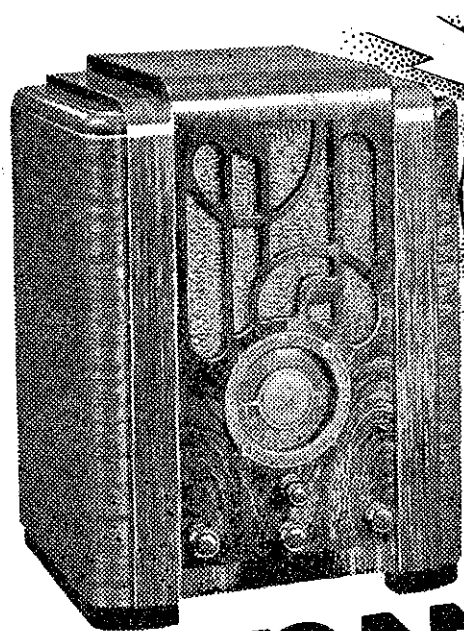




THE JOURNAL
ENTERTAINMENT



JUNE 12, 1936.

(Registered as a
Newspaper, G.P.O.,
Wellington.)

Price 3d.

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A new era in Radio reception!
The Stewart-Warner 1936 Ferrodyne Radio, built especially for and with an entire Metal Valve equipment, pioneers the Iron Age of Radio . . . This forward step places Stewart-Warner still further in the lead.

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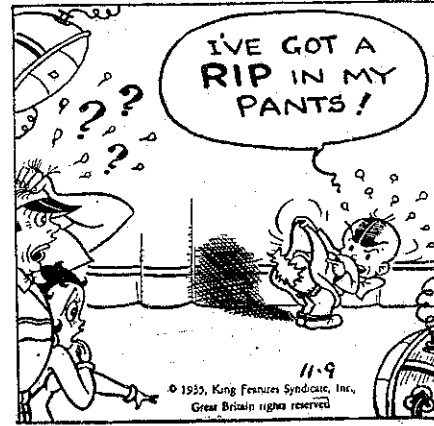
NEW!! ★ IRON VALVES

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MENUHIN IN RETIREMENT

YEHUDI MENUHIN'S great 75,000 miles around-the-world tour lasting seventeen months culminated recently in a concert at the Carnegie Hall, Manhattan, New York. Throwing all precedent aside, the Menuhin family conceded that Hephzibah might accompany her brother. Yehudi held his sister's hand as they walked on the stage. At 15, the second Menuhin prodigy shows remarkable talent. Together the pair achieved perfect balance; Arturo Toscanini, the famous conductor, sent word back-stage for some more Mozart as an encore. At the beginning of last month they moved to their ranch in California where they will remain for two years



YEHUDI MENUHIN.

Some critics say that he will soon play himself out.

while Yehudi has time to rest, study, develop into manhood. In his last concert critics noticed a tiredness in his playing—some have said that he will play himself out before he is much older—but if that should ever happen it will be through no fault of his parents, who have showered every care on him, have shunned lavish entertainment, have avoided publicity on his behalf since the prodigy was big enough to lift a fiddle to his chin.

THE Middle Ages did not end with the discovery of America or the Reformation, but with the assumption of power by Adolf Hitler.—Professor Baunlar.

I CAN imagine Beethoven looking with intense interest at the scores of the most mature of the Sibelius symphonies and saying: "These ideas are magnificent—I'll take them home and compose them."—Mr. Neville Cardus.

TOPICAL TITBITS

No. 29

£40

2 ENTRIES FOR 1/-

£40

This is a simple Picture Puzzle about "RECKLESS DRIVERS." Each symbol or picture may represent ONE WORD OR PART OF ONE WORD ONLY. To help you, the opening words are given. Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. If a competitor considers that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. When you have read the puzzle through, write out your solution or solutions, together with your name and address, and post, together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by postal note (unless unprocurable, when stamps 1/1 will be accepted) to Topical Titbits, No. 29, G.P.O. Box 627R, Christchurch, bearing the postmark not later than Tuesday, June 16, 1936.

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.

TOPICAL TITBITS - No. 29 - "Reckless Driving"

EVERY DAY THE PAPERS REPORT

MAN E CH T

R MO

aspect R F D

New Zealand F H COM serious, T H D H RE

penalties K T I T E R

KE BE G M TE D RECKLESS DR

NAME ADDRESS

RULES—THE FIRST PRIZE OF £40

will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties, prize-money will be divided equally. Alterations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize-money. No correspondence relating to Topical Titbits No. 29 will be entered into after one month from closing date. Prize-money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in "Radio Record" on Friday, June 26, 1936.

RESULTS OF TOPICAL TITBITS No. 28 WILL BE PUBLISHED ON JUNE 19 AS ADVERTISED. RESULTS OF TOPICAL TITBITS No. 27 APPEAR ON PAGE 52.

ONE OR TWO ENTRIES FOR 1/-. ADDITIONAL ENTRIES 6d. EACH.

3D.—AND WORTH IT!

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THE BEST AND BRIGHTEST SPORTING PAPER IN N.Z.

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Time to Think Trains of Thought

"Young man, when do you do your thinking?" was a question put by Thomas Hardy to a high-speed mass-production novelist.

The same remark applies to any kind of business or sport—golf, tennis, football—when a game calls for some planning. On the way to a meeting or conference, where intelligent speech is required, it is very helpful to have time to think.

What better place for thought than in the cosy care-free train? Taking thought adds cubits to the stature of a subject.

Try it in the Train

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8. WHAAKANE
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Prize Money and Sealed Solution deposited with "Truth" (N.Z.) Ltd.

The prize money has been lodged with Truth (N.Z.) Ltd., as a guarantee of good faith, but not so as to involve the paper in the liability of stakeholder or otherwise.

This is a simple competition based on the names of places in N.Z. Each line of jumbled letters represents a place in N.Z. with one letter deleted.

Example No. 1—GINLLETON. With the addition of the letter W this line spells WELLINGTON.

If any competitor considers there are alternative solutions, he is advised to submit additional entries.

The remainder are just as simple, so write your list on plain paper and forward it, together with Postal Note for 1/- (1/1 in stamps accepted if P.N. unobtainable), additional entries 6d. each, to—

THE ADJUDICATOR,
Geographical Series, No. 23,
P.O. Box 1317R,
Wellington C1.

Entries must be postmarked not later than June 16th.

The decision of the adjudicator must be accepted as final. £50 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties prize money will be divided.

Results will be published in "Radio Record," June 26.

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The New Zealand Radio Record

G.P.O. Box 1680. Wellington.

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

THIS WEEK'S SIGNED ARTICLE

Is There a Purpose For Your Life? .. Asks Miles Phillimore

"IS there a purpose for your life?"

Before I met the Oxford Group I might have replied to this question with an incautious "Yes."

The issue of this question, however, is the whole difference between self-determination and God-determination. In his scientific advance man sometimes artificially manufactures some new machinery or deliberately harnesses forces and laws, and sometimes merely unveils some ready-made force or law. Electromagnetism has been discovered, the radio receiving set manufactured.

Is the plan of my life a thing to be manufactured entirely by me, or is it a thing to be revealed step by step through growing contact with the all-seeing, wise and creative mind of God? Is it possible, even remotely, for data ever to be available to an ordinary person, or even to a super-intellect, on which he can intelligently base an artificial plan for his life from day to day, minute to minute?—data, for instance, about the thoughts, characters, intentions, weaknesses and liability to "accidents" of the thousands who cross his path daily, many of them unseen and many perhaps unborn.

No, to me it has become clear that a plan for my life is

continuously forming (and reforming, as I miss it) in the mind of God (that plan is my maximum security, happiness, unfoldment and contribution to the world), ready to be unveiled step by step. Do I want to identify myself with that maximum plan for my life? How can I do it? What will it cost?

Nineteen hundred years ago it was shown how. Conditions were shown—absolute honesty, absolute purity, absolute unselfishness and absolute love, and the whole of God's will replacing the whole of my desires, sins, and ignorance. And it cost something then and it will cost something now. It is nothing passive but involves the full, active co-operation of all my faculties.

The Oxford Group is proving this to be true in experience. It works. This can be clearly seen in books such as "Life Began Yesterday," by Stephen Foot, and "The Fool Hath Said," by Beverley Nichols.

I have spent a year pioneering this amazing movement in New Zealand, and

it is beginning to become clear that God has a plan for New Zealand. Lives have been changed and brought into touch with God and there is emerging a new spiritual leadership determined to find that plan and put it into action.

Some New Zealanders now in England are giving time to study Christian revolution, and take part in the work there, while a party is actually going all the way for that alone. An elderly lady from Nelson a railway shunter from Palmerston North and a station owner's daughter are among those who are making their way to Oxford, where once again thousands will gather in July to co-ordinate World Christian Revolution.

This is the first time that a team has gone from New Zealand to Oxford. It is a sign that New Zealand is beginning to make a distinctive contribution to spiritual reformation. It is of great significance for this country. The way is being prepared for her to step forward as a nation self-conscious for God—a nation integrated by

God, conscious of her responsibility to husband her resources for God among the nations—a nation made up of personalities developed and integrated by right relationship with God—a nation conscious of her destiny under God.

Already New Zealanders are planning to go to Oxford next year, and Coronation visitors may catch a new vision of the possibilities of God's sovereignty.

As Beverley Nichols—himself a changed man—says, the group has nothing new about it. It contains thousands of persons of many denominations—there is hardly any form of Christianity which is not represented in it. It does not ask a man to change his religion. It does ask a man to allow his religion to change him. The group is not a new sect, it is as broad as the wide horizon of Christianity itself. It is a tremendous fellowship of people of all nations and whatever sphere of life. Does the group actually change lives? For the word "group" read Christ, and there you have it.

"All very interesting, and a fine thing for those whose lives need changing," you may be thinking as you peruse this article. And you may be right, for Christ is for sinners only.



the aims of the Oxford Group.

Introducing . . .

