

WEDNESDAY, JUNE 24 CONTINUED

tra, "Drink, Brothers, Drink" (Bendix). Albert Sandler and his Orchestra, "Love's Last Word" (Cremieux).

7.0: News and reports.

8.0: Chamber music programme.

Concerto for Piano, Violin and String Quartette in D Major, Op. 21, by Ernest Chausson.

Violin solo, Vincent Aspey; piano solo, Dora Judson; String Quartette: 1st violin, Haydn Murray; 2nd violin, Lois Walls; viola, Amy Stevenson; violoncello, Lalla Hemus).

8.30: Grace Wilkinson, New Zealand contralto:

"Die Mainacht"; "Liebestreu"; "Ständchen"; "Der Schmied" (Brahms).

8.40: Recordings: Italian Trio, Trio from "The Musical Offering" (Bach).

8.54: Isolde Menges (violin), and Eileen Beattie (piano), Sonata in A Major (Handel).

9.0: Weather. Station notices.

9.5: Talk: D'Arcy Cresswell, "The Odyssey of Homer."

9.20: Recordings: Light Opera Company, conducted by Nathaniel Shilkret, Gems from "The Student Prince" (Donnelly, Romberg).

9.28: Roy Fox and his Band, "Dancing Through the Ages."

9.36: Nelson Eddy (baritone), with orchestra, directed by Nathaniel Shilkret, "The Mounties" (Harbach, Hammerstein, Friml, Stohart); "Rose Marie" (Harbach, Hammerstein, Friml).

9.42: Viola solo by Lionel Tertis (Ethel Hobday at piano), Allegretto (Wolstenholme).

9.45: The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "The Bartered Bride" (Dance of the Comedians) (Smetana).

9.49: Grete Natzler (soprano), with chorus and orchestra, "Marching Along"; "I Lost My Heart in Heidelberg" (Grey, May, Pepper and Raymond); "There's a Smile in the Skies"; "Oh, Lassie, Come" (Grey, May).

9.55: Jesse Crawford (organ), "Minuet," Paderewski.

9.58: Orchestra Mascotte, "Ninna-Nanna" Waltz (Micheli).

10.0: Music, mirth and melody.

11.0: Close down.

8.0: "Fall in and Follow the Band"—A miscellaneous programme, with humorous interludes.

8.0: John McCormack (tenor); Andres Segovia (guitar); Gaspar Cassado (cellist); and Myra Hess (piano).

10.0: Light recitals by Gladys Moncreiff (soprano); Sidney Torch (organ); and the Barnado Musical Boys (bells).

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Uncle Campbell.

6.0: Dinner music. Fred Mele and his Orchestra, "Molnean" Selection (Beydts). Edith Lorand Orchestra, "Song of Autumn" Waltz (Waldteufel). Paul Godwin's Orchestra, "Siciliano" (Jessel). Edith Lorand Orchestra, "The Flower's Dream" Valse (Translatour).

6.19: Paul Godwin Orchestra, "Song of the Desert" (Delhaes). Jean Ibois Quintette, "Fascination" (Marchetti). Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Vienna Philharmonic Orchestra, "Die Kosenden" Waltz (Lanner). Paul Godwin Orchestra, "The Spider" Intermezzo (Klose).

6.43: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz-Benatzky). Edmund Kurtz (cello), "Valse Caprice" (Werkmeister). De Groot and his Orchestra, "La Violetta" (Padilla). Halle Orchestra, "Cossack Dance" (Tchaikowsky).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme, featuring Beatrice Pugh (soprano). Recording, Salon Orchestra, conducted by Fred Hartley, "Medley of Leslie Stuart Songs." Vocalist: Gordon Little.

8.8: Beatrice Pugh (soprano), in a recital of Landon Ronald's songs:

"Down in the Forest"; "Drift Down"; "Love I Have Won You."

8.18: Recordings, the London Palladium Orchestra, conducted by Richard Greab, "Charm of the Valse" (arr. Winter); "I Hear You Calling Me" (Marshall).

