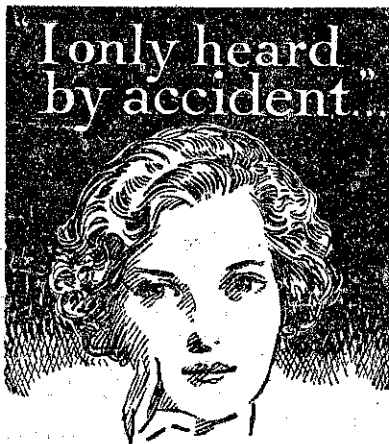


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The HOME forum

POINTS FROM LETTERS

Please, Paul

Crucifix (Geraldine) writes:—I am sure everyone enjoyed Paul Boesch as announcer on Monday last, and he certainly has a good voice for such a job. It was a bad move on the part of the usual announcer, as mortification set in again when he resumed his excitable monologue. As "Frank the Houseboy" says, "Can we having some more, Mr. Boesch, please?"

Sins of the "Flesh"

Recordings (Timaru) writes:—I have just read in your June 12 issue a letter from "Plebiscite." This correspondent doesn't seem to like recorded dance music.

I haven't missed more than half a dozen dance broadcasts in the past two years—there is a record which was only

without the licence-holders having a say, the country should support them at a nominal charge only, for a licence not more than 7/6 per annum. Under altered conditions surely licence-holders cannot be expected to carry all the burden for the benefit of the Government?

Poor old B stations! They expected such a lot, but nobody wants them, it seems. I suggest that all listeners' associations be formed into a "National Listeners' Association." Radio listeners are the most compact body of opinion in New Zealand, and can get just what they want from this or any other Government. I also predict that "broadcasting" will be the rock on which this Government will be dashed to pieces.

A Plebiscite?

M. Nicholls (Kaitieke) writes:—Our set is a good seven-valve model, but, when static is bad, we cannot receive any station but 1YA or 2YA, with any enjoyment. We, with many others in this district, do not care to listen to the poor speakers and the "back-chat" of Parliament. So, if static is bad, we have to turn our receivers off and put up with a silent evening—a disappointment if we are faced with a basket of mending or our library books need changing.

I should like to suggest a plebiscite asking if listeners are agreeable to one station only in each island broadcasting the debates.

Portable Library

"Radio Record" Writer Shows Enterprise

SEVERAL months ago the "Radio Record" published a series of articles recalling the music-hall days in England. They were written by Frank G. Broad, an Auckland who has contributed from time to time to this journal. Latest advice from Mr. Broad shows that he is engaged in travelling the districts round about Mairangi Bay, Takapuna, Auckland in a car which he has dubbed "Parnassus On Wheels," supplying country readers with first-class reading matter.

To quote him, "It is meeting with great success and it seems to me that I am the only itinerant going to folks' doors on whom the dog is not turned loose." Mr. Broad has endeavoured to work up a different round for each day, and he finds the life most interesting, meeting as he does all sorts of people. Later on he may write a story of his travels for the "Radio Record."

possible as my wife dislikes talkies—and yet I certainly never bother to tune into the flesh and blood broadcasts.

As a dance band connoisseur I find hardly any appeal in the thin music provided by the locals, and one thanks the Powers for the "other station."

Robbing Licensees?

Lapsus Linguae (Te Awamutu) writes: In taking over the broadcasting stations the Government is really taking something that belongs to the licence-holders. All the stations have been paid for and supported at no expense to the country, and it is very questionable if the Government can take them over without proper compensation. Who is going to build and support them in the future? Now that they are to be run for the country's good,



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