The HONOURABLE MILES PHILLIMORE, 21-year-old son of Lord Phillimore, of England. Mr. Phillimore, who sailed from Wellington recently for London, spent more than a year in New Zealand, during which time he was actively engaged in furthering

AOTSAOTS

ACCORDING to a Dunedin radio speaker, more than 700 items appear on some Chinese menus.

A JUMBLED words competition put over the air by a Dunedin B station drew more than 700 replies.

"COARSE YARN PRICES" is the heading to a news item in an English paper. However, it has nothing to do with the manufacture of smoking-room stories.

WHEN put down for an early game, a Dunedin first grade soccer eleven refused to turn out.

AN article in a Dunedin daily on the scarcity of male shorthand typists attracted replies from all over the Dominion.

THE advertising department of a large provincial daily in the north recently received an advertisement written on the back of a double-chart.

A DUNEDIN reporter considered that many of the items in the capping procession were vulgar, and said so through the columns of his paper.

AOTSAOTS

SALES of the Anzac Stamp in the Dunedin postal district have shown a steady decrease since the day they were released.

EMPIRE Theatre, Dunedin, is having new heating apparatus and a Western Electric wide-range sound system installed.

THE Postmaster-General flew from Wellington to Dunedin last week specially to attend the W.E.A. anniversary celebrations.

WHEN he "told off" the girls working under him, the manager of a Dunedin shop was unceremoniously picked up and dropped down a rubbish chute by his employees.

A "DRUNK," who appeared in the Dunedin Police Court, had celebrated the Government's raising of the standard of living for "us poor unfortunate workers."

IN his opening address at the Auckland Society of Arts exhibition last week, Sir Percy Sargood said there was an affinity between art and matrimony. Men seeking a partner could come and study the types of female beauty!

Next week's signed article has been written by Mr. Stuart Perry. It concerns a strange murder pact recently made in Wellington and as yet only partially fulfilled. The story is true.

S. P. Andrew
photo.



PATRICK CHARLES WEBB

—Inscrutable

Specially Written for the
"Radio Record" by
CLYDE CARR, M.P.

"**W**HAT," you say, "inscrutable. . . Paddy Webb? Why, he's the most ingenuous of mortals." You may be right. Myself, I am inclined to regard that engaging simplicity, that captivating blandness of his as but the sheen of a sun-made pavement on the deep seas. "But," you insist, "I know him so well." Do you, indeed? You may be right. Actually, of course, we know nobody really well, not even ourselves. There are always unsuspected depths . . . and heights. "But Paddy . . ." Yes, Paddy indeed, only more so.

Perhaps one prejudges him. Perhaps one is prejudiced, shall I say, in his favour? Yes, favourably to this extent and more, that one is inclined to place a bachelor always on a pedestal, and that, strange as it may appear, out of sheer envy rather than admiration. Not that the happily married man would be single again, even in prospect of a possible Muhammadan heaven, or a yet more desirable Nirvana of sweet and eternal forgetfulness. As someone has written of married life, "All other pleasure is not worth its pain." It is because the truly really happily married know that life only began for them at the altar, that they regard the bachelor, and particularly the obviously contented and happy bachelor, as a superman, no less, who is able, by dint of rare qualities of heart and head, to derive satisfaction from such an arid waste of empty existence.

I do not suppose that the proportion of bachelors is higher in Parliament than out of it. Yet there might be some explanation, and even excuse, to offer if it were so. For there are many preoccupations. Doubt it as you will, the life is a busy one. Again, even the married man, if he lives at a distance, is robbed of much domestic bliss in any case. The single man, on the other hand, can scarcely miss what he has never known. One could understand the position in Paddy's case so much better if he were an anchorite. But he is no woman-hater, as many can tell. Being wise with the wisdom of the sages, the wisest of them, anyway, he has doubtless proved that platonic friendships are the sweetest in the world, the richest, the most stimulating, the most enduring, if not the most satisfying. Ah, there's the rub. Poor, dear old Paddy, we must leave it at that. Inscrutable? Yes, if for this reason alone.

We and he can afford to ignore the fact that Paddy Webb was once, to many, and still is to a decreasing few, the *bête noir* of their existence, a sort of bogeyman to frighten quite big children in the full light of day. That

Next week's character sketch of New Zealand political personalities will be of Mr. J. A. Lee, Parliamentary Under-Secretary to the Prime Minister.

has passed, or is rapidly passing. Even before the spacious days of Labour's rule in this country, with all their justification of the saying, "Nothing succeeds like success"; even with a growing realisation of the truth that nothing is so popular as popularity, the popularity of Paddy is a thing to marvel at. Many of his newer friends refuse to believe that he is the same Paddy Webb who went to jail in 1918 as a conscientious objector. To some even of them it may have provided increased satisfaction that that other Paddy was disfranchised for ten years, all in the sacred name of "Lorunorder."

Whether the man of to-day is, or is not, the man of yesterday—and, of course, he never is quite the same—this particular man of to-day is probably one of the most acceptable and sought-after personages in our public life. And as a public man, take it from me, he has facile opportunities of doing far more than hang on to the gilt edges of ornate society. The communist warns his comrade of the dangers of fraternising with the enemy. To the Labour man, and especially the Labour Minister in New Zealand now, everybody, however erstwhile unapproachable, inaccessible, is "your very good friend and supporter, sir."

To go back a little, Mr. Webb was one of the early band of Labour men in the New Zealand Parliament. He was member for Grey in 1913, re-elected in 1914, resigned in 1917, and was re-elected unopposed. Then, when he declined to take the uniform his seat was declared vacant in 1918, and won by the late Harry Holland. During the period of Mr. Webb's disfranchisement, he was by no means idle. The Labour movement has always had in him a sound propagandist and solid backer. His enforced political retirement, moreover, set him free for business pursuits whose profitability testified to his commercial and industrial abilities.

After being a member of Mr. Semple's famous tunnelling party at Orongorongo from 1921 to 1924, he set up in business in Christchurch as a coal merchant, being manager and partner with Mr. G. R. Hunter (now the Hon. Mr. Hunter) in the city depot of the Point Elizabeth Co-operative Coal Company. On his acceptance of the portfolio of Mines, the Hon. Mr. Webb resigned from business. He retains an interest, however, in sport, and particularly the course, where his colours are still prominent and popular. Here his late business partner and himself retain a community of interest.

At the by-election for Motueka in 1932, rendered necessary by the lamented and tragic death of George Black, Mr. Webb was narrowly defeated, largely owing to the splitting of the vote by the late "Roddy" McKenzie, who had been, you remember, Minister of Public Works under Seddon. It was a memorable contest in many ways, particularly in the number of big guns employed in support of the Coalition candidate, Mr. Holyoake, who still retains the seat.

Another even more deplorable loss by death, that of Harry Holland, in
(Continued on page 13.)

New Force That Lies Within Grasp Of New Zealand's Government

Enthusiastic Use of Radio: "Old Avenues of Publicity Are Closed Against Us," Says Rt. Hon. M. J. Savage

Once, newspapers were wooed or bought by governments for the purpose of putting their policies before the public. To-day there is a far more powerful means of spreading information—a means that dictators and governments alike have been quick to seize upon: broadcasting.

AND THE LABOUR GOVERNMENT OF NEW ZEALAND HAS NOT BEEN SLOW IN REALISING THE POSSIBILITIES OF THE FORCE THAT LIES WITHIN ITS GRASP. "THE OLD AVENUES OF PUBLICITY—THE NEWSPAPERS—HAVE BEEN DELIBERATELY CLOSED AGAINST US," SAID THE PRIME MINISTER (RT. HON. M. J. SAVAGE) TO THE "RADIO RECORD," "OR THEY ARE FADING AWAY. RADIO, THIS NEW MEANS OF COMMUNICATING OUR WORK AND OUR AIMS TO THE PUBLIC, IS BEING ENTHUSIASTICALLY TAKEN UP BY THE LABOUR GOVERNMENT."

"The big new 60-kilowatt station being built at Titahi Bay, Wellington, will, I am told, be able to satisfactorily cover New Zealand. If this is so we will use it for the broadcasting of Parliamentary debates and for the giving of a service in many avenues—news of international importance, of sport, talks of a cultural and educational nature.

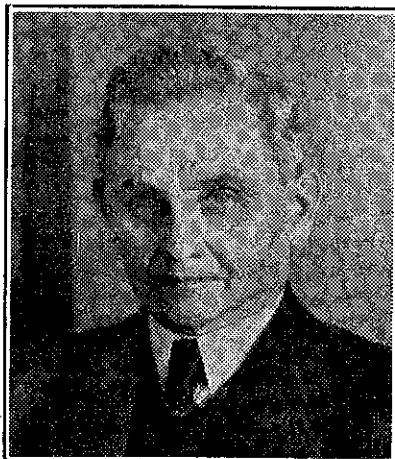
"Should the coverage by this new station, which is scheduled to be on the air about the end of the year, be satisfactory, it will not be necessary to use the other YA stations for Parliamentary broadcasts.

"I'm very satisfied with the way the broadcasts from the House have been handled by the national stations," Mr. Savage continued. "And I have been deluged with letters from all over New Zealand and from many parts of Australia praising this new service.

"This Government has got to live—IT IS GOING TO LIVE!—but it cannot do so in the atmosphere of suspicion that is being created by the daily newspapers. By means of

broadcasting the people of New Zealand are getting the truth right from Parliament, the pure, unadulterated truth."

