

FRIDAY, JUNE 26 CONTINUED

35 (Chopin), played by Leopold Godowsky (pianist).
10.0: Thirty minutes in lighter vein.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
11.0: Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Uncle Robin, with, at 5.30 p.m., a special feature: "Aladdin and His Wonderful Lamp."
6.0: Dinner music.
Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel), Eileen Joyce (piano), Serenade ("Ständchen") (Strauss), Edith Lorand (violin), Dance "Espagnole" (Spanish Dance) (Granados, Kreisler), Albert Sandler and his Orchestra, "Down in the Forest" (Ronald), Edith Lorand's Viennese Orchestra, "Shadow" Dance (Yoshitomo).
6.19: Viennese Concert Soloists, "The Cradle" Intermezzo (Michele), The Kneall Kelley Quartet, "Sing Me to Sleep" (Green), Egon Kaiser Dance Orchestra, "The Danube and the Wine" (Grothe, Melichar), The Kneall Kelley Quartet, "Killarney" (Balfe), Alfredo Campoli and his Salon Orchestra, "Poeme" (Fibich).
6.33: Viennese Concert Soloists, "Dreaming Bells" Intermezzo (Krome), Eileen Joyce (piano), "Dance of the Gnomes" (Liszt), Albert Sandler and his Orchestra, "La Tosca" Potpourri (Puccini, Tavan), Edith Lorand (violin), "Old Folks at Home" (Foster), Ferdie Kauffman and his Orchestra, "Doll and Showman" (Siede).
6.49: Edith Lorand's Viennese Orchestra, "Doll" Waltz (Boyer), Ferdie Kauffman and his Orchestra, "The Merry Teddy" (Pata), Jacques Jacobs' Ensemble, "Espans" Waltz (Waldteufel).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory. Recorded talk by W. W. Bird, M.A., late Superintendent of Native Education, "The Maori Language."
8.0: Chimes.

Recordings: Leipzig Gewandhaus Orchestra, "Der Freischütz" Overture (Weber).
8.12: Amelita Galli-Curci (soprano), (a) Air and Variations (Proch); (b) "La Fauvette" ("The Warbler") (Gretzy).
8.20: Recording: Yehudi Menuhin (violin recital), (a) "Rigaudon" (Monsigny); (b) "Campanella" (Paganini); (c) "Perpetuum Mobile" (Novacek).
8.30: Sydney MacEwan (tenor) and Duncan Morrison (pianist) in half an hour of Scottish and Gaelic Music.
9.0: Weather. Station notices.
9.5: Talk: Mrs. L. E. Rowlett, "On Foot in New Zealand and Australia."
9.20: Recording: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey).
9.28: Nellie Lowe (contralto), (a) "The Silver Ring" (Charminade), (b) "Wait" (d'Hardelot); (c) "My Ships" (Barratt).
9.38: Recordings: Orchestra Raymonde, (a) "Poupee Valsante" (Poldini); (b) "Dancing Clock" (Hwing).
9.44: The International Singers (male voices), (a) "The Drum" (Gibson); (b) "Songs My Mother Taught Me" (Dvorak); (c) "A Brown Bird Singing" (Wood); (d) "The Bells of St. Mary's" (Adams).
9.54: Eric Coates and Symphony Orchestra, "The Jester at the Wedding" (Eric Coates).
10.0: Music, mirth and melody.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Music from British Bands," featuring H.M. Grenadier Guards Band, with spoken interludes.
9.0: An hour of operatic music, vocal and instrumental.
10.0: Light recitals, featuring Sydney Gustard (organist), Lawrence Tibbett (baritone), Alfredo Campoli and his Orchestra.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
10.45: Talk by Miss T. Findlay, "Cooking and Recipes."
11.0: Selected recordings.

12.0: Lunch music.
12.15: Community singing, relay from Strand Theatre.
1.30: Lunch music.
2.0: Selected recordings.
3.15: Talk by the A.C.E., Home Science Tutorial Section, "Care of Electrical Equipment."
3.30: Sports results. Classical music.
4.0: Weather forecast for farmers.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by Big Brother Bill, assisted by Mr. Aero Man, with, at 5.30 p.m., a special feature: "Alice in Orchestralia."
6.0: Dinner music.
State Opera Orchestra, Berlin, "The Old Marches Forever" (Robrecht), Annie Steiger-Betzak (violin), "Fiddlin' the Fiddle" (Rubinoff), Wilhelm Backhaus (piano), "Triana" ("Iberia") (Albeniz), Debroy Somers' Band, "Stealing Through the Classics," No. 1 (arr. Somers).
6.24: Dajos Bela Orchestra, "The Swallows" (Strauss), Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman), Alfredo Campoli and his Salon Orchestra, "Zigeuner, You Have Stolen My Heart" (Grothe).
6.39: Ilja Livschakoff Dance Orchestra, "I Live For Love" (Abraham), Anne Steiger-Betzak (violin), "The Dancing Violin" (Lohr), Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky Korsakov).
6.50: Renara (piano), "Sweet Adeline" Selection (Kern), Sir Dan Godfrey and the Bournemouth Municipal Orchestra, "Zip-Zip" (Brooke).
7.0: News and reports.
8.0: Chimes. A variety programme.
Stokes Banjo Band, "Gipsy Love" (Sheaff); "Gems from the Classics" (arr. Sheaff).
8.10: Western Brothers (comedians), "Play the Game, You Cads"; "After All That" (Western).
8.16: H. Kuster and K. Remmling (piano), "Variete" "Miky Touse" (Kuster).
8.22: Rex Naughton and his Boys and Girls, "Disorder in Court."
8.28: Stokes Banjo Band, "Strauss" Waltzes (arr. Sheaff); "Andantino" (Lemare); "Companion" March.
8.40: Talk: Professor T. D. Adams, "POPULAR FALLACIES. THAT LATIN AND GREEK ARE DEAD LANGUAGES."
9.0: Weather. Station notices.
9.5: Chamber music concert by the Max Scherek Trio, Soloist, Gerhard Husch (baritone).

Max Scherek Trio: TRIO IN E FLAT MAJOR, OP. 12: (1) allegro agitato; (2) andante; (3) finale (Hummel).

9.19: Recordings: Gerhard Husch (baritone)—A group of songs by Yrjo Kilpinen:

"The Church of St. Mary in Danzig, Under Scaffolding"; "Moonlight"; "Elegy to the Nightingale"; "The Ski-Runner."

Yrjo Kilpinen was born in Helsingfors, Finland, on February 4, 1892. He studied pianoforte, harmony and counterpoint at the Conservatorium in his native city, and later in Berlin and Vienna. It was only after a long period of intensive study, hard work and solitary experiment that he found in song-writing a satisfactory means of individual expression.

Until 1933, Kilpinen concentrated on songs, of which he has now written over 500 to Swedish and German texts, about half of which have been published.

9.30: Max Scherek Trio, Trio in D Minor (Arensky).

10.0: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0-6.0: Selected recordings.
7.0: After-dinner music.
8.0: Russian artists' recital, introducing the Medroff Male Quartet; Mischa Elman (violinist); Maria Kurenko (soprano); Gregor Piatigorsky (cellist); and Alexander Kipnis (bass).
9.0: "The Music of the Bells." A popular programme, featuring bells in music.
10.0-10.30: Comedy, light music.