8.30: Madame Irene Ainsley (contralto), "Prayer in Absence" (Brahe); "Psalm of Love" (Forster); "Whatever Is, Is Best" (Lahr).

8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather. Station notices.

9.5: "THE PLAN OF THE NEW TORPEDO," introducing Inspector Scott of Scotland Yard. Presentation by Geo. Edwards and Company.

9.45: "Comedy Close Ups." Thirty minutes of modern dance items, interspersed with comedy close ups by the Radio Three.

10.15: Dance music by Ossie Cheeseman and his New Majestic Band. (Relayed from the New Majestic Lounge).

11.15: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical recitals, featuring, at 8.25 p.m.: Yehudi Menuhin (violinist).

8.40: "In Order of Appearance": Iija Livschakoff Orchestra; Joseph Schmidt (tenor); Gerd Thomas (organist); and Harry Dearth (bass). Popular artists in light entertainment.

9.40: Presentation of Liszt's Concerto No. 2 in A Major, played by Arthur de Greef (pianist), and the London Symphony Orchestra.

10.0: Light popular entertainment.

10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

11.30: Talk by a Food Expert on "Diet."

11.50: Selected recordings.

12.0: Lunch music.

1.50 Educational session.

Mr. Ernest Jenner, A.R.A.M.: A Lesson in Half Beats: A Song About Prince Charlie, "Farewell, Manchester."

2.15: Mr. W. J. Cartwright, B.A., Dip.Ed., "Saladin, King of Egypt, the Moslem Hero of the Crusades." (For Standards 3 and 4.)

2.40: Mr. A. J. Campbell, M.A.,

Dip.Ed., "West Meets East in Palestine" (For Forms 1 and 2.)

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Ananda.

6.0: Dinner music.

Edith Lorand and her Viennese Orchestra, "Brahms's Waltzes" (Brahms). Grand Hotel Orchestra, "Dance of the Icicles" (Kennedy, Russell). Carol Gibbons (piano) and his Boy Friends, "Judy" (Carmichael, Lerner). Grinzing Schrammel Trio, "At the Worther Lake" (Kroschat). Victor Olof Salon Orchestra, Norwegian Dance, No. 2 (Græg).

6.19: Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede). Albert Cazabon (violin), Serenade (Cazabon). Victor Olof Salon Orchestra, "Callirhoe" (Chaminade). Dajos Bela Orchestra, "Baby Parade" Intermezzo (Mannfred).

6.36: Orchestra Mascotte, "Castles in the Moon" Waltz (Lineke). Boheme Orchestra, "Mon Coeur" (Huert, Pata). Carroll Gibbons (piano), "Stars Fell on Alabama" (Perkins). Grinzing Schrammel Trio, "Swiss Children" (Chlumski). Victor Olof Salon Orchestra, Bavarian Dance No. 2 (Elgar, Hammerbach).

6.51: Boheme Orchestra, "Impromptu as Dur" (Schubert, Thiele). Albert Cazabon (violin), "Sans Gene" (Cazabon). Grand Hotel Orchestra, "The Balkan Princess" Waltz (Rubens).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Addington stock market reports.

8.0: Chimes. Recordings.

London Symphony Orchestra, conducted by Dr. Leo Blech, "Calm Sea and Prosperous Voyage" Overture (Mendelssohn).

8.8: Recording, John McCormack (tenor), (a) "To the Children," Op. 26, No. 7; (b) "How Fair This Spot," Op. 21, No. 7 (Rachmaninoff).

8.14: Noel Newson, L.R.A.M., A.R.C.M. (pianoforte recital).

(a) "Fantasie Impromptu" (Chopin); (b) Prelude in A Minor (Debussy); (c) "Bohemian Dance" (Smetana).

8.24: Recordings, Vienna Philharmonic Orchestra, conducted by Clemens Krauss, Symphony No. 13 in G Major (Haydn).

8.44: Lilian Hanham (soprano), (a) "O Sleep, Why Dost Thou Leave Me?" (Handel); (b) "The Mermaid"

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.