In an interview with a contemporary the Prime Minister said recently: In their display the newspapers had made a speciality of depreciating the work of the Government. In their leading articles, their special articles, their corres-

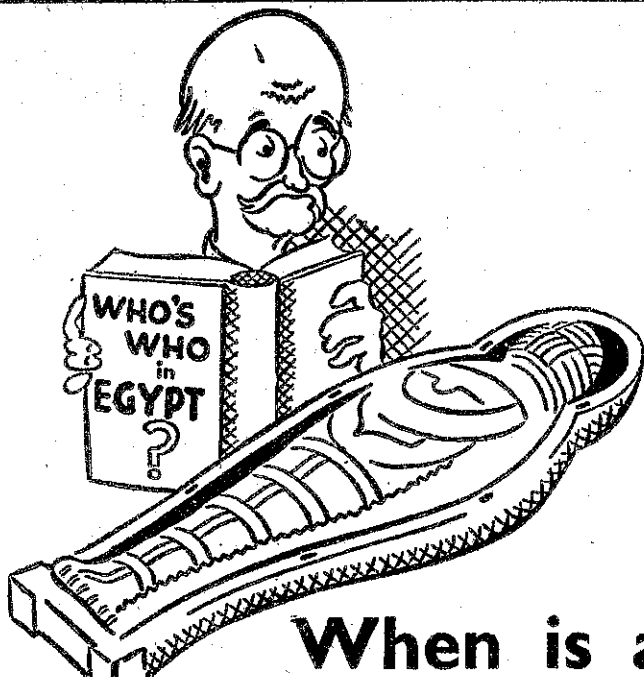


"THIS GOVERNMENT has got to live, but it cannot do so in the atmosphere that is being created by the daily newspapers."—Rt. Hon. M. J. Savage (above).

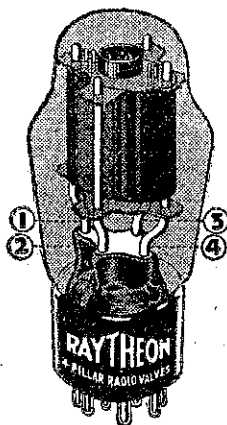
pondence columns, and their reports of Parliament, not one favourable word could be found. The remedy was to have more broadcasting. The new station at Titahi Bay would be used for whatever was necessary. There was nothing that the Government had done that had not had the authority of the people who sent it to Parliament. "We are doing no more than what we said we would do, and we cannot afford to do less," said Mr. Savage.

"Whatever steps are necessary to enable us to tell the people what is being done will be taken. It has not been possible for Government members to take part in the debates, because the work has to proceed," said the Prime Minister, "but it is not too much to expect that the Government will do something, and that its supporters will say something that will help the country along, but up to now anything of that nature has not been acknowledged."

All the Prime Minister asked for his party was to be given credit for having a reasonable desire to build New Zealand for New Zealand's sake. All he asked from his opponents was that they give credit where credit was due.



When is a MUMMY a DADDY?



Maybe the Egyptians knew . . . maybe they started winding the other way to establish the distinction—but to us they're all just mummies!

Metal valves are causing the same difficulty with valves. They all look alike—nothing to distinguish one from the other—they're all just valves to the average radio owner. Now, with glass it's different—or even glass-metal. The buyer can look inside and, if he's shrewd, make SURE he's getting the valve with the four pillars. But with metal valves, the inside story is as untold as the identity of the Egyptian mummy.

But there's no mystery about Raytheon—metal or no metal. They're made by the greatest manufacturers in the valve business—the people who have already become famous for the only 4-pillar on the market. And—joyful news all listeners-in—glass . . . metal . . . or glass-metal . . . a Raytheon costs no more than ordinary tubes!



This patented container allows your Raytheon to be tested before you buy, without breaking the carton or the guarantee seal.

RAYTHEON

4 PILLAR VALVES

GLASS - METAL - GLASS-METAL

In the Wake of the WEEK'S Broadcasts

Nice Clean Man.

FRENCH guns from the Savorgnan de Brazza as she entered Wellington last Friday had scarcely finished their salute when the St. John Ambulance speaker from 2YA started talking about one of the most famous Frenchmen of all time, Louis Pasteur. This chemist was a devil on microbes—couldn't stand them at any price. Had quite a microbe "bug," in fact. And the Medical Council of that time just hated being told that they were dirty doctors. Pasteur, of course, won the coconut in the end, and has had his name perpetuated in the process by which milk is made nice and pure and clean—and ineffective. Non-pasteurised milk, which is so much better for you, of course, may be simply teeming with little wriggles waiting to give you a whale of a bout of tizzy-wizzies or something. Recently in the English House of Representatives, for instance, Mr. A. P. Herbert, and Lady Astor crossed swords about liquor and licensing hours. The famous American-gone-English woman M.P. administered a tough one for the humourist-gone-politician, who came back with the charge that Lady Astor was encouraging the spread of those dreaded tubercles by her championing of nasty milk, full of bugs. Mr. Herbert did not suggest that beer be provided in school.

Naughty, But Good.

NOT everybody has had an unpurgated edition of Honore de Balzac in their possession, but most people have heard whispers of his literary naughtiness—particularly the censor. But those who listened to "The Executioner" from 1YA on Monday night last week in the hope of a spot of vicarious devilry were disappointed, because the story in the first place was not pornographic, and furthermore the Broadcasting Board's programmes are always very, very good. Some of the finest—if not the finest—models for short stories ever written are denied the large public, those splendid tales of Balzac and Boccaccio and in the original Arabian Nights. It is real literature, from which some of the most successful short-story writers of the present day have drawn inspiration at the risk of occasional plagiarism. But plagiarism would be pardonable if it could promise to eliminate the tripe dashed off by the hack writers.

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AND AT 40 TENNYSON STREET, NAPIER.

Government's Object: Full Control of N.Z. Broadcasting

We Want No Big Overseas Moneyed Interests Here, says Prime Minister

THERE ARE GOING TO BE NO BIG OVERSEAS MONEYED INTERESTS IN NEW ZEALAND BROADCASTING.

The State is master regarding the issuing of licenses for broadcasting stations—and it is going to remain so.

The objective of the Government is complete ownership of New Zealand's broadcasting services.

The Government will see that existing B class stations are properly looked after.

These points formed the gist of a conversation between the Prime Minister (Rt. Hon. M. J. Savage) and the "Radio Record" at the week-end. "We will see to it that no big outside interests get possession of New Zealand's broadcasting services," said Mr. Savage. "Radio is one of the most powerful forces in the world to-day, and the State is going to remain master so far as licenses in the Dominion are concerned.

"We are pledged to see that existing B class station owners are given fair treatment. They have nothing to fear—and the time is not far distant when many of the difficulties under which they have been working will disappear.

"Our objective is to take over as many of these stations as we can. Of course, this won't happen overnight, but we are steadily working toward this goal."

The Broadcasting Amendment Bill, which is before the House this week, is an eagerly anticipated measure, affecting as it does nearly 200,000 licensed listeners throughout the Dominion. And, if the Government has its way, this number will be doubled and even trebled before long. Mr. Savage is the first Prime Minister

of New Zealand to fully grasp the real significance of broadcasting in its relationship to modern life, and he has said several times since he came into power that radio in New Zealand would become just as much a part of the ordinary household services as are

light, heat and water.

It is no secret that seats were lost and won in the November election over the vexed problem of the last Government's treatment of B class stations culminating in the "jamming" of station 1ZB, the well-known Auckland B station, a few nights before the general election.

According to information in Auckland, an effort has been made to form an association of all those stations which sent representatives to the recent conference in Wellington—those stations which expressed themselves in favour of unrestricted advertising on the air, in preference to sponsored programmes or a direct Government subsidy. So far as is known, the stations not in favour of unrestricted advertising have not been approached, the idea underlying the scheme being to prevent the cutting of advertising rates among members of the association, and to secure some economy in the matter of exchange of programmes.

It is widely believed in the north that an influential company is in prospect to finance the present Friendly Road station, the intention being to run this station as a commercial affair instead of an organisation.

In view of the attitude of the Post and Telegraph Department that it will not permit the transfer of broadcasting licenses, or even the change of name, it would appear that the Government's approval of this scheme will be necessary.

(Continued on next page.)

Exclusive Information On Main Clauses

THE following information, exclusive to the "Radio Record," purports to be the main clauses of the Broadcasting Amendment Bill which is being brought down in the House of Representatives this week. These clauses are set down below, but the paper takes no responsibility for their accuracy:

Control of the New Zealand broadcasting services to be under the Minister.

No increase in B class licences and transfer to be made only to the Government.

Sponsored programmes to be permitted from B class stations, each station to pay its own way and have a manager.

A director of national broadcasting to be appointed with two assistant directors.

A programme committee to be set up. Commercial C class stations to be established in the four centres, with advertising rights to be under the control of the Government.

Provision to be made to take over the assets and liabilities of the Broadcasting Board. Appropriations to provide the necessary finance for all departments.

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"VIABONE" CONDUCTOR BRINGS BACK NATURAL HEARING

A famous London Aurist has just described the New Multi-pitch Viabone Acousticon as a "Middle-ear Miracle." Even the Stone Deaf can hear a whisper with it and without wearing anything either in or on the ear. Hear through the bone instead of through the ear. All advice free. All tests free.

If you cannot call, send for details.

ACOUSTICON AGENCY,
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Help Kidneys

Don't Take Drastic Drugs

Your kidneys have nine million tiny tubes or filters which are endangered by neglect or drastic, irritating drugs. Beware! If Kidney trouble or Bladder weakness makes you suffer from Getting Up Nights, Leg Pains, Nervousness, Dizziness, Stiffness, Rheumatism, Lumbago, Neuralgia, Burning, Itching, Smarting, Acidity or Loss of Vigour, don't delay. Try the Doctor's new discovery called Cystex (Siss-tex). Soothes, tones, cleans, and heals sick kidneys. Starts work in 15 minutes. Brings new health, youth and vitality in 48 hours. Cystex costs little and is guaranteed to end your troubles in 8 days or money back. At all chemists.

FOR SALE or EXCHANGE.

The rate for small advertisements under this heading is 1/6 cash for 20 words and twopence for every other word thereafter.

MEN or Women can make big money anywhere. Complete Business Course, £2. Particulars free. Union Distributing Company, Box 1154, Christchurch.

CLEAR-TONE Antiwrinkle Face Cream. Make 1½ pints splendid Toilet Cream for 2/3, posted. Union Distributing Company, Box 1154, Christchurch.

