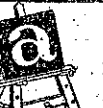












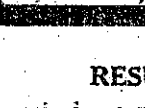
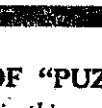
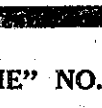
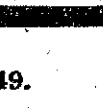
war. From this he was immediately given a contract to sing at the Dal Verne, Milan. During the Great War he served in the artillery from 1914 to 1918. Immediately after the Armistice he resumed his career, and made his second debut at the Verdi Theatre, Florence. At Rome, the city in which he was born, his fame had preceded him, when he sang at the Costanzi. In Naples, under the direction of the illustrious Maestro Vitale, Pinza offered the public a recreation of the role Mephistopheles. Pinza's glorious bass will be heard from 2YA on Sunday, June 21.

**GRAND NEW WINTER SERIES & PUZZLE PIE**

**PUZZLE PIE**  **MUST BE WON**

**THE MOST POPULAR FIRESIDE PASTIME**

**PUZZLE PIE NO. 151**

### RESULT OF "PUZZLE PIE" NO. 149.

The winning competitor in this contest is—

MISS B. SHEEHAN, 41a Marjoribanks Street, Wellington.

Her solution was the only ALL-CORRECT one received, and the PRIZE OF £100 IN CASH is therefore awarded to her. Prize money will be posted on Monday, June 29.

### CAN YOU SOLVE THIS SIMPLE PUZZLE?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about GOATS, which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words, "Whilst some . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address and post entry to:—

**"PUZZLE PIE" NO. 151R,  
BOX 950, G.P.O., CHRISTCHURCH.**

### READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Tuesday, June 23.

The First Prize of £100 will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the case of ties the prize-money will be divided, but the full amount will be paid. No competitor may win more than one prize or share of a prize in any one competition.

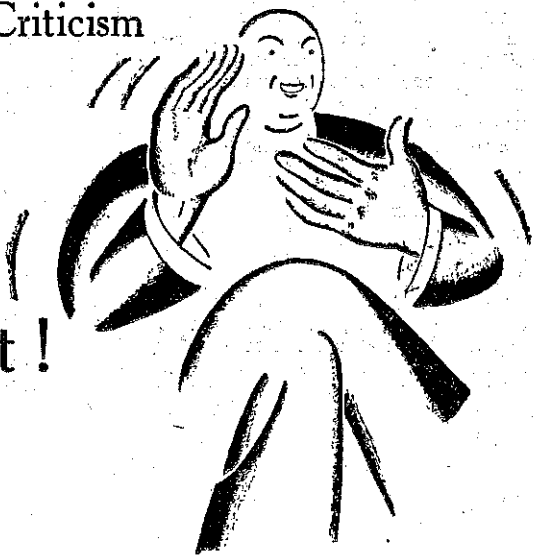
Sealed solution and £100 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal note for 1/- must accompany each initial entry and 6d each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, July 3.

### SOLUTION TO "PUZZLE PIE" NO. 149.

"Never before did fire seem to spread with such rapidity. Pandemonium broke loose among the people and panic reigned supreme. Thousands of people rushed pell-mell through the streets, tumbling and knocking each other."

**£100 WON**

# There Must be Something Wrong with Criticism When the Public Applauds a Picture And Critics Condemn It!



ONCE upon a time there was an Australian film called, "On Our Selection." I went to see the picture; didn't like it—and said so in these columns. Did that keep the public away? It did not. In fact, "On Our Selection" took more money in New Zealand than any Australian film has taken before or since, and, more than that, the gross takings measured up to those of such outstanding films as "The House of Rothschild" and "The Thin Man."

Not so long ago "Smith's Weekly" gave a gold cup—its highest award—to an English picture adapted from the play, "Many Waters." And yet this picture was such a sad failure on its initial release in New Zealand that very few theatres could be persuaded to take it. I mentioned last week that Eric Baume, editor of the "Sunday Sun," Sydney, had heartily condemned the latest Marx Brothers film, "A Night at the Opera"—at the same time it was being screened to overflow houses in Melbourne.

Which brings us to the problem: What's wrong with film criticism? Looking over the daily papers in New Zealand we would answer: everything. There's not a daily in New Zealand that gives anything approaching a genuine criticism of a film; the editors of the Saturday feature pages are, often enough, underpaid juniors who, with scissors and paste, "write" their pages from the weekly publicity sheets supplied by the film companies. We have remarked before—and we do again—that, while papers are willing to pay large salaries to men writing about football and golf, they seem to think that any hack is good enough to write about films, a form of entertainment that attracts more followers in a single evening than golf and football

do in a whole month. And, while theatre managers provide "critics" with free seats on the opening night of a film, the "criticism" is often written from the publicity sheet before the reporter has ever seen the picture.

There seems to be a general idea that theatre managers are a pack of big, bad wolves waiting to pounce on the first critic who dares to say a word in criticism of a film. This is nonsense. The "Radio Record" has criticised films on many occasions and just how many enemies it has made in the process can be gathered from the following paragraph taken from a letter received from a well-known Dunedin theatre manager: The writing up of pictures in the "Radio Record" has a distinctiveness, the keynote of which is sincerity, which in turn gives it authority. This makes it more valuable from everyone's point of view.

It's no use writing film criticisms if the critic merely uses his column to air his literary cleverness. When I reviewed "On Our Selection" I thought it "smart" to be cutting and uncomplimentary; wasn't it George Jean Nathan, the famous American writer, who said: "It is only the very young critic who thinks it a sign of weakness to praise anything"? To-day experience has taught me that the genuine criticism—constructive, reproving maybe, generous on some points—commands far more attention (and respect) than the clever flippancies of the critic who tramples on everything or the rapid meanderings of the newspaper critic who can't see farther than the publicity sheet under his nose.

## Prize Money Totals £80 For Those Who Know All "Brows" of Music

### Details Of New Competition For N.Z. Listeners

**L**ISTENING for profit will be the cry when in a few weeks' time the four main national stations start a Music Lovers' Competition, which will last for six weeks at each station. Prizes totalling £80 for the whole competition will be distributed, allowing for £20 for each station. Any listeners who can pull in the four main stations, however, have the opportunity of entering for the respective competitions from each.

Each station will provide a series of six weekly programmes of 10 items each—that is, 60 items from each station—to be broadcast in each case from 8 p.m. to 8.25 p.m., and always on the same night of the week.

The first night of the competition will be from 4YA on Wednesday, July 8. This station will then broadcast its competition sessions on the five succeeding Wednesdays. Saturday, July 11, will be the first

night of 3YA's competition series, to be followed on succeeding Saturdays. Next is 1YA, which starts on Monday night, July 13, and follows every Monday. Wellington's main station, 2YA, will begin its series on Tuesday night, July 14.

Separate programmes will be provided throughout the series from each station, and in each case the items will be numbered from 1 to 60 (not 1 to 10 for each night).

Each station's prize-money will be divided as follows:

First prize, £10; second prize, £5; third prize, £3; fourth prize, £2.

Each evening of the six in the series from each station will contain a mixed bag, ranging from operatic, symphonic and chamber music to rhythm numbers. This will doubtless have the effect of confusing the lowbrows and confounding the highbrows, but the result will be that listeners will hear items representative of the general programmes, and in every case the number will have been heard—prob-

ably several times—over the air from the national stations.

Answer sheets are to be numbered from 1 to 60 and are to be retained until the conclusion of the competition from any one station to which they refer. Entries for each station's competition should be on a separate sheet of paper, and the competitor's name and address must be supplied therewith.

Entries must be posted not later than 10 days after the final night of the series from the respective stations to which they refer.

Five of the six nights from each station will be programmes of recordings, but the fourth programme on each schedule will be provided by a pianist in the respective studios. This plan will make possible the introduction of old ballads and folk tunes and the like

### "Live" Rhythm In National Relays



**RELAYS** of flesh and blood dance bands have found such favour with the listening public that the Broadcasting Board is arranging more of them as time goes on.

At present two bands are used for this purpose from Station IYA, namely, Norman Volkner and his Internationals and Lauri Paddi and his band. In Wellington Ossie Cheeseman and the New Majestic Orchestra is relayed from time to time, and from Christchurch the well-known Bailey-Marston Band is used for this purpose.

which ordinarily have singers giving words which would be a key to the title of the number. Other numbers which are not available in suitable recordings will also be broadcast as piano solos on this night.

In the event of a Parliamentary broadcast being arranged for any night which will interfere with the regularity of the sequence of the series listeners will be advised from the stations affected as to when the weekly programme will be presented. There will be definitely no broadcast of these sections of the programmes from any alternative stations, so listeners distant from the main centres will not be robbed of the opportunity of keeping the sequence unbroken.

So go to it, you lowbrows, highbrows and nobrows. Your salvation rests not in your personally narrow musical tastes, but in your observation of the programmes you have encountered.

**ANY** number of people, at any time, will believe anything.—Prof. H. M. Armstrong.

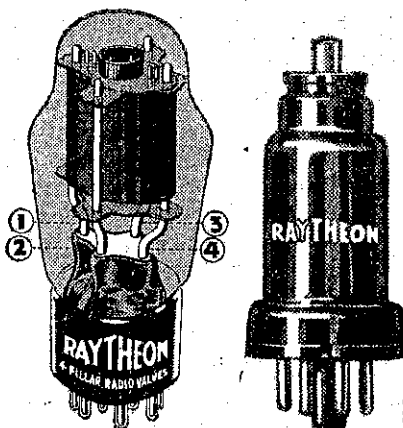
## When a man's livery proclaimed his lord ...



● Those were the days when you could count a man's coffers by the gorgeous trappings of his coachman's livery. To recognise the livery was to know the name, status, reputation of the man's master.

There is one radio valve—and only one—whose 'livery' proclaims the reputation and integrity of its maker. That valve is Raytheon. First, its clever testing carton; through its sliding top the valve is tested without breaking the guarantee seal or taking the valve from the carton. So, you find out before you buy, that the valve is perfect and absolutely fresh and unused.

Second, the **FOUR PILLARS** proudly proclaim this valve to be the product of Raytheon, the greatest valve manufacturers of the day! For the four-pillar feature is a patented improvement which only Raytheon can give you.



This patented container allows your Raytheon to be tested before you buy, without breaking the carton or the guarantee seal.

## RAYTHEON

### 4 PILLAR VALVES

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# IN THE WAKE OF THE WEEK'S BROADCASTS

Thanks, Paul.

It isn't often that listeners have such a pleasant surprise number provided them as when Paul Boesch was allowed to give a running description of three rounds of the wrestling contest in Wellington on Monday night last week. The change of voice and manner and commentary ability was refreshing as a cool sea breeze in the tropics. Whatever may be the qualifications of the usual announcer, there can be no gain-saying the fact that even the best announcer of this sort is inclined to stale on the job sometimes. Especially when he has to go along week after week and boost up for the benefit of listeners the entertainment value of a wrestling contest which probably isn't worth a bag of peanuts for admission to the hall. Boesch's commentary was delivered in a pleasant American drawl, without unnecessary excitement, and without tedious repetition of worn-out phrases.

## Good Control.

NEWS flashes hot across the Seven Seas that the B.B.C. now provide regular rhythmic music on Sundays; but New Zealand's nearest approach to this is the 9-11 sessions in the mornings—agreed by

many to be the best couple of hours of the week. But the point is this: A week or so ago, in that awkward and undefined gap between the ending of a church service and the beginning of the Sunday dinner music, a youngish voice uttered from 2YA these words without preamble, "Shall we play a fox-trot? This is a good one." Slightly more elderly response: "No, can't very well. It's Sunday, you know." Young engineer's Parthian shot: "Well, this one's not bad. It's not too blatant!" Now, would many listeners have expressed themselves with such splendid control of words about Sunday music if they had been ignorant that the mike was "live"?

## In the Flesh.

OSSIE CHEESEMANS' New Majestic Band turned on several well-played rhythm numbers relayed by 2YA from Wellington's Majestic Lounge on Wednesday night last week, and are worth cultivating for further broadcasts. There was not the same standard in two particular tunes, however, though it's a great band which plays every type of music as well as the best. There was a feeling of reality and friendliness about the broadcast, however, which should improve with later relays. The band was well balanced, and solo work came through splendidly. But a feature which marred the relay was the introduction of some young ladies whose title gave listeners reason to expect something a little like the work of the Pickens Sisters. But from the numbers heard through this relay they need a lot of practice and training before they are in themselves up to broadcast standard. They may well have sounded quite good in the Majestic Lounge, but the mike is a devil for picking faults.

## Passing It On.

AFTER spending a few weeks in Christchurch, her home town, since her return from seven years' study abroad, Grace Wilkinson opened her tour of the New Zealand national stations with three re-

citals from 2YA last week. On each occasion her voice came over the air clearly, with pleasant intonation and unusual depth. It is surely a pleasing thing for an artist to have her worth recognised in her own country on such a scale—on the standard of her performance her "fan-mail" should be considerable. It is, of course, unfortunate that more of our artists are either not worthy of recognition before study abroad, or else are kept out of broadcasting studios for other various reasons. But after an artist has spent money and years in hard "finishing" study with a generous measure of success, it is incumbent upon the Broadcasting Board to give listeners the opportunity of hearing the results. Further than this, the educative value of broadcasts of these people to other students along the same lines must be immense, especially in instrumental work, where the very latest and best in technique can be disseminated—and at least appreciated—among thousands.

## Pop-Eye.

WHOEVER has not seen "Pop-eye the Sailor Man" on the cartoon films has missed a chuckle or so. Apart from his tin of

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"ROLL ALONG, COVERED WAGON."  
"SHE WORE A LITTLE JACKET OF BLUE."

"MARCHING ALONG TOGETHER."  
"ON THE OTHER SIDE OF THE HILL."

"SOMEDAY SWEETHEART, SOON."  
"I CAN'T DANCE (I GOT ANTS IN MY PANTS)."

"LET ME CALL YOU MINE."  
"IN THE VALLEY OF YESTERDAY."

"WHY ARE THE YOUNG FOLKS SO THOUGHTLESS?"  
"THE PIDGIN ENGLISH HULA."

"THE POSTMAN PASSES MY DOOR."  
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spinach Popeye is distinctive because of his "tough" bass voice. It is, therefore, rather a pity to find an American band providing a "Popeye" number without the Popeye personality as far as voice goes. The singer in a record heard last week seemed to be able to descend to about a low G, but failed to get beyond it.

## Assembling The Modern Car

### Children's Hour Talk

AUNT MOLLY and Jumbo, well known in the 2YA children's hours, visited a large motor-car assembly factory last month and it was originally intended to take the microphone there as well to broadcast some of the "noises" connected with the assembly, painting and finishing of the modern car. However, they found there was too much noise, so this Friday, June 19, at 5.15 during the children's hour from 2YA, Aunt Molly and Jumbo will tell the children all the interesting things they saw in that two hours' visit. The description, which will deal with the life of the car from the fitting of the first nut to the painting and finishing, will be given by Jumbo. The factory visited impressed Aunt Molly as being a model one, with excellent conditions for the many hundreds of New Zealanders employed. Although this talk is featured in the children's hour, it will definitely be of interest to young and old alike.

The result was almost ludicrous. The singer starts off the chorus on his low note, which he strains to maintain throughout the first line, and every time thereafter when he should go below he fails to make the grade—the down grade. It quite spoils the little ditty that Popeye himself provides in the cartoons. In fact, it reminds one of the time, shortly after one's voice had "cracked," when one tried hard to get a half-note lower than one had ever got before. Even the strain to achieve the lowest note—several tones above Popeye's—is evident by the breathlessness of the singer in the recording mentioned. It's one of those cases where there is such a word as "can't."

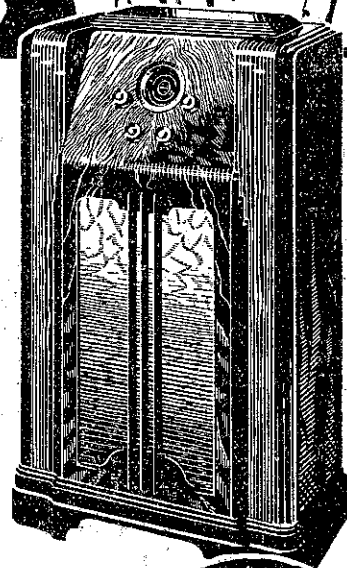
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THIS up-to-date Guide to Wrestling contains information that will be of interest, not only to the general reader, but also to the young aspirant for amateur championship honours.

All wrestling holds are fully explained and are illustrated by actual photographs.

"I heartily commend the publication both to the sporting public and to amateur wrestlers," are the words of Mr. J. D. Willis, chairman, Management Committee, Dominion Wrestling Union (N.Z.), Incorp. The "Sporting Life" Guide to Wrestling will be available shortly. Wrestling enthusiasts are advised to order their copy from their bookseller without delay (price 2/6), or send postal note for 2/8 to the publishers,

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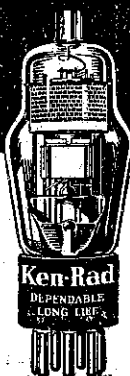
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## GISBORNE IN DAYTIME

WAY out east in the Gisborne district, radio listeners have great expectations from the new broadcasting legislation, the progress of which has been followed there with probably a great deal more interest, from a listener's point of view, than anywhere else in the Dominion.

Gisborne is at present regarded as the worst district in New Zealand for daytime reception. One station has a devotional service in the morning, and the other gives a lunch session twice a week. Otherwise, all local broadcasts are at night.

Therefore a regular daytime schedule which is sought by both Gisborne stations will be a great boon to listeners of the district.

Mr. P. R. Stevens, of 2ZM, told the "Radio Record" correspondent that he hopes to broadcast at chosen intervals between 7 a.m. and 5 p.m.—perhaps beyond that hour—and in preparation for this he is installing a new transmitter to increase the station's power from 80 watts to 250 watts.

Mr. C. T. C. Hands, with 2ZJ, has a more powerful station than 2ZM, and he informed our correspondent that he is arranging a further increase in strength to make it one of the most powerful and most up-to-date B class stations in New Zealand.

### FOR SALE or EXCHANGE.

The rate for small advertisements under this heading is 1/6 cash for 20 words and twopence for every other word thereafter.

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Philips "B" Eliminator, complete with New Valve; secondhand. 25/-.

**PULHAM AND BEGBIE, LTD.,**  
Te Kauwhata.

**WANTED to Sell,** complete unused I.C.S. Correspondence Course, cost £30, will sacrifice for £20 cash. I.C.S. will transfer to any course desired with full examination privileges. Write E. Hedley, 14 Nelson St., Wellington.

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**STAMPS WANTED.—N.Z. Jubilee** 4d., 4/- 100; 6d., 2/6 each; Anzacs, 2/- 100; Island and Australian Jubilee. Badger, Stationer, Pahiataua.

# America Hasn't Enough Money, Says Richard Crooks

## World-Famous Singer Passes Through Auckland

(Specially Interviewed for the "Radio Record" by ROBIN HYDE.)

**I**F only sad-voiced youths in white jackets wouldn't say "Starboard" when they mean "Right" and "Forward" when they mean something I still don't grasp, groping one's way through the innards of the great white Mariposa would be so much simpler. As it was, when at length I burst in upon Richard Crooks, the tenor from New Jersey with the voice that knocks 'em all, from metropolitan opera patrons 'way down to your little radio fan, the daily paper boys had already got Mr. Crooks pinned to a cane lounge, and were passionately questioning him about the public reaction to advertising in sponsored radio programmes.

Mr. Crooks, dark, clean-shaven, smiling, immaculately tailored in brown, and, like the average tenor, full in build, laughed and said that the public didn't distress themselves much about advertising on radio when, every day of the week, sponsored programmes offered them famous singers. In a half-hour's programme, the advertiser would be allowed just two minutes to drop his little reminder in the public ear; and, even so, it had to be unobtrusive and delicate, not a brick. For instance, Richard Crooks sings for Firestone: the advertising expert would spend his two minutes drifting gently around how wonderful soya beans are, and how many ways they can be used, such as mock alabaster and flooring. Right at the end, in a terrific hurry, he would breathe, "And, of course, in Firestone products," and that would be all over for the evening. After this the public would divert themselves with the voices that breathe o'er the Metropolitan Eden.

I like Mr. Crooks, because Mr. Crooks is the only American who ever said to me that America hadn't got enough money — such a pleasing conclusion for the subject of the "broke" British Empire. Or, to be exact, what Mr. Crooks really did say was that there had been little elaboration in the staging of opera, little repowdering of the Metropolitan Opera House's nose, much drawing-in of artistic horns, because America hadn't so much to spend, during the days of depression, as before them. Moreover, he added, votes had a lot to do with spending, and if a Government thought it would get more votes from firemen than from opera singers, the firemen were quite likely to get the hand-out, if any.

The Metropolitan

Opera, dependent almost entirely on subscriptions and on the popularity earned by its own unquestioned merit, found its financial position gone to glory. But, to make up for this, its last year was a record for subscriptions, and prosperity simply poured back into its great hall; where, by the way, you can purchase standing-room for a dollar and a half, a seat for from two and a half to five dollars, but never a place in a box, for metropolitan boxes aren't available for public purchase. "Traviata" was expensively restaged there last season, for the farewell of Madame Bori, who has sung in grand opera with Richard Crooks for the past four or five years, so successfully and happily that there has hardly been a change in the cast since they started to work together.

But this is starting a long way ahead of Remote Beginnings; which were, in Mr. Crooks's case, the little seaport town of Frenton, Jersey. At nine he was a boy soprano in an episcopal choir, warbled there till his voice broke, and can still, at times, hit that same dulcet soprano note. At a party last year, Mr. Crooks and his friend, Lawrence Tibbett (who has also sung for Firestone and other sponsored programmes), suddenly decided that they could and would render Mendelssohn's sacred duet, "I Waited For the Lord," just as well as in the old days when had worn white surplices. They lasted till the party threw cushions.

Walter Damrosch, conductor of the New York Symphony Orchestra, was Richard Crooks's first musical inspiration. While his voice was breaking, he studied in Germany, came back and joined the U.S. army, went air-minded, qualified as a cadet flying officer, and was about

ready to leave the U.S.A. when the war ended. He still flies everywhere, has held a commercial pilot's license, but doesn't own a plane yet. In America, he says, the sky is a network of planes — you can get from anywhere to anywhere in a few hours, and the sight of the majestic Graf liners sailing over New York, two days after they leave Germany, is now quite familiar. But smaller plane movements, like the Flying Flea, are discouraged because unless the pilot is capable of flying on electric beam, he is liable to bump into something outside his own size, and overturn what may be quite a valuable passenger airboat. America's sky, with Flying Fleas left hopping, would be rather like Christchurch and its bicycles. (Continued on next page.)



Snapped on Board the Mariposa by a "Radio Record" photographer— Richard Crooks, the world-famous tenor, with his wife and family. Mr. Crooks is giving a series of concerts in Australia and will later tour New Zealand.

(Continued from previous page.)

Mr. Crooks, after leaving the Army, sang in the Fifth Avenue Presbyterian Church, then went over to study in Munich, under Rauchsels, Kreisler's accompanist. He was there at a tragic time of German's history—when the mark smashed and the country, in the throes of its disastrous inflation, hung on the brink of starvation. Americans, protected by their travellers' cheques, were out of the starvation zone themselves, but the misery, far too severe for individuals to cope with, was appalling. It was in Hamburg that he made his debut, in 1927. "Tosca" was the opera, and there was never any doubt as to his success. He went straight to Berlin, to sing in "Tosca" and "Faust." He had travelled in France and Italy, learning in the latter country the whole of two Italian operas before he returned to the United States.

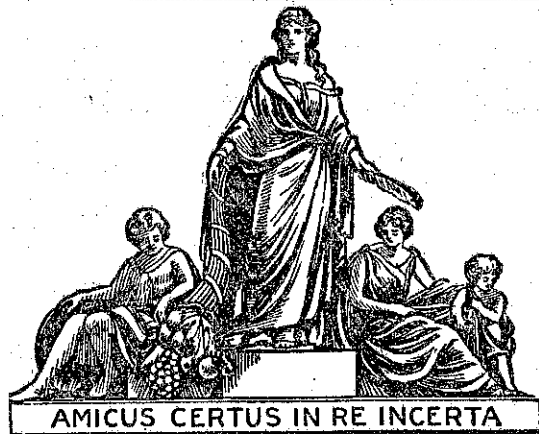
Unlike the boys in fairy tales, Richard Crooks never had to fight his way from failure to success. Before he made his debut in Hamburg; the Metropolitan Opera Company had yearly made him offers of contracts, but he very wisely refused, preferring to get experience before he tackled the great opera house where most of the singers have been from 10 to 15 years the idols of the public, and where an inexperienced newcomer feels like an amateur suddenly let loose among professionals.

"Experience" might almost be called a fetish with Richard Crooks. Unlike his friend Mr. Tibbett, he doesn't feel much inclined to bother about Hollywood and singing for the talkies. There's only one great musical talkie to date, he says—Grace Moore was the lady—and after that, every bonehead producer in Hollywood imitated story and star so closely that you couldn't walk into a musical show without feeling bored in advance. Besides, he doesn't think that singers are handsome enough. "Look at Barrymore," he said, "or Ronald Colman, in 'A Tale of Two Cities.' When I came out of that I thought, 'Gee, you'll go a long way before you get a tenor who can act like that.'"

Nevertheless, in the States, and increasingly in other countries, he thinks the future of good music and of operatic singing is brilliant. The public has been helped to a knowledge of real music by the radio. When, in America, firms like Ford and General Motors rival one another by hurling Heffetz after John Charles Thomas, Lily Pons after Tibbett (all the artists receiving very large salaries), music cannot be said to lack encouragement. Radio and screen producers who don't appreciate the value of the very best singing he regards as just dumb.

Last year Mr. and Mrs. Crooks and their two children—Patricia, aged thirteen, and Dicky—went to Russia. "I like America better," said Mr. Crooks, candidly. There is, he thinks, a new music in Russia, but no signs of new operatic form. "Traviata" in a modern setting, clothes and all, was tried in Germany last year, but flopped. "No new thing" seems also the rule in America, as far as opera is concerned. "Peter Ibbetson," Deems Taylor's opera, was the first real hit, and other Taylor operas

(Continued on page 58.)



**A**S announced at the Annual Meeting of Members on 1st May, the Society grows from strength to strength. Its assets and the number of members increase from day to day. Last year the number of new policies issued reached 135,200, or 433 new policies every working day.

## 433 New Policies every working day

Such figures indicate the public's faith in the Society's strength and in its capacity to husband and develop that strength in its members' interests. The extraordinary growth in the Society's assets is further evidence. In 1922 the Society's assets were worth £50,000,000. To-day, 14 years later, they are worth £101,869,000.

## Assets now £101,869,000

At the Annual Meeting the Members approved of the Principal Board's recommendation that £5,100,000 be allotted as Reversionary Bonuses for the year, and Bonus Certificates will be issued in due course to participating policy holders.

## £5,100,000 in bonus additions

Membership in the A.M.P. is open to men and women in good health. The wise citizen will ask the nearest office of the Society to send an experienced adviser to talk the matter over with him or her.

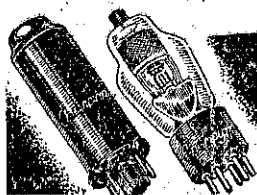
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## FROM THE PROVINCES.

# "Sick and Tired of Being Fined"

An Auckland "Pirate," Finding Court Appearances Boring, Decides to Pay For a Licence—Dunedin's Forthcoming Pipe Festival—Too Much Talk.

LAST Friday, in the Auckland Police Court, no fewer than 13 radio "pirates," recently rounded up by the P. and T. inspectors, had to explain to Mr. W. R. McKean, S.M., why they had failed to license their sets. A real "joyrider" of the air was one man who admitted that he had used numerous sets on demonstration over a period of two years without having taken out a single licence. "You seem to know the soft dealers all right," the magistrate told him in mulcting him £1/10/- plus costs. A woman defendant appeared, the prosecuting radio inspector, Mr. Robins, stating that she had already been fined four times previously for a similar charge. She was fined £2 and costs, and after the hearing casually told the inspector that she was "sick and tired of being fined." "Now I'm going to take out a licence at last," she added. The inspector will believe her when she weighs in with the cash.

NEXT week the Dunedin Piping and Dancing Association will be in its element. At the beginning of the week the society's annual Highland competitions of piping and dancing events will be commenced, and, as in past years, will be contested by competitors mainly from Otago, but also from other parts of New Zealand. On Wednesday, June 24, there will be a grand finale in the evening to the festival, a demonstration concert being given by the prize-winners in the Town Hall Concert Chamber. Portions of this will be relayed by 4YA. During the performance of items inappropriate for broadcasting the station will present selected numbers from the studio.

THAT there is room for improvement in the organisation of radio programmes, is the opinion of some Auckland listeners. One night last week every radio station in Auckland was broadcasting a talk at the same time. Time and again this happens and it makes abundantly clear the need for co-ordination of both A and B station services.

## String Ensemble

IN the chamber music from 2YA on Monday, June 22, is a presentation by the Wellington String Ensemble of a Concerto in F Minor for Piano and Strings. This concerto is a composition by Bach, and the solo pianoforte will be played by Gordon Short, the well-known Wellington musician who is president of the Wellington Music Teachers' Association. The String Ensemble will be conducted by Stanley Oliver. At the finish of this number there is a collection of three songs by Roy Hill, tenor with the String Ensemble, and at 8.21 a further presentation by the Ensemble alone. These features, covering about 20 minutes, should give

much satisfaction to the many followers of chamber music.

## Oscar Wilde's Play

ARRANGEMENTS have been made by the Broadcasting Board with J. C. Williamson, Limited, for the presentation of Oscar Wilde's famous play, "The Importance of Being Earnest," to be given from the studio of 1YA on Sunday night, July 5. This is really good news for listeners, who will hear some of the well-known members of the J. C. Williamson company at present playing in Auckland over the air. The cast has not yet been decided.

## King Edward's Message

KING EDWARD VIII's birthday, falling on Tuesday, June 23, will be remembered throughout the Empire by a holiday, and as far as the national broadcasting stations in New Zealand

go there will be a special recording presented individually from each of the four stations at 8.2 in the evening. These recordings will be synchronised as nearly as possible to one another. The message contained in this recording is that given to the Empire on March 1, or actually March 2 at 4 in the morning, New Zealand summer time. On that occasion the King's message was the first that he had given over the air since his accession, and next Tuesday's presentation will be conducted by each main station so that the speech will be heard throughout the length and breadth of New Zealand and as free as possible from any extraneous noise.

