

ably several times—over the air from the national stations.

Answer sheets are to be numbered from 1 to 60 and are to be retained until the conclusion of the competition from any one station to which they refer. Entries for each station's competition should be on a separate sheet of paper, and the competitor's name and address must be supplied therewith.

Entries must be posted not later than 10 days after the final night of the series from the respective stations to which they refer.

Five of the six nights from each station will be programmes of recordings, but the fourth programme on each schedule will be provided by a pianist in the respective studios. This plan will make possible the introduction of old ballads and folk tunes and the like

"Live" Rhythm In National Relays



RELAYS of flesh and blood dance bands have found such favour with the listening public that the Broadcasting Board is arranging more of them as time goes on.

At present two bands are used for this purpose from Station IYA, namely, Norman Volkner and his Internationals and Lauri Paddi and his band. In Wellington Ossie Cheeseman and the New Majestic Orchestra is relayed from time to time, and from Christchurch the well-known Bailey-Marston Band is used for this purpose.

which ordinarily have singers giving words which would be a key to the title of the number. Other numbers which are not available in suitable recordings will also be broadcast as piano solos on this night.

In the event of a Parliamentary broadcast being arranged for any night which will interfere with the regularity of the sequence of the series listeners will be advised from the stations affected as to when the weekly programme will be presented. There will be definitely no broadcast of these sections of the programmes from any alternative stations, so listeners distant from the main centres will not be robbed of the opportunity of keeping the sequence unbroken.

So go to it, you lowbrows, highbrows and nobrows. Your salvation rests not in your personally narrow musical tastes, but in your observation of the programmes you have encountered.

ANY number of people, at any time, will believe anything.—Prof. H. H. Armstrong.

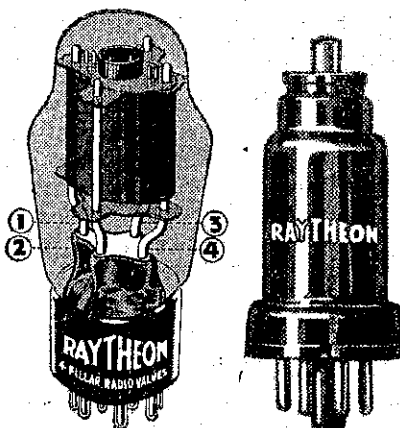
When a man's livery proclaimed his lord ...



● Those were the days when you could count a man's coffers by the gorgeous trappings of his coachman's livery. To recognise the livery was to know the name, status, reputation of the man's master.

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