TUESDAY, JUNE 2 3

6.51: Marck Weber and his Or-chestra, "Old Vienna" (Lan-ner). Bert Read (piano), "Dainty Doll" (Barnes), Or-chestra Mascotte, "Waltz chestra Mascotte, "W. from Vienna" (German). 7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.2: "A Message to the Empire." Broadcast on March 1, 1936, by His Majesty King Edward VIII.

8.8: Presentation of special programme, "VARIETY FOR THE PRINCE." A programme in which a mythical Prince of Ruritania is entertained by the world's best artists, per medium of a wonderful invention of the futurethe super-televisor. The enter- 10.30: Close down. tainment runs the whole gamut from Circus to Queen's

9.25 (approx.): Weather. Station notices.

9.30: "A Scoop." A further episode in the lives of a Japanese 9.0: Close down. houseboy and his employer.

9.44: "MUSIC ROUND THE CAMPFIRE," introducing CAMPFIRE," "Spanish Cavalier" (Hendrikson); "Back Home Again in Indiana."

9.58: "THE VOICE OF THE PEOPLE—Anna Ivanovna," Part II. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the 12.0: Lunch music. Great. Presented by George 2.0: Selected recordings. Edwards and Company.

10.5 (approx.): Dance music. 11.15: Close down.

CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

5.9: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music, featuring

at 8 p.m., "Brandenburg" Concerto No. 6 in B Flat. played by Sir Henry Wood and the Symphony Orchestra; and at 8.35 p.m., Beethoven's Quartet in F Major, Op. 135, played by the Flonzaley Quartet.

8.0: Chimes. National Anthem. 9.0: Sonata Hour, featuring Arnold Bax, - composer and pianist. At 9 p.m., Sonata for Two Pianos, played by Ethel Bartlett and Rae Robertson; at 9.29 p.m., Delius's Sonata No. 1, played by May Harrison (violin) and Arnold Bax (piano); and John Me-Cormack (tenor) in contemporary songs.

10.0: "Laughter and Melody" Half an hour of popular entertainment, musical humorous.

DUNEDIN 790 k.c. 379.5 m.

7.0: Breakfast session.

9.45 (approx.)-11.15 (approx.): Relayed description of mili-7.0: News and reports. tary display, concluding with tary display, concluding with a loyal address and civic de 7.30: Talk by Professor R. monstration at the Town Lawson, "Stages of Growth." monstration at the Town Hall steps.

ing the day, running commen. 8.2: "A Message To The 11.30: And at intervals durtaries on second day's racing at the Dunedin Jockey Club't. meeting at Wingatui.

3.30: Sports results. Classical 8.8: music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

1200 k.c. 250 m. 5.0: Children's session,

6.0: Dinner music.

National Symphony Orches 8.31: "Eb and Zeb," the countra, Bolero in D Major try storekeepers, in another him (violin). Allegge (Property of the Country of t "Chal Romano" whin (violin), Allegro (Fice 8.40: The Band, "Finlandia" co). Salon Orchestra, "Chanson Bohemienno" son Bohemienne" (Boldi). 8 Berlin State Opera House Orchestra, Slavonic Dances, Nos. 8 and 16 (Dvorak).

6.25: Dinicu and his Orchestra, "Hora Stacato" (Dinicu). Cedric Sharp Sextet, Inter- Brigade (Maydaletta).

Cedric Sharp Sextet, Inter- 9.5-10.0: Ringside commentary

Mezzo (Coleridge Taylor).

On Wrestling contest between Novelty Orchestra, "Passion Rose" (Lehar).

6.37: Orchestra Mascotte with
Dajos Bela, "The Faithful
Hussar" (Frantzen). De
Groot (violin) and Terence
Casey (organ), "Cavatina"
(Raff). Sandor Joszi Orches-

tra, "An Eastern Wedding" (Josef Prychistal).

6.47: Royal Opera House Or-chestra, Stockholm, "In a chestra, Stockholm, "In a Country Lane" (Coates). 5.0: Selected recordings. Frank Westfield's Orchestra, 6.0: Close down. "Lilac Time" (Schubert, Berte). O'Henry (organ), "Just as We Used to Do" (Rulli).