## "Cameo Three"

CONSIDERABLE broadcast work continues to popularise the Cameo Three, a noble band of local artists, and they will be heard again from 2YA on Saturday, June 27, in the cameo, "Nocturne," with cello obligato by



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Lilla McKenzie. This presentation is a harmonising of some popular songs featuring aspects of dusk, evening and night. Set against a delicate piano and cello background, it is said to be most effective and artistic.

### "Bedlam"

"THE noise at the wrestling matches is so loud at times that we cannot hear what the announcer says," is the complaint communicated by several to 4YA. They ask that something be done to combat the "Bedlam" so that they might listen to the descriptions without interference in the form of shouting. Their request cannot, of course, be fulfilled. In the first place, when a Dunedin audience becomes enthusiastic there is no preventing them from giving vent to exuberance. Second, in order that the announcer shall have an uninterrupted view of the ring, the microphone is placed in the most advantageous place for this purpose—at the front of the ringside balcony—and so it follows that it must also be in a position to pick up the noise of the audience. The station officials have taken every reasonable precaution to decrease the volume of noise, but are naturally quite powerless to eliminate it altogether.

### Southern Show

MR. A. F. DUTHIE, secretary of the Otago Agricultural and Pastoral Society, has given his usual talk through 4YA before the opening of the Winter Show, which starts on June 19. Besides giving Mr. Duthie the opportunity to review the attractions of the fixture, the station will also take a hand at the afternoon opening, when a relay from the society's hall of the speeches will be carried out. The main speaker will be the Minister of Agriculture (Hon. W. Lee Martin), who will visit Dunedin primarily for the purpose of officially opening the show, which will probably be a record for the province.

### New IYA Departure

ON Friday last a new departure was made by IYA during the children's session, when Miss Briar Gardner, the well-known potter, began a new series of special talks prepared for the small listeners and known as "Current Affairs for Children." Miss Gardner dealt with the life of King Edward VIII, and also discussed some interesting matters concerning the Royal Family. Well known as a writer of children's stories and as a speaker from IYA on previous occasions, Miss Gardner will continue her 15-minute talks starting

at 5.45 p.m. on alternate Fridays during these sessions.

### Mozart

MORE complete details of the Mozart programme to be played by the 4YA Concert Orchestra on June 25 are now available. The big work of the evening will be Concerto in D

## Gisborne's Sick To Have Radio

### Sets At Cook Hospital

HEADPHONES for every bed are being installed in the Cook Hospital, Gisborne. The work is well on the way, and should be completed within about a fortnight. The hospital, which is a public institution, accommodates about 120 patients.

Minor, in which the solo piano part will be played by Clarice Drake, the station accompanist. This will be the most difficult music tackled by the orchestra since Mr. Gil Dech took command and completely reorganised the combination. In addition, a lesser known composition, "A Little Night Music" ("Eine Kleine Nachtmusik"), which shows Mozart in lighter mood, will also be played by the orchestra. So far as is known, this work was written for some specially happy occasion shortly after the success of "Figaro" in Prague. It is in four movements, and, unlike Mozart's better-known music, has a real suggestion of mischief in the theme.

### Judge's Records

A TALK to be given from IYA on Thursday, June 25, on "Gentlemen of the Road," will have nothing to do with commercial travellers. In fact, it will be all about motorists who have been labelled "gentlemen" by his Honour, Mr. Justice Blair. Some months ago the judge delivered a series of three talks on motoring from 2YA, when the opportunity was taken by the Broadcasting Board to record each. Alongside the microphone into which his Honour spoke to listeners, was placed another " mike," which carried his voice and electrically impressed it on to a record disc. It is a good idea to record such talks. By now, the Broadcasting Board must have a fine collection of recordings by prominent New Zealanders and visitors to the Dominion who have been recorded as they have talked or otherwise performed in the studios.

### King's Speech

FOR the King's birthday, Station 4YA has prepared what should be a very acceptable programme to the majority of listeners. Bright holiday music will be played throughout the day, while at intervals the Dunedin Jockey Club's races at Wingatui will be relayed for the benefit of outside turf followers. In the evening the featured item on the programme

## GEOGRAPHICAL SERIES

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Prize Money and Sealed Solution deposited with "Truth" (N.Z.) Ltd.

The prize money has been lodged with Truth (N.Z.) Ltd., as a guarantee of good faith, but not so as to involve the paper in the liability of stakeholder or otherwise.

This is a simple competition based on the names of places in N.Z. Each line of jumbled letters represents a place in N.Z. with one letter deleted.

Example No. 1—GINLLETON. With the addition of the letter W this line spells WELLINGTON.

If any competitor considers there are alternative solutions, he is advised to submit additional entries.

The remainder are just as simple, so write your list on plain paper and forward it, together with Postal Note for 1/- (1/1 in stamps accepted if P.N. unobtainable), additional entries 6d. each, to—

THE ADJUDICATOR.

Geographical Series, No. 24,

P.O. Box 1317R,

Wellington C1.

Entries must be postmarked not later than June 24.

The decision of the adjudicator must be accepted as final. £50 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties prize money will be divided.

Results will be published in "Radio Record" on July 3.

will probably be heard by the majority of listeners. This will take the form of a recorded message to the Empire by his Majesty King Edward VIII. whom the Professor of English at the London University cites as, one of the most perfect broadcasting speakers.

### His Heart in N.Z.

AN Englishman with his heart in the New Zealand Alps, Mr. Alan C. Browne, who has been climbing in the region of Mount Tasman, the Fox and Franz Josef Glaciers, since he returned from England last September, is at present visiting Auckland. He gave a

## 4ZB DUNEDIN 1010k.c.

Programmes for week, beginning June 21.

**SUNDAY, JUNE 21:** 10 a.m., selected recordings; 10.30, short religious service; 11, light musical programme; 12, close down.

**WEDNESDAY, JUNE 24:** 6 p.m., light musical programme; 6.30, The Smile Family in Music, Song and Verse; 3 concert programme of miscellaneous recordings, featuring at 8.30 the Halle Orchestra in the selection Rio Grande, and at 8.54, Yehudi Menuhin in violin solos; 9, result of debate by Otago University Debating Union, held on Thursday last; 9.5, continuation of concert programme; 10, music that pleases; 11, close down.

**THURSDAY, JUNE 25:** 6 p.m., light dinner music; 7, light vocal and instrumental selections; 8, concert programme: An hour of old favourites; 9, a talk by Mr. B. V. A. Jones, Some Tourist Resorts in Japan; 9.20, a programme of medleys; 10, dance music; 11, close down.

delightful talk on his wanderings from IYA, last week, and the next day he was the featured speaker at the Auckland Travel Club's midday luncheon. An artist of repute, he took on mountaineering as a means of providing himself with a field for water-colour work. Mr. Browne has climbed Mount Tasman, 11,475 feet. His lantern slides which he uses in his lectures in England on the New Zealand places of beauty are all hand-painted. His collection of water colours of the Southern Alps were on exhibition for three months at the Royal Geographical Society's headquarters in London. In expressing his appreciation of Mr. Browne's work, Sir Thomas Wilford, ex-High Commissioner for New Zealand in London, recently said of him, "I do not think there is any individual man who has done more to make New Zealand known in England during the last three years than Mr. Browne."

### First Sing

THE 1936 community singing season has opened in Christchurch, and the Mayor (Mr. J. W. Beaudland) officiated, and introduced the new pianist, Mr. F. L. Squire. The song-leader, Mr. W. McNair, carried things along in his well-known breezy style, and Mr. H. E. Goodland, who is now resident in Wellington, received a long and loud cheerio from the audience. Although the attendance was not large, there was no lack of enthusiasm, and the sum of over £21 was taken for the Mayor's Relief Fund.

### Popular

NO pair of more popular young men have visited New Zealand than the two Scots, Sydney MacEwan and Duncan Morison. Their fan mail is enormous, and comes from all over New Zealand with requests for a repetition of some of their numbers and letters of appreciation of their work. Before the beginning of their 3YA recital last Wednesday evening, Mr. MacEwan announced that it was difficult to know just where to start, as they had so many requests and more than 130 numbers had been given during their New Zealand tour. They have signed a contract with the Australian Broadcasting Commission, and their engagements in that country will not be completed before Christmas, such is their popularity.

### Dunedin Tenor's Tour

COMMENCING with a performance from station 3YA this Wednesday, June 17, the Broadcasting Board has arranged a short tour of the national stations by Alfred Walmsley, the Dunedin tenor. Mr. Walmsley has already been heard on several occasions from 4YA, and is a well-known choral conductor. His tour, no doubt, will be fol-

lowed with great interest by New Zealand listeners.

### Journalist's Talks

LIFE in Poland was described in a talk given from 1YA on June 11 by Mr. Cecil W. Lusty. The speaker, who is now on the staff of the "Auckland Star," was formerly resident in Warsaw as a London newspaper correspondent, and his knowledge of Warsaw and of the Polish people and their customs enabled him to give a talk full of interest. This was the first of a series of four travel broadcasts, under the title of "A New Zealander Abroad." Others will be "Bulgaria," on June 26, "Spain" on July 16, and "Morocco" on July 26. Mr. Lusty is one of those cosmopolitan journalists who is almost as equally at home in Warsaw, Sofia and Rabat (Morocco) as in London, where he was in Fleet Street, being associated at different times with "The Times," "The Morning Post" and "The Sunday Express," or in his native city, Auckland. He has a wealth of travel reminiscences in "furrin parts," and when European countries spring into the news, he can draw upon his knowledge for topical signed articles. A fact mentioned in his talk on Poland was that urns of earth had been sent by Poles in New Zealand for use in the construction, near Cracow, Poland, of an earth memorial to the late Marshal Pilsudski.

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NAME (Mr., Mrs., or Miss) .....

ADDRESS .....

STATE .....

## ROUND THE B STATIONS.

# Wouldn't Believe It Was Real

Auckland Listener Loses a Bet Because 1ZB Flesh-and-Blood Relays Were So Well Done — Unrehearsed Community Sings Go Over 1ZB—Special Features From 3ZM.

**POPULAR** relays with listeners have been those carried out by 1ZB from the Civic Theatre, featuring Desmond Tanner at the console of the big Wur-litzer organ, and the new Civic Cabaret Band. With the station facilities and the technical ability of the staff at this station to handle such relays, it is no wonder that last week a listener lost a bet by persisting that what he heard over the air was a recording and not the efforts of a flesh and blood artist.

**NOW** that community sings are the order of the day, Uncle Tom and his merry children, known as "The Knights and Ladies of the Sponge," are not behind the times. Each Friday evening from 6 to 6.30, they may be heard from 1ZB in impromptu community sings. The children just come in—there is nothing rehearsed about it, and they sing their loudest and best and get for themselves a huge amount of enjoyment, while they make for the listener something novel and entertaining.

### 3ZM Features

**3ZM** being the only B class station in Christchurch, is certainly one of the most popular in the Dominion, and many are the request numbers. As there is no restriction on the age limit, many amusing birthday announcements are made. Mr. Charles Buckett's physical culture classes are being held

for the 1936 season every Wednesday evening, and Mr. Sid Shackel's dance band has now become a popular institution from this bright little station. Every Thursday evening a radio play is broadcast by a clever company of players and quite a few have been heard by the courtesy of Dr. and Mrs. Frank Birkenshaw.

### From the Films

**THERE** is plenty of scope in the future for 1ZB to relay further successful excerpts from the big musical pictures. Looking through a list of screenings to be seen in Auckland shortly, there seems to be a galaxy of musical shows featuring popular stars of both radio and screen. There is Nelson Eddy and Jeanette McDonald in the coloured picture "Rose Marie," Paul Robeson in "Show Boat," and the popular picture "Anything Goes." Such broadcasts as have been carried out by 1ZB for months past are a welcome change from the stereotyped recorded programmes.

### Mr. L. T. Sam

**THE** Long Tack Sam Company, which is at present appearing in Christchurch, had charge of the microphone at the Sunshine Radio Station in Christchurch last Sunday evening. As this event had been announced during the week, the majority of listeners in the southern city duly tuned into this

station at 8.30, and a very enjoyable evening was spent in listening to these world-famed artists broadcasting their numbers.

### 1ZJ Interests

**NEW** staffing arrangements have been made by Johns, Limited, owners and operators of 1ZJ. The station is now in the charge of Mr. George O. Hart, A.M.I.R.E., the technical manager of the firm. Messrs. L. King and W. Hunter are the announcers, while Mr. S. Murray is station mechanic. This station has secured the services of a well-known economist, a prominent doctor, and a lawyer of standing, to give regular talks on matters of topical interest. Matters of interest to radio listeners generally will be dealt with by Mr. Hart.

### Back Home

**WELL** known as the secretary of the New Zealand Federation of B stations, Mr. I. K. McKay, who, after closing his own station, 2ZR, of Nelson, went to Auckland and joined the staff of the Friendly Road station 1ZB, has now returned to Nelson and is operating his station. His first session was broadcast on Sunday night of last week, when the feature was a Friendly Road recorded programme. Station 2ZR may be heard on Sunday, Tuesday and Thursday evenings, and also at midday on Sundays.

## Radio "War" On Whales

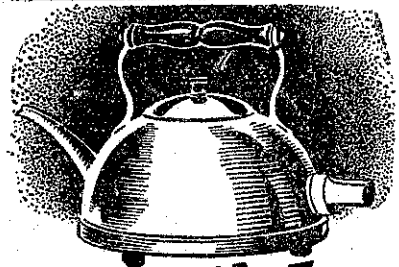
Picton Chasers Expect to Double Their Catch With Radio-Telephone.

**THE** radio telephony to be used in directing whale chasers has now been installed to the order of Messrs. A. Perano and Company, of Picton, who operate one of the two whaling stations in New Zealand. The apparatus was constructed by the Electric and General Import Company of Christchurch. The whaling season had an unusually early opening this year—about May 15—and continues for about four months. The whaling fleet consists of the mother ship and a number of fast chasers, and in the past the fleet has had to be at the base to receive instructions from the lookout station. Now, however, the radio telephone service will allow communication to be established between the look-out station and

the mother ship when the fleet is out in Cook Strait, and the fleet will be able to receive directions without coming back to the base.

The apparatus is as simple to use as a telephone. The operator speaks into a microphone and the reproduction is through an ordinary loudspeaker. The only controls are an "on and off" switch and a switch for changing over from the transmitter to the receiver. A meter on the panel registers the aerial output. Last season 52 whales were caught, but it is estimated that fully twice that number would have been caught if there had been communication between the base and the fleet such as should be given by the radio-telephone apparatus.

**Boils 3 pints  
in 5 minutes**



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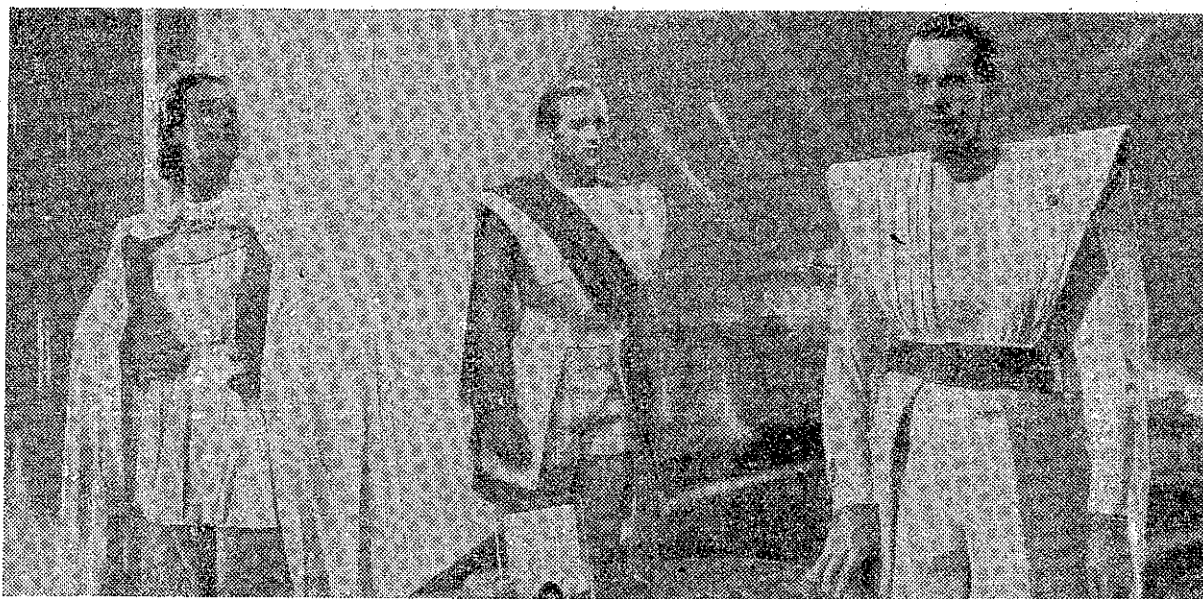
**3/6**

**FASTEST BOILER IN N.Z.**

## The FILM WORLD

By  
**TREVOR LANE**

# Selfish, Comfortable Individualism Or Ceaseless Struggling and Sacrifice?



A scientific crusader and two young people who are willing to sacrifice their lives for the "civilisation" of the year 2036—Pearl Argyle (left) the famous ballerina, Raymond Massey (right), and a featured player in a scene from H. G. Wells' "Things to Come," the costliest and most ambitious film to come out of England.

**SELFISH**, comfortable individualism or ceaseless struggle and sacrifice to conquer the universe—which is it to be?

"Things to Come," Korda's gigantic film conception of H. G. Wells's "The Shape of Things to Come," privately screened before Members of Parliament in Wellington last week, does not set out to answer these questions, but it gives one furiously to think—and it shows where unbridled ambition will lead—is leading—the world. Having speculated long upon the future and having tempered conjecture with his knowledge of past history, Mr. Wells envisions a world destroyed by a war which will begin in 1940 and continue for 30 years. By that time civilisation will have been toppled by feudal war-lords, petty dictators of petty regions.

### Conflict—Always.

**BUT** somewhere in that ruin of disease and dictatorship science will have found a retreat, and out of that body of purposeful men a new mechanical civilisation will arise to "clean up things" (as Wells puts it) and create a new order.

Even then there will be conflict, with the artists and believers in self-expression at war with the scientific crusaders who regard man merely as a mollusc that has no meaning, no dignity, no purpose unless it leaves the shell of its acquired knowledge upon the countless other shells of human lives and so builds up a store of wisdom, experience and power. Imagina-

**Three outstanding films are reviewed in this film section to-day—"Things to Come," the Korda-Wells picture that has its New Zealand premiere this week, "The Country Doctor," a fine, human story that introduces the Dionne Quintuplets, and "Sutter's Gold," a picture based on historical fact.**

tive and fanciful though "Things to Come" may be (and it is the most ambitious film to come from a British studio), it must provoke discussion wherever it is shown.

### Same Old Way!

**SAID** a Member of Parliament, leaving the private screening of

"Things to Come" in Wellington last week: "Well, thank goodness they still kiss in the same old unhygienic way—even in the year 2036!"

### They Take a Bow.

**FROM** the chromium plating and cellophane of Everytown, the fanciful city of H. G. Wells's world of 2036 A.D., I did a double somersault into the backwoods of Canada in the year of antiquity, 1933. This time it was the adventures of a country doctor—none other than a movie-gilded story of the famous Dr. Dafoe, the man who gave the five Dionne babies the chance to take a bow. To right and to left of us sat doctors and matrons—some of them a trifle grim-lipped, others rolling hilariously round in their seats, as the screen gave us intimate details of natal moments on the great American Continent.

### Heroes.

**"THE COUNTRY DOCTOR,"** without the Dionne quintuplets, would still be a film of more than ordinary interest. Jean Her-





"BUT NOT 10,000 FEET ABOVE WORRY LEVEL!"—"The Trail of the Lonesome Pine," Paramount's glorious all-colour film, due for release in New Zealand this week, was shot in the Sierras, nearly 10,000 feet above sea level—but not without the worries and difficulties attendant upon the production of a modern talkie. Sylvia Sidney and Fred MacMurray are seen above in a shot.

sholt is the doctor—not just the man who brought five little girls into the world in the cold dawn of a May day in 1934, but all country doctors, struggling with every kind of ailment, ill-paid, fighting prejudice and ignorance, bringing children into the world on kitchen tables, battling with epidemics in barns that have been hastily converted into hospitals. They are heroes—and it has needed "The Country Doctor" to remind us of the fact. The Dionne children themselves are five delightful babies—a lesson in naturalness to many a screen actress 15 times their age. They couldn't be directed—Jean Hersholt had to fit his actions and remarks to the antics of the "quints." Go and see "The Country Doctor"; this is a personal recommendation.

### "Sutter's Gold."

FILM directors have long since given up believing that truth is stranger than fiction; but they do know that a judicious blend of both can bring the crowds and the shil-

lings to the box office. "Sutter's Gold," the Universal film that was privately screened in Wellington last week, is a blend skilful enough to bring envy to the heart of a tea merchant. Johann August Sutter was a well-known figure in California's Sacramento Valley, but it is doubtful whether he ever ran across anyone as beautiful as the Countess Elizabeth Barakoff, whom the producers have thrown into the picture for good measure. Sutter, played by Edward Arnold, has built a little empire of industrious men and women in California. But the cry of gold is in the air and thousands of eager feet crush Sutter's little empire to the dust. Sutter appeals to Congress, is rebuffed, and ends his life a bitter old man. A long film this, but it has plenty of interest.

### New Mayfair.

THANK heaven the day is past when no theatre was considered worthy of the name without lots of ornamental scrolls, cherub-looking nymphs (they looked more

like youthful coal merchants after a year or two) and green and red plush. To-day plain walls are enhanced by cunning lighting effects, chromium plating and mirrors are used for decoration, and carpets and furnishings are comfortably plain. Just such an example of this new type of theatre is the recently-opened Mayfair, in Palmerston North. It replaces the old Palace, which was burned down last year. All the film heads were present at the opening, and the patronage during the past month has had the manager (Mr. T. L. Craigie) rubbing his hands with glee. Gracie Fields' new talkie, "Queen of Hearts," was the first attraction, followed by "Whipsaw," "Three Live Ghosts" and a return season of "Naughty Marietta." "A Tale of Two Cities" is showing now—and the business is phenomenal. Mr. Craigie is no newcomer to the theatre business; he is well-known in Wellington and he has also managed theatres in Hastings.

### "Frankie."

AND talking of theatre managers, let's mention the new manager of Wellington's Paramount Theatre—Miss Dorothy Franklin to you, "Frankie" to the people in the movie business. Since she took over the Paramount there have been lots of changes, the one which appeals most to Miss Franklin's feminine heart (and incidentally to the patrons on these chill winter nights) being the serving of coffee and biscuits in the lounge at the interval. The Tudor, at Remuera, Auckland, used to do the same thing,



AND HASTINGS DID!—The instructions to "Follow the Fleet" were obeyed to the letter by Hawke's Bay picturegoers. This excellent Astaire-Rogers film played five days to capacity houses at the State Theatre, Hastings. Above is the staff attired in suitable costumes—a good publicity stunt.

and the idea was popular. The Paramount has been redecorated and given a new lighting system and, by way of giving the theatre a good send-off, one of the first screenings under the new regime was "Peg of Old Drury," an English film that appealed mightily to the great army of Wellington's cinema fans.



## New Houses.

WITH the prospects of more money in the pockets of picture-goers, theatres that have been closed through the dark and dreary days of the depression are being given a wash and brush up, and their doors opened once more to a public anxious to spend money. New theatres are being opened, too. Fuller-Haywards now have two theatres in Gore—the Regent and St. James, the latter being officially opened by Sir Benjamin Fuller during a recent visit.

### Film Director From 2YA

#### Hollywood "Big Shot"

A FAMOUS Hollywood film director, Clarence Badger, will speak from 2YA next week—on Monday, June 22 at 7.40 p.m. Mr. Badger, who is travelling from San Francisco to Sydney to produce a film for the Columbia Pictures Corporation, will be joined in Wellington by Mr. Frederick Davies, managing director of National Studios, Sydney, and the two men will discuss this newest film project during the Tasman crossing. Zane Grey is writing the story, and the picture is scheduled to cost about £20,000.

to New Zealand. The Opera House in Oamaru has been opened for full time with Mr. Warren Hamill, formerly of the literary staff of the "Radio Record" and a brother of Miss Elaine Hamill, the New Zealand stage star, as manager. The Majestic at Ashburton is now also a full-time theatre and will be run in conjunction with St. James there. Mr. A. R. Heiford, formerly of Napier, is looking after the Majestic.

## Warners' Films.

FULLER-HAYWARDS, the New Zealand theatre concern that had given the public such outstanding pictures as "Mutiny on the Bounty," "Naughty Marietta" and "A Tale of Two Cities," has completed arrangements with Warner Brothers to distribute that firm's product in most New Zealand cities. In Wellington Warners have their own theatre, the De Luxe, which is at present being besieged by thousands of cinema fans wanting to have a look at "The Story of Louis Pasteur," one of the outstanding pictures of the year. In Auckland a portion of the year's output is sold to Amalgamated Theatres.

COMMENCING

**EMBASSY, Auckland - June 18**  
**MAJESTIC, Wellington - June 26**



### THE STORY THAT INSPIRED A LOVE SONG!

America's beloved romance of the man who won the love of a beautiful mountain girl in the feud-torn Kentucky Hills... set against a background of breathtaking beauty!

Now comes to the screen in glorious

*Color*



Adolph Zukor presents

**SYLVIA SIDNEY**  
**FRED MacMURRAY**  
**HENRY FONDA**

in

## "THE TRAIL OF THE LONESOME PINE"

*in Color*

with Fred Stone, Nigel Bruce, Beulah Bondi, Robert Barrat, Spanky McFarland, Fuzzy Knight • Actually filmed outdoors in Technicolor • Directed by Henry Hathaway • A Walter Wanger Production • A Paramount Picture

Approved for Universal Exhibition.

Watch for another big Paramount Silver Jubilee attraction—"Desire"—co-starring Marlene Dietrich and Gary Cooper.

## Know Pop-Eye?

**KNOW** Pop-Eye the Sailor? Of course, you do. Well, he's got a birthday on Tuesday, June 23.



**STAR AT AUCKLAND.**—Victor Jory, the well-known American film star, who passes through Auckland en route to Sydney on Monday, July 6. Mr. Jory, who appeared recently in "A Midsummer Night's Dream," is to appear in a new film to be made at the National Studios, Pagewood.

the same day as his Majesty's. And the day is not going to be allowed to pass unnoticed, for the occasion will be marked by the formation of special clubs of youthful cinema addicts. Right throughout New Zealand Paramount Pictures are giving Pop-Eye a boost. Kemball Theatres are making a big "splash" of the birthday, with special Pop-Eye films, sweets, books and so on. Looks as if Mickey Mouse will have to pull his socks up!

## High Horse.

**WHEN** you're numbered among the three greatest box office attractions in the world—Fred Astaire and Shirley Temple are the other two—you can afford to get on your high horse occasionally. And that's what Ginger Rogers has been doing. She refused to attend rehearsals for "I Won't Dance," the newest Astaire-Rogers film, until her salary was substantially increased. After several days of heated argument matters were adjusted to her liking—she has been placed on a 52-week salary basis instead of the customary 40, and is to make four films a year; two with Fred

Astaire and two in which she will be starred.

## Decidedly No!

**KATHARINE HEPBURN**, too, has been leading the studio executives a merry little dance—only this time the studio won. During the shooting of "Mary of Scotland," R.K.O.'s big million-dollar effort, la Hepburn was given a week's holiday while scenes in which she does not appear were being shot. The star elected to fly to New York for a few days. But R.K.O., with a million dollars already sunk in the production and a recent bad plane crash fresh in their minds, ordered her to remain in Hollywood. The Hepburn temperament was displayed, but the studio remained firm and the famous star lost her first battle.

## The Other Side.

**EUROPEAN** crises are as regular as our breakfast egg these days, but they weren't all fun for the



—S. P. Andrew photo.

**EXPERIENCED.**—Vera Horton, whose stage experience has been gained in both England and New Zealand. Mrs. Horton plays a leading role in the Wellington Thespians' production of J. B. Priestley's "Laburnum Grove," to be presented this week. She also handled with considerable skill the title role in "Alice-Sit-by-the-Fire," the Barrie play produced by the Wellington Repertory Theatre in 1934.

people at work on H. G. Wells's "Things to Come," reviewed in this section to-day. All the time they were at work on the film—and it took eight months to make—the staff was afraid that a war would break out and beat "Things to Come" to the post!

## Old 'Uns in Colour.

**TECHNICOLOR** is creeping up slowly on the old black-and-white films. Paramount plans to make "Beau Geste," with Gary Cooper, in colour, and also a sea

## THE MARVELS OF TO-MORROW BEFORE YOUR EYES TO-DAY!

THE PICTURE THAT HAS ASTOUNDED THE WORLD



An  
**ALEXANDER KORDA**  
Production with  
**RAYMOND MASSEY**  
**RALPH RICHARDSON**  
**SIR CEDRIC HARDWICKE**  
**PEARL ARGYLE**  
**PATRICIA HILLIARD**  
**MARGARETTA SCOTT**  
Directed by  
**WM. CAMERON MENZIES**

A London Film released  
thru United Artists

(Approved for  
Universal Exhibition.)

**REGENT AUCKLAND**

**STARTS FRIDAY NEXT, 19TH JULY.**

story to be directed by Frank Lloyd. There is a possibility that Paul Muni will be borrowed from Warner Brothers for this story. The latter company is going to remake "The Desert Song" in technicolour, while Twentieth Century is already hard at work on a colour film of the famous "Ramona."

## "The Maid of The Mountains"

### Amateur Production

"THE Maid of the Mountains," one of the finest musical comedies ever to be staged in New Zealand—and, incidentally, the play that won for Gladys Moncrieff a permanent place in the hearts of Australians and New Zealanders—is to be produced by the Dunedin Operatic Society soon. Members of the cast had a look at the film of the same name at the Grand Theatre, Dunedin, the other morning, picking up many useful tips. Leading members of the cast include Freda Elmes, Gwenda Burt, Reynolds Herbert, Arthur Lungley and Major F. J. Lampen, who is also the producer.