STAMPS WANTED.—N.Z. Jubilee 3d., 4/- 100; 6d., 2/6 each; Anzac, 2/- 100; Island and Australian Jubilee. Badger, Stationer, Pahiatua.

(Continued from previous page.)

"We are steadfastly refusing to have any dealings with advertising until the present measures have gone through Parliament," said the director of station 3ZM, Christchurch's only B class station, to the "Radio Record." "It is our opinion that, when the Government's final proposals are made known, all B stations should get together and discuss matters of policy and work that will bring them into line with the Government's intentions. So far as 3ZM is concerned, the station will lend whole-hearted assistance to the Government in its efforts to make the new broadcasting policy an amicable and satisfactory one to all the interests concerned."

Two or three official members of the Otago Radio Association, which owns and operates station 4ZB, were agreed that their organisation did not want the right to advertise, but would rather receive a subsidy. The association, they pointed out, was not a commercial concern, but was an amateur body performing a service to listeners, and entirely dependent on members' subscriptions as its means of support. Listeners' license fees went to the A stations, but 4ZB felt that it was now entitled to some financial consideration in view of the service it had given in the past. "We have never supported the idea of advertising over the air," remarked one member, "but a subsidy from the Government would be very acceptable."

"Having discussed the question of the B stations with thousands of listeners, who are deeply interested in the matter," said Mr. R. Walls, owner of station 4ZM, "I find that the large majority are in agreement with the privilege of limited advertising. Stations located in the cities are generally of the opinion that there is room for advertising, and they are confident that if advertising is allowed they will receive the support of the business community. We are waiting for the Government to bring down a Bill which, we have no doubt, will be acceptable to both the listeners and to the B station proprietors. We are grateful that the Government has considered the position of the B stations as it has and, so far as 4ZM is concerned, we will never give the Government cause to regret any legislation it might pass in the interests of listeners."

That stations in the large towns wished for advertising, but that those in the smaller towns wanted only a subsidy, was the opinion expressed by Mr. F. W. A. Barnett, a member of the firm that owns 4ZO.

Mr. Barnett said he had never asked over the air for financial assistance from listeners; 4ZO had been solely supported by the company that owned the station. He made it clear that the firm did not want charity, or, in other words, it did not want to be a drain on the Government's radio pocket. "We want to be self-supporting," he declared, "and we want the chance to make a success of it without there being any cost to listeners or the Government."

The Prime Minister preferred not to comment on the position of Wellington at this juncture. Wellington is at present the only city of any size in the Dominion without a B class station, 2ZW

having been bought out by the last Government more than two years ago.

Mr. R. H. Nimmo, chairman of directors of the 2ZW Broadcasting Service, Ltd., and a former Dominion president of the B Class Stations' Association, said that he awaited the outcome of the present Parliamentary measures with interest. "Our station, which was opened in May, 1931, pioneered many of the programmes that are in regular use on the air to-day," said Mr. Nimmo. "2ZW was the first station in New Zealand to broadcast Sunday services, the first station with a special children's hour concert theme, the first to provide early morning breakfast musical session, late dance programmes on Saturday night."

"The capital city was the last place in New Zealand to have a B station,

Two New Features

Page For Children and Betty Boop Cartoon

IN keeping with our policy of making the "Radio Record" an essentially home journal we would draw readers' attention to two new features—the amusing Betty Boop cartoons, which will be published regularly on the inside front cover, and the "Page for Radiobeams," stories and items of interest for children, on page 64.

and the directors of 2ZW determined to do the job properly. Therefore, when the station opened, it was equipped with a transmitter the second most powerful B class station in the Dominion.

"But the restrictions placed on B class stations by the National Government insofar as revenue was concerned made it impossible for a station of the size of 2ZW to carry on. In other words, it was literally forced off the air."

"But, in view of the fact that the stations 2ZW, Wellington, and 1ZR, Auckland, were forced to sell out solely as a result of the hopeless conditions imposed on them, the directors of both stations placed on record with the Post and Telegraph Department that, in the event of a change of Government or policy, whereby B class stations could come on the air again and earn revenue, the groups operating these two stations would have, as I submit they were fully entitled to, full consideration were more licenses issued. But I wish it to be clearly understood that, unless legislation provided that working costs of the station would be met, either by subsidy or advertising, 2ZW would certainly not come on the air again."

AUSTRALIAN NOTES.

Developing the A.B.C. Executive

Establishment of New Department Heads for Plays and Music—Use of Radio in Wilds of Papuan Jungle

POLICY changes of the Australian Broadcasting Commission were recently discussed by Mr. C. J. A. Moses, general manager of the A.B.C. Some changes designed to come into force during June or soon after will enable listeners in the less populated States of the Commonwealth to hear the National Military Band, the A.B.C. Dance Orchestra, and the symphony orchestras. "I think it is safe for us to assume that the majority of Australian listeners will be better pleased to hear short classical, instrumental and orchestral programmes frequently than long, drawn-out concerts which, without the inspiring presence of the performer, exhaust attention before they are halfway through," said Mr. Moses.

New Departments.

TWO Federal departments are being created within the working of the commission. Mr. W. G. James, programme controller of the Melbourne stations, is to be Federal Music Controller, and Mr. Frank D. Clewlow, the Melbourne producer, will be in charge of the Federal Play Department. These changes will call for some reorganisation, as eventually both of these men will join the federal staff at head office. In their new positions these officers will be responsible for relays of music and plays; they will be able to plan so that music and play productions may develop along definite lines, and will prevent overlapping of music and play relays between Melbourne and Sydney. With the Federal Talks Controller, Mr. Bronner, they will form a programme committee on national programmes.

Better Plays.

ASSURANCE was given by Mr. Moses that the Play Department would encourage writers. The department would read and select plays, and would be able to advise on productions in other States. For instance, of the six winning plays in the A.B.C.'s last competition, two were to be performed in Melbourne, two in Sydney and one each in Melbourne and Adelaide. The Federal Producer will see that these are done properly, and, if necessary, will take leading actors from one State to another to ensure their success. Another appointment



THIS NEW ZEALANDER IS VERSATILE.—A new Spencer Digby study of Elaine Hamill, the young Taihape girl who is one of the stars with the J. C. Williamson Comedy Company, which opens its Auckland season this week. In the course of a few weeks Miss Hamill has appeared before the microphones of the national broadcasting stations, on the stage throughout the North Island, and on the screen—she is in "Thoroughbred," Helen Twelveteens' Australian talkie.

is of Mr. Howard Carr, to be Musical Editor—to write original music for the commission. More of this is needed, and Mr. Carr, who has been responsible for some of the best lyric-writing in British musical comedies, and has the reputation in London of being one of the finest orchestrators in the Empire, will be responsible for important orchestrations and adaptations in Australia.

Useful Set.

WIRELESS is proving of great service to the Archbold Expedition, which has been sent to North-West Papua by the National Museum of Natural History, New York, and is now in the wilds of that territory. The radio telegraphist in charge of the Amalgamated Wireless Station at Port Moresby has reported that the expedition has maintained communication with him for 560 miles up the Fly River, to the junction of the Palmer. The expedition is using a small A.W.A. Teleradio unit, which has been especially deve-

loped for use in country where everything has to be carried by porters. The unit is supplied with power by a bicycle-like structure upon which a Papuan native seats himself and pedals as if on the cycling track. With this simple contrivance the advance party and the main body of the expedition have kept in touch. During the long steam up the Fly River, the signals were quite good.

Six Wives.

THE charm of Old England, with all its love, life and laughter, will be brought to us by George Edwards in his dramatisation over 2UW of "The Wives of Henry the VIII." This new series commences on June 1, following on the current presentation of "It's Never Too Late to Mend." Four nights a week will be apportioned to deal with the separate story of each of his wives. "The Wives of Henry the VIII" will be presented at 10.0 p.m., Mondays to Thursdays inclusive, and at 9 p.m. on Saturday, over Station 2UW.

TEMPO di JAZZ

MACHIN, from Cuba, known as "The Rudy Vallee in Sepia," has both an extraordinary voice and a wonderful Rumba Band.

A DANCER can't get out of step to swing music without tripping.—**Al Payne.**

BILLY JONES, original pianist with the world-famous Dixieland Band (1919 combination), is bringing this historical combination before the public again.

B.B.C. dance sessions, are now spread over more than formerly—viz., early afternoon, early evening and late evening.

THE accordion is an integral part of the small orchestra. For instilling that "touch of romance," it is well-nigh indispensable.—**Mantovani**, of Tipica Orchestra fame.

"RED" NORVO whacks a whale of a xylophone in his "Swing" Sextet which plays at Jack Dempsey's restaurant, New York. Every wallop is packed full of rhythm, which is the real work for "Swing."

JACK HYLTON developed a fine musical aggregation whose records became a pattern for many American orchestras and arrangers.—**Rudy Vallee.**

COPY of ad. published in the "Morning Advertiser" just 100 years ago: "Keith Prowse and Co., City Royal Musical Repository, 48, Cheap-side. Where May Be Seen Every Variety of Accordion from 8/- to 15 Guineas." Add to-day the accordion is in vogue—something new—a novelty!

IN America we have a composers' association which pays a bonus for every song played for 10,000 times. My partner (**Mack Gordon**) and I collected this 11 times last year.—**Harry Revel**, London-born song writer.

AL BOWLY, popular vocalist, is a native of Lourenco Marques, capital of Portuguese East Africa. He played with Edgar Adeler's Band on a world tour, and with Fred Rich's Band in Germany, joining Fred Elizalde's Band later. He was guitarist and vocalist with Lew Stone's Band, prior to going to America with Ray Noble. Al, like the music, goes round and around all right.

WITH Alec Templeton, blind pianist-composer; Freddy Schwartz, tenor, clarinetist and comedian; Pat O'Malley, dialectician; Peggy Dell, vocalist; and an all-American group of musicians trained in his own distinctive style, Jack Hylton's success during his short American career has been little short of phenomenal.