8.0: Chimes. National Anthem. 9.0: Variety and vaudeville pro-

Empire." Broadcast on March 1, 1936, by H.M. King Edward VIII.

Concert by the Band of H.M. Grenadier Guards, with vocal and humorous inter- FOLLOWING conversations

land" march

Dinner music. ly). the grand Albert Ketelbey's Concert 8.23: The Band, "The Rose," there.

English Selection (Myddle-

. CONTINUED

"Yeomen of England" (German); "Brothers of the Em-

s.54: The Band, "Humoresque" (Dvorak); "The Phantom Brigade" (Myddleton).

on wrestling contest between "Sad Sam" Leathers and Earl McCready, relayed from

DUNEDIN 4YO 1140 k.c. 263.1 m. (Alternative Station)

Selection 7.0: After-dinner music.
Edward 8.0: Schubert sonata recital, featuring at 8 p.m.: Piano Sonata in G Major, Op. 78. And at 8.43 p.m.: Violin and Piano Sonatina in G Minor, Op. 137, No. 3. ·

gramme.

10.0: Popular recitals, featuring, Beryll Newell (pianist); Paul Robeson (bass); and Frederic Fradkin (violinist). 10.30: Close down.

between the Irish Radio The Band, "Songs of Eng- Transmitters' Association and selection, the I.F.S. Post Office, many "Merrymakers Dance" (Ger additional concessions have man) (From "Nell Gwynn been obtained for amateurs in o: Children's session, conducted by Aunt Leonore, with, at 5.30 p.m., the pantomime: "Aladdin and his 8.17: Peter Dawson (baritone), rather stringent regulations Wonderful Lamp" (Episode "Glory of the Motherland" have been relaxed somewhat, (McCall); "England" (Besand should greatly encourage the growth of amateur radio

Wednesday, June 24

Concerto for Piano, Violin and String Quartette in D Major, Op. 21, by Ernest Chausson, and recital by Grace Wilkinson, New Zealand contralto, from 1YA—Beatrice Pugh, Australian soprano in recital from 2YA and "The Plan of the New Torpedo," introducing Inspector Scott—Pianoforte recital by Noel Newson from 3YA—"A Scottish Concert" from 4YA.

AÚCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, con- 6.0: Dinner music. ducted by the Rev. A. C. Nelson.

10.15: Selceted recordings.

12.0: Lunch music.

12.30: Community singing, relayed from His Majesty's Theatre.

1.30: Continuation of lunch music.

2.0: Selected recordings.

3.15: Sports results. 4.0: Special weather report.

4.30: Sports results.

5.0: Children's hour.

Debroy Somers' Band, "The Desert Song" Selection (Romberg). Edith Lorand Orchestra, "Liebesfeler" (Weingartner). Louis Katzman and his Orchestra, "A Thousand Kisses" Waltz (Joyce). Al- 6.34: The Paul Godwin Dance bert Sandler and his Orches-

tra. "Las Lagarteranas" (Guerrero and Foulkes).

6.18: Edith Lorand Orchestra, Prelude in C Sharp Minor (Rachmaninoff). Poltronieri String Quartet, "Siciliana" String Quartet, (Boccherini). Albert Sandler's Orchestra, "Raphaellito" Orchestra, (Guerrero and Foulkes). Poltronieri String Quartet, Allegro con Brio (Boccherini). Louis Katzman and his Orl'Amour" (Friml).

Orchestra, "Little Butter-

flies" (Artur Steinke). Orchestra Mascotte, 'Liebesfrend" ("Love's Joy") (Kreisler). Alexander Brailowsky (piano), "Serenade," B Flat Major (Schubert, Liszt). The Paul Godwin Dance Orchestra, "Lillipu-Dance Orchestra, (Translatians' Wedding" Orchestra Mascotte, teur). "Liebeslied" ("Love's Sorrow") (Kreisler).

chestra, "l'Amour Toujours 6.51: Albert Sandler and his Orchestra, "Love's Last Word is Cherie" (Bixio). Spoken. Marek Weber and his Orches-