"The Garden of Allah" (all the old and celebrated ones are being brought to light again), is also to be filmed in colour.

### Tired of It.

"I'M getting tired of walking about, tearing well-bred passions to tatters, silently suffering, always playing for audience pity," said Ruth Chatterton recently. She thinks she is going to like the part of the wife in "Dodsworth," her next film, because it is brilliant, showy and (she underlines the word) unsympathetic. Miss Chatterton wants her public to know that she "can dish it out as well as take it."

### Picture Book . . .

VIENNA has cut the red flag-waving episode out of Charlie Chaplin's "Modern Times" . . . the romance between Carol Lombard and Clark Gable seems to be warming up . . . Gary Cooper off on a fishing expedition to Bermuda before starting work on "The General Died at Dawn" with Madeleine Carroll . . . Warner Brothers, who made the film, "G-Men," warning other companies against the use of the term . . . Universal offering Victor McLaglen 100,000 dollars a picture .

# EDUCATIONAL PUZZLES

(Compiled from Wise's P.O. Directory, Not Wise's N.Z. Index)

£40

No. 27

2 ENTRIES  
FOR 1/-.

£40

FREE "DOUBLE ENTRY" VOUCHERS FOR RUNNERS-UP TOO!

The names of ten places in N.Z. listed in Wise's P.O. Directory have been set out below in puzzle form. In each name certain letters are either given or pictured, while other letters are missing (denoted by a circle). The letters are not jumbled but are in their correct order. For instance, No. 1 represents NAPIER. The others are just as simple. If you consider that this puzzle contains alternatives the entry fee of 1/- will be sufficient for 2 entries. Extra entries 6d. each. Stamps 1/1 will be accepted.

Post your entries to—  
**EDUCATIONAL PUZZLES No. 27**  
P.O. BOX 462 R  
CHRISTCHURCH

Solutions may be written on plain paper if desired. Results published this paper, July 3 issue.

**CLOSING DATE —**  
ON ACCOUNT OF THE KING'S BIRTHDAY—ALL ENTRIES MUST BE POSTMARKED NOT LATER THAN—  
**WEDNESDAY, JUNE 24**

<p>1. NAPIER</p>	<p>2.</p>
<p>3.</p>	<p>4.</p>
<p>5.</p>	<p>6.</p>
<p>7.</p>	<p>8.</p>
<p>9.</p>	<p>10.</p>
<p>NAME _____</p>	

**READ THE RULES.** The first prize of £40 will be awarded to the competitor with the greatest number of places correct. Ties divide but the full £40 will be paid. Each runner-up will receive a free entry voucher entitling the holder to two free entries in a later contest. Alterations and mis-spelt words count as errors. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize money. No correspondence relating to Educational Puzzles, No. 27 will be entered into after one month from closing date.

Sealed Solution and £40 cash have been lodged with N.Z. Truth as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

**EDUCATIONAL PUZZLES, No. 26.** Results. Sealed solution as lodged with "N.Z. Truth": 1 Napier, 2 Springfield, 3 Havelock, 4 Tahaja, 5 Palmerston, 6 Halcorn, 7 Otana, 8 Tuparoa, 9 Domett, 10 Timaru. Thirty-two competitors forwarded all correct solutions and the prize-money of £40 is accordingly divided equally, each receiving £1/5/- Those who divide are: Mrs. D. P. Edwards, Sydenham; Mr. L. E. Edwards, Sydenham; Mrs. I. Sillick, Te Kuiti; E. H. Dalton, Wellington; J. W. Thompson, Bromley; Mrs. L. Sharp, Wellington; Mrs. N. Reid, Dunedin; Mrs. M. Millar, Dunedin; P. A. Giles, Wellington; Mrs. G. A. Giles, Wellington; J. A. Bertram, Wellington; F. E. Clark, Christchurch; N. Neilson, Invercargill; A. McLean, Timaru; J. J. Browne, Sumner; C. W. Webber, Timaru; C. D. Cameron, Invercargill; R. Smart, Sydenham; Miss J. Bethel, Christchurch; R. Muir, Wellington; Miss E. Mathieson, Feilding; Mrs. J. Petersen, Gore; G. Roach, Palmerston North; Mrs. J. Paterson, Te Kuiti; Mr. and Mrs. J. L. Davidson, Clyde; Miss J. W. Wynne, Auckland; Mrs. A. Buckley, Auckland; Miss A. Nixon, Auckland; Mr. J. Burdett, Auckland; Mr. B. Royal, Auckland; Mr. W. James, Auckland. Winning entries have been checked with the sealed solution by "N.Z. Truth," and prize-money has been posted. Free double-entry vouchers have been posted to all competitors with one error. A reminder: Two entries for 1/-.

# Complete New Zealand

*These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.*

## SUNDAY JUNE 21

A Concert by the Auckland Municipal Band relayed from the Town Hall with assisting artist, Fred Baker, baritone—2YA Concert Orchestra and recital by Beatrice Pugh, famous Australian soprano, from 2YA—Philharmonic Orchestra of New York, conducted by Willem Mengelberg, plays "Alcina" Suite (Handel) from 3YA—"Carmen" (Bizet) Opera in four acts from 4YA.

### 1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.  
11.0: Morning service, relayed from St. Mark's Anglican Church, Preacher, Rev. Percy Houghton; organist, Mr. A. Pascoe.  
12.15: Close down.  
1.0: Dinner music.  
2.0: Selected recordings.  
3.30: Royal Opera Orchestra, Covent Garden, Symphony in G Minor, No. 40 (Mozart).  
3.55: Selected recordings.  
4.30: Close down.  
6.0: Children's song service.  
7.0: Evening service, relayed from the Baptist Tabernacle, Preacher, Rev. Dr. Alexander Hodge; organist, Arthur E. Wilson.  
8.30: The Municipal Band, relayed from the Town Hall; Conductor, T. J. O'Connor.

The Band, "Merry Wives of Windsor" Overture (Nico-

lai); "Serenade d'Amour" (von Blon).

Fred Baker, baritone, with band accompaniment, (a) "Invictus" (Huhn); (b) "The Recruit" (Longstaffe).

The Band, "Three Blind Mice" Humoresque (paraphrase) (Lotter); "The Blue Danube" Waltz (Strauss); "Carillon" (Lotter).

Fred Baker, baritone, "The Lute Player" (Allitsen).

The Band, "Swanee River" (Humoresque) (Myddleton); "Lady Brocade" (Entr'acte) (Ketelbey); "Martial Moments" (Potpourri) (Winters).

10.0: Close down.

### 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 6.0: Light musical programme.  
8.30: Classical programme, featuring, at 8.30 p.m.: Concerto in G Minor, Op. 22 (Saint Saens), played by Arthur de Greef (pianist), and the New Symphony Orchestra.

9.0: Symphonic programme by the contemporary composers, Edvard Grieg and Jean Sibelius, featuring, at 9.29 p.m.: Symphony No. 5 in E Flat Major, Op. 82.

10.0: Close down.

### 2YA WELLINGTON 570 k.c. 526 m.

9.0: Chimes. Selected recordings.

11.0: Relay of the morning service from the Vivian Street Baptist Church. Preacher, Rev. L. J. Boulton Smith; organist, Mr. Chas. Collins; choirmaster, Mr. H. E. Wilson.

12.15 (approx.): Close down.

1.0: Dinner music.  
2.0: Selected recordings.

3.30: Time signals from the Dominion Observatory.

4.30: Close down.

6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from St. Cuthbert's Anglican Sunday school, Berhampore.

7.0: Relay of the evening service from St. Peter's Anglican Church, Willis Street. Preacher, Ven. Archdeacon Bullock; organist and choirmaster, Mr. S. B. Shortt.

8.15 (approx.): Selected recordings.

8.30: An operatic programme featuring Beatrice Pugh (soprano).

The 2YA Concert Orchestra (conductor, Leon de Mauny), "The Barber of Seville" Overture (Rossini).  
8.39: Recording: Beniamino Gigli (tenor), "M'Appari" ("Like a Dream") (Plotow); "O Paradiso!" ("Oh, Paradise!") (Meyerbeer).

8.47: Leon de Mauny (violin), with the 2YA Concert Orchestra (conductor, Frank E. Crowther), "Meditation" (from "Thais") (Massenet).

8.52: Recording: Galli-Curci, Homer, Gigli, De Luca, Pinza, Bada (vocal sextette), "Chi Mi Frena?" ("What Restrains Me?" (Donizetti).

8.56: Recording: Beatrice Harrison (cello), "Largo" (from "Xerxes") (Handel).

9.0: Weather. Station notices.

9.5: A Recital by Beatrice Pugh, Australian soprano.

Romance and Scena—"Santuzza's Song" (Mascagni); "Lasciatemi Morire" (Monteverdi); "Porgi Amor" (Mozart).

9.19: The 2YA Concert Orchestra, "Mignon" Selection (Thomas).

9.31: Recordings: Ezio Pinza (bass), "Le Tambour-Major Tout Galonne d'Or" (Thomas); "Donne, Che Riposate" ("Nuns, by My Potent Voice") (Meyerbeer).

9.39: Recording: G. Thalben Ball (organ), "Ride of the Valkyries" (from "The Valkyrie") (Wagner).

9.43: Recording: Lotte Lehmann (soprano) and Richard Tauber (tenor), "Gluck das mir Verblieb" (Korngold).

9.47: The 2YA Concert Orchestra, Ballet Music from "Faust" (Gounod).

10.0: Close down.

### 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 6.0 to 8.30: Selected recordings.  
8.30: "Bands of Many Lands"—programme of band recordings, with appropriate vocal and instrumental interludes.  
10.0: Close down.

### 3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0: Selected recordings.  
11.0: Relay of morning service from Trinity Congregational Church. Preacher: Rev. D. Gardner Miller. Organist: Mr. Len Boot. Choirmaster: Mr. W. J. Salkeld.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.30: Time signals from the Dominion Observatory.

4.30: Close down.

5.30: Children's song service, conducted by Rev. A. McNeur, and the children from St. George's Sunday school.

6.15: Selected recordings.

6.30: Relay of evening service from St. Andrew's Presbyterian Church. Preacher: Rev. J. Lawson Robinson. Organist and choirmaster: Mr. Robert Lake.

8.0: Selected recordings.

8.30: Recordings: Berlin Grand Symphony Orchestra, conducted by Professor Hans Knappertsbusch, "Mazepa" Symphony No. 6 (Liszt).

AFTER-DINNER  
MUSIC WITH AN  
AFTER-DINNER  
CIGARETTE

MYRTLE  
GROVE

# National Programmes

SUNDAY, JUNE 21 . . . . . CONTINUED

8.50: Cecily Audibert (soprano), (a) "The Streamlet"; (b) "Secrets"; (c) "The Post"; (d) "Impatience" (Schubert).

9.0: Weather. Station notices.

9.5: Recording:

Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg, "Alcina" Suite (Handel).

9.16: Keith Falkner (baritone), "Droop Not, Young Lover" (Handel).

9.20: Jascha Heifetz (violin), and the London Philharmonic Orchestra, Concerto in A Major, K219 (Mozart).

9.50: Elisabeth Schumann (soprano), (a) "Wiegenlied" (Cradle Song); (b) "Warnung" ("Warning") (Mozart).

9.56: Vienna Philharmonic Orchestra, "Turkish" March (Mozart).

10.0: Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

6.0: Musical programme.

8.30: Miscellaneous band programme, with vocal and instrumental interludes.

10.0: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

9.0: Selected recordings.

11.0: Relay of church service from Knox Presbyterian Church. Preacher: Rev. D. C. Herron, M.A., D.C. Organist: Mr. C. Roy Spackman.

12.15 (approx.): Close down.

1.0: Lunch music.

2.0: Selected recordings.

2.30: Arthur Schnabel (piano), Sonata in G Major, Op. 14, No. 2 (Beethoven).

2.46: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of church service from Methodist Central Mission. Preacher: Rev. L. B. Neale, B.A., F.R.G.S. Choirmaster: Mr. Mortley Peake. Organist: Mr. Frank Cawley.

7.45: Selected recordings.

8.30: "Carmen" (Bizet). Opera in Four Acts.

Cast: Carmen (mezzo-soprano), Raymonde Visconti. Micaela (soprano), Marthe Nespoulous. Frasquita, Andree Vavon. Mercedes, Andree Bernadet. Don Jose (tenor), Georges Thill. Escamillo (baritone), M. Guenot. Dancaire, M. Roussel. Ramendado, M. Mathyl, with Chorus and Orchestre Symphonique de Paris, under the direction of Elie Cohen, orchestral conductor of the Opera Comique, Paris.

10.30: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)

6.0: Selected recordings.

8.30: American poets in music. A light musical cameo of music inspired by American poets.

10.0: Close down.

**D**URING a tramway strike at Lille, there was so much less static that radio clubs have begun to put on pressure for adequate suppressors.

**A**N announcer was to make a commentary from a regular aeroplane on the service between Amsterdam and Batavia. The commentary was to include the descent in Budapest, where the plane was to take aboard Imre Magyari and his Hungarian Gipsy Orchestra, who would perform in the air and be rebroadcast from the station at Hilversum.



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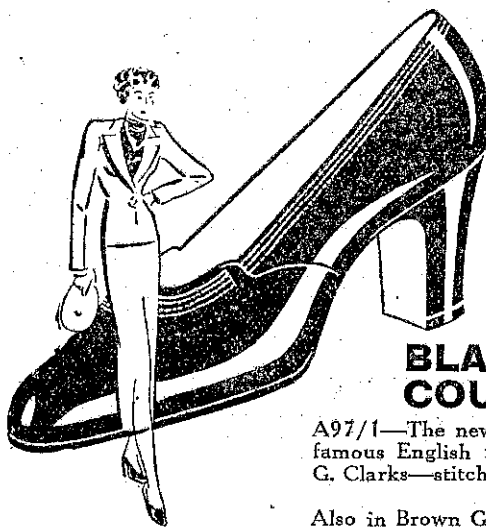
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*Hallensteins*



# Monday, June 22

Broadcast play, "Congo Landing," at 8.0 from 1YA and recital by Grace Wilkinson, New Zealand contralto—Gordon Short, solo pianist, in Concerto in F Minor for piano and strings, from 2YA and B.B.C. recording, "The Conquest of the Air"—Alfred Walmsley, tenor, from 3YA—Recital by Sydney MacEwan and Duncan Morison, of Scottish and Gaelic music, from 4YA.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service, conducted by Adjutant Montgomery.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Need a Thorough Soaking Spoil Things?"  
3.45: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's session, conducted by Uncle Rex.  
6.0: Dinner music.  
Dajos Bela Orchestra, "Andrea Chenier" Fantasia (Giordano). J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trinoen). De Groot and his Orchestra, "Der Kaspek" (de Groot). International Novelty Orchestra, Italian Airs.  
6.18: Zonophone Salon Orchestra, "The Old Rustic Bridge" (Skelly). J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Mischa Elman (violin), "Les Millions d'Arlequin" Serenade (Drigo). J. H. Squire Celeste Octet, "Come Into the Garden, Maud" (Balfe). Zonophone Salon Orchestra, "Kil-larney" (Balfe).  
6.35: London Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert). Ilja Livschakoff Orchestra, "Around the Volga" (Potpourri of Russian Songs) (Borchert). London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser Simon).  
6.49: De Groot (violin), David Bor (piano), Reginald Kilbey (cello), Selection of Chopin Melodies. Ernst von Dohnanyi (piano), "Du Und Du" (Strauss). Celebrated Bohemia Orchestra, "Jolly Brothers" Waltz (Vollstedt).  
7.0: News and reports.  
7.30: Agricultural talk, G. H. Holford, "Romance of Fertilisers: (a) Soil Fertility."  
8.0: Concert programme, featuring at 8.44 Grace Wilkinson, contralto.

"Congo Landing," a play for broadcasting by Horton Giddy.

Characters: Announcer, G. Fenton; Roger Smith, Mrs.

J. W. Bailey; male voices, N. Ward and E. Thomas; female voices, Cushla de Lange and Betty Birch; man, J. W. Bailey; J. B. Finberg, E. Thomas; native voices. Produced by J. W. Bailey.

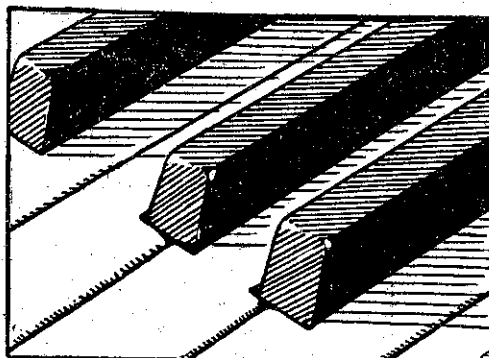
## 8.44: Grace Wilkinson, New Zealand contralto:

- (a) "How Lovely are Thy Dwellings" (Liddle); (b) "Swing High" (Keller); (c) "Summer Roses" (Dunkel); (d) "Wings" (d'Hardelot).  
9.0: Weather. Station notices.  
9.5: Ringside commentary on the professional boxing contest—Cyril Pluto (Australia) versus Neville Mudgway (Auckland).  
10.0: Music, mirth and melody.  
11.0: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0-6.0: Light music.  
7.0: After-dinner music.  
8.0: B.B.C. recorded programme: Scottish variety and Scottish programme.  
9.15: Miscellaneous classical programme.  
10.0: Light recital programme, featuring Paul Whiteman's Orchestra; the Four Voices (mixed quartet); Quentin M. Maclean (organ); and Arnold Brilhart (saxophone).  
10.30: Close down.

## CONCERTO IN F MINOR FOR PIANO AND STRINGS GORDON SHORT (Solo Pianist)



## 2YA (to-night) Monday

## 2YA WELLINGTON 570 k.c. 526 m.

- 7.0-9.0: Breakfast session.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
12.0: Lunch music.  
2.0: Classical hour.  
3.0: Sports results. Talk prepared by the A.C.B. See 1YA.  
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.  
4.0: Sports results.  
5.0: Children's hour.  
6.0: Dinner music. Grand Symphony Orchestra, "Zampa" Overture (Herold). Sandor Joszi Orchestra, "The Hobgoblins' Story" (Brecht). Paul Godwin's Orchestra, "Suite Algerienne" (Saint Saens). Marek Weber and his Orchestra, "A Summer Evening" Waltz (Waldteufel).  
6.18: The New Mayfair Orchestra, "Wake Up and Dream" (Porter). Mandoline Concert Society, "Echoes of the Volga" (Ritter). International Novelty Quartet, "The Veleta" (Morris). Marek Weber and his Orchestra, "St. Mary's Chimes" (Strauss).  
6.36: Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Alfredo Campoli and his Orchestra, "Shadow Waltz" (Dubin, Warren). Or-

- chestra Raymonde, "The Dancing Clock" (Stroud).  
6.46: New Light Symphony Orchestra, Spanish Dance No. 1 (Moszkowski). Albert Sandler and his Orchestra, "Souvenir d'Ukraine" (Ferraris). The Parlophone Salon Orchestra, "La Source Ballet Suite" (Delibes).  
7.0: News and reports.  
7.30: Time signals.  
7.30: Talk, The Captain (G. H. Smith) and manager (S. A. Storey) of the Australian Association Football team: "Soccer — the Australian visit."  
7.40: Talk, Mr. Clarence Badger, from Hollywood, "Picture Producing in Hollywood."

- 8.0: Chimes. A chamber music programme by the Wellington String Ensemble.  
Gordon Short (solo pianist) and the Wellington String Ensemble, conducted by Stanley Oliver, CONCERTO IN F MINOR FOR PIANO AND STRINGS (Bach).  
8.11: Roy Hill (tenor), with the Wellington String Ensemble, (a) "Come Not When I Am Dead" (Holbrooke); (b) "When I Was One and Twenty" (Ivor Gurney); (c) "Ludlow Fair" (Ivor Gurney).  
8.21: The Wellington String Ensemble, "Simple Symphony"; "Boisterous Bourree"; "Playful Pizzicato"; "Sentimental Sarabande"; "Frolicsome Finale" (Britten).  
8.40: A B.B.C. recorded talk, "The Conquest of the Air."  
9.0: Weather. Station notices.  
9.5: Ringside description of the boxing match, Harold Reeve v. Kid Fisher. Announcer: Mr. G. P. Aldridge. (Relayed from the Town Hall).  
10.0 (approx.): Dance programme.  
11.0 (approx.): Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0-6.0: Light music.  
7.0: After-dinner music.  
8.0: Miscellaneous band programme, with spoken and instrumental interludes.  
9.0: From musical comedies and light opera.  
10.0-10.30: Thirty minutes of variety entertainment.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0-9.0: Breakfast session.  
10.0: Devotional service.



## MONDAY, JUNE 22 . . . . . CONTINUED

10.15: Selected recordings.  
10.30: Time signals from the Dominion Observatory.  
10.32: Selected recordings.  
12.0: Lunch music.

2.0: Selected recordings.  
2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section: "Need a Thorough Soaking Spoil Things?"  
3.0: Classical music.

3.30: Time signals from the Dominion Observatory.  
4.0: Special weather forecast and light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Cousins Clay and Jack.  
6.0: Dinner music.

Edith Lorand and her Viennese Orchestra, "Acceleration" Waltz (Strauss). Salon Orchestra, "Allah's Holiday" (Friml). De Groot (violin), David Bor (piano), and Reginald Kilbey ('cello), "Frasquita" (Lehar). Eduard Erdmann (piano), "Blackbird" (Tiessen). Viennese Concert Soloists, "The Army Chaplain" (Millocker).

6.19: Walter Hyden and his Magyar Orchestra, "Moonshine" (Leopold). De Groot and his Orchestra, "Traume" ("Dreams") (Wagner). Vasa Prihoda (violin), "Ay, Ay, Ay" (Friere). Trio Rosenthal, "Serenade" (Saint Saens). Salon Orchestra, "Neapolitan Nights" (Zamecnik).

6.37: Viennese Concert Soloists, "Mary" Waltz (Lanner). De Groot (violin), David Bor (piano), Reginald Kilbey ('cello), "Loin du Bal" (Gillet). Eduard Erdmann (piano), "Ein Sperling in die Hands des Eduard Erdmann" (Tiessen). De Groot and his Orchestra, "Autumn" (Chaminade).

6.50: Alfredo Campoli and his Salon Orchestra, "Smilin' Through" (Penn). Hans Bortermund ('cello), "On the Fountain" (Davidoff). Wal-ford Hyden and his Magyar Orchestra, "Autumn Leaves" (Trdt.).

7.0: News and reports.  
7.20: Talk: Mr. B. H. Marriner, "South Canterbury Industrial Exhibition and Winter Show."

7.30: Time signals from the Dominion Observatory.  
7.35: Talk: Our Garden Expert, "Pruning Fruit Trees."  
8.0: Chimes.

Woolston Brass Band (conductor, R. J. Estall), (a) "The President" March (Gundit); (b) "Marinarella" Overture (Fuehl).

8.16: Alfred Walmsley tenor:

(a) "Five Little Piccaninies" (Anthony); (b) "Maire, My Girl" (Aitken).

8.22: The Band, "Festival" (Bantock).

8.29: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.38: Euphonium solo, with the Band (Soloist, H. Roskvist), "The Broken Melody" (Van Biene).

The Band, "St. Marten" Hymn (A. J. Denny).

8.45: Alfred Walmsley tenor:

(a) "When Shadows Gather" (Marshall); (b) "I Did Not Know" (Trotter).

8.51: Cornet solo, with the Band (Soloist, R. Simpson), "Che Faro" from "Orfeo" (Gluck).

The Band, "The Ring" March (Wagner).

9.0: Weather. Station notices.

9.5: Talk: Dr. O. H. Frankel, "A Research Student Abroad: Soviet Russia."

9.20: Recording: Budapest String Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert).

10.0: Music, mirth and melody.  
11.0: Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

5.0: Selected recordings.  
6.0: Close down.

7.0: After-dinner music.

8.0: Classical organ recitals, introducing Reginald Goss-Custard; D. G. Cunningham; G. Thalben Ball; Marcel Dupre; Edouard Commette, with vocal interludes.

9.0: "Paging All Stars." A popular programme, introduc-

ing famous talkie artists.

10.0: Light recitals, featuring Lucienne Boyer (soprano); the Novelty Music Makers: Albert Sandler (violinist).

10.30: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Aunt Sheila, with at 5.45 p.m. a special feature: "Richard the Lionheart."

6.0: Dinner music. Grand Symphony Orchestra, "Raymond" Overture (Thomas). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire and Hart). Berlin State Opera Orchestra, Polonaise No. 2 (Liszt). New Mayfair Orchestra, "Folly to Be Wise" Selection (Ellis).

6.25: Orchestra of the Opera Comique (Paris), "Scenes Pittoresques": (a) "Fete Boheme"; (b) "Marche" (Massenet). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). Berlin State Opera House Orchestra, "La Fera" Spanish Suite (Lacome).

6.45: Edward O'Henry (organ), "Dream Lover" (Schertzing). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Symphony Orchestra, "La Vida Breve" Spanish Dance (Falla).

7.0: News and reports.

7.30: Talk, R. McKenzie, "Prospects for To-morrow's Racing at Wingatui."

8.0: Chimes. A recital programme, featuring Sydney MacEwan (tenor) and Duncan Morison (piano).

Fritz Kreisler (violin), Hugo Kreisler ('cello), and Michael Raucheisen (piano), "Sanctissima" (Corelli); "Arliesienne" Intermezzo (Bizet).

8.10: Sydney MacEwan (tenor) and Duncan Morison (piano) in half an hour of Scottish and Gaelic music.

8.40: Talk by Mr. J. T. Paul, "World Affairs."

9.0: Weather. Station notices.

9.5: "THE SWIMMER." A tale of the Secret Service. Presented by Kay Seven and the Embassy Players.

9.36: Sydney Gustard (organ), "Drury Lane Memories."

9.44: The Garrick Players present "Beresford v. Seabright." A comedy by Elizabeth Illingworth.

10.0: An hour with Ambrose and his Orchestra, with interludes by Elsie Carlisle and his orchestra, with inter-

11.0: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Musical comedy programme.

10.0: Comedy and light music.

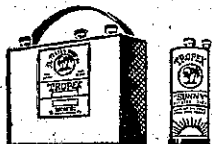
10.30: Close down.

**DISAGREEMENT** between the Jewish and Arabic programme directors of the new station in Palestine is said to have been the cause of a demonstration by the Arabic population a day after the station was opened, which put the station off the air for several hours.

**FAMOUS** Austrians are honoured each autumn in Austria on new postage stamps. This year the technicians have their turn: Robert von Lieben, inventor of radio amplifier valves; Auer, inventor of gas-lamps and osmium lamps; von Ghega, who made the Semmering train; Victor Kaplan, inventor of the high-speed turbine; Josef Wernik, weapon-maker; and Ressel, inventor of ship propellers.

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# Tuesday, June 23

"A Message to the Empire," broadcast by his Majesty King Edward VIII at 8.2 from all main stations—Talk by Captain Clayton on "Trooping the Colour" from 1YA—Alan McElwain and Johnny Watchman in "All the Winners," from 2YA and recital by Beatrice Pugh, soprano—Special programme, "Variety for the Prince," from 3YA—"The Glory of the Sea" from 4YA.

## 1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service, conducted by the Rev. E. D. Patchett.
- 10.15: Selected recordings.
- 11.15: Running commentary on the Auckland Trotting Club's winter meeting, held at Alexandra Park, Epsom.
- 12.0: Lunch music.
- 2.0: Selected recordings.

- 3.0: Running commentary on representative Rugby football match, Auckland versus Wai-kato, relayed from Eden Park.

- 5.0: Children's session, conducted by Uncle Dave, with, at 5.45 p.m., the recorded feature: "Once Upon a Time."
- 6.0: Dinner music.

- Band of H.M. Grenadier Guards, "Garde Republicaine" March (Emerson). Edith Lorand and her Viennese Orchestra, "L'Africana" Selection (Meyerbeer).
- Ernest Leggett London Octet, "Valse Bleue" (Margis). Julius Klengel (cello), Mazurka in G Minor (Popper). Edith Lorand and her Orchestra, "You Are My Heart's Delight" (Lehar).

- 6.21: Orchestra Mascotte, "Night Revellers" Waltz (Ziehrer). J. H. Squire Celeste Octet, Hungarian Dance in A Minor (Brahms). Walter Rehberg (piano), "Soiree de Vienna," No. 6 (Schubert, Liszt). Ernest Leggett London Octet, "Rose Mousse" (Bosc). Barnabas von Geezy and his Orchestra, "The Pink Lady" Waltz (Caryl).

- 6.46: Edith Lorand Orchestra, "Indra" Waltz (Lincke). Julius Klengel (cello), Tarantelle in A Major (Coss-mann). Boheme Orchestra, "Kaiser" Waltz (J. Strauss).

- 6.50: Boheme Orchestra, "Zigeunerleben" ("Gipsy's Life") (Mannfred). Lener String Quartet, "Barcarolle" Transcription (Tchaikowsky). Band of H.M. Grenadier Guards, "The Great Lit-tle Army" (Alford).

- 7.0: News and reports.
- 7.30: Book review.
- 8.0: Chimes. The National Anthem.

### See 2YA

- 8.10: "Eb and Zeb," the country storekeepers, in another humorous episode.
- 8.18: A quarter of an hour with "The Kingsmen," Radio's Royal Quartet.
- 8.33: "Frank as a Big-Game Hunter," being a further epi-

sode in the lives of a Japanese houseboy and his employer.

- 8.45: Special programme, "Organ Revelries."
- 9.0: Weather. Station notices.
- 9.5: Talk, Captain A. C. Clayton, "TROOPING THE COLOUR"—Historic symbolism in military drill and military ceremonies.

- 9.20: Dance music by Lauri Paddi and his Peter Pan Band, relayed from the Peter Pan Cabaret.
- 11.0: Close down.

## 1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

- 3.0: Running commentary on the Auckland Trotting Club's meeting held at Alexandra Park, Epsom.

- 4.45: Close down.
- 5.0: Light musical programme.
- 6.0: Close down.

- 7.0: After-dinner music.
- 8.0: An hour with Richard Strauss, featuring, at 8 p.m.: "Ein Heldenleben" ("A Hero's Life"), played by the Philharmonic Symphony Orchestra of New York.