PERSONALITIES of the WEEK

Chaliapin's Wedding

SAYS Theodor Chaliapin, who will be heard from 3YA on Wednesday, June 17: "In 1898 I married the ballet dancer Tornage. The wedding was in the little village church where I then lived, and a poor country 'pope' gave us the blessing. After the wedding we arranged an original Turkish feast. We sat on the ground on a carpet and played all sorts of pranks, like little children. There was nothing that one usually has at weddings—no beautifully decorated tables, no speeches; but on the carpet were bunches of wild flowers and bottles of wine. We drank out of the bottles. About six o'clock next

Copenhagen with the Symphony Orchestra, he conducted programmes of his own works. He has broadcast with the B.B.C.

Royal Music Lover

FROM a book by Pavlova's former conductor, Theodote Steer ("With Pavlova Round the World") is taken the following anecdote about King Edward VII, who was a great music lover. At five minutes to eleven one night his Majesty ordered his orchestra to play his favourite selection from Wagner's "Mastersingers." As the concert was always supposed to close at eleven and the usual version of the selection took over half an hour to play, the conductor thought it wise to judiciously cut it down to seven or eight minutes. When the last bar had been played the King rose and asked coldly: "What exactly do you mean by that? Where was the quintet? Where was Pogner's address? Where was Beckmesser's Serenade? Absolute laziness, I call it." Then, after a pause, he added: "And now for a punishment you will play over the whole selection. From beginning to end, please."

Modern Russia's Jester

NEXT Stravinsky, one of the most talked-of Russian composers to-day is Serge Prokofiev, who will be heard as pianist in his own concerto at 1YA on Sunday, June 14. He is the jester among modern musicians. Irony and satire and laughter are his characteristics. Born in 1891, he has lived in places as remote from his Russian home as Japan and the U.S.A., and his most recent home was near Oberammergau. As a Russian he stands in direct contradiction to such mystic impressionistic composers as Scriabin. Under his mischievous exterior, however, hides a bashful and sensitive personality which occasionally reveals itself. He has never known obscurity or failure, winning recognition and fame from the very first.

Back in 1639

BACK in 1639 the regiment of H.M. Scots Guards was raised, and for a long time that excellent title fell into disuse but was restored by Queen Victoria in 1877. In 1685 Hautbois were introduced to lend a little musical background to the regiment's activities. These musicians were not attested, but were simply hired by the month. The bandmasters

DANCE FEATURES

Next Week's Sessions

NEXT week's feature dance sessions from the national stations:

1YA, Tuesday, June 16: Relay dance music by Norman Volkner and His Internationals.

2YA, Friday, June 19: New release dance programme.

3YA, Thursday, June 18: Talk on modern ballroom dancing.

Saturday, June 20: Relay dance music by Bailey-Marston Orchestra.

4YA, Wednesday, June 17: An hour of favourites of 1934.

morning we heard a deuce of a noise—it was a group of my friends who told us it was time to get up to go and pick mushrooms. They all broke forth into a kind of impromptu concert, conducted by Serge Rachmaninoff."

Lehar's Compatriot

NOW in his 54th year, Emmerich

Kalman shares with his older compatriot, Franz Lehar—both are Hungarians—the distinction of being the most famous composer of operetta in Europe to-day. His music is gay, sentimental and pleasing without being commonplace, and his orchestration is invariably musicianly and brilliant. He has a big list of successes to his credit, including "A Little Dutch Girl," "The Circus Princess," "The Bajadere" and "The Gipsy Princess." The last-named will be heard in abridged form from 4YA on Sunday, June 14. Kalman has had considerable broadcasting experience. At a Mengelberg concert with the Concertgebouw Orchestra in Amsterdam, and in

of the Scots Guards number among them names which are famous in the annals of military music history. John Mahon (the first appointed), Edward Hopkins, William Hardy, Carl Boose, Charles Godfrey, J. C. Van Maanen, J. P. Clarke, Edward Holland, Henry T. Dunkerton, and Lieut. F. W. Wood have ruled the destinies of this great band which will be heard from 3YA on Monday, June 15.

"Such is Fame!"

SIR CEDRIC HARDWICKE, the English actor, tells a good Elgar story in his excellent book,

"Let's Pretend." When conducting a big musical festival at an English south coast resort, he chanced to meet one morning an old school friend visiting the town to play in a croquet tournament. For a while they talked of boyhood days and then the friend said: "By the way, weren't you awfully keen on music at school?" Sir Edward admitted it. "Did you keep it up?" was the astonishing response! They belonged to two utterly different worlds evidently. Sir Cedric also gives us lively pictures of Bantock and Elgar (both keen racing enthusiasts)

earnestly discussing that mysterious element known to racing people as "form." Sir Edward Elgar conducts a programme of his works at IYA on Friday, June 19.

Patrick Charles Webb

(Continued from page 6.)

1933, led to another by-election, and on this occasion Mr. Webb was successful. Paddy rightly regards it as a great honour and privilege to represent the Buller seat, so long and ably served by that noble leader who died as he had lived, before his time.

GRAND NEW WINTER SERIES & PUZZLE PIE

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The winning competitor in this contest is—

MR. C. TAYLOR, 160 Tramway Road, South Invercargill.

His solution was the only all-correct one received, and the **PRIZE OF £100 IN CASH** is therefore awarded to him. Prize money will be posted on Monday, June 22.

CAN YOU SOLVE THIS SIMPLE PUZZLE?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about **HIGHER WAGES** which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words, "British shipbuilding" will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution **IN INK** on one side of a sheet of paper. Sign your name and residential address and post entry to:—

"PUZZLE PIE" NO. 150R,
BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than **Tuesday, June 16.**

The First Prize of **£100** will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the case of ties the prize-money will be divided, but the full amount will be paid. No competitor may win more than one prize or share of a prize in any one competition.

Scaled solution and **£100** Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal note for 1/- must accompany each initial entry and 6d each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, June 26.

SOLUTION TO "PUZZLE PIE" No. 148.

"In order to make himself respectable he conceived the idea of utilising a square out of a biscuit tin. He made in this four holes, and with the aid of string fastened it on his trousers."

£100 WON

Youth Finds Radio Wings

Week Rich in Young Talent on the Air



RECOGNITION that youth has graduated from the fledgling to full-flighted importance is strongly implied by next week's national broadcast programmes, and further than this, a 21-year-old Englishman, the Hon. Miles Phillimore, provides "Radio Record" readers this week with our signed article. In both the musical and the talks features of the broadcasts young people have been brought to the microphone in increasing numbers in the last couple of years, and the probable extension of B station activities in New Zealand should provide greater scope than ever to young people who can surely do many things acceptable to listeners if they are given a chance or a spot of training.

THERE is, of course, no question of youth entirely supplanting the more mature performers or writers, although it has been said many a time that broadcasting is made for young people. One can best interpret that, however, as meaning that the new medium of entertainment and information is best served by those with young minds. The same principle applies largely in the realm of pen and ink. America and Australia have developed their radio with almost exclusively young minds in both the technical and programme sides, and to rob these countries of their young performers would be to reduce the "listener interest" by 60 per cent.

England, even with the lack of competition permitted by the B.B.C. monopoly, has been ready to admit younger people into its staff ranks and into the programmes in greater numbers than was at first thought advisable, and it has been largely the younger element in that great organisation which has provided many of the best and brightest improvements in the programmes of the last two years. Young people have been given opportunities from time to time in New Zealand to show what they can do over the air, but recently there has been a perceptible increase in these occasions, and next week is perhaps an example of what may be expected regularly from the national stations.

The biggest "mass-effort" of young people in next week's programmes will be the inter-university debate from 2YA and 3YA on Tuesday night, when six speakers will provide an hour's entertainment. Their subject will be that "The Savage is Happier than the Civilised Man." The affirmative is being argued by the following students from the Victoria University College, Wellington: Mr. C. M. P. Brown,



—S. P. Andrew photo.

K. J. SCOTT.

To speak from 2YA.

Miss Dorothy Souter and Mr. R. E. Jack. On the negative side, from Canterbury University College, Mr. C. M. Bennett, Miss Dorothy Neale and Mr. B. J. Wilson will state their case. These inter-station debates have proved steadily more popular with listeners. The subjects chosen have always been interesting ones, and the young debaters can be relied on to argue a pretty case.

From 2YA on Tuesday, too, there is to be a further broadcast by Miss Grace Wilkinson, a young New Zealand contralto who, after some years of distinguished and profitable study abroad, has returned to this country to be received with enthusiasm by public and critic alike in both broadcast and concert performances. A Christchurch critic wrote of a recent concert appearance of Miss Wilkinson: "She displayed perfect legato and very high artistry and a voice of exceptional beauty."

On Wednesday evening listeners to 2YA for the first quarter-hour of the concert session will be given a musical treat by three young Auckland ladies who are to play Bach's "Double Concerto" for two violins and piano. The performers will be Helen Gray (violin), Moya Cooper-Smith (violin) and Kathleen O'Leary (piano). Each of these young musicians has become favourably known in the northern city, and their ability in combination is considerable.

Another young man, appearing in next week's schedules is Mr. K. J. Scott, who is to speak from 2YA on Thursday night on "Why do we Laugh?"—a subject which should cock the ears of every listener with a sense of humour. People without a sense of humour shouldn't listen, anyway. Mr. Scott, incidentally, is a frequent contributor to the book page feature of the "Radio Record," being keenly interested in literature, particularly from the psychological and sociological angles. In his talk Mr. Scott intends to approach his subject largely from the psychological viewpoint.

One of New Zealand's gifted young pianists, Miss Sunday Mowbray, is a notable addition to the list of next week's young broadcasters. She is to play from 1YA at 8.30 p.m. Schubert's Impromptu in F Minor, Chopin's Nocturne in E Major and Beethoven's Rondo a Capriccioso. In the seaside suburb of Milford there is scarcely a person interested in music who has not heard of "Sunny" Mowbray during the last few years. At an unusually early age she had won distinctions which entitled her to letters after her name of which many older players might well be envious. Her remarkable facility became evident shortly after she started pianoforte study as a child, and it would be indeed ungenerous to suggest that she has yet reached the height of her renown.

