

London Says

These London Fashion Notes were specially written for the "Radio Record" by Maie Webster.

GLOVES ARE BEING TRIMMED with buttons. Buttons and loops all the way up the backs of long kid gloves and buttons and tucks on deep gauntlets. By the way, did you know that if the gauntlets of your gloves "sag"—I expect most of you have had that experience—iron the cuff on the wrong side and the stiffness will be restored?

CURLS ARE SLOWLY DYING out and soft, large, sculptured waves replacing them. Now that so many evening gowns have slit skirts feet are going to be much more in evidence, and they must glitter and sparkle in tinsel pumps and almost invisible silk stockings—that little more, but, oh, so much!

JEWELLED PINS AND HAIR CLIPS not only adorn the heads, but have a utilitarian purpose. Flowers still reign supreme: garlands, wreaths and posies. Bunches of colourful anemones and lily of the valley's fragrant sprays lead in the popular choice. Extraordinary though it may seem, there is a change in face values—the longish face being more fashionable than the round one. However, we all possess make-up and can read up all the attendant lore, so that to change the "look" of our faces is not an insurmountable difficulty!

FABRICS ARE EXCITING—small patterns on a dark background will be winning numbers for street wear this year. They are so amusing. Imagine a crepe de chine bespattered with every toy you ever craved when a child! I saw just such a one to-day—black background with drums and dolls, tops and balls, doll's houses—oh, every mortal thing in toydom—painted in the brightest of reds, greens, blues and yellows. Shamrocks and alphabets are other exclusive designs. And if you hitch your wagon to a navy blue marocain with tiny stars all over it, well, you can't go wrong!

EVENING FROCKS are simply enchanting—pale grey pleated chiffon made on Grecian lines with purple grapes to decorate the front, and for the debs, white organza, pleated also, but falling in medieval lines. I saw a very lovely youthful evening gown in spotted muslin with full skirt and draped bodice, and also graceful drapery on the shoulders. This gown had a sash and massed flowers of coral satin. Another evening novelty is flowers of the camelia type in white kid.

THE LATEST HATS from the mid-season shows now being staged in London are Homburgs. True, bowlers fight hard for supremacy, but the Homburg holds its own. A marvellous version of this shape in black satin was banded with white petersham. They are so essentially correct with tweeds and tailcoats. Other models shown were conical in shape—a few poke bonnets, and very popular and becoming jockey cap.