- 9.0: Symphonic programme by the Berlin State Opera House Orchestra, featuring, at 9 p.m.: Concerto in D for Violin and Orchestra (Tchaikowsky). Soloist: Bronislaw Huberman; and, at 9.38 p.m.: Schubert's Symphony No. 5 in B Flat.

- 10.0: "At the Close of the Day"—Light popular programme.
- 10.30: Close down.

## 2YA WELLINGTON

570 k.c. 526 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Chimes. Selected recordings.

- 10.30: Time signals from the Dominion Observatory. Devotional service.
- 12.0: Lunch music.

- 2.0: Light musical programme.
- 2.45: Running commentary on Rugby football match, relayed from Athletic Park. Announcer, Mr. Chas Lamberg.

- 5.0: Children's hour, conducted by Jumbo and Jumuna.

- 6.0: Dinner music. Berlin State Opera Orchestra, "German" Dances (Mozart). Polydor Orchestra, "Vienna Citizen" Waltz (Ziehrer). Alfredo Campoli and his Salon Orchestra, "Simonetta" (Curzon),

- 6.15: Kiriloff's Russian Ballet Orchestra, "Shining Moon" (Russian Folk Song). Ilja Livschakoff Orchestra, "Thousand and One Nights" Waltz (Strauss, Benedict). The London Palladium Orchestra, "Sunset" (Matt). Edward O'Henry (organ), "Faust" Waltz (Gounod).

- 6.29: New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2, Op. 55: (a) "Arabian" Dance; (b) "Return of Peer Gynt"; (c) "Solveig's Song" (Grieg). Orchestra Jonescu-Gaina, Serenade "Spaniola," No. 1 (Jonescu-Gaina). New Mayfair Orchestra, "Five O'clock Girl" Selection (Kalmar, Ruby).

- 6.48: Grand Hotel Orchestra, "Le Cygne" ("The Swan") (Saint Saens). Orchestra Jonescu-Gaina, "Si Mes Vers Avaient Des Ailes" (Hahn, Sear). Grand Hotel Orchestra, "Evensong" (Easthope Martin). Rio Novelty Orchestra, "Spaventa" Tango (Pares and van Parys).

- 7.0: News and reports.
- 7.30: Time signals from the Dominion Observatory.
- 7.40: Talk, Mr. F. W. Vosseler, "Harriers—It's History and Development."

- 8.0: Chimes. The National Anthem.

- 8.2: "A Message to the Empire." Broadcast on March 1, 1936, by his Majesty, King Edward VIII.

- 8.8: Recording: Sidney Burchall (baritone), "Here's a Health Unto Our New King" (Lockton and Nicholls).

- 8.11: Recording: Eric Coates and Symphony Orchestra, "London" Suite (Coates).

- 8.19: Presentation of "ALL THE WINNERS." With a few tips by Alan McElwain and Johnny Watchman.

- 8.51: Recording: Jack Hylton and his Orchestra, "Anything Goes" Selection (Porter).

- 9.0: Weather. Station notices.

- 9.5: A recital by Beatrice Pugh (soprano): "The Robin's Song" (White); "Charm Me Asleep" (Sanderson); "Oh, Tell Me, Nightingale"; "There are Fairies at the Bottom of Our Garden" (Lehmann).

- 9.17: A B.B.C. recorded programme, "IRISH BULBULS." A programme of Irish songs and melodies, compiled and produced by Gordon McConnel.

- 10.0: Music, mirth and melody.
- 11.0: Close down.

## 2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 2.45: Selected recordings.
- 4.30: Close down.
- 5.0: Light musical programme.
- 6.0: Close down.

- 7.0: After-dinner music.
- 8.0: "On with the Show"—Two hours of popular entertainment.

- 10.0: Three light recitals, featuring Patricia Rossborough (pianist); Gladys Moncrieff (soprano); the Serge Krish Instrumental Septet.

- 10.30: Close down.

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.

- 10.30: Time signals from the Dominion Observatory.
- 10.32: Selected recordings.

- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.0: Classical music.
- 3.30: Time signals.

- 4.0: Special weather forecast and light musical programme.

- 4.30: Sports results.
- 5.0: Children's hour, conducted by Aunt Pat, with at 5.25 p.m. special recording: "Alice in Orchestralia."

- 6.0: Dinner music. Edith Lorand Orchestra, "Aubade Printanier" (Lacombe). Winkler Trio, "Schiebl" Waltz (Schrammel). Joseph Szigeti (violin), "Serenade" (Elgar). J. H. Squire Celeste Octet, Andante in G (Bastide). Tom Jones and his Orchestra, "Dear Love, My Love"

- 6.16: Alfredo Campoli and his Salon Orchestra, "Ah! Sweet Mystery of Life" (Herbert). De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "En Sourdene" (Tel-lam). Bert Read (piano), "Holiday" (Ponce). De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "Naila" (Delibes). J. H. Squire Celeste Octet, Andantino (Lemare). Alfredo Campoli and his Orchestra, "Tell Me To-night" (Spoliansky).

- 6.35: Edith Lorand Orchestra, "Il Soldato Valeroso" Waltz (Strauss). Tom Jones and his Orchestra, "At Dawning" (Cadman). Joseph Szigeti (violin), "Adieu" (Elgar). Winkler Trio, "Forest Songsters" Waltz (Ziehrer). Dol Dauber and his Orchestra, "Almond Blossom" (Japanese Intermezzo (Williams).

## TUESDAY, JUNE 23 . . . . . CONTINUED

6.51: Marek Weber and his Orchestra, "Old Vienna" (Lanner). Bert Read (piano), "Dainty Doll" (Barnes). Orchestra Mascotte, "Waltz from Vienna" (German).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.0: Chimes. National Anthem.

8.2: "A Message to the Empire." Broadcast on March 1, 1936, by His Majesty King Edward VIII.

8.8: Presentation of special programme, "VARIETY FOR THE PRINCE." A programme in which a mythical Prince of Ruritania is entertained by the world's best artists, per medium of a wonderful invention of the future—the super-televisor. The entertainment runs the whole gamut from Circus to Queen's Hall.

9.25 (approx.): Weather. Station notices.

9.30: "A Scoop." A further episode in the lives of a Japanese houseboy and his employer.

9.44: "MUSIC ROUND THE CAMPFIRE," introducing "Spanish Cavalier" (Hendrikson); "Back Home Again in Indiana."

9.58: "THE VOICE OF THE PEOPLE—Anna Ivanovna," Part II. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

10.5 (approx.): Dance music.

11.15: Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

5.9: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music, featuring

at 8 p.m., "Brandenburg" Concerto No. 6 in B Flat, played by Sir Henry Wood and the Symphony Orchestra; and at 8.35 p.m., Beethoven's Quartet in F Major, Op. 135, played by the Flonzaley Quartet.

9.0: Sonata Hour, featuring Arnold Bax, composer and pianist. At 9 p.m., Sonata for Two Pianos, played by Ethel Bartlett and Rae Robertson; at 9.29 p.m., Delius's Sonata No. 1, played by May Harrison (violin) and Arnold Bax (piano); and John McCormack (tenor) in contemporary songs.

10.0: "Laughter and Melody." Half an hour of popular entertainment, musical and humorous.

10.30: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

9.45 (approx.)-11.15 (approx.): Related description of military display, concluding with a loyal address and civic demonstration at the Town Hall steps.

11.30: And at intervals during the day, running commentaries on second day's racing at the Dunedin Jockey Club's meeting at Wingatui.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Aunt Leonore, with, at 5.30 p.m., the pantomime: "Aladdin and his Wonderful Lamp" (Episode No. 9).

6.0: Dinner music.

Albert Ketelbey's Concert

Orchestra, "Chal Romano" (Gipsy Overture) (Ketelbey). National Symphony Orchestra, Bolero in D Major (Moszkowski). Yehudi Menuhin (violin), Allegro (Fiorco). Salon Orchestra, "Chanson Bohemienne" (Baldi). Berlin State Opera House Orchestra, Slavonic Dances, Nos. 8 and 16 (Dvorak).

6.25: Dinicu and his Orchestra, "Hora Stacato" (Dinicu). Cedric Sharp's Sextet, Intermezzo (Coleridge Taylor). Novelty Orchestra, "Passion Rose" (Lehar).

6.37: Orchestra Mascotte with Dajos Bela, "The Faithful Hussar" (Frantzen). De Groot (violin) and Terence Casey (organ), "Cavatina" (Raff). Sandor Joszi Orchestra, "An Eastern Wedding" (Josef Prychistal).

6.47: Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates). Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert, Berte). Edward O'Henry (organ), "Just as We Used to Do" (Rulli).

7.0: News and reports.

7.30: Talk by Professor R. Lawson, "Stages of Growth."

8.0: Chimes. National Anthem.

8.2: "A Message To The Empire." Broadcast on March 1, 1936, by H.M. King Edward VIII.

8.8: Concert by the Band of H.M. Grenadier Guards, with vocal and humorous interludes.

The Band, "Songs of England" march selection, "Merrymakers Dance" (German) (From "Nell Gwynn Dance").

8.17: Peter Dawson (baritone), "Glory of the Motherland" (McCall); "England" (Besly).

8.23: The Band, "The Rose,"

English Selection (Myddleton).

8.31: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.40: The Band, "Finlandia" Tone Poem (Sibelius).

8.48: Peter Dawson (baritone), "Yeomen of England" (German); "Brothers of the Empire" (Helmore).

8.54: The Band, "Humoresque" (Dvorak); "The Phantom Brigade" (Myddleton).

9.5-10.0: Ringside commentary on wrestling contest between "Sad Sam" Leathers and Earl McCready, relayed from the Town Hall.

10.0: Music, mirth and melody.

11.0: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Schubert sonata recital, featuring at 8 p.m.: Piano Sonata in G Major, Op. 78. And at 8.43 p.m.: Violin and Piano Sonata in G Minor, Op. 137, No. 3.

9.0: Variety and vaudeville programme.

10.0: Popular recitals, featuring, Beryl Newell (pianist); Paul Robeson (bass); and Frederic Fradkin (violinist).

10.30: Close down.

**FOLLOWING** conversations between the Irish Radio Transmitters' Association and the I.F.S. Post Office, many additional concessions have been obtained for amateurs in the Free State. The hitherto rather stringent regulations have been relaxed somewhat, and should greatly encourage the growth of amateur radio there.

## Wednesday, June 24

Concerto for Piano, Violin and String Quartette in D Major, Op. 21, by Ernest Chausson, and recital by Grace Wilkinson, New Zealand contralto, from 1YA—Beatrice Pugh, Australian soprano in recital from 2YA and "The Plan of the New Torpedo," introducing Inspector Scott—Pianoforte recital by Noel Newson from 3YA—"A Scottish Concert" from 4YA.

**1YA AUCKLAND**  
650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by the Rev. A. C. Nelson.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Community singing, relayed from His Majesty's Theatre.

1.30: Continuation of lunch music.

2.0: Selected recordings.

3.15: Sports results.

4.0: Special weather report.

4.30: Sports results.

5.0: Children's hour.

6.0: Dinner music.

Debroy Somers' Band, "The Desert Song" Selection (Romberg). Edith Lorand Orchestra, "Liebesfeier" (Weingartner). Louis Katzman and his Orchestra, "A Thousand Kisses" Waltz (Joyce). Albert Sandler and his Orches-

tra, "Las Lagarteranas" (Guerrero and Foulkes).

6.18: Edith Lorand Orchestra, Prelude in G Sharp Minor (Rachmaninoff). Poltronieri String Quartet, "Siciliana" (Boccherini). Albert Sandler's Orchestra, "Raphaellito" (Guerrero and Foulkes). Poltronieri String Quartet, Allegro con Brio (Boccherini). Louis Katzman and his Orchestra, "L'Amour Toujours L'Amour" (Friml).

6.34: The Paul Godwin Dance Orchestra, "Little Butter-

flies" (Artur Steinko). Orchestra Mascotte, "Liebesfreud" ("Love's Joy") (Kreisler). Alexander Brailowsky (piano), "Serenade," B-flat Major (Schubert, Liszt). The Paul Godwin Dance Orchestra, "Lilliputians' Wedding" (Translator). Orchestra Mascotte, "Liebeslied" ("Love's Sorrow") (Kreisler).

6.51: Albert Sandler and his Orchestra, "Love's Last Word is Spoken, Cherie" (Bixio). Marek Weber and his Orches-

## WEDNESDAY, JUNE 24 . . . . CONTINUED

tra, "Drink, Brothers, Drink" (Bendix). Albert Sandler and his Orchestra, "Love's Last Word" (Cremieux).

7.0: News and reports.

8.0: Chamber music programme.

### Concerto for Piano, Violin and String Quartette in D Major, Op. 21, by Ernest Chausson.

Violin solo, Vincent Aspey; piano solo, Dora Judson; String Quartette: 1st violin, Haydn Murray; 2nd violin, Lois Walls; viola, Amy Stevenson; violoncello, Lalla Hemus).

8.30: Grace Wilkinson, New Zealand contralto:

"Die Mainacht"; "Liebestreu"; "Ständchen"; "Der Schmied" (Brahms).

8.40: Recordings: Italian Trio, Trio from "The Musical Offering" (Bach).

8.54: Isolde Menges (violin), and Eileen Beattie (piano), Sonata in A Major (Handel).

9.0: Weather. Station notices.

9.5: Talk: D'Arcy Cresswell, "The Odyssey of Homer."

9.20: Recordings: Light Opera Company, conducted by Nathaniel Shilkret, Gems from "The Student Prince" (Donnelly, Romberg).

9.28: Roy Fox and his Band, "Dancing Through the Ages."

9.36: Nelson Eddy (baritone), with orchestra, directed by Nathaniel Shilkret, "The Mounties" (Harbach, Hammerstein, Friml, Stohart); "Rose Marie" (Harbach, Hammerstein, Friml).

9.42: Viola solo by Lionel Tertis (Ethel Hobday at piano), Allegretto (Wolstenholme).

9.45: The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "The Bartered Bride" (Dance of the Comedians) (Smetana).

9.49: Grete Natzler (soprano), with chorus and orchestra, "Marching Along"; "I Lost My Heart in Heidelberg" (Grey, May, Pepper and Raymond); "There's a Smile in the Skies"; "Oh, Lassie, Come" (Grey, May).

9.55: Jesse Crawford (organ), "Minuet," Paderewski.

9.58: Orchestra Mascotte, "Ninna-Nanna" Waltz (Micheli).

10.0: Music, mirth and melody.

11.0: Close down.

8.0: "Fall in and Follow the Band"—A miscellaneous programme, with humorous interludes.

8.0: John McCormack (tenor); Andres Segovia (guitar); Gaspar Cassado (cellist); and Myra Hess (piano).

10.0: Light recitals by Gladys Moncreiff (soprano); Sidney Torch (organ); and the Barnado Musical Boys (bells).

10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Uncle Campbell.

6.0: Dinner music. Fred Mele and his Orchestra, "Molnean" Selection (Beydts). Edith Lorand Orchestra, "Song of Autumn" Waltz (Waldteufel). Paul Godwin's Orchestra, "Siciliano" (Jessel). Edith Lorand Orchestra, "The Flower's Dream" Valse (Translatour).

6.19: Paul Godwin Orchestra, "Song of the Desert" (Delhaes). Jean Ibois Quintette, "Fascination" (Marchetti). Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Vienna Philharmonic Orchestra, "Die Kosenden" Waltz (Lanner). Paul Godwin Orchestra, "The Spider" Intermezzo (Klose).

6.43: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz-Benatzky). Edmund Kurtz (cello), "Valse Caprice" (Werkmeister). De Groot and his Orchestra, "La Violetta" (Padilla). Halle Orchestra, "Cossack Dance" (Tchaikowsky).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme, featuring Beatrice Pugh (soprano). Recording, Salon Orchestra, conducted by Fred Hartley, "Medley of Leslie Stuart Songs." Vocalist: Gordon Little.

8.8: Beatrice Pugh (soprano), in a recital of Landon Ronald's songs:

"Down in the Forest"; "Drift Down"; "Love I Have Won You."

8.18: Recordings, the London Palladium Orchestra, conducted by Richard Greab, "Charm of the Valse" (arr. Winter); "I Hear You Calling Me" (Marshall).

8.30: Madame Irene Ainsley (contralto), "Prayer in Absence" (Brahe); "Psalm of Love" (Forster); "Whatever Is, Is Best" (Lahr).

8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather. Station notices.

9.5: "THE PLAN OF THE NEW TORPEDO," introducing Inspector Scott of Scotland Yard. Presentation by Geo. Edwards and Company.

9.45: "Comedy Close Ups." Thirty minutes of modern dance items, interspersed with comedy close ups by the Radio Three.

10.15: Dance music by Ossie Cheeseman and his New Majestic Band. (Relayed from the New Majestic Lounge).

11.15: Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical recitals, featuring, at 8.25 p.m.: Yehudi Menuhin (violinist).

8.40: "In Order of Appearance": Iija Livschakoff Orchestra; Joseph Schmidt (tenor); Gerd Thomas (organist); and Harry Dearth (bass). Popular artists in light entertainment.

9.40: Presentation of Liszt's Concerto No. 2 in A Major, played by Arthur de Greef (pianist), and the London Symphony Orchestra.

10.0: Light popular entertainment.

10.30: Close down.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

11.30: Talk by a Food Expert on "Diet."

11.50: Selected recordings.

12.0: Lunch music.

1.50 Educational session.

Mr. Ernest Jenner, A.R.A.M.: A Lesson in Half Beats: A Song About Prince Charlie, "Farewell, Manchester."

2.15: Mr. W. J. Cartwright, B.A., Dip.Ed., "Saladin, King of Egypt, the Moslem Hero of the Crusades." (For Standards 3 and 4.)

2.40: Mr. A. J. Campbell, M.A.,

Dip.Ed., "West Meets East in Palestine" (For Forms 1 and 2.)

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Ananda.

6.0: Dinner music.

Edith Lorand and her Viennese Orchestra, "Brahms's Waltzes" (Brahms). Grand Hotel Orchestra, "Dance of the Icicles" (Kennedy, Russell). Carol Gibbons (piano) and his Boy Friends, "Judy" (Carmichael, Lerner). Grinzing Schrammel Trio, "At the Worther Lake" (Kroschat). Victor Olof Salon Orchestra, Norwegian Dance, No. 2 (Græg).

6.19: Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede). Albert Cazabon (violin), Serenade (Cazabon). Victor Olof Salon Orchestra, "Callirhoe" (Chaminade). Dajos Bela Orchestra, "Baby Parade" Intermezzo (Mannfred).

6.36: Orchestra Mascotte, "Castles in the Moon" Waltz (Lineke). Boheme Orchestra, "Mon Coeur" (Huert, Pata). Carroll Gibbons (piano), "Stars Fell on Alabama" (Perkins). Grinzing Schrammel Trio, "Swiss Children" (Chlumski). Victor Olof Salon Orchestra, Bavarian Dance No. 2 (Elgar, Hammerbach).

6.51: Boheme Orchestra, "Impromptu as Dur" (Schubert, Thiele). Albert Cazabon (violin), "Sans Gene" (Cazabon). Grand Hotel Orchestra, "The Balkan Princess" Waltz (Rubens).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Addington stock market reports.

8.0: Chimes. Recordings.

London Symphony Orchestra, conducted by Dr. Leo Blech, "Calm Sea and Prosperous Voyage" Overture (Mendelssohn).

8.8: Recording, John McCormack (tenor), (a) "To the Children," Op. 26, No. 7; (b) "How Fair This Spot," Op. 21, No. 7 (Rachmaninoff).

8.14: Noel Newson, L.R.A.M., A.R.C.M. (pianoforte recital).

(a) "Fantasie Impromptu" (Chopin); (b) Prelude in A Minor (Debussy); (c) "Bohemian Dance" (Smetana).

8.24: Recordings, Vienna Philharmonic Orchestra, conducted by Clemens Krauss, Symphony No. 13 in G Major (Haydn).

8.44: Lilian Hanham (soprano), (a) "O Sleep, Why Dost Thou Leave Me?" (Handel); (b) "The Mermaid"

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

## WEDNESDAY, JUNE 24 CONTINUED

- (Haydn); (c) "Field Beloved" (Rachmaninoff).  
8.54: Recording, the Minneapolis Symphony Orchestra, (a) "Shepherd's Hey"; (b) "Country Gardens" (Granger).  
9.0: Weather. Station notices.  
9.5: Recordings, Eugene Ormandy and the Minneapolis Symphony Orchestra, Scherzo Capriccioso, Op. 66 (Dvorak).  
9.14: Heinrich Schusnus (baritone), (a) "By the Weser" (Pressel); (b) "By the Sea" (Schubert).  
9.20: Artur Schnabel and the London Symphony Orchestra, conducted by Dr. Malcolm Sargent, Concerto No 1 in C Major, Op. 15 (Beethoven).  
10.0: Music, mirth and melody.  
11.0: Close down.

### 3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

- 5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Radio Revue," a variety and vaudeville programme, introducing prominent artists.  
10.0: Light recitals, featuring Patricia Rossborough (pianist); Paul Robeson (bass). London Palladium Orchestra.  
10.30: Close down.

### 4YA DUNEDIN 790 k.c. 379.5 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Selected recordings.  
10.15: Devotional service.  
10.30: Selected recordings.  
11.30: And at intervals during the day, running commentaries will be broadcast on the third day's racing at the Dunedin Jockey Club's winter meeting at Wingatui.  
12.0: Lunch music.  
2.0: Selected recordings.  
3.15: Talk by the A.C.E., Home Science Tutorial Section, "Mutton Variations."  
3.30: Sports results. Classical music.  
4.0: Weather forecast for farmers.  
4.30: Light musical programme.  
4.45: Sports results.  
5.0: Children's session, conducted by Mr. Travel Man.  
6.0: Dinner music.  
Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart). Leopold Stokowski and the Philadelphia Symphony Orchestra, "Hungarian" Dance, No. 1 (Brahms). New Light Symphony Orchestra, "Madame Butterfly" Fantasia (Puccini).  
6.17: String Orchestra, Overture to "Arundel" Suite (Sebas-

- tian, Brown). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter). Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnfeldt). Edward O'Henry (organ), "Ce O'Est Madrid" (O'Henry).  
6.35: Grand Symphony Orchestra, "Tales of Hoffmann" (Entr'acte and Minuet) (Offenbach). Bernardo Gallico and his Orchestra, "The Dance of the Dwarfs" (Noack). Grand Symphony Orchestra, "In the Moonlight" (Kettelbey). Leopold Stokowski and the Philadelphia Symphony Orchestra, "Yablochko" (Russian Sailors' Dance) (Gliere).  
6.48: Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs (Sanderson). Winter Garden Orchestra, "Thunder and Lightning" (Esther).  
7.0: News and reports.  
7.30: Gardening talk.  
8.0: Chimes.  
"Music at Your Fireside," featuring "Ave Maria" (Schubert); "Minuet" (Beethoven).  
8.17: "Laurels of Victory." A further episode in the lives of a Japanese housboy and his employer.  
8.32: "The Voice of the People: Catherine the Great" (part V).  
One of a series of short plays, dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.  
8.40: Reserved.  
9.0: Weather. Station notices.  
9.5: The Otago Centre of the Piping and Dancing Association of N.Z. present "A Scottish Concert."

- Soloists: Misses Louvaine MacDonald and Angela Hendry, Messrs. Arthur MacDonald, Chas. W. Williamson; Jas. Paterson, W. Le Gal and Ted Heaney. (Relay from Town Hall Concert Chamber).  
10.0 (approx.): Dance music.  
11.0: Close down.

### 4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

- 5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Handel orchestral programme, with vocal interludes by Malcolm McEachern (bass); and the Leeds Festival Choir.  
9.0: Variety and vaudeville programme.  
10.0: Comedy and light music.  
10.30: Close down.

# LUNG TROUBLE

## Membrosus . . . A Dry Inhalation Treatment Which Is Achieving Marvellous Results.

There is an ever-growing number of very grateful people, many of whom have endured years of suffering from Lung and Chest complaints in various stages and who regularly report **WONDERFUL RELIEF, STEADY PROGRESS, and ULTIMATE FREEDOM** from their complaints. Here is a typical report from one of the many cases—

The lungs and bowel were affected, and he also had bronchitis.

"I was examined by the Bureau doctor, who said the disease was very quiet. I'm also happy to report further progress with the fistula. There

is a steady reduction in the size, and it is considerable less painful. It seems hardly believable, comparing it with what it was like 12 months ago. Good results settle all arguments."

"The weather has been very trying—perishingly cold, nevertheless, I have not been troubled with the bronchitis like I was last year. I feel positive that using Membrosus has saved my life. I could not possibly have gone on as I was with the spitting of blood, the cough, the increasing size and pain of the fistula, well—there was but one outlook—I do, indeed, feel grateful."

The only Satisfactory and lasting treatment for

# CATARRH HAY FEVER ANTRIM Trouble

## RECOVERY WITHOUT OPERATION

Many reports that reach us daily prove that Membrosus is the one treatment which does give **PERMANENT** results . . . and paves the way for return to normal health. Because the dry fumes of Membrosus enter the blood stream and actually clear away toxins, and germs which cause these troubles, this **INHALATION TREATMENT** is able to definitely conquer such complaints **WITHOUT OPERATION**. If you have Head Noises . . . Chronic Sneezing Fits . . . Running Eyes and Nose . . . If your Hearing and Sense of Smell are affected . . . if you are troubled with disgusting Hawking and Spitting . . . these things can all be changed. You can en-

joy life free from such embarrassing conditions. You can wake in the morning with nostrils and throat quite clear . . . go through the day without these insidious complaints undermining and affecting your health.

"I am very pleased to be able to say that I am feeling the benefit of the treatment," writes a sufferer from catarrh. "The catarrh seems to be gradually clearing up. During the last couple of weeks there has been a most decided improvement. The cough and mucus is getting less each day. It really seems too good to be true, and I am trusting that it will be permanent."

# ASTHMA and BRONCHITIS

Membrosus Dry Inhalation Treatment has proved invaluable for these complaints. Sufferers report that they can now breathe freely at all times without shortness of breath, walk up steep hills and play games without getting tired . . . lie down and sleep at night without fear of attacks . . . bring the mucus easily away . . . stop the wheezing. Attacks become less frequent and recovery gradually but surely complete.

"Just a line to let you know that I feel real good lately. I went and saw the doctor, and he informed me that the asthma had cleared up, and he also said there was no sign of the bronchitis, either. I wish to thank for your wonderful treatment."

With Membrosus many chronic cases of up to 40 years' standing report complete recovery without recurrence.

# MEMBROSUS (Regd.)

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Call or send a stamped, addressed envelope to **MEMBROSUS, C/O IRVINE'S PHARMACY, Room G1, GOWING'S BUILDINGS, 454 GEORGE STREET, SYDNEY, N.S.W.**



# Thursday, June 25

Recorded talk by Mr. Justice Blair, "Gentlemen of the Road" from 1YA, and recorded band music by the Grenadier Guards—Recital by Alfred Walmsley, New Zealand tenor, and concert by the Apollo Singers from 2YA—"The Big Bertha," tale of the Secret Service, from 3YA—Dr. V. E. Galway in illustrated talk and Concerto No. 20 in D Minor (Mozart) from 4YA.

## 1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0-9.0: Breakfast session.  
10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
12.30: Relay of mid-week service from St. Matthew's Anglican Church.  
12.50: Continuation of lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Talk, prepared by A.C.E.  
3.45: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's hour.  
6.0: Dinner music.

Marek Weber and his Orchestra, "From Meyerbeer's Treasure House" (Urbach).  
"The Anglo Persians," "My Little Persian Rose" (Woolf, Friedland). J. H. Squire Celeste Octet, "Sans Souci" (von Blon). Sandor Joszi Orchestra, "March of the Marionettes" (Savino, de Rose).  
6.21: Brunswick Salon Orchestra, "Little Grey Home in the West" (Eardley, Wilnot, Lohr). Fred Hartley's Quintet, "Musette" (Leo Peter). Dorothy Alwynne (violin), "Scottish Airs" Selection (Trdt.). Fred Hartley's Quintet, "Marigold" (Mayerl). Polydor String Orchestra, "Neptune" March (Ivory).  
6.40: Ilja Livschakoff Dance Orchestra, "The Lime Tree of Potsdam" (Ailburt, Sprinzel). Hermann von Stachow Orchestra, "Liebestraum" (Liszt). Ilja Livschakoff Or-

chestra, "Melodies of Mexico" (arr. Kohler). Hermann von Stachow Orchestra, "Extase" (Ganne). Ilja Livschakoff Dance Orchestra, "There Comes the Guard" (Ailburt, Sprinzel). Pavillon Lescant Orchestra, "I Drive Out in My Little Limousine" (Cowler).

7.0: News and reports.  
7.30: Talk, Mr. Horace Massey, "The Creation of the Home."  
8.0: Concert programme. An International Hour, "On the Continent," by the String Orchestra, conducted by Harold Baxter and vocalists.  
France: The Orchestra, Two Old French Dances (Bomdie).

8.7: Recording: Tito Schipa (tenor), with orchestra, conducted by Carlo Sabajno, "Plaisir d'Amour" (de Florian, Martini).  
8.11: England: The Orchestra, Three Dale Dances (Haydn Wood).  
8.19: Dawn Harding (contralto), (a) "Easter Carol" (Martin, Shaw); (b) "The Fields are Full" (Armstrong Gibbs); (c) "Indra" (Gustav Holst).

8.28: Spain. Recordings: Piano solo by William Murdoch, "Andaluza" (de Falla).  
8.31: Italy: Apollo Granforte (baritone), with chorus and orchestra, "Giovinezza" (Blanc); "La Leggenda del Piave" (Mario).  
8.37: Germany: The Orchestra, "Immortellen" (Concert Waltz) (Gungl).

8.42: Recording: Berlin Union of Teachers, conducted by Professor Hugo Radel, "The Loreley" (Slicher).  
8.46: Norway: The Orchestra, "Norwegian" Dances (Grieg).  
8.52: Austria. Recording: Grosvenor Musical Comedy Company, "Waltzes from Vienna" (Vocal Gems).

8.56: Russia: The Orchestra, "Dance of the Tumbler" (Rimsky Korsakov).  
9.0: Weather Station notices.  
9.5: Recorded talk by Justice Blair, "GENTLEMEN OF THE ROAD" (No. 1).  
9.20: Recorded band music by the band of H.M. Grenadier Guards. Conductor: Major Miller. Vocalist: Madame Vita Cornwall, soprano.