People in New Zealand have become "Oxford-conscious" in the last few months with reports of the growth of the Oxford Group Movement, which has been in the news in all big centres of population from time to time. Much of this interest is attributable to the enthusiasm of the young man who has written our signed article for page 5 this week. The Hon. Miles Phillimore was first introduced to "Radio Record" readers some months ago, and those who have met him during his stay in the country were impressed with his charm and sincerity. His is truly a case of youth leading the way.

POLITICS AND ART

FROM Italy comes the news that because Poland is one of the countries applying sanctions, Arthur Rubin-stein was not allowed to give a concert in Milan. The conductor Issay Dobrowen happens to come from White Russia, not the U.S.S.R., so he was allowed to conduct two concerts in Rome. But he had to eliminate Tchaikowsky's Fifth Symphony from one of his programmes because Tchaikowsky is under the ban.

There was very nearly a riot when the name of Lydia Ivanova appeared on a programme—until it was revealed that the lady had acquired Italian nationality, and was, in fact, a pupil of Respighi, whose death occurred recently.

The operatic situation in Rome and Milan is curious, even laughable. One would think that Il Duce would either go the whole hog or else let things be; but at Scala, it appears, "Samson and Delila" is allowed, although two other French operas have been cancelled. Debussy's "Pelleas and Melisande" has also been declared immune; so much so that a prize of 15,000 lire has been offered for new designs for the numerous scenes and dresses from this opera.

The idea behind this discrimination appears to be that if a French opera is "of supreme cultural value," it is immune from the political veto, but if it is just an ordinary good opera, out it goes. Presumably the cultural value of "Samson" lies in the fact that it deals with a story in the Old Testament.

Comforting news, however, states that Malpiero's new opera, "Julius Caesar," which has a Shakespearean libretto, is permitted to be performed in Italy, despite the deplorable fact that Shakespeare was an Englishman.

From Germany it is reported that more than one attempt has been made to induce Erich Kleiber, the conductor to return from his self-imposed exile. Kleiber, who is an Austrian, was musical director of the Berlin State Opera—perhaps the most sought-after musical post in the country—before the Hitler regime. When the Nazis came into power and began interfering with artistic matters which they didn't understand, Kleiber was attacked by the authorities for performing certain music, which, being "advanced," was considered dangerous to the morals of the public.

At about the same time Furtwangler was "on the mat" for presuming to defend Hindemith, whose music was forbidden to be performed in Nazi Germany. Furtwangler was relieved of his position. Kleiber resigned his and returned to his native country. Subsequently Furtwangler promised to be a good boy, and was graciously reinstated. But Kleiber stuck to his guns, and has been spending his time appearing as guest conductor in every Continental country except Germany. Now they want him back again; but, to put it plainly, he isn't having any. It would seem that the present rulers of Nazi Germany have much arrogance but little pride.

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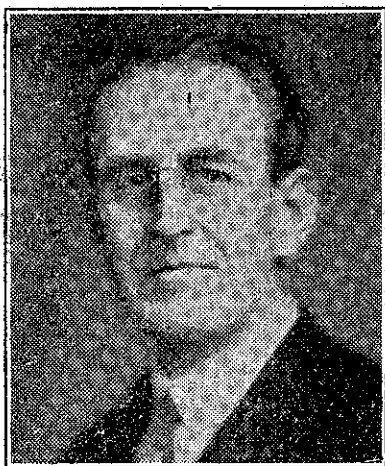
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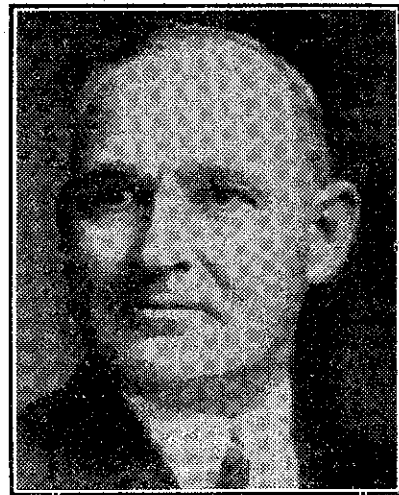
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HON. F. LANGSTONE,
"Faster than most."

BROADCASTS from Parliament cannot fail to improve eventually the standard of speech among members, according to Mr. Leo du Chateau, well-known theatrical producer, of Wellington, who in an interview last week with the "Radio Record" spoke of the psychological effect of the presence of live microphones above the floor of the House. Mr. du Chateau insisted that he did not wish to set himself up as either a critic or an authority in speaking of Parliamentary broadcasts, but rather to confine himself to an analysis of the considerations which make for good or poor speaking for the listening audience.

Last week Mr. Farquhar Young, of Christchurch, a prominent tutor of voice production, was quoted throughout the Dominion in his criticism of the standard of the average speaker heard from the House of Representatives in broadcast relays. Excessive shouting and nasality were the major charges he laid at the door of the House as far as their broadcast speeches were concerned. "We are listening to it in our own homes now, and, frankly, it is not good enough," he remarked.

Listeners may ask themselves what is not good enough.

The only answer to such a query is that the standard of public speech is not good enough for New Zealand children and adults—particularly the children—to follow and imitate in their own spheres of activity. Not for a moment does the "Radio Record" suggest that the qualification of Parliamentary membership lies in the ability to juggle words so that they will be an oratorical model for those who may choose to listen. Political thought and significance count for more than rhetoric. But when the listening public has thrust upon it the task of hearing perhaps five gentlemen following one another in a debate on a Bill broadcast from the four high-power stations of New Zealand covering the course of an evening that had promised a couple of hours of sheer entertainment, the public is naturally liable to become critical.

From the public at large the criticism is not so likely to take the form of an attack upon the oratorical qualities of the speakers as upon the political suggestions contained in the broadcast Parliamentary utterances. And political considerations must be openly divorced from oratory, for no one would be so foolish as to acclaim a policy for the simple reason that it might be presented by the best speaker in the House. Nevertheless there is a considerable body of thought which refuses to be convinced that a good piece of

statesmanship can be couched in "uncultured" accents and phrases.

Before the broadcasting of procedure in the House, members were able to express themselves with untrammelled freedom among their fellow members. But the question of free expression in broadcasts naturally became a sore one, for there were present, behind the microphone, thousands of listeners in the "public gallery" who were ready to accept or reject the faults picked out unconsciously by the "mike." That is why Leo du Chateau says:

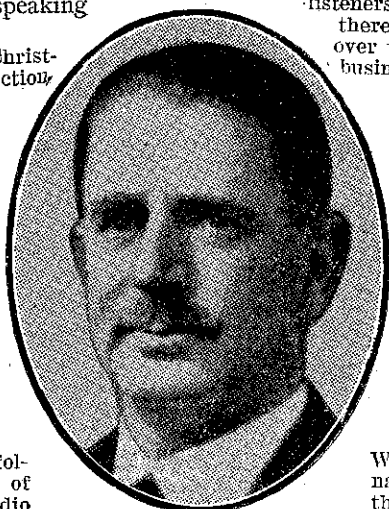
"When members of Parliament realise what a tell-tale the microphone is, they will adjust their speech to the weight of responsibility they feel they have toward their listeners. But I am sure that even at this stage there is a definite effort to be more particular over the air than when the House is discussing business while the microphones are dead. I have been along to the House when there is no broadcast of debate in progress, and I have listened to broadcasts of the speeches. I am convinced that members speak more freely when they know that the 'mikes' are dead than when broadcasts are being carried out."

This was one of the psychological angles of the business which Mr. du Chateau developed in his chat with the "Radio Record." He compared the freedom of speech, the colloquialisms, for instance, of the man talking to a friend on the kerbstone, with the same fellow asked to speak to an audience which he knows numbers a hundred or so.

Where has that freedom of expression, that naturalness, gone? It has disappeared in the welter of apprehension which surrounds the appearance of an artist before an undreamed-of audience.

Not that the "naturalness" of ordinary debate in the House is forced, but the difference comes in where the speaker is expected to present his case before a "gallery" infinitely greater than that which can be accommodated within the walls of Parliament Buildings.

The tendency then is to become careful, first of all, in the matter of choice of words—in few cases a weak point among members who have fought their way to Parliament through a hard election campaign. Allowing that the member commands a fair choice of words and telling phrases, continued Mr. du Chateau, the next consideration is that of presentation, which in broadcasts so far has been both poor and good. Shouting, bringing the voice "forward" instead of controlling the tones correctly, has ruined several speeches which otherwise would have been really effective. Further than this, there is a great advantage to listeners in that the Parliamentary speakers (Continued next page.)



RT. HON. J. G. COATES.

must of necessity become more sincere in their statements, and must adhere strictly to the truth. In broadcasts there is no such thing as a case of "misreporting," for there are always thousands of listeners ready to pounce on the smallest divergence from the truth of any claim.

But as far as public speaking was concerned on those nights when members knew they were being broadcast to the nation, there was a subconscious influence at work among those taking part in the debates.

When a long-distance call was put through from Wellington to Christchurch or Auckland on some ordinary office business, the average man was inclined to raise the pitch of his voice as though the Post and Telegraph Department were not carrying out their work in keeping the voices on a good level of volume. But all this was

agreed that the Rev. Clyde Carr was one of the most forceful speakers, both in ordinary House business and in broadcasts.

No matter how many times an experienced actor may appear before the public, there was often a nervousness lest he should make a mistake which would be recognised among the audience. The same principle applied when members of Parliament appeared before the live microphone. The presence of the three black objects above them was enough to make the speakers talk carefully, with sincerity and truth, whether they spoke with stridency, nasality or perfection.

DIABETES treated
without Injection, Fasting
or Dieting!

FREE—New Book Entitled—
"A TREATISE ON DIABETES—
Its Cause and Treatment"
Explains fully this latest theory
Successful home method. Has
brought Health and Happiness to
Thousands. . . Now offered to
New Zealand Sufferers for the
first time. Write for Book at
once to—MANAGER, Dept. "P."
BOX 1178, CHRISTCHURCH.
(Kindly enclose 6d stamps for
handling.)

