

National Programmes

SUNDAY, JUNE 21 CONTINUED

8.50: Cecily Audibert (soprano), (a) "The Streamlet"; (b) "Secrets"; (c) "The Post"; (d) "Impatience" (Schubert).

9.0: Weather. Station notices.

9.5: Recording:

Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg, "Alcina" Suite (Handel).

9.16: Keith Falkner (baritone), "Droop Not, Young Lover" (Handel).

9.20: Jascha Heifetz (violin), and the London Philharmonic Orchestra, Concerto in A Major, K219 (Mozart).

9.50: Elisabeth Schumann (soprano), (a) "Wiegenlied" (Cradle Song); (b) "Warnung" ("Warning") (Mozart).

9.56: Vienna Philharmonic Orchestra, "Turkish" March (Mozart).

10.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

6.0: Musical programme.

8.30: Miscellaneous band programme, with vocal and instrumental interludes.

10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

9.0: Selected recordings.

11.0: Relay of church service from Knox Presbyterian Church. Preacher: Rev. D. C. Herron, M.A., D.C. Organist: Mr. C. Roy Spackman.

12.15 (approx.): Close down.

1.0: Lunch music.

2.0: Selected recordings.

2.30: Arthur Schnabel (piano), Sonata in G Major, Op. 14, No. 2 (Beethoven).

2.46: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of church service from Methodist Central Mission. Preacher: Rev. L. B. Neale, B.A., F.R.G.S. Choirmaster: Mr. Mortley Peake. Organist: Mr. Frank Cawley.

7.45: Selected recordings.

8.30: "Carmen" (Bizet). Opera in Four Acts.

Cast: Carmen (mezzo-soprano), Raymonde Visconti. Micaela (soprano), Marthe Nespoulous. Frasquita, Andree Vavon. Mercedes, Andree Bernadet. Don Jose (tenor), Georges Thill. Escamillo (baritone), M. Guenot. Dancaire, M. Roussel. Ramendado, M. Mathyl, with Chorus and Orchestre Symphonique de Paris, under the direction of Elie Cohen, orchestral conductor of the Opera Comique, Paris.

10.30: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

6.0: Selected recordings.

8.30: American poets in music. A light musical cameo of music inspired by American poets.

10.0: Close down.

DURING a tramway strike at Lille, there was so much less static that radio clubs have begun to put on pressure for adequate suppressors.

AN announcer was to make a commentary from a regular aeroplane on the service between Amsterdam and Batavia. The commentary was to include the descent in Budapest, where the plane was to take aboard Imre Magyari and his Hungarian Gipsy Orchestra, who would perform in the air and be rebroadcast from the station at Hilversum.



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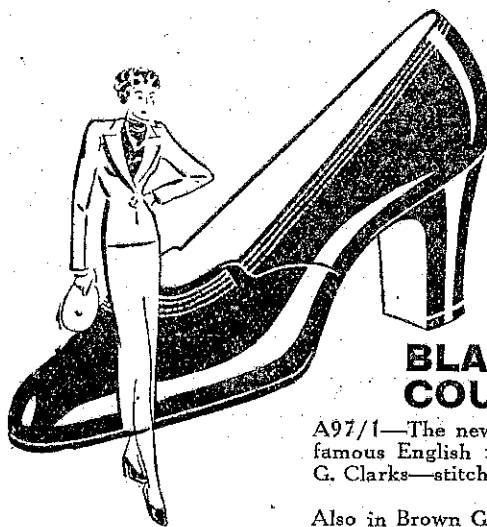
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