The Band, (a) New Sullivan Selection (arr. Dan Godfrey); (b) "Sylvia" Ballet (Delibes).  
9.36: Madame Vita Cornwall (soprano), (a) "Piper of Love" (Molly Carew); (b)

"Nightingale and the Rose" (Thompson).

9.42: The Band, (a) "The Two Little Finches" (Concert Polka) (Kling); (b) "The Larks' Festival" (Brewer).  
9.50: Madame Vita Cornwall (soprano), (a) "Love, Come From Your Hiding Place" (Nicholls); (b) "Waiata Maori" (Hill).

9.56: The Band: "Twist and Twirl" (Kottaun).

10.0: Dance music.  
11.0: Close down.

## 1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Musical Melange"—A light popular programme.  
9.0: Miscellaneous classical programme.  
10.0: Light variety entertainment.  
10.30: Close down.

## 2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.  
9.0: Close down.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
12.0: Lunch music.

2.0: Educational session (5).  
Mr. Graham Crossley, LL.B., "The Changing World."

2.10: Miss M. F. Hind, M.A., "Fairy Stories of Europe" (1).

2.25: Dr. R. A. Lochore, M.A., Ph.D., "Some Countries of Western Europe" (3).

2.43: Mr. G. C. Smith, "Music of Some European Countries" (1): (a) Some General Remarks on Folk Music. (b) A French Folk Song.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, featuring at 5.30 p.m. the pantomime: "Aladdin and His Wonderful Lamp."

6.0: Dinner music.  
Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Trocadero Ensemble, "Nightingale in the Lilac Bush" (Krome). London Symphony Orchestra, "Chanson de Nuit" (Elgar).

Columbia Symphony Orchestra, "The Flatterer" (Chaminade).

6.19: Translateur conducting his Viennese Orchestra. "Viennese Birds of Passage" Waltz (Translateur). Berlin Talkie Orchestra, "Melodies About Chopin" (Melichar). Translateur and his Viennese Orchestra, "A Dream After the Ball" (Translateur). De Groot and his Orchestra, "Zinetta" (Geel).

6.42: Orchestra Mascotte, "Vineta Bells" Waltz (Lindsay, Thelmer). Royal Opera Orchestra, "Faust" Ballet Music (Gounod). Orchestra Mascotte, "Dream" Waltz (Frais). Columbia Symphony Orchestra, "Le Prophete" Coronation March (Meyerbeer).

7.0: News and reports.  
7.30: Time signals from the Dominion Observatory.

7.32: Talk, Rev. Chas. Freer Andrews, M.A., of India, "Britain and India."

8.0: Chimes. Popular programme.

A further incident in the lives of the Japanese house-boy and his employer, "Wedding Presents."

8.16: "The Easy Chair," a memory programme of songs and melodies of days gone by.

8.30: "The Voice of the People: Peter the Great," Pt. VI. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by Geo. Edwards and Company.

8.37: Recording, Peter Biljo's Balalaika Orchestra, "Along Petersburg." Russian Medley.

8.40: Talk, Mr. W. Begg, "A Dip into the Doric."

9.0: Weather, Station notices.

9.5: A Recital by Alfred Walmsley, tenor: "The Monkey Carol" (Villers Stanford); "My Sweet" (Jewitt); "A Mystical Song" (Stewart); "A Farewell" (Fisher).

9.20: A CONCERT BY THE APOLLO SINGERS (relayed from Concert Chamber, Town Hall). Conductor: Mr. H. Temple White.

10.0 (approx.): Music, mirth and melody.

11.0: Close down.

## 2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Mozart chamber music.





## THURSDAY, JUNE 25 . . . . . CONTINUED

featuring, at 8 p.m.: Quartet in C Major, played by the Capet String Quartette; at 8.44 p.m.: Oboe Quartet in F Major, played by Goossens (oboe), Lener (violin), Roth (viola), and Hartman (cello).

9.0: "Tunes with Peg"—An hour of bright recordings, interspersed with humour.

10.0: Three short recitals, featuring Terence Casey (organist); Lucienne Boyer (soprano); Frank Westfield's Orchestra.

10.30: Close down.

### 3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk, under the auspices of the Christchurch Branch of the National Council of Women; Mrs. R. McLaren, "Women and Music."

11.15: Selected recordings.

12.0: Relay from the Civic Theatre of community singing.

2.0: Selected recordings.

2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "A Midwinter Menu."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Mother Hubbard, with, at 5.45 p.m., a special feature: "Richard the Lionheart."

6.0: Dinner music.

New Light Symphony Orchestra, "A Brown Bird Singing" (Haydn Wood). Albert Sandler and his Orchestra, "Maruschka" (de Leur). Paul Godwin Dance Orchestra, "Calm as the Night" (Bohn). Monsieur and Madame de Lausnay (piano duet), Etude No. 5, Op. 111 (Saint Saens). John Barbirolli and his Orchestra, "Praeludium" (Jarnfeldt). Eric Harden Novelty Orchestra, "Before an Old Musical Clock" (Mueller, Melbourne).

6.20: Albert Sandler and his Orchestra, "Cuban" Serenade (Midgley). Paul Godwin String Quartet, "A Fragile Spring Has Blossomed Forth" (Praetorius). Fritz Kreisler (violin), "Polichinelle" Serenade (Kreisler). Paul Godwin Quartet, "Adoration" (Fillipucci). New Light Symphony Orchestra, "Roses of Picardy" (Haydn Wood).

6.37: Marek Weber and his Orchestra, "La Czarine" Mazurka (Ganne). Egon Kaiser Dance Orchestra, "Cheerful Vienna" Waltz (Meisel). Monsieur and Madame de Lausnay (piano duet), "Air de Ballet" (Aubert). Paul Godwin Dance Orchestra, "Little Bird's Evening Song" (Richards).

6.51: Egon Kaiser Dance Orchestra, "Lulu" Waltz (Meisel). Fritz Kreisler (violin), "Dance of the Marionette" (Winternitz). Marek Weber and his Orchestra, "Czardas" (Grossmann).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

Recording: The Novelty Players, (a) "Stephanie Gavotte" (Czibulka); (b) "Rendezvous" Intermezzo (Aletter).

8.7: "The Big Bertha," a tale of the secret service, presented by Kay Seven and the Embassy Players.

8.42: Recordings: J. H. Squire Celeste Octet, (a) "The Grasshoppers' Dance" (Bucalossi); (b) "The Butterfly" (Bendix).

8.45: Ion Swinley (talking), "Gray's Elegie."

8.54: International Novelty Orchestra, (a) "The Savoy" Irish Medley; (b) "The Savoy" Scottish Medley (arr. Somers).

9.0: Weather. Station notices.

9.5: Talk: Mr. Leicester Webb, "World Affairs."

9.20: Dance music.

9.40: Talk: Mr. A. L. Leghorn, "Modern Ballroom Dancing: The Foxtrot," No. 2.

10.0: Dance music.

11.0: Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Words and Music." Selections from well-known musical comedies.

9.0: "Zigeunerweisen." A continuity programme of gipsy melodies.

10.0: "Snapshots of Humour." A programme of comedy sketches and songs.

10.30: Close down.

### 4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Educational session, re-broadcast from 2YA, Wellington.

SEE 2YA.

3.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Big Brother Bill.

6.0: Dinner music.  
Band of H.M. Coldstream Guards, "Les Cloches de Corneville" Selection (Planquette). Paul Whiteman and his Orchestra, "Song of India" (Rimsky Korsakov). J. H. Squire Celeste Octet, "The Butterfly" (Bendix). Sigmundo del Oro (organ), "Mexicala Rose" (Stone, Tierney).

6.20: Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). Dajos Bela Orchestra, "The Zarewitsch" Potpourri (Lehar). Light Symphony Orchestra, "Joyousness" (Haydn Wood). Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss).

6.41: Dajos Bela Orchestra, "Be Embraced, Ye Millions" Waltz (Strauss). London Palladium Orchestra, "Lightning Switch" (Alford). The London Novelty Orchestra, "A Coon Band Contest" (Pryor). J. H. Squire Celeste Octet, Hungarian Dance in D (Brahms). Winter Garden Orchestra, "Storm Galop" (Komzak).

7.0: News and reports.

7.30: Our Motor Expert, "Helpful Hints to Motorists."

8.0: Chimes.

An illustrated talk by Dr. V. E. Galway, "Sibelius and His Symphonies," featuring Sibelius's Symphony No. 5 in E Flat Major, Op. 82.

8.40: Reserve.

9.0: Weather. Station notices.

9.5: A Mozart programme by the 4YA Concert Orchestra, conducted by Gil Dech. Soloists: Clarice Drake (piano), Miriam Licette (soprano) and Denis Noble (baritone), recorded.

The Orchestra, "Eine Kleine Nachtmusik": (1) Serenade; (2) Romanze; (3) Minuet; (4) Rondo (Mozart).

9.21: Miriam Licette (soprano). Recit and Aria, "Thus Betrayed" (Mozart).

Miriam Licette and Dennis Noble (duets), "Give Me Thy Hand, O Fairest"; "The Manly Heart" (Mozart).

9.32: Clarice Drake—solo pianist; Gil Dech—orchestral conductor. Concerto No. 20 in D Minor (Mozart).

10.2: Music, mirth and melody.

11.2: Close down.

### 4YO DUNEDIN

1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Presentation of B.B.C. recorded programme, "West End Cabaret," introducing Effie Atherton, May, June and Julie, the Mystery Singer, the Two Charliads (Madge Stephens and Peggy Rhodes), Clifford Stanton, Queenie Leonard and Edward Cooper, Madge Mullen at the piano. Piping by ex-Pipe Major Massie; Philip Wade, as a taxi-driver; Ord Hamilton and his Twentieth Century Band, and interruptions by Leonard Henry as the visitor. Devised and produced by Cecil Madden.

9.25: Variety and vaudeville programme.

10.0: Light musical recitals, introducing the Grinning Schrammel Trio (instrumental); the Victorian Quartet (mixed voices); and Arthur Meale (organist).

10.30: Close down.



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# Friday, June 26

Pat Towsey, pianist, in several numbers from 1YA and Jascha Heifetz (violin) in composition of Saint Saens—Further recitals by Alfred Walmsley, tenor, from 2YA—Sydney MacEwan, tenor, and Duncan Morison, pianist, in half-hour of Scottish and Gaelic music—Further "Popular Fallacies" talk and recital of songs by Finnish composer, Kilpinen, from 4YA.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service, conducted by the Rev. H. G. Goring.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's hour, conducted by Aunt Jean and Nod.  
5.45: Talk for children: Miss Briar Gardner will speak on "Current Affairs."  
6.0: Dinner music.  
Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschalkowsky). London Palladium Orchestra, "Longing" (Haydn Wood). Cedric Sharpe Sextet, "Lazy Night" (Valse Romance) (Coates). Viennese Concert Soloists, "Amoureuse" (Berger).  
6.18: The London Palladium Orchestra, "Vivienne" (Finck). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Karol Szreter (piano), "Vienna Blood" ("Weinerblut") (Strauss). Plaza Theatre Orchestra, "Lovers' Lane" Minuet (Tours). London Novelty Orchestra, "Love in Idleness" (Macbeth).

- 6.39: Albert Sandler and his Orchestra, "The Land of Smiles"—"Patiently Smiling" (Lehar). Mischa Elman (violin), "Serenade" (Drda). Zonophone Salon Orchestra, "Love in a Mist" (Forster).  
6.49: London Novelty Orchestra, "Amina" (Egyptian Serenade) (Lincke). Viennese Concert Soloists, "The Love Letter" Waltz (Stewart). Dajos Bela Orchestra, Fantasia "Orientale" (Lange).  
7.0: News and reports.  
7.30: Sports talk, Gordon Hunter.

- 8.0: Concert programme, featuring Grace Wilkinson (contralto).

- Recordings: The Queen's Hall Orchestra, conducted by Sir Henry Wood, "Song of the Rhine Daughters" from "Gotterdammerung," by Richard Wagner.  
8.12: PAT TOWSEY (pianist), (a) "Tango" (Albeniz, Godowsky); (b) "Gavotte" (Gluck, Brahms); (c) Waltz in G Flat (Chopin); (d) Study (Paganini, Liszt).

- 8.27: Recordings: Heddle Nash (tenor), (a) "To the Queen of My Heart"; (b) "Love's Philosophy" (Dellius).

- 8.32: Jascha Heifetz (violin), and the London Philharmonic Orchestra, conducted by John Barbirolli, INTRODUCTION AND RONDO CAPRICIOSO, Op. 28 (Saint Saens).

- 8.40: Grace Wilkinson, New Zealand contralto:

- (a) "Dissonance" (Borodine); (b) "Bereaux"; (c) "Clair de Lune" (Faure); (d) "Les Cloches" (Debussy); (e) Gavotte (Thomas).

- 8.55: Recording: Grand Symphony Orchestra, conducted by Professor Robert Heger, Clog Dance from "Czar and Carpenter" (Lortzing).

- 9.0: Weather. Station notices.

- 9.5: Talk, by Cecil Lusty, "A N E W ZEALANDER ABROAD: BULGARIA."

- 9.20: Leopold Stokowski and the Philadelphia Orchestra in a recorded presentation of: "Scheherazade" Symphonic Suite by Rimsky Korsakov.

- 10.10: Music, mirth and melody.

- 11.10: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.

- 7.0: After-dinner music.

- 8.0: "To-night's the Night"—A light variety programme.

- 10.0: Light recitals, introducing Will Kalinka (vibraphone); John Hendrik (tenor); and Raie da Costa (piano).

- 10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.  
9.0: Close down.

- 10.0: Chimes. Selected recordings.

- 10.30: Time signals from the Dominion Observatory. Devotional service.

- 11.30: Talk, Representative, Health Department, "Public Health Subjects."

- 12.0: Lunch music.  
2.0: Classical hour.

- 3.0: Sports results.  
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

- 4.0: Sports results.

- 5.0: Children's hour, conducted by Aunt Molly.

- 6.0: Dinner music.

- Grand Symphony Orchestra, "Rakoczy" Overture (Keler Bela). Rene Pesenti and his Orchestra, "Souvenir de Brescia" (Rocca). International Concert Orchestra, "Spring, Beautiful Spring" (Lincke). Dajos Bela Orchestra, "Traumideale," Op. 69 (Fucik).

- 6.19: Ferdie Kauffman and his Orchestra, "Stephanie" Gavotte (Czibulka). J. H. Squire Octet, "Memories of Mendelssohn" (arr. W. Sear). Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).

- 6.35: Rene Pesenti and his Orchestra, "Les Troilets" (Figuri, Vacher). Little Salon Orchestra, "Springtime in the Forest" (Zimmer). G. T. Pattman (organ), "Alice, Where Art Thou?" (Traditional). Orchestra Mascotte, "Vibraphone" Waltz (Hanns, Lehr).

- 6.49: The Salon Orchestra, "Tartar Dance" (Woodin). Paul Godwin Orchestra, "Swabian Peasant" Waltz (Krome). Edith Lorand and her Viennese Orchestra, "Vivat Hungaria" (Kalman).

- 7.0: News and reports.

- 7.30: Time signals from the Dominion Observatory.

- 8.0: Chimes. Selected recordings.

- Charles Manning and his Granada Orchestra, "Ye Merry Blacksmiths" (Belton).

- 8.5: Michael O'Higgins (baritone), (a) "Kitty, My Love, Will You Marry Me?" (b) "A Ballynure Ballad" (arr. Hughes); (c) "Because I Love You So, Machree" (McNulty and Madden).

- 8.11: Patricia Rossborough (piano), "Street Singer's Serenade" Film Selection; "I Dream Too Much" Film Selection.

- 8.17: Miliza Korjus, soprano, "Thousand and one Nights" (Strauss).

- 8.21: Marcel Palotti (organ), Serenade (Heykens); "Volga Song" from opera "Czarevitch" (Lehar).

- 8.29: John McCormack (tenor), "I Met an Angel" (Siever, Morgan); "Shannon River" (Egan, Morgan).

- 3.33: Zither Ensemble, "The Chinese Wizard" (Siede); "Spring Flowers" Waltz (Wormshacker).

- 3.40: Talk, Rev. J. R. Blanchard, B.A., "A Corroboree."

- 9.0: Weather. Station notices.

- 9.5: A miscellaneous band programme, featuring Alfred Walmsley, tenor.

- Recordings, the Band of the Royal Air Force (conductor, Flight-Lieut. J. H. Amers), "The Contemptibles" March (Stanley); "Merrie England" Fantasia (German).

- 9.15: Alfred Walmsley, tenor:

- "Eileen Aroon" (Foulds); "Kathleen Mavourneen" (Crouch).

- 9.21: Recording, the Regimental Band of 55th Batt. (N.S.W. Rifles), conducted by Dr. Cyril Jenkins, "Coriolanus" (Jenkins).

- 9.27: Recording, Harry Mortimer (cornet), accompanied by the North Evington W.M. Club Band, conducted by C. A. Anderson Leicester, "Alpine Echoes" (Windsor).

- 9.33: Special recording, "Eb and Zeb," the country storekeepers, in a further humorous episode.

- 9.43: Recording, the Band of H.M. Coldstream Guards, "Swan Lake" Ballet (Tschalkowsky).

- 9.51: Alfred Walmsley, tenor:

- "My Lovely Celia" (Munro); "The Pretty Creature" (Starace).

- 9.57: Recording, the Band of the Royal Air Force, "Under the Double Eagle" Quick March (Wagner).

- 10.0: Dance programme of new releases.

- 11.0: Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.

- 6.0: Close down.

- 7.0: After-dinner music.

- 8.0: "Jerome Kern"—Monarch of light music. A light continuity programme, featuring selected items from the works of this popular composer.

- 9.0: Sonata hour, featuring, at 9 p.m.: Beethoven's Sonata in C Minor, Op. 30, No. 2, played by Adolf Busch (violin), and Rudolf Serkin (piano); and, at 9.40 p.m. approx.: Sonata in B Flat Minor, Op.

## FRIDAY, JUNE 26 . . . . . CONTINUED

35 (Chopin), played by Leopold Godowsky (pianist).  
10.0: Thirty minutes in lighter vein.  
10.30: Close down.

### 3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
10.30: Time signals from the Dominion Observatory.  
11.0: Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."  
11.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
3.0: Classical music.  
3.30: Time signals from the Dominion Observatory.  
4.0: Special weather forecast and light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Uncle Robin, with, at 5.30 p.m., a special feature: "Aladdin and His Wonderful Lamp."  
6.0: Dinner music.  
Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel), Eileen Joyce (piano), Serenade ("Ständchen") (Strauss), Edith Lorand (violin), Dance "Espagnole" (Spanish Dance) (Granados, Kreisler), Albert Sandler and his Orchestra, "Down in the Forest" (Ronald), Edith Lorand's Viennese Orchestra, "Shadow" Dance (Yoshitomo).  
6.19: Viennese Concert Soloists, "The Cradle" Intermezzo (Michele), The Kneall Kelley Quartet, "Sing Me to Sleep" (Green), Egon Kaiser Dance Orchestra, "The Danube and the Wine" (Grothe, Melichar), The Kneall Kelley Quartet, "Killarney" (Balfe), Alfredo Campoli and his Salon Orchestra, "Poeme" (Fibich).  
6.33: Viennese Concert Soloists, "Dreaming Bells" Intermezzo (Krome), Eileen Joyce (piano), "Dance of the Gnomes" (Liszt), Albert Sandler and his Orchestra, "La Tosca" Potpourri (Puccini, Tavan), Edith Lorand (violin), "Old Folks at Home" (Foster), Ferdie Kauffman and his Orchestra, "Doll and Showman" (Siede).  
6.49: Edith Lorand's Viennese Orchestra, "Doll" Waltz (Boyer), Ferdie Kauffman and his Orchestra, "The Merry Teddy" (Pata), Jacques Jacobs' Ensemble, "Espans" Waltz (Waldteufel).  
7.0: News and reports.  
7.30: Time signals from the Dominion Observatory. Recorded talk by W. W. Bird, M.A., late Superintendent of Native Education, "The Maori Language."  
8.0: Chimes.

Recordings: Leipzig Gewandhaus Orchestra, "Der Freischütz" Overture (Weber).  
8.12: Amelita Galli-Curci (soprano), (a) Air and Variations (Proch); (b) "La Fauvette" ("The Warbler") (Gretzy).  
8.20: Recording: Yehudi Menuhin (violin recital), (a) "Rigaudon" (Monsigny); (b) "Campanella" (Paganini); (c) "Perpetuum Mobile" (Novacek).  
8.30: Sydney MacEwan (tenor) and Duncan Morrison (pianist) in half an hour of Scottish and Gaelic Music.  
9.0: Weather. Station notices.  
9.5: Talk: Mrs. L. E. Rowlett, "On Foot in New Zealand and Australia."  
9.20: Recording: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey).  
9.28: Nellie Lowe (contralto), (a) "The Silver Ring" (Charminade), (b) "Wait" (d'Hardelot); (c) "My Ships" (Barratt).  
9.38: Recordings: Orchestra Raymonde, (a) "Poupee Valsante" (Poldini); (b) "Dancing Clock" (Hwing).  
9.44: The International Singers (male voices), (a) "The Drum" (Gibson); (b) "Songs My Mother Taught Me" (Dvorak); (c) "A Brown Bird Singing" (Wood); (d) "The Bells of St. Mary's" (Adams).  
9.54: Eric Coates and Symphony Orchestra, "The Jester at the Wedding" (Eric Coates).  
10.0: Music, mirth and melody.  
11.0: Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Music from British Bands," featuring H.M. Grenadier Guards Band, with spoken interludes.  
9.0: An hour of operatic music, vocal and instrumental.  
10.0: Light recitals, featuring Sydney Gustard (organist), Lawrence Tibbett (baritone), Alfredo Campoli and his Orchestra.  
10.30: Close down.

### 4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.  
9.0: Close down.  
10.0: Selected recordings.  
10.15: Devotional service.  
10.30: Selected recordings.  
10.45: Talk by Miss T. Findlay, "Cooking and Recipes."  
11.0: Selected recordings.

12.0: Lunch music.  
12.15: Community singing, relay from Strand Theatre.  
1.30: Lunch music.  
2.0: Selected recordings.  
3.15: Talk by the A.C.E., Home Science Tutorial Section, "Care of Electrical Equipment."  
3.30: Sports results. Classical music.  
4.0: Weather forecast for farmers.  
4.30: Light musical programme.  
4.45: Sports results.  
5.0: Children's hour, conducted by Big Brother Bill, assisted by Mr. Aero Man, with, at 5.30 p.m., a special feature: "Alice in Orchestralia."  
6.0: Dinner music.  
State Opera Orchestra, Berlin, "The Old Marches Forever" (Robrecht), Annie Steiger-Betzak (violin), "Fiddlin' the Fiddle" (Rubinoff), Wilhelm Backhaus (piano), "Triana" ("Iberia") (Albeniz), Debroy Somers' Band, "Stealing Through the Classics," No. 1 (arr. Somers).  
6.24: Dajos Bela Orchestra, "The Swallows" (Strauss), Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman), Alfredo Campoli and his Salon Orchestra, "Zigeuner, You Have Stolen My Heart" (Grothe).  
6.39: Ilja Livschakoff Dance Orchestra, "I Live For Love" (Abraham), Anne Steiger-Betzak (violin), "The Dancing Violin" (Lohr), Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky Korsakov).  
6.50: Renara (piano), "Sweet Adeline" Selection (Kern), Sir Dan Godfrey and the Bournemouth Municipal Orchestra, "Zip-Zip" (Brooke).  
7.0: News and reports.  
8.0: Chimes. A variety programme.  
Stokes Banjo Band, "Gipsy Love" (Sheaff); "Gems from the Classics" (arr. Sheaff).  
8.10: Western Brothers (comedians), "Play the Game, You Cads"; "After All That" (Western).  
8.16: H. Kuster and K. Remmling (piano), "Variete" "Miky Touse" (Kuster).  
8.22: Rex Naughton and his Boys and Girls, "Disorder in Court."  
8.28: Stokes Banjo Band, "Strauss" Waltzes (arr. Sheaff); "Andantino" (Lemare); "Companion" March.  
8.40: Talk: Professor T. D. Adams, "POPULAR FALLACIES. THAT LATIN AND GREEK ARE DEAD LANGUAGES."  
9.0: Weather. Station notices.  
9.5: Chamber music concert by the Max Scherek Trio, Soloist, Gerhard Husch (baritone).

Max Scherek Trio: TRIO IN E FLAT MAJOR, OP. 12: (1) allegro agitato; (2) andante; (3) finale (Hummel).

9.19: Recordings: Gerhard Husch (baritone)—A group of songs by Yrjo Kilpinen:

"The Church of St. Mary in Danzig, Under Scaffolding"; "Moonlight"; "Elegy to the Nightingale"; "The Ski-Runner."

Yrjo Kilpinen was born in Helsingfors, Finland, on February 4, 1892. He studied pianoforte, harmony and counterpoint at the Conservatorium in his native city, and later in Berlin and Vienna. It was only after a long period of intensive study, hard work and solitary experiment that he found in song-writing a satisfactory means of individual expression.

Until 1933, Kilpinen concentrated on songs, of which he has now written over 500 to Swedish and German texts, about half of which have been published.

9.30: Max Scherek Trio, Trio in D Minor (Arensky).

10.0: Dance music.

11.0: Close down.

### 4YO DUNEDIN

1140 k.c. 263.1 m.  
(Alternative Station)

5.0-6.0: Selected recordings.  
7.0: After-dinner music.  
8.0: Russian artists' recital, introducing the Medoff Male Quartet; Mischa Elman (violinist); Maria Kurenko (soprano); Gregor Piatigorsky (cellist); and Alexander Kipnis (bass).  
9.0: "The Music of the Bells." A popular programme, featuring bells in music.  
10.0-10.30: Comedy, light music.

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WASHABLE  
**KLIPPER**  
ANTI-CREASE  
TIES  
26  
EVERYWHERE

# Saturday, June 27

The 1YA String Orchestra and recital by Grace Wilkinson, New Zealand contralto and recorded feature, "The Radio Night Club" from 1YA—2YA Concert Orchestra at intervals during programme from 2YA—Programme of recordings from 3YA—Light Orchestral and Ballad recital by 4YA Concert Orchestra, conducted by Gil Dech, and Old-Time Dancing from 4YA.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service, conducted by the Rev. N. O. White.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
3.0: Running commentary on Rugby football match, relayed from Eden Park.  
5.0: Children's session, conducted by Cinderella.  
6.0: Dinner music.  
Percy Pitt and Symphony Orchestra, "Poet and Peasant" Overture (Suppe). International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). William Murdoch (piano), Songs Without Words, Nos. 22 and 47 (Mendelssohn). Orlando and his Orchestra, "Little Flatterer" (Ellenberg), Zeitberger.  
6.19: Bohemia Orchestra, "Destiny" Waltz (Baynes). Albert Sandler and his Orchestra, "Love, Here is My Heart" (Silesu). Herman Finck and his Orchestra, "Offenbachiana" (arr. Finck). Orchestra Mascotte, "Lotus Flowers" Waltz (Ohlsen).  
6.37: Albert Sandler and his Orchestra, "Casino Dances" (Gungl). Sander Joszi Orchestra, "Love's Call" (Scharf). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). Bohemia Orchestra, "Love and Life in Vienna" Waltz (Komzak).  
6.49: Bournemouth Municipal Orchestra, "The Merry Bro-

thers" (Gennin). Edith Lorand Orchestra, "Underneath the Lilac Tree" (Schubert, Berte). Columbia Symphony Orchestra, "Bridal Procession" (Grieg).

- 7.0: News and reports.  
7.30: Talk, the Gardening Expert, "The Development of the Garden."

8.0: Concert programme, featuring Grace Wilkinson, contralto.

The String Orchestra, conducted by Harold Baxter, present a recital of Drigo music: (a) "Reconciliation"; (b) "Valse des Alouettes"; (c) Serenade; (d) "Valse Bluette."

8.15: Len Barnes, baritone, with orchestral accompaniment: 1. (a) "Roadways" (Densmore); (b) "From the Land of the Sky-Blue Water" (Cadman). 2. (a) "Four by the Clock"; (b) "Sing, Break Into Song" (Mallinson).

8.30: Recordings, Beatrice Harrison (cello), with orchestra, Caprice; Elegie (Dellus); "The Garden of Sleep" (de Lara); "The Nightingale and the Rose" (Rimsky Korsakoff).

8.44: Grace Wilkinson, New Zealand contralto:

(a) "Morning Hymn" (Henschel); (b) "O Lovely Night" (Ronald); (c) "Till Rock You to Rest" (Stanford); (d) "Come to Me in My Dreams" (Bridge); (e) "Alleluia" (Morris).

9.0: Weather. Station notices.

9.5: Recorded feature, "THE RADIO NIGHT CLUB," a programme of cabaret vaudeville.

9.45: Humorous monologues by John Tilley, with effects, "The Company Promoter": The Chairman's Address and the Report.

9.54: Jack Hylton and his Orchestra, with vocal refrain, "Anything Goes" Selection (Porter).

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 3.0: Light musical programme.  
4.45: Close down.  
5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Popular Potpourri—Light variety entertainment.  
9.0: "Famous Men in the World of Music"—Vocal and

instrumental items by renowned artists.

10.0: Light music and humour.

10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.15: Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "A Midwinter Menu."

12.0: Lunch music.

2.0: Light musical programme.

3.0: Running commentary on the Rugby football match (relayed from Athletic Park). Announcer: Mr. Chas. Lamberg.

5.0: Children's hour, conducted by Uncle Jasper.

6.0: Dinner music.

Berlin State Opera Orchestra, "Oberon" Overture (Weber). Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher). National Symphony Orchestra, "Spanish Dance in G Minor (Moszkowski). Salon Orchestra, "Aloha, Sunset Land" (Kawelo).

6.19: Columbia Concert Orchestra, "The Broken Melody" (van Biele). San Francisco Symphony Orchestra, Valse de Concert (Glazounov). J. H. Squire Celeste Octet, "Albumblatt" (Wagner).

6.35: Columbia Symphony Orchestra, "March of the Bojarsen" (Halvorsen). Symphony Orchestra, "Coppelia": (1) "Waltz of the Hours"; (2) Variations (Delibes).

6.45: Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Royal Opera Orchestra, "The Sleeping Beauty" Waltz (Tschaiikowsky). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff, Ivanoff).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes. Popular programme.