Curing Faults Of Speech

Broadcasting Helps Says Prime Minister

"THERE'S a great deal in what Mr. Young had to say," said the Prime Minister (Rt. Hon. M. J. Savage) to the "Radio Record" when commenting on the remarks of Mr. Farquhar Young, of Christchurch, regarding the voices of members of Parliament over the air. "With broadcasting, members have come to realise that they have to be doubly careful of their speech. Myself, I often find myself raising my voice unnecessarily—the knowledge that I am on the air is curing me of that fault. . . Of course, there are some voices that will never be pleasant to hear, no matter how much training they have, but, nevertheless, it is all to the good if broadcasting prompts everyone to attempt an improvement in his speech."

usually unnecessary, for talking on long-distance nowadays called for no greater volume of voice than talking by telephone to someone across the street. But it was doubtless a subconscious contributory reason among Parliamentary speakers that when they wished their broadcast words to impress the farmers of, say, Northern Auckland, they raised their voice so that it should "carry" the required distance.

Although the Hon. Mr. Nash was the best speaker to have been broadcast, his stridency in excited moments detracted from the oratorical value of his speech. The Prime Minister's controlled tones were impressive for their sincerity. The Hon. F. Langstone, although a faster speaker than most, was able to convey his message tellingly enough in broadcasts, and the Rt. Hon. J. G. Coates was another politician whose words were inclined to run away with him to the detriment of their smoothness of effect. Mr. Du Chateau

POPULAR PASTIMES

£50

No. 4

First Prize £35
Second Prize £15

£50

Animals	Places in N.Z. Listed in Wise's P.O. Directory.	Motor Cars	Grows in the Garden (Common Names)
1 RA—B—T	4 — —XTON	7 — —LLMAN	10 T—L—P
2 —OA—	5 —A—AROA	8 A—ST—N	11 PA—SN—
3 BU—FA—O	6 BL—NH—IM	9 P—NTI—C	12 C—R—ANT

INSTRUCTIONS.

This easy competition should appeal to you. Above are set out twelve words each with two missing letters denoted by a —. The first three words are names of animals, the second three names of towns or villages in N.Z., and so on. All you have to do is to insert the missing letters in the blank spaces. For example, in No. 1, the addition of the letters B and T give the name of an animal—Rabbit. The others are just as simple. Write your lists of names on plain paper and post in accordance with the instructions below. If you consider that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for 2 entries. Extra entries 6d each.

Sealed solution and £50 cash have been lodged with "N.Z. Truth" as guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

RULES.

1. The first prize of £35 will be awarded to the competitor who enters the correct or most nearly correct solution. Ties divide.
2. £15 second prize for next nearest solution. Ties divide.
3. No competitor may win more than one share of the prize money.
4. Alterations and misspelt words count as errors.
5. The decision of the adjudicators must be accepted as final.

1 OR 2 ENTRIES FOR 1/-

Stamps, 1/1 will be accepted in Postal Note unprocurable. Additional Entries 6d. each

CLOSING DATE

All Entries must be Post
Marked not later
than Tuesday.
June 16, 1936

Post

Your Entries to

Popular Pastimes, No. 4.

P.O. Box 1183R.

Christchurch.

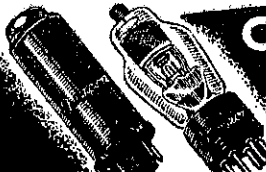
Results will be published

in "Radio Record,"

June 26, 1936.

POPULAR PASTIMES NO. 3.—RESULTS: Sealed solution as lodged with "N.Z. Truth."—1. Rabbit; 2. Steer; 3. Tiger; 4. Napier; 5. Wellington; 6. Pakaka; 7. Bulok; 8. Overland; 9. Packard; 10. Daffodil; 11. Pear; 12. Asparagus. First prize £35, won by twenty-four competitors who submitted the correct solution. F. Doyle, Wellington; E. M. Dalton, Wellington; R. McVicar, Waipukuruan; I. Watson, Trentham; Mrs. K. Pugh, Greymouth; Mrs. R. Bishop, Taradale; Mrs. S. Flint, Wellington; Miss S. Wade, Christchurch; A. B. Hutchison, Dunedin; Mrs. Lena Harris, Rātana; J. D. Hopkinson, Temuka; Miss S. Macdonald, Christchurch; H. Adamson, Invercargill; Mrs. M. Millar, Dunedin; J. F. Vehn, Wellington; Miss E. A. Thomson, Bromley; R. Hurley, Auckland; Miss E. Mathison, Pelding; G. Roach, Palmerston North; F. Oldham, Westport; Mrs. K. Neha, Kaitiaki; R. E. Bailey, New Plymouth; F. Woods, Auckland; J. Burdett, Grey Lynn. Each receiving £1/0/2. Second prize £15, divided between two hundred and seven competitors, each with one error. A list of these competitors has been lodged with "N.Z. Truth," the "N.Z. Radio Record," the "Hawke's Bay Weekly," and the "Manawatu Weekly." Each receiving 1/5. Winning entries have been checked with the sealed solution by "N.Z. Truth," and the prize money posted. TWO ENTRIES FOR ONE SHILLING.

THE CHAMPION IS HERE!



CHAMPION VALVES
Both Metal & glass tubes
AT ALL DEALERS

The little Chinese boy with the pigtail has become "one of us." Long Tack Sam (right) as he appears to-day.



For A Passport He Offered A Label From A Chinese Tea Packet

—And The Authorities Accepted It, Unsmilingly!

cidentally!—and handed it back to me very seriously. 'You are free to enter Russia,' they told me. 'I'll bet I'm one of the few men who has got past the authorities with a Chinese tea label!'

Long Tack Sam ran away from his home in Shanghai when he was 12. It was all over a little matter of a broken window—boys will be boys, whether it's Shanghai or Auckland—and the child mind so magnified the crime that running away seemed the only solution. He got on a boat, was cleared off at Hong Kong, found another boat to carry him to Annam, then Bombay, and so to Marseilles. He spoke no French, no English—and was just a small Chinese boy with a pigtail and no money. He watched some men performing in the streets, lifting weights, wrestling with one another and so on. And then they passed the hat round and collected a nice little sum of money.

I'VE often heard about the imperturbability of the Oriental; now I know it is no mere idle phrase. Long Tack Sam, the famous Chinese showman whose company is now touring New Zealand, told me the other morning that, between 1929 and 1935, he lost a cool hundred thousand pounds in bank crashes in various parts of Europe and America. And he told it to me with a smile, no venom in his voice, but with something of infinite wonderment in his eyes—wonderment, I should imagine, at the strange ways of the Occidental and his institutions. But we didn't talk much about spilt milk. . . .

"I must tell you of an incident of 30 years ago," he said, "when I was travelling to play a season at St. Petersburg. In those days Russia was one of the few countries in the world where a passport was required—a fact that I had entirely overlooked. I was held up at the border and my passport was asked for. Here was a pretty pickle! I was due to open in St. Petersburg at a certain date, and it didn't look as if I would be there. And then I had an inspiration. I went to my bags, tore the label from a pound of tea I was carrying with me, and presented it to the officials. They turned the bright scarlet label over, looked at the Chinese writing on it—wrong side up, in-

"I thought I would do likewise," said Sam, "and so I began turning cartwheels and generally entertaining the crowd that collected. I hadn't a hat so I held out my hand—and was rewarded with a number of francs. This was easy, I thought but there was a catch.

The police took an interest in me, and I found myself at the station charged with performing on the streets without a license.

"I told them in my very bad French that I had no money, no friends, no home—and I was helped to get a small engagement at the Palace Theatre, in Marseilles. So I had enough money to go on to London, where I lived in a tiny room in Waterloo Road—four shillings a week, I remember it cost me. I still had my pigtail and was dressed in my Chinese clothes, which were getting rather ragged.

"A Chinese contortionist was wanted for a little theatre near Victoria Station, and I got the job. Chinese performers were rare in the London theatre of those days, and my act was a big success. I'm afraid, too, that I didn't know very much about money. (Continued on page 66).

Long Tack Sam, Chinese Master Showman, Chats With "Radio Record"

It's Hard to Believe Him When He Says--

"... And As for Sex Appeal, Well—I Know Nothing About It!"

The "Radio Record" is so full this week of serious statements on the Broadcasting Bill and other weighty matters, that it was felt that something was needed to maintain our reputation of being "vulgar and not very funny." (These words are not ours, but a contemporary's!) And so we sent a questionnaire to 20 Wellington 'Varsity lads, a questionnaire full of very personal questions about the modern girl. The story below, compiled from their very amusing answers, was written by R. J. Stanford.

The first question was: "Do you prefer girls to be pretty rather than smart or smart rather than pretty?" ... Smart won going away; one naive young 18-year-old going so far as to say "A pretty girl only looks smart in her

bath, while a smart girl looks pretty anywhere."

The next question:—"Do you prefer slinky or fluffy dresses?" was no race at all. 'Varsity slunk with one accord. But a careful analysis shows that 60 per cent. of the older students prefer them fluffy.

No, the young ladies on these pages are not—so far as we know—friends of the young men whose downright views are expressed in this article. They are a couple of delights in store for those people who go to see "Anything Goes," the new Paramount musical film to be screened in New Zealand soon.



*Here's What
Wellington
Varsity Lads
Think About
Modern
Girls.*

In the next request we ceased sparring and sent in a verbal straight left to the heart: "Number

in order of importance these qualities in a girl:—Neatness, Vitality, Sex Appeal, Beauty, Distinction, Style and Sweetness."

Here is the final rating:—(1) Vitality; (2) Distinction; (3) Sex Appeal; (4) Style; (5) Beauty; (6) Sweetness; (7) Neatness.