The 2YA Concert Orchestra (Conductor: Leon de Mauny), "Knights of the King"—Grand March (Ketelbey).

8.7: The Cameo Three present the Cameo, "Nocturne" (arr. Howe), ("Cello obbligati by Lilla McKenzie).

8.15: Recording: Len Fillis and his Hawaiian Orchestra (In-4.30: Sports results.

strumental), "By the Lazy Lagoon" (Keuleman and Roberts).

8.18: Recording: Gilbert Payne (comedy sketch), "Bingle on the Dole"; "Bingle Buys a Stamp" (Payne).

8.24: The 2YA Concert Orchestra, "Please, Teacher" Selection (Waller, Tunbridge).

8.36: Recording: Len Berman (light vocal) with step dancing. Medley from "Broadway Melody of 1936"; "Sing Before Breakfast" (Freed and Brown).

8.42: Recording: Borrah Minevitch and his Harmonica Rascals, with the Three Ginx, "The Music Goes Round and Around" (Farley, Reilly).

8.45: Recording: Norman Long (entertainer), at the piano, "S-m-y-t-h-e" (Pounds and Long).

8.48: The 2YA Concert Orchestra, "Paris" Suite: (1) Waltz, "Apache Life"; (2) Meditation, "In the Tuilleries Garden"; (3) March, "Montmartre" (Haydn Wood).

9.0: Weather. Station notices.

9.5: Programme of modern dance music.

10.0: Sports summary.

10.10: Continuation of programme of modern dance music.

11.15: Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 3.0: Selected recordings.  
4.45: Close down.  
5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Classical recital programme, featuring, at 8 p.m.: Bach's "English" Suite in A Minor, played by Harold Samuel (pianist).  
9.0: "Music and Humour"—A light popular programme.  
10.0: Light variety entertainment.  
10.30: Close down.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.45 (approx.): Running commentary on Rugby football, relayed from Rugby Park.  
4.30: Sports results.

**Thanks**  
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NOTHING LIKE A  
**MYRTLE  
GROVE**



**10 for 6D**

MG36

## SATURDAY, JUNE 27 . . . . . CONTINUED

5.0: Children's hour, conducted by Uncle Stalky and Company.

6.0: Dinner music.

International Concert Orchestra, "Gold and Silver" Waltz (Lehar). Ernest Leggett London Octet, "Elegy" (Massenet). Ilja Livschakoff Orchestra, "The Little Company" (Gangilberger). J. H. Squire Celeste Octet, "Evening Lullaby" (Squire). Edith Lorand Orchestra, "Ever or Never" (Waldteufel). Alfredo Campoli and his Salou Orchestra, "Fairies' Gavotte" (Kohn). Ilja Livschakoff Dance Orchestra, "The Enchanted Forest" (Gangilberger). Alfredo Cortot, piano, "Sequedillas" (Albeniz). J. H. Squire Celeste Octet, "Evensong at Twilight" (Squire). Dajos Bela Orchestra, "Narcissus" (Nevin).

6.32: Grand Hotel Orchestra, "Springtime Serenade" (Heykens). International Novelty Orchestra, "Emperor" Waltz (Strauss). Alfred Cortot (piano), "Malaguena" (Albeniz). Bravour Dance Orchestra, "The Cockchafers' Tea Party" (Walter Noack). Grand Hotel Orchestra, "Denia" Tango Serenade (Rosenthal). Milan Symphony Orchestra, "Scene Poetique" Op. 46, No. 4 (Godard). Virtuoso String Quartet, "Widcombe Fair" (Harrison). Dajos Bela Orchestra, "Eldgaffeln" (Einer, Landen).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.0: Chimes.

Recordings, the Orchestra of La Scala Theatre, Milan, "Zampa" Overture (Herold).

8.10: Raymond Newell (baritone) and chorus, "My Sword and I" (Grieg and Byng); "The Legion of the Lost" (Weston).

8.16: Recordings, Sydney Gustard (organ), (a) "Funeral March of a Marionette" (Gounod); (b) "Nola" (Arndt).

8.22: Jan Kiepura (tenor), (a) "Give Me Your Heart To night"; (b) "Fair or Dark, I Love Them All" (Stolz).

8.28: Hermann von Stachow Salon Orchestra, (a) "For You Alone, Lucia" (Bixio); (b) "The Kiss" Serenade (de Micheli).

8.34: Recordings, Mavis Bennett (soprano), (a) "Love's a Merchant" (Carew); (a) "Mifanwy" (Forster).

8.40: 3YA Orchestra (conductor, Harold Beck), (a) "The American Belle" March (Hall); (b) "Chal Romano" ("Gipsy Lad") Descriptive Overture (Ketelbey).

8.52: Recording Columbia Vocal Gems Company, "Let's Have a Chorus."

9.0: Weather. Station notices.

9.5: 3YA Orchestra, "Casino Dances" (Gungl).

9.10: F. J. Woodham (mouth organ), "Killarney" (Balfie); "Medley" (arr. Wood).

9.16: "Abroad with the Lockharts" (No. 4. (An American business man and his wife on tour).

9.30: 3YA Orchestra, "Danse Africaine" (Ganne).

9.33: Nelson Eddy (baritone), "Tramp, Tramp, Tramp, Along the Highway" (Young, Herbert); "I'm Falling in Love With Someone" (Young, Herbert).

9.39: F. J. Woodham (mouth organ), "Teddy Bears' Picnic" (Bratton); Popular Band Marches.

9.45: Recordings, Gladys Moneriff (soprano) and John Valen'ne (baritone), vocal duet, "If You're in Love You'll Waltz" (McCarthy).

9.48: 3YA Orchestra, "The Chocolate Soldier" Selection (Strauss).

10.10: "Have a Laugh"—programme of comedy dance numbers.

11.15: Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

2.45: Selected recordings.

4.45: Close down.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Modern British music, an orchestral programme of works by Bax, Delius, Elgar, Holst, Bliss and Dame Ethel Smyth, featuring the London Symphony Orchestra.

10.0: "The Mirth Parade." Half an hour of variety and vaudeville.

10.30: Close down.

### 4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.45: Running commentary on senior Rugby match (relay from Carisbrook).

5.0: Children's session, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner music.

Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier). Jack Mackintosh (cornet), "Until" (Sanderson). Massed Military Band, "Birthday" March (Kahne).

6.16: Alfredo Campoli and his Salon Orchestra, "Where the Woods are Green" (Brodsky). International Novelty Quartet, "Black and Tan" Polka (Lowthian). The Eight Musical Notes, "Cuckoo in the Clock" (Collins). International Novelty Quartet, "Funiculi, Funicula" (Denza). Dajos Bela Orchestra, "The Sphinx" (Poppy).

6.32: International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak). The London Novelty Orchestra, "My Chin Chin Lu" (Scotto).

6.47: Frank Westfield's Orchestra, "The Cabaret Girl" Selection (Kern). Wilhelm Backhaus (piano), "Military" March in E Flat (Schubert). Ilja Livschakoff's Dance Orchestra, "A Girl Like Nina" (Hammerstein).

7.0: News and reports.

8.0: Chimes. A light orchestral and ballad concert.

4YA Concert Orchestra, conducted by Gil Dech: Suite de Ballet, "The Wooing of the Snowflake" (Russell).

(1) "On the Mountain Top"; (2) "The Wind of Sprites"; (3) "Dance of the Icicles"; (4) "The Amorous Sunbeam"; (5) "The Wedding of the Snowflake."

8.13: F. G. Taplin (baritone), "The Gunner" (Wood);

"Take Heart Till Spring" (Hudson); "He's Such a Lil' Feller" (Gordon).

8.20: The Orchestra: Two light pieces, "Fallen Leaf" (An Indian Love Song) (Logan); "Arabesque," No. 2 (Debussy).

8.28: Ruth D. Sell (contralto), "Invitation to Arise" (Peel); "Open Thy Blue Eyes" (Massenet); "Mad Boss" (Purcell).

8.37: The Three Virtuosos (three pianos), "Three Jolly Fellows" (Hecker); "Little Silhouette" (Plessow); "Sparks" (Caplat).

8.45: F. G. Taplin (baritone), "The Emperor's Charioteer" (Mornement); "O, Golden Sun" (Freebey).

8.51: The Orchestra, "A Southern Maid" Selection (Fraser Simson).

9.0: Weather. Station notices.

9.5: Ringside description of professional wrestling match (relay from Town Hall).

10.0 (approx.): Sports summary.

10.10: Old-time dance programme. Music by the Revelers' Dance Band.

Chain Waltz, "Debutante" (Harlem).

10.16: Jack Rickards and Winifred Dunk, "Weddings"; "How's Your Cousin?" (Rickards).

10.22: Quadrilles, "College Boys" (Moore).

10.38: The Big Four Quartette, "Darling, I'm Longing to Greet You"; "Good Friends" (Heymann).

10.44: Schottische, "Four Little Blackbirds" (O'Connor).

10.49: Michael Casey (humour), "Casey at the Hospital"; "Casey's Address to His Comrades in Arms" (Casey).

10.55: Waltz Cotillion, "Woodland Whispers" (Round).

11.5: Anona Winn and Reginald Purdie, "Songs of the Show" No. 5 (Watt).

11.11: Maxina (Boissonade).

11.16: The Two Gilberts (comedians), "Yo Ho, ye Lubbers"; "Why Does a Winkle Always Turn to the Right?" (Weston and Lee).

11.22: Dance Medley (arr. Andrews).

11.30: Close down.

### 4YO DUNEDIN

1140 k.c. 263.1 m.  
(Alternative Station)

3.0: Selected recordings.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Band programme, with humorous interludes.

10.0: Comedy and light music.

10.30: Close down.



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Present the Cameo "NOCTURNE"  
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2YA (to-night) Saturday



# Australian Programmes

"THE DREAM OF GERONTIUS" FROM 2BL

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**2BL** SYDNEY  
740 k.c. 405.4 m.  
(National Station)

SUNDAY, JUNE 21.

8.30: From the Stanmore Baptist Church: Evening service, conducted by Rev. C. J. Tinsley.

10.0: From the studio: "This Week's Good Cause."

10.5: "Songs of Slavery." A recital by Barend Harris (baritone). (An American Negro presentation).

10.25: Recital by Lloyd Davies (violin), and Marjorie Hesse (pianoforte), Sonata in C Major for Violin and Piano (Brahms).

11.0: Great Books in Outline: "Pickwick Papers," by Charles Dickens.

MONDAY, JUNE 22.

9.30: "Dead or Alive." An original radio serial of the Royal North-West Mounted Police. Written by Edmund Barclay. Production, Lawrence H. Cecil. Episode the tenth, "The Killer Strikes Again."

10.0: Talk.

10.20: A programme by the Strollers Trio.

11.50: An hour arranged by the British and International Music Society (sixth Sonata programme). Australian composers.

TUESDAY, JUNE 23.

9.30: From the Chatswood Town Hall: Community singing concert, arranged by the Australian Broadcasting Commission. Associate artists: The Blue Five, instrumentalists; Alfred Wilmore, tenor.

10.40: From the University (Sydney): Carillon recital by Marjorie Ellie Edwards and J. S. Ellis.

11.15: The A.B.C. Wireless Chorus presents "The English Folk Song and its Story," with Campbell Stirling as narrator.

WEDNESDAY, JUNE 24.

9.30: From the Conservatorium (Sydney), "The Dream of Gerontius," Elgar's great oratorio. The New South

Wales State Conservatorium Orchestra, with soloists and chorus. Conductor, Dr. Edgar L. Bainton. And Symphony No. 88, "Letter V" (Haydn).

WEDNESDAY, JUNE 24.

9.30: B.B.C. recording: "Victorian Melodies." A musical sequence, produced and conducted by Stanford Robinson. Cast: Reginald Mitchell, John Duncan, Douglas Tipple, B.B.C. Orchestra, and the B.B.C. Men's Chorus.

10.40: Programme by the National Military Band, conducted by Stephen Yorke. Associate artists: The Melody Men and the Coconut Grove Trio.

FRIDAY, JUNE 26.

9.30: "Guest Night." Devised and produced by John Barker. A host of stars.

10.45: Programme by the National Military Band, conducted by Stephen Yorke.

SATURDAY, JUNE 27.

9.30: Wednesday's acceptances, by the A.B.C. Racing Commentator.

9.40: Our radio dance night, with the A.B.C. Dance Band, conducted by Don Royal. Associate artists: The Hill-Billy Girls; the "Harmoniques" Quartet; Ann Vidor (vocalist), and Charles Wade (crooner).

**2FC** SYDNEY  
610 k.c. 491.8 m.  
(National Station)

SUNDAY, JUNE 21.

See 3LO, Melbourne.

MONDAY, JUNE 22.

See 3LO, Melbourne.

TUESDAY, JUNE 23.

See 3LO, Melbourne.

WEDNESDAY, JUNE 24.

See 3LO, Melbourne.

THURSDAY, JUNE 25.

See 3LO, Melbourne.

FRIDAY, JUNE 26.

See 3LO, Melbourne.

SATURDAY, JUNE 27.

See 3LO, Melbourne.

**2UW** SYDNEY  
1110 k.c. 270.3 m.  
(B Class Station)

SUNDAY, JUNE 21.

10.45: Theatrical revue.

11.15: "Rosiniana," arranged Respighi.

11.30: "Foreign Affairs"—J. M. Prentice.

11.40: "The Old Music Cabinet."

MONDAY, JUNE 22.

10.30: Ann Gordon in "A Mannequin of Paris."

10.45: "Motorists' Service Bureau"—S. A. Maxwell.

11.0: Roy Starfield's Dance Band.

TUESDAY, JUNE 23.

10.30: Ann Gordon in "A Mannequin of Paris."

10.45: Recital by a film star—Lawrence Tibbett.

11.0: "The Smith Family Bulletin."

11.15: "Centres of Music."

11.30: Patchwork pieces, played on a piano.

11.45: Dance music by Harry Roy and his Band.

WEDNESDAY, JUNE 24.

10.45: "Tunes of the Times."

11.0: "Facts About Money"—A talk by Mr. W. K. McConnell, M.A.

11.15: "Reminiscing in Rhythm."

11.30: "Foreign Affairs"—J. M. Prentice.

11.40: "Rhythm Cocktail."

THURSDAY, JUNE 25.

10.35: Gardening talk—Mr. S. H. Hunt.

10.45: "Where to Fish"—Mr. Oscar Lawson.

11.0: Jimmy Davidson and his Palais Royal Orchestra.

11.30: "Highlights of Variety."

11.45: Jimmy Davidson and his Palais Royal Orchestra.

FRIDAY, JUNE 26.

10.30: "The Musical Melting Pot."

10.50: "Holiday Motor Camp Service."

11.0: "The Smith Family Bulletin."

11.10: Some of the light orchestras.

11.20: "Amateur Fishing Association"—O. J. Leighton.

11.30: "Rhythm Cocktail."

11.45: Reginald King, composer.

SATURDAY, JUNE 27.

Description of greyhound races from Harold Park.

10.38: Progressive Stakes. Studio music—Mr. and Mrs. Billy Mayerl.

10.55: Tramway Stakes. Studio music—Radio rhythm.

11.12: N.C.A. Stakes. Studio music—A little humour now and then.

11.29: Electric Light Stakes. Studio music—Light and bright.

**2GB** SYDNEY  
870 k.c. 344.8 m.  
(B Class Station)

SUNDAY, JUNE 21.

10.0: "Build a Little Home."

10.15: "The Theatre of the Air."

10.30: Professor Fordney presents.

10.45: "The Curtain Rises."

11.0: Special session.

11.15: Mr. A. M. Pooley.

11.30: "Evensong."

MONDAY, JUNE 22.

10.5: "Build a Little Home."

10.15: Charlie Chan in "The Case of Colonel Willoughby."

10.30: Odd Facts Reporter.

10.35: Music.

10.40: "The Misadventures of Claude and Algy."

10.45: "Travel with Music," presented by the Melody Travellers (Albert Russell and Reg. Morgan).

11.5: "Charm of the Orient."

11.15: "Echoes of the Stage and Screen" (wide range): "Good News"; "When I Grow Too Old to Dream"; "Just a Little Closer"; "Without a Song"; "I Just Couldn't Take It, Baby."

11.30: "Frivolities."

TUESDAY, JUNE 23.

10.5: "Build a Little Home."

10.15: Charlie Chan in "The Case of Colonel Willoughby."

10.30: Special session.

10.45: "Aesop's Fables Up-to-Date."

11.0: A good-night session.

11.15: "Your Home" (wide range): "Rose in the Bud"; "Tannhauser" Overture; "Santa Lucia."

11.30: "Frivolities."  
11.45: "Let's Go Places" (wide range).

## WEDNESDAY, JUNE 24.

10.5: "Build a Little Home."  
10.15: Charlie Chan in "The Case of Colonel Willoughby."  
10.30: Odd Facts Reporter.  
10.35: Music.  
10.40: "The Misadventures of Claude and Alsy."  
10.45: Police Reporter.  
11.0: "Travel with Music," presented by the Melody Travellers (Albert Russell and Reg. Morgan).  
11.15: "Masters of Music" (wide range): "Fete Boheme"; "Adieu, Notre Petite Table"; "Elegie"; "Gavotte."  
11.30: "Frivolities."  
11.45: Milan Symphony Orchestra.

## THURSDAY, JUNE 25.

10.5: "Build a Little Home."  
10.15: Charlie Chan in "The Case of Colonel Willoughby."  
10.30: "Charm of the Orient."  
10.45: Exclusive vocal presentation of the Gilbert and Sullivan operas, by arrangement with J. C. Williamson and Co., Ltd. No. 2, "Patience," Pt. 1. Production by special permission of Rupert D'Oyly Carte.  
11.15: "Carefree Capers" (wide range): "Love and a Dime"; "My Beautiful Lady"; "Hands Across the Table"; "I'm on a See-Saw."  
11.30: "Frivolities."  
11.45: "Silver Strains" (wide range).

## FRIDAY, JUNE 26.

10.5: Herman Finck and his Orchestra, "Finckiana," Pts. 1 and 2 (arr. by the composer).  
10.15: Charlie Chan in "The Case of Colonel Willoughby."  
10.30: Coconut Grove Orchestra.  
10.45: Jack Lumsdaine, the Radio Rascal, "Songs at the Piano."  
11.0: Mr. A. M. Pooley.  
11.15: Sir Henry J. Wood, "A Night at the Proms," Pts. 1 and 2. John Hendrik (tenor), "The Star and the Rose" (Young Schwartz). Light Symphony Orchestra, conducted by the composer, "Joyousness" Concert Waltz (Haydn Wood).  
11.30: "Frivolities."  
11.45: "N.R.M.A. Service to Motorists"—Mr. Mitchell.

## SATURDAY, JUNE 27.

10.5: "Charm of the Orient."  
10.15: Charlie Chan in "The Case of Colonel Willoughby."  
10.30: Odd Facts Reporter.  
10.45: "Radio Pie."  
11.0: Feature session, presenting Maurice Winnick and his Orchestra, with Val Rosing, vocalist.  
11.15: "Crazy Quilt": "Baby, Won't You Please Come Home?"; "Gettin' Sentimental"; "Chicago"; "Thru with Love."  
11.30: "Frivolities."

11.45: "Metropolitan Moods" (wide range).

## 2UE SYDNEY

950 k.c. 316 m.  
(B Class Station)

## SUNDAY, JUNE 21.

10.0: "The Chalet Show," a radio revue featuring Bert Howell and his Band, Margaret Grimshaw, Colin Thomson; Freddie Cholmondley, Male Quartette and Guest Artist.  
10.40: Your programme.  
11.15: "Stories from Life."  
11.30: The Coconut Grove Orchestra.  
11.45: Musical comedy memories.

## MONDAY, JUNE 22.

10.0: Music (r.).  
10.15: Dramatisation of Famous Authors: "Breach of Promise," by Damon Ryn Runyon.  
10.30: Broadcast of the 2UE old-time dance from the Wentworth Ballroom. M.C.: Si Meredith; Rex Shaw's Orchestra.  
11.0: "European Affairs," by Mr. E. C. S. Marshall, the 2UE foreign commentator.  
11.15: Music (r.).  
11.30: Old-time dance music from the Wentworth Ballroom.

## TUESDAY, JUNE 23.

10.0: Recordings.  
10.15: Racing talk.  
10.23: Music.  
10.30: "Slumber Session."  
10.45: Recordings.  
11.0: "The Melting Pot," featuring Cyril James, Arthur Hemsley, Cliff O'Keeffe, Claude Holland, Freddie Witt, Vi Jagelman, Fred Webber and Elsie Waine.  
11.30: "King Lear" (Berlioz), the London Symphony Orchestra (r.).  
11.38: "Out of the Band Box."

## WEDNESDAY, JUNE 24.

10.30: A recorded description of to-day's races at Victoria Park by Harry Solomons.  
10.45: Music.  
11.30: "Italiana in Algeria" (Rossini), Berlin State Opera House Orchestra.  
11.38: "Out of the Band Box."

## THURSDAY, JUNE 25.

10.0: Celebrity recital, featuring Richard Crooks and Gladys Monerleff (r.).  
10.15: Recordings.  
10.30: "Slumber Session."  
10.45: Vocal selections from "The Mikado" (Gilbert and Sullivan), the D'Oyly Carte Co. (r.).  
11.15: Recordings.  
11.30: "Stradella" (Flotow), Berlin State Opera House Orchestra.  
11.38: "Out of the Band Box."

## FRIDAY, JUNE 26.

10.0: Recordings.  
10.15: Racing talk.  
10.22: Music.  
10.30: "Political Affairs," by Mr. A. H. Hauptmann, "The Sunday Sun" political lobbyist.  
10.45: "The Big Four," featuring Cyril James, Cliff O'Keeffe, Freddie Witt and Fred Webber.  
11.0: Sporting preview and summary by Mr. Jack Allison.  
11.30: "Carmen" (Bizet), Dajos Bela Orchestra (r.).  
11.38: "Out of the Band Box."

## SATURDAY, JUNE 27.

9.45: Richard Tauber (r.).  
10.0: "The Subject of the Week," Mr. F. E. Baume.  
10.10: "Hither and Thither" with Claude Holland and Lewis Bennett.  
10.30: Three hours' continuous dance music, specially arranged for dance enthusiasts.

## 3LO MELBOURNE

770 k.c. 389.6 m.  
(National Station)

## SUNDAY, JUNE 21.

9.15: National programme, "Lavender Ladies," a comedy in three acts by Daisy Fischer.  
10.20: "International Affairs," Dr. G. L. Wood.  
10.40: Brass band recital by 39th Battalion Band, conducted by H. V. Stevens.  
11.10: A Poetic Memory of Nellie Stewart—on the anniversary of her death.  
11.15: Recital by Mary Rusden, piano, and Hinemoa Rosieur, soprano.

## MONDAY, JUNE 22.

9.30: National programme from Sydney Studios. Sasha Berliner's Continental Ensemble with "The Modern Melodie Girls" Vocal Trio.  
10.40: Recital by Ernest Empson, pianist: Sonata, Op. 90 (Beethoven); Etude, Op. 10, No. 11 (Chopin); Waltz Poem (Godowsky) Scherzo, Op. 29, No. 5 (Eugen d'Albert).  
11.0: A programme by the National Military Band, conducted by Stephen Yorke, with Norman Williams, baritone.

## TUESDAY, JUNE 23.

9.30: National programme. Chamber music by A.B.C. (Melbourne) String Quartet: Edouard Lambert, first violin; Bertha Jorgensen, second violin; Colin Kerr, viola; Don Howley, cello.  
10.35: "A Cynic in Hades," Mr. H. W. Allen.  
0.50: "Carmen," by Prosper Merimee. Adapted for radio by John F. Peters.

## WEDNESDAY, JUNE 24.

9.30: National programme from Sydney Studios. Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra.  
10.20: "Japan Then and Now: Japan Emerges from Seclusion," Dr. I. Clunies Ross, D.V.Sc.  
10.35: A B.B.C. production: "His Majesty Proclaims," a new dramatic musical comedy. Book and lyrics by C. Denis Freeman. Music and additional lyrics by Mark Lubbock. The A.B.C. Wireless Chorus and Orchestra, under the direction of E. J. Roberts. The production by John Barker.

## THURSDAY, JUNE 25.

9.30: National programme. A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code.  
10.35: Stanley Brookes in scenes from Dickens.  
10.50: Recital by Raymond Lambert, piano.  
11.10: A.B.C. Follies (No. 10 programme). A snappy concert party with our soprano, our baritone, our tenor, our soubrette, our comics and two pianos. Songs, sketches, ensembles, jokes and jollity. Production: Sydney Hollister.

## FRIDAY, JUNE 26.

9.30: National programme from Sydney studios. The radio play which carried second prize in play competition, 1935: "Cable Page Stuff," by T. R. Lewis and J. Macartney.  
10.30: Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra.  
11.10: A talk interlude.

11.25: An orchestral concert, presented by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts, with Lionel Lawson, violinist.

## SATURDAY, JUNE 27.

9.30: National programme from the Melbourne Town Hall: Celebrity concert, Melbourne Symphony Orchestra, in conjunction with the Australian Broadcasting Commission. Conductor: Percy Code. Celebrity artist: Tossy Spivakovsky, violin.  
10.40: From Melbourne studio. Interlude.  
10.45: "Tutankamen's Boomerangs and Other Relics," Major-General Sir Julius Bruche.  
11.10: Brass band concert by Hawthorn City Band, conducted by A. H. Paxton. Austral Harmonists Male Quartet and a comedy interlude by Pressy Preston and Reg Wykeham.  
11.30: Comedy interlude by Pressy Preston and Reg Wykeham, "Queer Clients."

# AUSTRALIAN PROGRAMMES... CONTINUED

## 3AR MELBOURNE 580 k.c. 516.9 m. (National Station)

### SUNDAY, JUNE 21.

- 10.0: Programme of international celebrities, with special annotations by Rudolf Himmer.  
11.10: "Books of To-day." A commentary of books just published, contributed by leading critics.

### MONDAY, JUNE 22.

- 9.30: "Khyber." An original radio serial of the North-West Indian Frontier. Written by Edmund Barclay. Episode 23, "Rebellion."  
10.0: From the Assembly Hall. Chamber music recital by Victorian String Quartet.  
11.0: A dance band production by the Palais de Danse Orchestra, conducted by Harold Moschetti, with assisting artists.

### TUESDAY, JUNE 23.

- 9.30: A brass band recital by Victory Brass Band.

10.5: "The Streets of Melbourne: Flinders and Flinders Street." Mr. Gordon Leckie.

10.20: Short piano recital by Raymond Lambert: "Elegie" (Rachmaninoff); Rhapsody No. 6 (Liszt); "Music Box" (Liadow).

10.40: Light orchestral programme by the Salon Group.

11.5: "Royalties." A programme arranged by George Findlay. Artists: Nance Osborne (soprano), Arthur Little (baritone), George Findlay, Mus.Bac. (piano).

### WEDNESDAY, JUNE 24.

9.30: "Noah's Ark Papers," by Marcus Clark. Arranged for radio by Marion Marcus Clark.

10.0: A Scottish programme.

10.55: Ten minutes with Dan Vickers and his piano-accompanist.

11.10: A thirty-five minute quick-fire vaudeville programme, with specially-selected artists and the A.B.C. Theatre Orchestra, conducted by Cecil Fraser.

### THURSDAY, JUNE 25.

9.30: "Songs and Their Singing." Discussed and illustrated by Harold Browning.

9.50: A story for grown-up children, told by Margaret Kerr, and written by A. A. Milne.

10.10: Light classical programme, arranged by Victorian Music Teachers' Association. Rita Hope (piano), Paulyne Bindley (soprano), Stanley Baines (flautist).

10.45: "How to Get a Job in Twenty-Four Hours." Mr. G. F. Young, of Apollo Bay.

11.0: Programme by the Zigeuner Band.

### FRIDAY, JUNE 26.

9.30: A French programme, by the Chanson Trio. Dawn Hunt (soprano), Joy Tulloh (violin), Alan McKenzie (piano).

10.0: "Wot a Week!!"

10.30: From the Town Hall, Ballarat, community singing.

11.0: From the studio: An Irish folk story, "The Fairy Woman." Miss Moya Carey.

11.15: From the Town Hall, Ballarat, community singing.

### SATURDAY, JUNE 27.

9.30: A musical presentation by Harry Jacobs and his Palais Theatre Orchestra.

9.50: "Week-end Magazine," Vol. II, No. 5.

10.25: The Adventures of "Aussie" and "Johnnie": "The Meeting on a Safety Zone," episode 3.

10.45: Choral programme by A.B.C. (Melbourne) Wireless Chorus, assisted by Cecilia Kelly (contralto).

11.25: "China with a Grain of Salt: Hu Wen-Jui Goes to His Death." Miss Leila Pirani.

11.45: News session.

12.0: Meditation music.

THE Radio Corporation of America announces the official opening of television transmissions from the Empire State Building, New York, on 420 lines, on June 29. There will be receivers in various parts of the city for public demonstrations.

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# B.B.C. Empire Broadcasts

## SUNDAY, JUNE 21.

4.0 p.m.: Big Ben. Bells, and an Empire service, from St. Paul's Cathedral, London.  
4.50: Chamber music.  
5.40: Weekly newsletter, sports summary and announcements.  
6.0: Close down.

## MONDAY, JUNE 22.

4 p.m.: Big Ben. "Jack and Jill"—No. 6.  
4.35: London scenes, No. 4.  
4.50: The B.B.C. Empire Orchestra; 1  
5.40: The news and announcements.  
6.0: Close down.

## TUESDAY, JUNE 23.

4 p.m.: Big Ben. The Alfredo Campoli Trio.  
4.42: Sports talk.  
4.47: The Chalk Farm Salvation Army Band. Charles

True (baritone).  
5.40: The news and announcements.  
6.0: Close down.

## WEDNESDAY, JUNE 24.

4 p.m.: Big Ben. Trooping the Colour. Celebration in London of the birthday of his Majesty the King.  
4.30: "Imperial Affairs," by H. V. Hodson.

4.45: Cinema organ recital.  
5.10: A recital by Bernard Ross (baritone).  
5.25: "Starlight," No. 8.  
5.40: The news and announcements.  
6.0: Close down.

## THURSDAY, JUNE 25.

4 p.m.: Big Ben. "Was It a Dream?" A radio satire.  
5.0: Light programme.

5.30: Light orchestral music.  
5.40: The news and announcements.  
6.0: Close down.

## FRIDAY, JUNE 26.

4 p.m.: Big Ben. A pianoforte recital.  
4.25: "Books to Read." Some suggestions for the listener's bookshelf, by Eric Gillett.  
4.40: Romance in rhythm.  
5.40: The news and announcements.  
6.0: Close down.

## SATURDAY, JUNE 27.

4 p.m.: Big Ben. Banrockburn programme.  
4.47: A studio concert.  
5.25: Talk: "Curiosities of the English Theatre."  
5.40: The news and announcements.  
6.0: Close down.



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The programmes on this page may be heard from the following shortwave stations:—  
*DJQ*, 19.63 metres; *DJA*, 13.38 metres; *DJB*, 19.74 metres.

## SUNDAY, JUNE 21.

9.0: News and review of the week in English.  
 9.15: The Berlin Women's Chamber Orchestra.  
 10.0: Folk songs of Germans.  
 10.30: Concert of light music.  
 11.30: News in English. Sign off *DJQ*.  
 11.45: Greetings.  
 11.50: Concert of light music.  
 12.30 a.m.: Sign off *DJA* and *DJB* (Germ., Engl.).

## MONDAY, JUNE 22.

9.0: News and economic review in English.  
 9.15: "Something of Everything." A variety hour.  
 10.0: Sports review.  
 10.30: Concert of light music.  
 11.30: News in English. Sign off *DJQ*.

11.45: Greetings to our listeners in Australia.  
 11.50: Concert of light music.  
 12.30 a.m.: Sign off *DJA* and *DJB* (Germ., Engl.).

## TUESDAY, JUNE 23.

9.0: News and economic review in English.  
 9.15: "Musical Miniatures."  
 10.30: Concert of light music.  
 11.30: News in English. Sign off *DJQ*.  
 11.45: Greetings to our listeners in New Zealand.  
 11.50: Little German broadcasting ABC.  
 12.5: Concert of light music.  
 12.30 a.m.: Sign off *DJA* and *DJB* (Germ., Engl.).

## WEDNESDAY, JUNE 24.

9.0: News and economic review in English.  
 9.15: Robert Schumann: Abegg Variations. At the piano, Friedrich Rolf Albes.  
 9.30: "The Fuhrer's Roads."

10.0: Old English Love Songs.  
 10.30: Concert of light music.  
 11.30: News in English. Sign off *DJQ*.  
 11.45: Greetings to our listeners.  
 11.50: Concert of light music.  
 12.30 a.m.: Sign off *DJA* and *DJB* (Germ., Engl.).

## THURSDAY, JUNE 25.

9.0: News and economic review in English.  
 9.15: Melodies from the opera, "Gekommen ist das Glück," by Helmuth Rosen-dahl.  
 10.0: The 1936 Olympiad.  
 10.30: Concert of light music.  
 11.30: News in English. Sign off *DJQ*.  
 11.45: Greetings to our listeners in Australia.  
 11.50: Topical talk.  
 12.5: Concert of light music.  
 12.30 a.m.: Sign off *DJA* and *DJB* (Germ., Engl.).

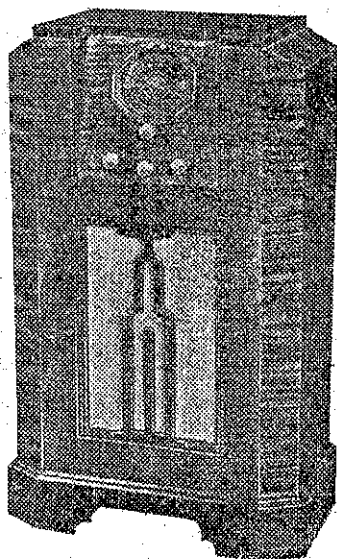
## FRIDAY, JUNE 26.

9.0: News and economic review in English.  
 9.15: "The Peepshow."  
 10.30: Concert of light music.  
 11.30: News in English. Sign off *DJQ*.  
 11.45: Greetings to our listeners in New Zealand.  
 11.50: Little German broadcasting ABC.  
 12.5: Concert of light music.  
 12.30 a.m.: Sign off *DJA* and *DJB* (Germ., Engl.).

## SATURDAY, JUNE 27.

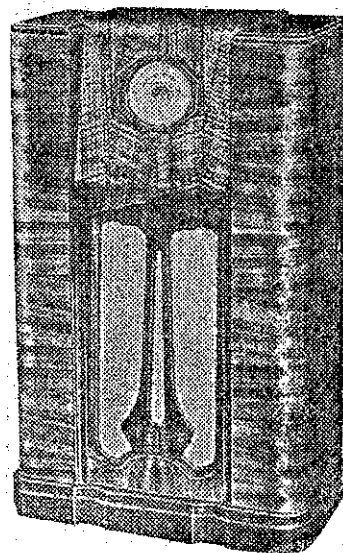
9.0: News and economic review in English.  
 9.15: "Wie glanz't der helle Mond." Gisela Meyer sings songs by Hugo Wolf.  
 9.30: Dance music.  
 10.30: Concert of light music.  
 11.30: News in English. Sign off *DJQ*.  
 11.45: Greetings to our listeners.  
 11.50: Concert of light music.  
 12.30 a.m.: Sign off *DJA* and *DJB* (Germ., Engl.).

## A Radio Sensation BREVILLE INTRODUCES FERRODINE



NEW BEALE CONSOLE.  
 5, 6 and 7-Valve A.C. Dual-wave Electric. Three other cabinets to choose from.

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### Answers to Correspondents

**74T. (Opunake):** While reading your question in the "Radio Record" on June 4, I was tuned to 1050 k.c. for KNX, when I suddenly heard "2CA, Canberra, calling VIS. URG has just left—over." Then 2CA said: "O.K., VIS, VIS, O.K." I suddenly realised I was reading about this occurrence. Coincidence, if you like. The time was 6.30 exactly.—L.G.G. (Geraldine).

### Identification Wanted

Shortwave station on the 25-metre band, heard from 9.45 a.m. till nearly 10.30 a.m. on Sunday, June 7. The language used sounded like Italian, and some of words distinguished were "Calling Pronto, Pronto. Radio Marinea, Addis Ababa." "Radio Telefonica Communique—" was mentioned several times.—"All-Waver" (Marton).

### Stations Identified

**"Dialex" (Auckland):** Your station was evidently ZJV, Suva, on 920 k.c. The address is Fiji Broadcasting Co., Suva, Fiji.

**74T. (Opunake):** The station you heard on 1050 k.c. on June 3 was 2CA, Canberra. He gave a plane, weather, wind, density of clouds, etc. On speak-

## DX CLUB News and Views

ing to the pilot during the transmission he said: "You have had a rough spin." I held this transmission to the end, as it was something unique as far as I am concerned. The call sign "2CA, Canberra," was clear and distinct.—35A. (Kauroa).

**"—" (Tauranga):** Your VK on 1350 k.c. is probably 2DF, who uses that frequency on Sunday mornings. He is very pleased to receive reports from New Zealand, which reports should be sent to L. S. W. G. Cocks, 20 Stewart Street, Eastwood, N.S.W., Australia.—370A. (Te Pahu).

### DX Topics

#### Special Broadcast From KTRH, Texas.

THE following letter was recently received by Mr. G. Cull, of Foxton, from station KTRH, Houston, Texas:—

"In reply to your recent communication regarding our anticipated dedication programme to your club, I have in consideration of several letters received to date, decided that on the morning of June 29, from 12 midnight until approximately 5.30 a.m., would be appropriate for this programme. I am scheduling it accordingly, and hope it will meet with your unqualified approval.

"Have had a number of letters recently from members of your club, and wish to thank you all for the consideration given this station.

"If we can ever be of any service, please call upon us.

"Sincerely, King H. Robinson, studio supervisor."

#### An "Out-of-the-Way" Station.

THE following is a copy of a letter received from VK4KR, Willis Island, by 187M.C. (Timaru).

"Dear O.M.—After many moons we are able to answer your note regarding transmission from VK4KR. We should not have got your note under ordinary circumstances, but a ship was passing close to our island and picked up our mail in Sydney, included in which was your report, and when passing, dropped it over the side in a kerosene tin. Enclosed in the tin was mail, newspapers, a roast of mutton, two bottles of beer, some mus-

tard, fresh butter, potatoes and apples, the latter being very welcome after tinned fruit for some eight months. We secured the tin by going out in our dinghy.

"Willis Island is only 500 yards long and 200 yards wide, and is about 317 miles east of Cairns, North Queensland. The island is used as a cyclone warning station.

"Your logging of this station is quite correct, herewith enclosed verification card.

"Our best wishes for a good and successful season during the coming winter. DX should be good this year.

"Cheerio.—Allan W. Hooper and W. L. Boyd (ops.), Willis Island."

### Station Reported.

I NOW have the following stations verified:—12M, 1YX, 1YA, 2YA, 2BC, 2BL, 2UE, and 3LO, and reports out to about 100 other stations. I have sent reports to the following:—TPA4, TPA1, JVN, JUM, YDB, 2RO, 3LR, 3AR, DJA, DJN, DJD, DJB, W8XK, WGY, W2XAF, CNR, RNE, RV1S, FYA, 2ME, H02AT, CT1AA, HP5B, DJC, GSD, GSB, GSC, GSJ, DJQ, JVH, GSL, COCO, JOCK-2, JBAK, XGOF, JOAK-1, XGOA, YDA, 3YA, 4YA, 1ZB, 2ZF, 1ZJ, 3ZM, 4ZO, 7ZL, 5CK, 2CO, 7NT, 5CL, 7HO, 8GI, 2GB, 3BO, 6AM, 3HA, 2KY, 2CA, 2UM, 4TO, 2CH, 5KA, 2NC, 4BK, 5AD, 2MO, 4BH, 2GN, 2KO, 3XY, 3AK, 3ME, ZJV, SPW, JVE, VPD, W6FQY, W6ATH, PMY, 6WF, HJ1ABJ, HJ4BE, HJ2ABC, JVB, ZEK, BASAP, HP15J, K6KKP, ORK, PHI.

My set is a 6-valve, all-wave, A.C.-D.C., commercial receiver, and I use a V-doublet aerial with a filterizer.—459A. (Auckland).

### Verifications Received.

MY latest cards to hand are: VK's, 3WW, 4FE, 2WB, 2KD, 2EX, 4KR, and G2LB, VE5HU, W8OQV.—187M.C. (Timaru).

### DX Club Meetings

#### HAWKE'S BAY.

In the new club room, Wood's Tearooms, Waipukurau, at 7.45 p.m. on Wednesday, June 17.

L. W. MATHIE (4HQ),  
Branch Secretary.

#### AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, June 17.

R. E. BARNES (326A),  
Branch Secretary.

#### WELLINGTON.

In the offices of National Magazines Ltd., Third Floor, Dominion Building, at 8 p.m. on Wednesday, June 17.

F. J. REEVES (157W),  
Branch Secretary.

#### NAPIER.

In the Club Rooms, Dickens Street, at 7.30 p.m. on Tuesday, June 23.

O. N. HALLETT (143HB),  
Branch Secretary.

#### MARTON.

At 97 Princes Street, Marton Junction, at 7.30 p.m. on Tuesday, July 14.

J. E. BAIN (217W),  
Branch Secretary.

#### WANGANUI.

At 21 Lowther Street, at 8 p.m. on Thursday, June 18.

FRANK CARR (150W),  
Branch Secretary.

#### WAIKATO.

In the Arawa Lodge Hall, Anzac Street, Cambridge, at 8 p.m. on Saturday, July 4. Auckland branch visitors will be present at this meeting, and all interested are cordially invited to attend.

D. W. B. TURNER (302A),  
Branch Secretary.

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The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

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Rabone Bros., Phone 1524.

#### HUTT AND PETONE.

Len Jenness 238 Jackson St Ph 63-433

#### HAMILTON.

G. S. Anchor, Radio House, Tel. 2143.

#### NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

#### WELLINGTON.

Begg's Radio Service. Phone 40-120.  
Scientific Engineering Service, 41  
Dixon St. Phone 52-431.

#### CHRISTCHURCH.

Tricity House, 209 Mchstr. St. 35,051.

#### DUNEDIN.

Wholesale Rad. Dealers, Hanover St.

#### OMAHU.

K. A. King, Thames Street.

#### HUNTLY.

Huntly Radio Service. Phone 80.

#### DARGAVILLE.

H. Gaukrodger Ph. Day 25k, Ngt 113m

#### WHAKATANE.

Radio Supplies (S. O. Beckett) Ph. 10

#### TAURANGA.

Radio Specialties. Phone 53M.

## QUESTIONS AND ANSWERS

**DX109S.** (Nights): The best length of aerial is about 100 feet placed as high as possible, vertical being the best of all. The length that one is allowed to erect is not limited now.

**"I.M.I."** (Manurewa): The best plan would be to make up the "Pre-Selector Unit" described in the 1936 "Radio Constructors' Guide," using a two-gang condenser of 0.0005 mfd. per section. This would then be suitable for any set.

**"T.E."** (Tauranga): The marking on the speaker is merely the resistance in ohms of the windings. It has nothing to do with the loudness of the signals given by the speaker. The one that you have would be just as suitable as any of the others you mention, the best resistance to use depending on the type of valve used in the last stage of the set.

**"K.V.D."** (Te Kuiti): The value of each section for the "Pre-Selector Unit" should have been given as 0.0005 mfd. If this size is unobtainable you can use .00035 with a reduction of the covering range. Yes, the heater supply could be taken from your set provided that the transformer there does not warm up too much with the extra load.

**"DRAKE"** (Kokiri): We are afraid that we cannot help you in the alteration of your receiver, as we do not design circuits for individual requirements.

**"R.D."** (Mount Eden): In the April issue of the "Radio Times" there is described completely the "Excelrad Broadcast Superhet Five." This should suit your needs exactly, as it has plenty of reserve and is an excellent performer.

**"634A."** (Napier): The model you have does not usually need any realignment except when new valves are fitted and the sealing of the condensers is performed to protect the guarantee. We suggest that you get the set checked by the nearest agents, who will be able to reseal it afterward.

**"CURIOUS"** (Frankton): In the July issue of the "Radio Times" there will be described a very high quality receiver with each stage of the audio in push-pull. You will probably be interested in this, which could be modified if you wish from the present 12 valves, to perhaps 10, and we suggest you await this description before deciding on any other type.

**"OTAIO"** (Timaru): The iron core coil has a selectivity curve that approaches the ideal more closely than

does the air core coil, and it also has a greater sensitivity.

There is a definite limitation imposed in recording or broadcasting music, on the ratio of the high to low passages, due to practical details in the apparatus used. The volume expander over-accentuates the crescendo passages to an amount sufficient to make up for this limitation imposed.

**"CURIOUS"** (Reefton): In the absence of any details, it is impossible to answer your question fully. We are inclined to blame a faulty valve or a faulty resistor, and suggest that you have the set overhauled by a good serviceman.

**"DX341W."** (Palmerston North): We are afraid that you will have to lower that aerial even if it does mean lowering the pole, as there is no other way to adjust the condensers except by having the twisted pair near the aerial. By the way, when doing this see that the two ends of the twisted flex cannot touch each other and are well insulated there.

It is better to put in the paper and to adhere to the instructions closely.

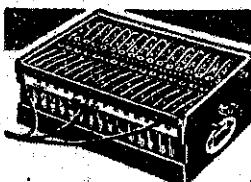
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# The WORLD on SHORTWAVE

Conducted by the N.Z. Shortwave Club

## Shortwave Club Notes

### From the Secretary's Pen

(By A. B. McDonagh, 4 Queen Street, Wellington, E.I.)

During the week very little news is to hand from listeners, but the star item is from Mr. Anderson, of Huinga, Stratford, who picked up W6ITH at R6, QSA5, with a very interesting account of the Golden Gate Bridge. Particular interest is taken in this bridge, which will cost six million dollars, and many of the amateurs are lending a helping hand to the committee which has in hand the work of preparation for the forthcoming celebrations.

Again I am receiving "shake-ups" over certain stations listed as being on the air at night time. Well, they are there, but Mother Nature is very fickle, and man has not yet mastered the seasonal conditions. From a dxer's point of view it is as well, maybe, that he has not, because if we had perfect reception the year round the stations would not require reports, and so no cards for our collections. We must remember it is summer over there, and short-waves have a liking for a dark pathway. However, the hardy ones who persist in the search are often rewarded.

The new motor vessel Kanimbla has a broadcasting equipment installed, and has been heard with a lady announcer. The call letters are 9MI.

"Dxer" (Waihi), in last issue, mentions a Spanish station. This would be EAQ, Madrid, but the call would sound "Ay Ah Coo." He mentions two stations on the 31-metre band as not being listed. As a matter of fact, between 30 and 32 metres (what is popularly termed the 31 band) there are 45 stations definitely calibrated and about half a dozen others supposed to be there also but not yet listed. If he listens at night time about 10 p.m. he will hear YDB, Java, CQN, Macao, and perhaps two

Japanese as well as the Australians. Later on others, such as W1XK, Germany, etc., will reappear.

### Slow Morse Schedule.

ZL2PX, operated by Mervyn Taylor, of Shannon, (ex ZL4BH, of Stewart Island), who is a transmitting member of the N.Z.S.W.C., transmits a slow morse schedule every Saturday from 7 to 7.30 p.m., on the 80-metre band, beginning at five words per minute. All reports will be appreciated.

## Reception Notes

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W), Wanganui:—

### TUESDAY, JUNE 9.

GSP, 19.6m.: At 11.5 a.m. the signals were fairly good from this station, the programme being a musical one. The strength was R4, QSA5.

TPA4, 25.6m.: An excellent signal at 3.30 p.m., transmitting a musical programme. Signals were wonderfully clear. Station closes at 4.30 p.m.; RS, Q5.

GSD, 25.5m.: To Western Canada, but received here with a fairly good signal at 3.25 p.m., at which time the station closes. Announcer was giving out county cricket scores. Signals R6, Q5.

WSXK, 48.8m.: Programme of dance music at 3.58 p.m. Signals good, R6, Q5. Closes at 4.30 p.m.

### WEDNESDAY, JUNE 10.

2RO, 31.13m.: Heard at 12.10 p.m. with a very good signal. This station is transmitting a programme to America, which is known as the "American Hour" programme, and is broadcast from 11.30 a.m. till 1 p.m. approximately. Music from this station is very fine. Signals R3, Q5.

TPA4, 25.6m.: Programme of music at 12.20 p.m., good quality. Station is heterodyned by CJRX, who is practically on the same frequency as TPA4. Signals R6.

German station heard transmitting programme of music at 12.50 p.m. on the 19m. band. No call sign was given. Volume

was fair. This may be an experimental station. News in English at 12.55 p.m.

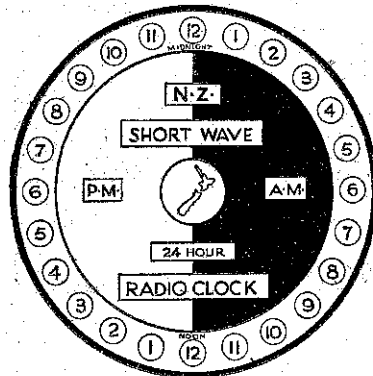
### THURSDAY, JUNE 11.

W2XAF, 31.55m.: Was heard transmitting a programme of music, after which a radio play was put over. At 3.55 p.m. volume fair. On tuning into the 19m. band the same programme was also heard from W2XAF. Also operating at the same time was W2XAD on 19m.

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Shorthand-Typing	Window Display
Chemistry (Analytical)	Mechanical Engineer
Business Management	Foundry Work
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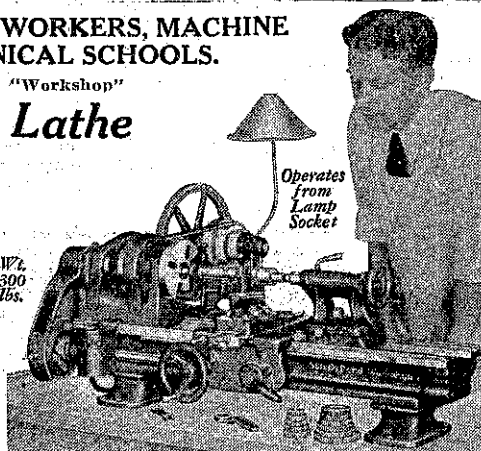
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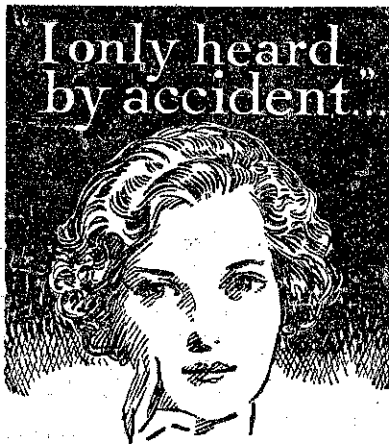
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# The HOME forum

## POINTS FROM LETTERS

### Please, Paul

Crucifix (Geraldine) writes:—I am sure everyone enjoyed Paul Boesch as announcer on Monday last, and he certainly has a good voice for such a job. It was a bad move on the part of the usual announcer, as mortification set in again when he resumed his excitable monologue. As "Frank the Houseboy" says, "Can we having some more, Mr. Boesch, please?"

### Sins of the "Flesh"

Recordings (Timaru) writes:—I have just read in your June 12 issue a letter from "Plebiscite." This correspondent doesn't seem to like recorded dance music.

I haven't missed more than half a dozen dance broadcasts in the past two years—there is a record which was only

without the licence-holders having a say, the country should support them at a nominal charge only, for a licence not more than 7/6 per annum. Under altered conditions surely licence-holders cannot be expected to carry all the burden for the benefit of the Government?

Poor old B stations! They expected such a lot, but nobody wants them, it seems. I suggest that all listeners' associations be formed into a "National Listeners' Association." Radio listeners are the most compact body of opinion in New Zealand, and can get just what they want from this or any other Government. I also predict that "broadcasting" will be the rock on which this Government will be dashed to pieces.

### A Plebiscite?

M. Nicholls (Kaitieke) writes:—Our set is a good seven-valve model, but, when static is bad, we cannot receive any station but 1YA or 2YA, with any enjoyment. We, with many others in this district, do not care to listen to the poor speakers and the "back-chat" of Parliament. So, if static is bad, we have to turn our receivers off and put up with a silent evening—a disappointment if we are faced with a basket of mending or our library books need changing.

I should like to suggest a plebiscite asking if listeners are agreeable to one station only in each island broadcasting the debates.

## Portable Library

### "Radio Record" Writer Shows Enterprise

SEVERAL months ago the "Radio Record" published a series of articles recalling the music-hall days in England. They were written by Frank G. Broad, an Auckland who has contributed from time to time to this journal. Latest advice from Mr. Broad shows that he is engaged in travelling the districts round about Mairangi Bay, Takapuna, Auckland in a car which he has dubbed "Parnassus On Wheels," supplying country readers with first-class reading matter.

To quote him, "It is meeting with great success and it seems to me that I am the only itinerant going to folks' doors on whom the dog is not turned loose." Mr. Broad has endeavoured to work up a different round for each day, and he finds the life most interesting, meeting as he does all sorts of people. Later on he may write a story of his travels for the "Radio Record."

possible as my wife dislikes talkies—and yet I certainly never bother to tune into the flesh and blood broadcasts.

As a dance band connoisseur I find hardly any appeal in the thin music provided by the locals, and one thanks the Powers for the "other station."

### Robbing Licensees?

Lapsus Linguae (Te Awamutu) writes: In taking over the broadcasting stations the Government is really taking something that belongs to the licence-holders. All the stations have been paid for and supported at no expense to the country, and it is very questionable if the Government can take them over without proper compensation. Who is going to build and support them in the future? Now that they are to be run for the country's good,



## Business MEN

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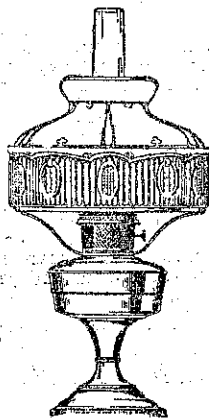
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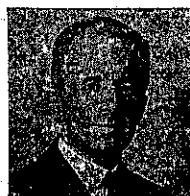
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# MAINLY ABOUT FOOD



"My Favourite Recipe"  
Contributions.



THIS could be  
easily named

"My Favourite Recipe" page this week as most of my correspondents have so headed their contributions, and very good indeed they all are. We can now relax a little on the number of eggs used, as they are now cheaper, although the same cannot be said of butter, which it is to be expected, is on the rise and we should all really rejoice with the dairyfarmer in this respect. If one is careful, however, the quantity of butter used can be lessened a little, and where there are children, if bread is dipped quickly in smoking

The "Radio Record" cookery book, containing nearly five hundred chosen and proven recipes, is becoming very popular. It is easy to follow, is clearly printed, and, best of all, the recipes are, in the main, economical in ingredients and in cooking, thus providing an adequate all-the-year-round collection of dishes cheap to provide. "Chef," who personally selected these recipes, may be found care of "The Radio Record," Box 1680, Wellington.

this reader has gained the three stars. Two stars each have been awarded to Mrs. C. W. Nelson, 53 Mills Road, Brooklyn, Wellington, for her recipe for Meringues, and Mrs. W. Hobbs, 172 Bletsoe Avenue, Spreydon, Christchurch, for her delicious recipe for

Squares. One star each goes to Mrs. A. J. Diver, 29 Reid Road, Dunedin; Mrs. E. A. Smith, 6 Tweed Street, Oamaru; and Mrs. W. E. Cook, Schoolhouse, Orari, for their recipes for Apple Ginger (a preserve that is different), Queen Mary Sponge (original), and Bran Muffins.

With the Coffee and Rice Shape I expect all my correspondents know that when stewing pears, never remove the stalks, as most of the flavour is contained in these, and my Brooklyn home-cook has been good enough to give readers a very economical and easy method of cooking her favourite recipe for Meringues. The Golden Shower Marmalade will be found acceptable to many who cannot digest the skins in marmalade, and the Apple Ginger Preserve is a new one. The Bran Muffins will be found good, the well-known properties of bran being a great cure for those suffering from constipation.

Miss A.B. (Oamaru): Sorry, but I have that one.

Mrs. P.D. (Onehunga): Many thanks, parcel received; writing you.

Mrs. F.M. (Henderson): Thank you, but too many for one issue.

### Meringues

PUT 1 egg white, pinch salt, ¼ B.C. Sugar, 2 tablespoons boiling water into a basin, stand basin in pan of boiling water on gas and beat with egg-beater until very stiff, 10 to 15 minutes. Put in small spoonfuls on well-warmed and buttered trays and cook in fairly cool oven about ½ hour. Meringues should feel very light when done. They are really delicious and very cheap to make.—Mrs. C. W. N. (Brooklyn).

### Custard Squares

PASTRY: ¼lb. butter, 1 cup flour, pinch salt, water to mix; roll out ¼in. thick, prick all over, and bake in two pieces. Custard ingredients: 2½ cups milk, 6oz. icing sugar, 4oz. butter, 2 large tablespoons cornflour, yolk

## Coffee And Rice Shape

TWO and one half cups boiling coffee, ½ cup castor sugar, ¾ cup cream, ¼ teaspoon salt, 2 tablespoonfuls gelatine, 1 cupful boiled rice, ¾ cup milk, ½ teaspoon vanilla ess., 6 stewed pears (cored) 12 crystalised cherries, whipped cream. Dissolve gelatine, mix coffee into milk, then stir one cupful coffee into gelatine, add sugar. When sugar is dissolved, cool a little, then stir in the rice, salt, remainder of coffee, milk and vanilla. When beginning to thicken add whipped cream. Turn into mould rinsed with cold water. When set, turn into glass dish. Have ready the stewed pears, place in halves around shape and fill each cavity where core has been removed with the glace cherry. Serve with whipped cream.—Mrs. E.A.B. (Dargaville).

good fat, the pan emptied and the bread fried in the dry pan, it is really delicious. For scrambled eggs, bacon and eggs and many other dishes requiring buttered toast, the bread lone this way is a wonderful saver on butter and is preferred by many.

The prize this week has gone to Mrs. E. A. Barrow, Dargaville, Northern Wairoa, for her Coffee and Rice Shape, which is garnished with stewed pears and cherries, and

1 egg, 1 teaspoon vanilla. Method: Put milk and butter in saucepan, mix icing sugar, beaten egg yolk and vanilla in some milk, to wet it, pour into boiling milk, and stir till thick; cook 4 minutes. When cold spread on pastry. Ice with vanilla icing, sprin-

## This Week's ★ ★ ★ Stars -

[Each week 10 contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars, and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas, and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★  
(and 10/6 prize).

Mrs. E. A. Barrow, Dargaville.  
Northen Wairoa.

★ ★ ★  
Mrs. C. W. Nelson, 53 Mills Road,  
Brooklyn, Wellington.  
Mrs. W. Hobbs, 172 Bletsoe Avenue,  
Spreydon, Christchurch.

★  
Mrs. A. J. Diver, 29 Reid Road,  
Dunedin; Mrs. E. A. Smith, 6  
Tweed Street, Oamaru; Mrs. W. E.  
Cook, Schoolhouse, Orari.

kle with coconut, and cut into squares. These are delicious and just like real cream.—Mrs. W.H. (Spreydon).

### Queen Mary Sponge

ONE-HALF teacup arrowroot,  $\frac{1}{2}$  teacup flour,  $\frac{1}{2}$  cup sugar, 3 eggs, 1 teaspoon baking powder, 1 small tin pineapple, pinch of salt. Method: Separate yolks from whites, beat white to a thick froth, add yolks one by one, then sugar. Beat again. Then stir in arrowroot, flour and powder, and lastly 2 tablespoons pineapple juice. Bake in a square sandwich tin. Electric 375 bottom, element low, top off, 30 minutes. When cold spread the top of cake with whipped cream. Decorate with pieces of pineapple. Delicious.—E.A.S. (Oamaru).

### Bean Muffins

ONE large cup flour, 2 large cups bran, pinch salt, 1 level teaspoon baking powder, 1 teaspoon baking soda (dissolved in the milk),  $\frac{1}{2}$  cup golden syrup (not to be heated) (2 large tablespoons),  $1\frac{1}{2}$  cups of milk. Mix all well and let stand for  $\frac{1}{2}$  hour; should be fairly moist. Put into large patty pans (small round tobacco tins are excellent), well greased, and bake in modern oven about  $\frac{1}{2}$  hour.—Mrs. W. E. C. (Orari).

### Apple Ginger

FOUR pounds apples, 1 large carrot (grated), 2 lemons, 2 teaspoons

ground ginger, sugar. Boil the grated carrot till soft and strain, retaining the liquid. Wipe the apples and cut roughly together with the lemons, cover well with water, including the carrot liquid, and cook till soft. Mash well and strain through a cloth, squeezing out all the juice. Add to this juice the cooked carrot and the ginger. Allow one cup of sugar to one cup of juice and boil till a little tried in a saucer collects a skin on the top. Pot while hot.—Mrs. A.J.D. (Dunedin).

### Golden Shower Marmalade

OF 12 poorman oranges, peel about nine and put the peel on one side. Slice all the oranges and cover with water as when making any jelly. Boil well and strain. While this is boiling put the peeled skin in an enamel saucepan and boil till fairly tender, about 15 minutes. Take out and scrape any white out, cut very fine. Then boil up the strained juice after measuring, and when boiled ten minutes add sugar—a cup to a cup of juice. Boil hard, and just before it jellies add the finely-cut peel. If possible, add the peel about five minutes before taking off the fire. Allow to cool a little before bottling and then the shreds will settle evenly in the jelly. This is a delicious clear marmalade.—Mrs. C.L. (Papatotote).

### Cheese Dumplings

SIFT 1 cup flour,  $\frac{1}{2}$  teaspoon baking powder, pinch salt into a mixing bowl; add 2oz. finely-minced suet or 2 tablespoons "Shreddo," 2 tablespoons grated cheese; add enough milk to make a nice mixture to roll out, put on to a floured board, roll out to about half an inch thick, shape out with a cup and to each round place a teaspoon grated cheese in the centre and a pinch of cayenne. Wet around the edges with water, bring up together like a ball. Now have ready a saucepan with a tin of tomato soup and half a cup of water; let come to the boil before placing the dumplings in, cook for 25 minutes in the soup, just gently. When cooked, lift the dumpling out, place in a dish with lid on to keep hot, add half a cup of milk to the soup, heat through, add small piece of butter. Serve with the dumplings. This makes nine nice dumplings and so tasty.—Mrs. P.W. (Auckland).

### Lincoln Crispies

TWO eggs, 1 cup sugar, 2 tablespoons melted butter, half a teaspoon salt, two-thirds of a cup coconut, half a cup almonds, 1 teaspoon vanilla, 4 cups cornflakes, half a cup walnuts. Add sugar and salt to whites, beat until dissolved, add melted butter, cornflakes, coconut, nuts and vanilla. Place in spoonfuls on cold tray and bake three-quarters of an hour in a slow oven.—Mrs. L.C.E. (Rangiora).

### Chocolate Cake

GRATE one cake unsweetened chocolate, and mix this in a small saucepan with  $\frac{1}{2}$  cup sweet milk,  $\frac{1}{2}$  cup brown (Continued on page 55.)



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FAMILY SIZE 4lb. TIN 5-



5 FLAVOURS AND STANDARD

# London Says

*These London Fashion Notes were specially written for the "Radio Record" by Maie Webster.*

**GLOVES ARE BEING TRIMMED** with buttons. Buttons and loops all the way up the backs of long kid gloves and buttons and tucks on deep gauntlets. By the way, did you know that if the gauntlets of your gloves "sag"—I expect most of you have had that experience—iron the cuff on the wrong side and the stiffness will be restored?

**CURLS ARE SLOWLY DYING** out and soft, large, sculptured waves replacing them. Now that so many evening gowns have slit skirts feet are going to be much more in evidence, and they must glitter and sparkle in tinsel pumps and almost invisible silk stockings—that little more, but, oh, so much!

**JEWELLED PINS AND HAIR CLIPS** not only adorn the heads, but have a utilitarian purpose. Flowers still reign supreme: garlands, wreaths and posies. Bunches of colourful anemones and lily of the valley's fragrant sprays lead in the popular choice. Extraordinary though it may seem, there is a change in face values—the longish face being more fashionable than the round one. However, we all possess make-up and can read up all the attendant lore, so that to change the "look" of our faces is not an insurmountable difficulty!

**FABRICS ARE EXCITING**—small patterns on a dark background will be winning numbers for street wear this year. They are so amusing. Imagine a crepe de chine bespattered with every toy you ever craved when a child! I saw just such a one to-day—black background with drums and dolls, tops and balls, doll's houses—oh, every mortal thing in toydom—painted in the brightest of reds, greens, blues and yellows. Shamrocks and alphabets are other exclusive designs. And if you hitch your wagon to a navy blue marocain with tiny stars all over it, well, you can't go wrong!

**EVENING FROCKS** are simply enchanting—pale grey pleated chiffon made on Grecian lines with purple grapes to decorate the front, and for the debs, white organza, pleated also, but falling in medieval lines. I saw a very lovely youthful evening gown in spotted muslin with full skirt and draped bodice, and also graceful drapery on the shoulders. This gown had a sash and massed flowers of coral satin. Another evening novelty is flowers of the camelia type in white kid.

**THE LATEST HATS** from the mid-season shows now being staged in London are Homburgs. True, bowlers fight hard for supremacy, but the Homburg holds its own. A marvellous version of this shape in black satin was banded with white petersham. They are so essentially correct with tweeds and tailcoats. Other models shown were conical in shape—a few poke bonnets, and very popular and becoming jockey cap.

(Continued from page 53.)

sugar and 1 egg yolk. Bring to boil, stirring all the time, and then leave to cool. Cream  $\frac{1}{2}$  lb. butter and  $\frac{1}{2}$  lb. sugar (brown) together and add yolks of 3 eggs, well-beaten, then add  $1\frac{1}{2}$  cups of flour, 1 teaspoon soda dissolved in little boiling water,  $\frac{1}{2}$  teaspoon vanilla. Beat well, add the cold custard and whites of three well-beaten eggs. Mix well and put in a square, well-buttered cake tin. Bake in moderate oven 30 minutes. When cold ice with this icing, which is delicious: 2 squares of un-

## GRAND HOTEL, WELLINGTON

### Poor Man's Goose

EACH week the "Radio Record" publishes "My Favourite Recipe" from the chef of a well-known New Zealand hotel. This week's recipe, Poor Man's Goose, is from the chef of the Grand Hotel, Wellington.

*THIS is a very simple dish, made from any raw meat. I have heard it called by many names, but to my mind "Poor Man's Goose" is the most suitable.*

*Take an ordinary meat dish or pie dish, slice your meat, dry-flour it and cover the bottom of the dish. Then cover the meat with sliced onion; repeat this until your dish is nearly full, cover with sliced potatoes. If preferred, a gravy may be made with any of the extracts on the market, or just hot water, but before adding this see that the liquid is well seasoned. Cover with a greased paper and bake in a steady oven until done, probably an hour to an hour and a half. This dish may also be made with fry and bacon, or fish and onion.*

sweetened chocolate (melted in a tin stood in boiling water), 1 tablespoon water, 1 tin sweetened condensed milk. Stir over boiling water for 5 minutes till it thickens. Cool cake and frosting before decorating.—Miss N.H. (Oamaru).

### Dumplings and Fowl

ONE nice plump fowl,  $\frac{1}{2}$  lb. bacon, 2 tablespoons flour, 2 onions,  $\frac{1}{2}$  carrot, 1 small piece turnip,  $1\frac{1}{2}$  pints water, pepper and salt to taste. Soak fowl in cold water  $\frac{1}{2}$  hour, then cut into neat joints. Cut the bacon in small pieces and fry until brown. Take it out and brown the fowl in the bacon fat, slice the onion and brown it also. Clean vegetables and cut them in thin pieces; put them in a stewpan with fowl and bacon, add the water, salt and pepper, simmer gently 2 hours. About  $\frac{1}{2}$  hour before serving, add dumplings made as follow: 2 cups flour, 2 teaspoons baking-powder, 1 small cup

(Continued on page 57.)



# Ditched Again

SHE had been looking forward so happily to the week-end visit with Jim . . . and now here was his letter saying that he couldn't possibly make it . . . "an unexpected and important business meeting." Several times during the summer, others had left her in the same predicament . . . It was beginning to get rather annoying . . . She was too conceited ever to suspect the real cause . . . a little closer reading of the "ads." would have given her a needed hint.

*(Even your best friends won't tell you).*

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## CHILDREN'S HOURS for the WEEK

### SUNDAY.

- 1YA: Children's song service.  
2YA: Uncle William and choir from St. Cuthbert's Anglican Church.  
3YA: Rev. A. McNeur and children from St. George's Sunday school.  
4YA: Song service conducted by Big Brother Bill.

### MONDAY.

- 1YA: Conducted by Uncle Rex.  
2YA: Conducted by Andy Man.  
3YA: Conducted by Cousins Clay and Jack.  
4YA: Aunt Sheila and a some thing special, "Richard the Lionheart."

### TUESDAY.

- 1YA: Uncle Dave and a recorded item, "Once Upon a Time."  
2YA: Jumbo and Jumuna.  
3YA: Aunt Pat and the record, "Alice in Orchestra-Ha."  
4YA: Aunt Leonore and episode 8 of "Aladdin and His Wonderful Lamp."

### WEDNESDAY.

- 1YA: Conducted by Peter.  
2YA: Conducted by Uncle Campbell.  
3YA: Conducted by Ananda.  
4YA: Conducted by Mr. Travel Man.

### THURSDAY.

- 1YA: Conducted by Aunt Dorothea.  
2YA: "Aladdin and His Wonderful Lamp."  
3YA: Mother Hubbard and a special item, "Richard the Lionheart."  
4YA: Big Brother Bill.

### FRIDAY.

- 1YA: Aunt Jean and Nod.  
2YA: Aunt Molly.  
3YA: Uncle Robin with "Aladdin and His Wonderful Lamp."  
4YA: Big Brother Bill. Mr Aero Man and a special feature, "Alice in Orchestra-Ha."

### SATURDAY.

- 1YA: Conducted by Cinderella.  
2YA: Uncle Jasper.  
3YA: Uncle Stalky and Co.  
4YA: Aunt Anita and Cousin Molly.

# A PAGE FOR RADIOBEAMS

## SPICK and SPAN

NOT often has Radioland been so lucky as to have two visiting Uncles from Scotland. There was a glorious welcome to them from the Radioland children of New Zealand. The Mail Box will have to be enlarged if their correspondence increases, so many are the appreciative letters which have come in from children, and grown-ups, too. Spick, the thin one, with his marvellous tenor voice, sang all the lovely Scottish fairy tales which children love, and with his fiddle, playing Scottish reels, and, as for his yodelling —!

Spick was pleased to note that the "Radio Record" called it "his secret sin," and if it is a sin, it was a very delightful one for Radio children.

Span, with his "20 stone," has to reduce to nine stone to dance with Aunt Molly on the studio floor, with Spick at the piano playing a "Rhythmic Something." Span, with his lovely, lazy giant voice, and his Scottish fairy stories, and his mountainous and giant-like music, and, then for contrast his fairy music, pleased all listeners.

Then the wonderful Music Box which he produced from his stupendous pockets, and played just like a little elf. Span sang a Hebrides "Round," the kind of special song used for the country folk to dance to if they have no other music. Then, who can forget Span's pianoforte pieces, which he composed himself and played to the children?

Listen-in again on Monday, June 29, and you will hear them giving a special farewell entertainment before they leave New Zealand shores. They think all the children in New Zealand make the most appreciative audience that they could find anywhere.



SPICK  
(above)  
and  
SPAN

## A GOOD DEED for EACH DAY

### SUNDAY.

LET Mummy and Daddy sleep in this morning and at about 9 o'clock or half-past nine bring in a cup of tea to them. Ask Mummy if you can make the breakfast this morning!

### MONDAY.

BOYS, before you go to school this morning sweep the backyard or, if you haven't one, try mowing the lawn, you can have some great fun doing that.

### TUESDAY.

GIRLS, before you pack up your books for school, make your own bed, and also Mummy's and Daddy's.

### WEDNESDAY.

CHILDREN, when you come home from school this afternoon, hose the garden; only put on a raincoat to do so — you might get wet!

### THURSDAY.

WE leave to-day blank so that you can do anything and everything you can. When you get in bed to-night, just think over the things that have happened during the day. Did you do EVERYTHING you could?

### FRIDAY.

BOYS, to-day and to-morrow there is a fairly big job you can do — those windows! Start to-day cleaning them hard. Any girl will tell you how to clean them.

### SATURDAY.

MESSAGE day again to-day, so this morning do as many messages for Mummy as you can.

## Let's Laugh

Daddy (to William, who has been very naughty): "Now, don't do that again, you know the only sort of boys that go to heaven, don't you?"  
Naughty William: "Yes, daddy, dead ones!"

What is the difference between breakfast at 5 o'clock in the morning and a pig's tail? There is no difference, they are both twirly (too early).

Little Mary had seen a drunk man break a window, and, giving evidence at court, she said:

"The man was as drunk as a judge."  
The judge: "You mean as drunk as a lord, don't you?"  
"Yes, my lord."



## Mainly About Food

(Continued from page 55.)

shredded suet, 1 heaped tablespoon chopped parsley, salt and pepper to taste. Mix to a stiff paste with a little milk and water, form into dumplings, then roll in flour, drop into the boiling stew, and thicken with a little flour and water. When cooked place fowl and stew on a hot dish, with the dumplings as a garnish.—Miss A. (Wanganui).

### Mock Wedding Cake

THREE-QUARTERS of a pound butter,  $\frac{1}{2}$  lb. brown sugar, 6 eggs,  $\frac{1}{2}$  cup golden syrup,  $\frac{1}{2}$  teaspoon soda dissolved in a little warm milk,  $1\frac{1}{2}$  lb. flour, 2 lb. mixed fruit, 1 cup chopped walnuts, a few drops of orange and vanilla essence, 3oz. of shredded lemon peel.

Method: Beat butter and sugar to a cream, beat eggs and add, then add syrup (slightly warmed) and milk with soda added; then flour, fruit, etc. Bake in a moderate oven 3 to 4 hours.—Mrs. F.C.F. (Ti Tree Point).

### "Picardy"

SOAK 1 lb. of lentils overnight and cook until tender; add a small chopped onion,  $1\frac{1}{2}$  teaspoons curry powder, 1 diced carrot and 2oz. of minced ham or bacon; simmer very slowly for half an hour; thicken with a little flour and add  $\frac{1}{2}$ -teaspoon of salt and two tablespoons tomato sauce. Serve on a hot dish with a border of boiled rice, and outside the rice a border of creamed potato. This dish looks tempting and tastes delicious. Ideal for a cold day.—Mrs. C.S.L. (St. Albans).

### Snowden Pudding

REQUIRED,  $\frac{1}{2}$  lb. of breadcrumbs,  $\frac{1}{2}$  lb. of raisins, 3oz. shredded suet, 3oz. of sugar, 3oz. of marmalade,  $\frac{1}{2}$ oz. of ground rice, the grated rind of a lemon, 2 eggs, about 4 tablespoonfuls of milk. Well grease a pudding basin; halve and stone the raisins; cover the bottom of the basin with some of them and arrange the others in straight lines up the sides, pressing them firmly on to the basin. Rub enough stale bread through a sieve to make the required amount of crumbs. Mix the shredded suet with the crumbs, rice, sugar, lemon rind and marmalade; mix these well together and pour the mixture into the prepared basin, taking care not to disturb the raisins. Cover the top with a piece of greased paper and steam the pudding for two hours. When ready to serve, turn the pudding on to a dish and serve with some extra marmalade heated and poured over.—Mrs. R. (Napier).

### New Conductor

MR. ALFRED BUNZ, who has been connected with the Christchurch Orchestral Society for some years as conductor, has resigned that position on account of ill health. Mr. Will Hutchens, Mus.Bac., was appointed conductor of this society at a meeting held last week.

### Try-Me-Birds Competition

At time of going to press the results were not available. They will be published next week in this paper.

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## Richard Crooks Talks

(Continued on page 17.)

have been produced. But the rule is rather a success of new singers, such as Margery Lawrence, the Australian singer, who made her debut at the Metropolitan last season, than a success of new mode or inspiration.

Perhaps Mr. Crooks and his wife—who went to school with him—have never quite grown up. Their country home is in a little New Jersey place named Sea Girt—only 50 miles from where the singer was born. The house is kept open all the year round, so that even when the engagement programme is full they can run down for a day or so. Mr. Crooks sails, swims, fishes, plays golf. . . . "And I raise Cain when I'm not in proper shape to play my best,

too," he says. As for the juniors, Dicky Crooks, aged nine, came in and rumbled his dad's hair halfway through the interview. His father at once said, "Dicky wants to be a policeman or a Texas Mountie, don't you, Son?" and Son made a fruitless attempt to gag the speech. Patricia, who looks a typical little American, brown-eyed, curly-haired and smartly dressed, goes to school in winter, travels with her parents in summer. This year she scores a double summer.

After his Australian concert programme, Richard Crooks will be over in New Zealand to sing "good but popular" music to our own crowds. He does not believe in the highbrow programme for this country or for Australia. "They don't like it," he says, thereby disproving the old German catchphrase which he himself quoted when trying to show that singers can't act—"Dumb as a tenor."

## RESULTS OF "PEOPLE'S PICTURE PUZZLE" No. 2.

THE Prize Money of £25 has been awarded to Mr. W. Fright, Hume St., Sydenham, who succeeded in finding 50 of the possible 60 words in the picture. The correct solution is as follows:—Castle, Crescent, Comet, Cross-tree, Cottage, Cabin, Church, Cannon, Church-yard, Crocodile, Cannon-shot, Cannoneer, Cross-roads, Cavern, Clock, Cupola, Cactus, Case, Caravan, Car, Crab, Coop, Cauliflower, Cabbage, Carrots, Costermonger, Cigarette, Cane, Camel, Crane, Cobb, Corral, Chaise, Camp, Capstan, Child, Cycle, Cove, Cliffs, Cutter, Canoe, Camera, Cow, Calf, Clouds, Camelopard, Cattle, Crosses, Cap, Chanticleer, Capitals, Caldron, Chain, Cart, Columns, Cable, Chimneys, Cyclist, Cutting, Coast.

**GEOGRAPHICAL SERIES, No. 22.** The correct solution was: 1, Wellington; 2, Invercargill; 3, Petone; 4, Westport; 5, Mourea; 6, Christchurch; 7, Balclutha; 8, Onehunga; 9, Taupo; 10, Elgin; 11, Te Koro; 12, New Plymouth; 13, Hastings; 14, Palmerston; 15, Feilding. Correct solutions were received from: Auckland, F. Woods, Gisborne, F. Jones, Marton, I. Jackson, Feilding, G. Finlay, A. Haywards, V. Morphy, K. Griffin, E. Brunzell, G. Garnett, Palmerston North, N. Allen, C. Oswald, L. Gatsche, Mr. and Mrs. Roach, M. Geary, E. Wheatley, G. Newton, Wanganui, Mr. and Mrs. Brown, Masterton, G. Turkington, Wellington, H. Wood, M. Bailey, Christchurch, Mr. and Mrs. Faris, Mrs. Miss and Mr. Thomson, Temuka, J. Hopkinson, Timaru, C. Webber, Dunedin, Miss Stevens. Each receives £1/13/4.

**RESULTS "RUGBY SERIES," No. 2.** Three correct entries were submitted by N. Neilson, Invercargill, and J. Middleton, Wanganui; two by B. Catt, Carterton, and F. Crawford, Wellington; one each by B. Wilson, Dunedin; W. Cargo, Temuka; J. W. Thomson, Christchurch; E. Ward, C. Clark, R. Brown, V. Beech, W. Smith, H. W. Nelson, D. Boyd, Wellington; Mrs. E. Millar, O. Millar, I. G. Dudding, Trentham; Pat Ward, C. T. Ward, Martinborough; G. Challis, Carterton; J. Halligan, Wanganui; D. F. Fitzgerald, Te Awamutu; Mrs. G. Wainohu, Mohaka. The cash prize of £35 is, therefore, divided, £1/4/2 each correct entry. Prize-money has been posted. Correct solution: 1, Nicholls; 2, Roberts; 3, Lomas; 4, Pepper; 5, Collins; 6, Brownlie; 7, Wright; 8, Bayly; 9, Vorrath; 10, Irvine; 11, Harley; 12, Wallace; 13, Stead; 14, Lilburne.

**RESULTS OF "HEADS OR TAILS" No. 8.** First prize of £45: Two competitors tied with similar solutions, so the first and second prizes are added together and divided equally between them. Each will receive £22/10/-. Mr. R. Salthouse, Greenmeadows, Hawke's Bay; Mrs. A. Beck, 1 Seaview Terrace, Napier. Solution: Sow, duro, muzzy, burrow, totting, joyous, style; dust pyx. Total points, 743. Third prize of £5: Mr. B. G. Prince, 1 Uxbridge Street, Dunedin. Solution: Yow, duro, muzzy, button, stowing, joyous, prune, dust, pyx. Total points, 739. Prize-money will be posted on Monday, June 29.

**TOPICAL TIT BITS No. 28.** Results. Correct solution as lodged with "N.Z. Truth": When Mrs. Amy Mollison landed at Croydon after shattering two records, the crowd immediately besieged her in their endeavours to catch a glimpse of the famous pilot. Twenty-five competitors submitted all-correct solutions and the prize-money of £40 is accordingly divided equally, each receiving £1/12/-. Those who divide are: H. Wood, Napier; Miss J. Macdonald, Timaru; I. Howejohns, Dunedin; R. J. Butterfield, Christchurch; Mrs. R. Esplin, Gore; L. T. J. Ryan, Christchurch; W. Thompson, Halswell; H. Charleston, Cobden; Messrs Adair Bros., Gore; Miss M. Aldersley, Lower Hutt; Mrs. I. Sillick, Te Kuiti; Mrs. M. Millar, Dunedin; Miss Pike, Wellington; J. W. Thomson, Bromley; A. Russell, Wellington; A. C. Seaton, Shannon; L. C. Tucker, Christchurch; Mrs. H. Meyer, Kawhia; N. Ekins, Trentham; M. J. Murch, Feilding; Mrs. C. M. O'dea, Whangamomona; G. Mitchell, Eltham; J. R. Thomson, Wairoa; J. Burdett, Auckland; Mrs. L. Blanchett, New Plymouth. Winning entries have been checked with the sealed solution by "N.Z. Truth" and the prize-money has been posted. Two entries for 1/- in this competition.

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# How To Knit This Man's CARDIGAN

**Materials required:** 13oz. 4 ply Mixture Ramada Knitting Wool, shade R.M.162. 2oz. 4 ply Ramada Knitting Wool, shade 2000 (grey). Alternate shades: R.M.157 (brown mixture) and 2107 (Hallowe'en brown). 6 buttons. Ramada pins: 1 pair each No. 10 and 11. American pins: 1 pair each No. 4 and 2. Measurements: Round body, when fastened, 42/44 inches. Length from shoulder, 26 inches. Sleeve seams, 20½ inches.

**Tension:** 7 sts. to 1 inch. 9 rows to 1 inch in stocking stitch before pressing. Abbreviations: K.—knit. P.—purl. st.—stitch. tog.—together.

## BACK.

With No. 11 pins and plain wool, cast on 147 sts. Garter st. 16 rows for the border.

Change to No. 10 pins and mixture wool for remainder of back.

P. 1 row.

K. 12 \* P. 3. K. 12 \* repeat \* to \* to end of row.

P. 1 row.

Repeat the last 2 rows until work measures 17½ inches, including the border.

Commence armhole decreaseings, still working in pattern.

Cast off 4 sts. at the beginning of the next 2 rows.

Take 2 tog. at each end of the next 6 rows.

K. 1 row in pattern.

P. 2 tog. at each end of P. row.

Repeat the last 2 rows 4 times, leaving 117 sts.

Work 5½ inches on these 117 sts.

Work should measure 25½ inches from bottom, including border.

Shoulders:—Cast off 9 sts. at the beginning of the next 8 rows.

Cast off the remaining 45 sts. for the neck.

K. 8, P. 3, K. 12, P. 3, K. 12.

P. 1 row.

Repeat the last 2 rows until 4½ inches are worked, ending on a P. row.

Place the sts. on a spare pin.

Using No. 11 pins and plain wool, cast on 81 sts.

Garter st. 16 rows.

Change to mixture wool and No. 10 pins for remainder of front.

P. 1 row.

\* K. 12, P. 3 \* repeat \* to \* to last 6 sts., K. 6.

P. 1 row.

Repeat the last 2 rows until 4½ inches are worked in mixture wool.

Work pocket border:—K. 12, P. 3, K. 4, join plain wool and using No. 11 pins, K. 38 sts., turn.

Garter st. 12 rows on these 38 sts., using No. 11 pins.

Cast off the 38 sts. not too tightly.

Place the pocket lining in the space of the 38 sts. and on the No. 10 pin with the 19 sts. knitted in pattern, K. the lining sts. as follow:—K. 8, P. 3, K. 12, P. 3, K. 12 on the

remaining 24 sts. of front, P. 3, K. 12, P. 3, K. 6.

P. 81 sts.

\* K. 12, P. 3 \* repeat \* to \* to last 6 sts., K. 6.

## LEFT FRONT.

First make the pocket lining.

Using No. 10 pins, and mixture wool, cast on 38 sts.

P. 1 row.

Repeat the last 2 rows until work measures 16½ inches, including border. Commence neck decreaseings on P. row.

P. 2 tog., P. to end of row.

Work 2 rows.

K. 2 tog. at end of K. row.

Continue in pattern, decreasing on front edge each 3rd row until work measures 17½ inches from bottom, including border.

Commence armhole decreaseings on K. row, decreasing on front edge every 3rd row to the shoulder.

Cast off 4 sts., K. in pattern to end.

P. 1 row.

Take 2 tog. at armhole end in the next 6 rows.

K. 1 row in pattern.

P. 2 tog. at armhole end of row.

Repeat the last 2 rows 4 times, still decreasing on front edge.

Work in pattern, decreasing on front edge only until 36 sts. remain, ending on a P. row.

Sts. until 16½ inches are worked from bottom, including the border.

Decrease for neck at the end of next P. row, then continue as left front, but cast off the 4 armhole sts. at the beginning of a P. row, also the shoulder sts. on P. rows.

## SLEEVES (Both alike).

With No. 11 pins and plain wool, cast on 61 sts.

Garter st. 16 rows.

Change to No. 10 pins and mixture wool for remainder of sleeve.

P. 1 row.

P. 2, K. 12 \* P. 3, K. 12 \* repeat \* to \* to last 2 sts., P. 2.

P. 1 row.

Front should measure 25½ inches, including border.

Cast off the 9 sts. at the beginning of every K. row 4 times.

End off wool.

## RIGHT FRONT.

Pocket lining. With mixture wool and No. 10 pins, cast on 38 sts.

P. 1 row.

K. 12, P. 3, K. 12, P. 3, K. 8.

P. 1 row.

Repeat the last 2 rows for 4½ inches. Place sts. on spare pin.

With No. 11 pins, and plain wool, cast on 81 sts.

Garter st. 16 rows.

Change to No. 10 pins and mixture wool for remainder of front.

P. 1 row.

K. 6 \* P. 3, K. 12 \* repeat \* to \* to end of row.

P. 1 row.

Repeat the last 2 rows until 4½ inches are worked in mixture wool.

Pocket border:—K. row, K. 6, P. 3, K. 12, P. 3, join plain wool and with No. 11 pins, K. 38 sts., turn.

Repeat the last 2 rows 3 times.

Increase 1 st. at each end of next row.

Work 7 rows.

Repeat the last 8 rows, working the increase sts. into the pattern until there are 100 sts.

Work 3 rows after the last increase row.

Sleeve should measure 20½ inches (before pressing).

Shape the top by taking 2 tog. at each end of every row until 29 sts. remain.

Cast off all the sts., taking the first 2 tog. and last 2 tog.

## BORDER FOR FRONTS AND ROUND NECK.

This is worked in garter st. Using the No. 11 pins, and plain wool, cast on 12 sts.

Garter st. 2 inches, make buttonhole.

(Continued on previous page.)

# WORK THIS SMART COVER

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**TO-DAY!**

**F**IRST send for our free transfer pattern, enclosing 3d. in stamps to cover packing and postage. Address your request to "Transfer," N.Z. Radio Record. Box 1680, Wellington." Then follow these instructions closely, using the drawn design on this page and the detailed chart as your guides:—

Materials required:—One skein each "Anchor" Stranded Cotton F.598 (Light Cardinal), F.540 (Dark Marigold), F.687 (Orange rind), F.444 (Mid Buttercup), F.488 (Canary Yellow), F.462 (Light Apple Green), F.525 (Dark Jade), F.484 (Peacock Blue), F.483 (Light Peacock Blue), F.776 (Mid Gas Green).

Two skeins each "Anchor" Stranded Cotton F.534 (Dark Navy Blue), F.417 (Light Grey). (Use 4 strands for lettering and 6 for rest of design).

Half yard 45in. (115cms.) wide linen (Butcher Blue).



Four pieces of cardboard 12in. x 8½in. (30.5 x 21.5cms.), Milward's "Gold Seal" crewel needle No. 5 Transfer.

This "Radio Record" cover is embroidered on butcher blue linen, and measures 12in. x 8½in. (30.5 x 21.5cms.) when folded.

The colours and stitches are given on the diagram.

When the embroidery is finished, press well on wrong side, using a damp cloth if necessary. Make up into cover, using firm cardboard for the foundation. Line the cover with matching blue linen.

For securing the copies of the "Radio Record" inside the cover, either perforate the back edge of the latter and each issue correspondingly, or tie the loose cord to pass through loops at top and bottom.

- COLOUR CHART -				
AC	C	AA	U	
● 598		□ 417	534	
● 540		■ 687		
● 687		X 534		
■ 444				
○ 488				
462		525		
STRANDED COTTON				
- STITCH CHART -				
AC	SINGLE SATIN ST.			
C	CHAIN ST.			
AA	CROSS ST.			
U	STEM ST.			
THE LETTERING OF RADIO RECORD IS HERRING-BONE WORKED IN GAS GREEN.				

Combine the explanations on this detailed chart with the drawn design opposite to ensure the correct effect.