A pretty state of affairs indeed! Exit Janet Gaynor and forward Mae West. Several sophisticated young gentlemen went so far as to cross the last two completely off the list. Under this question we left a space entitled "Comments," the juicier progeny whereof we now set before you:—

"Circumstances alter cases."

... And only nineteen!

"Beauty is only skin deep ... and often not that."

... Naughty Boy.

"S.A. but not B.O."

... "Full many a rose ..."

"I'm a misogynist, so some of the questions are a bit awkward. However, I say definitely that beauty and sweetness matter least, and as for sex appeal—well, I know nothing about it!"

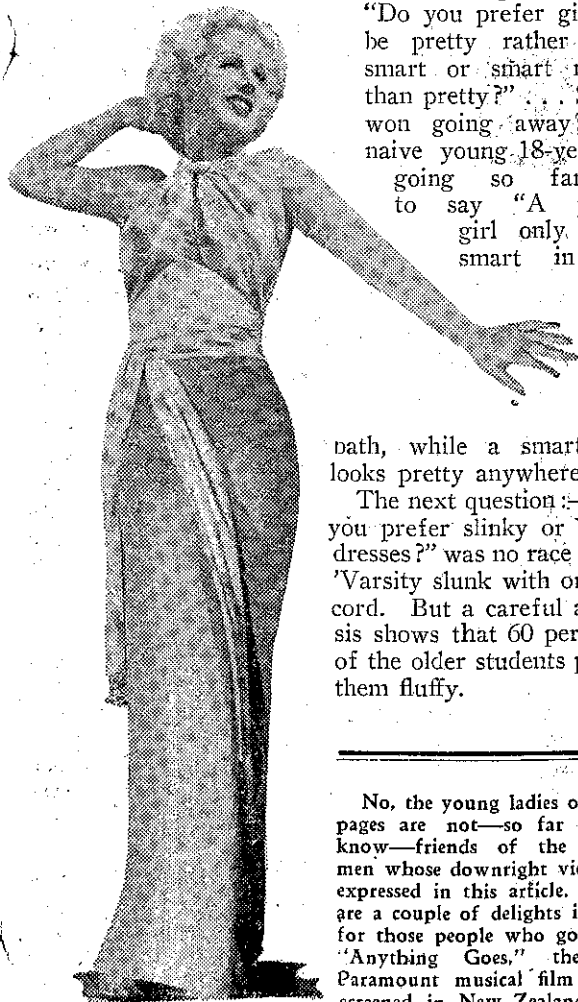
... Volunteers, please.

"No athletic woman for me."

... One man's meat!

"These have a particular appeal for me. I find it hard, working from the seventh upwards, to make the choice for first place." ... He should go far,

(Continued on next page.)



(Continued from previous page.)

"Beauty may be cold and unattractive. Sex appeal is personality."

... And he so young!

"These qualities depend for their order on your own ideas of life."

... Well, I never!

"I like plump girls. Skinny ones are no use to any one."

... So you say.

To our next question: "Do you like to see girls by day in sports clothes, fur-trimmed costumes or severe suits?" the lads cried with but a single voice

for sports clothes, anywhere, anyhow, anytime. Underneath this question we again left space for comment, which was in the main filled by aggrieved remarks on the deplorable tendency toward overdressing by the modern maid.

We also asked: "Do you like perfume?"—Yes; but not too much, please.

"Imitation jewellery?"—No, decidedly not.

"Evident make-up?"—No, no, no.

"Bright red nails?"—Comments ranged from "Is this a frame-up?" to sheer profanity.

"Flat-heeled sandals?"—Fifty per cent. either way.

So take the hint, girls.

Public Trust Report

THE total value of the estates under administration by the Public Trustee on March 31, 1936, was £60,660,810, and estates of a value of £412,367 were reported and accepted for administration by the Public Trustee during the month of April. Grants of administration made by the court in favour of the Public Trustee numbered 124 for the month. During the month 380 new wills appointing the Public Trustee executor were deposited for safe custody by living testators and 324 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office is 86,075.

HEADS or TAILS

7% QUICK WIN
WEEKLY PUZZLE

£350

**MUST
BE WON**

**FILL IN A FEW LETTERS
AND WIN BIG MONEY!**

Don't miss this splendid one-week competition! It simply consists of nine ordinary, everyday words, only each has some letters missing—for YOU to find.

This is how to enter: For the purposes of the puzzle we number the alphabet 1 to 26 to make the code below, and, in addition, we give you nine word-clues which you also see underneath. NOW, THE PUZZLE IS TO MAKE THE LARGEST SCORE OF LETTER NUMBERS YOU CAN IN WORDS ANSWERING THOSE CLUES AND EXACTLY FILLING THE FRAME

For example clue No. 1 is "A number." You are given the first letter T, thus you can complete the word by adding EN, making the word "TEN." The letter values of this word, reading from the code below, are 20, 5 and 14, a total of 39. Now carry on with clue No. 2 in which you are given the last letter. THE SECRET IS TO FIND NINE SUITABLE WORDS WITH THE LARGEST LETTER VALUES. Only recognised words suitable to the clues and contained in Chambers' or Webster's Dictionaries will be permitted.

REMEMBER, YOUR WORDS MUST ALL FIT IN THE SPACES OF THE FRAME STRAIGHT DOWNWARDS FROM TOP TO BOTTOM. Thus the letters given you for each word are sometimes at the head and sometimes at the tail of the word.

When you have completed the nine words, work out the letter value for each word as in the above example, write out a list of the words IN INK on a sheet of paper, place opposite each word its total letter value, add up the nine totals, and this will give you the final total value of your solution. Add your name and residential address, and post the entry to:

HEADS OR TAILS NO. 9R,

Box 1152, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY:

All entries must be postmarked not later than
TUESDAY, JUNE 16.

The First Prize of £35 will be awarded to the competitor who submits the solution with the largest total letter value, and the other two prizes in order of merit. In case of ties, the prize money will be divided, but the full amount will be paid. £350 prize money has been deposited with "Truth (N.Z.), Ltd." A postal note for 1/- must accompany each entry (1/- in postage stamps accepted if postal note not obtainable). Post Office addresses not accepted. Results will be published on Friday June 26.

RESULT OF "HEADS OR TAILS" NO. 7.

1ST PRIZE OF £35.—MRS. J. S. BOYLES, 22 North Road, INVERCARGILL.

Solution: Win, tump, butts, torrid, twitler, sozzly, boxty, rook, pur. Total points 720.

2ND PRIZE OF £10: MR. ERIC RUSSELL, 121 Janet Street, INVERCARGILL.

Solution: Win, tump, butts, styled, twitler, sozzly, butts, rook, pot. Total points 713.

3RD PRIZE OF £5: Two competitors submitted similar solutions for this:

MRS. J. BROWN, 3 Argyle Street, TIMARU.

MR. B. M. COLEBAKER, Edinburgh Street, PUKEKOHE.

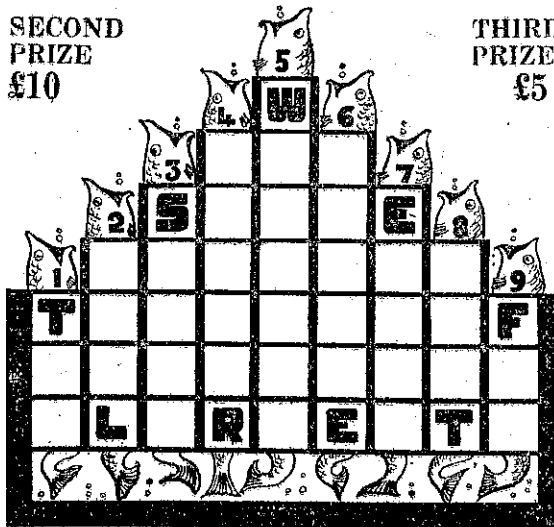
Solution: Win, tump, butts, torrid, twitler, sozzly, butts, rook, pot. Total points 708.

Prize money will be posted on Monday, June 22nd.

FIRST PRIZE £35

**SECOND
PRIZE
£10**

**THIRD
PRIZE
£5**



THE CODE:

A B C D E F G H I
1 2 3 4 5 6 7 8 9

J K L M N O P Q R
10 11 12 13 14 15 16 17 18

S T U V W X Y Z
19 20 21 22 23 24 25 26

THE CLUES:

1. A number.
2. High.
3. A small piece.
4. Person who gives advice.
5. A bird.
6. To pet.
7. This flies with wings.
8. Four-legged object.
9. Moves to and fro.

FROM THE PROVINCES

“There is No Death” for “Smithy”

John Stannage in a Series of Talks on Famous Airman from 1ZB—Pianist Selected for Christchurch Community Sings—Youthful Pianist for 4YA Relay.

IN his series of Sunday night broadcast talks from 1ZB, Mr. John Stannage, the radio operator and companion of the late Sir Charles Kingsford Smith, adds lustre to the memory of the world's greatest airman. These weekly chats are intimate microphone talks labelled “Epic Flights with Smithy,” and in these Mr. Stannage takes his many listeners on the most wonderful flight of all—a flight into the friendship that existed between himself and his old pal. Little incidents, dealt with in delightful conversational manner, reveal the human side that elevated Sir Charles Kingsford Smith into Australasia's beloved “Smithy.” Naturalness and obvious sincerity are features of the talks which demonstrate that in real friendship “there is no death.” Truly, it may be said:—

I tell you they have not died;
They live and breathe with you;
Their hands clasp yours and mine;
They are now glorified—
They have become divine
..... “There is no death.”

WHEN the Christchurch lunch-hour community sings open their 1936 season this Thursday (June 11) Mr. F. L. Squire, the well-known pianist, will officiate at the piano. Mr. Squire is the pianist for the famous Bailey-Marston Band; in fact, he was one of the foundation members when that band was formed some seven years ago. He has given his services for many charitable functions, and was a member of the Woolston Brass Band for nine years. Mr. Squire is on the staff of one of the insurance companies in Christchurch. With this capable musician, this season's sings should be as successful as their predecessors.

WHEN the Dunedin Symphony Orchestra's second concert of the season is broadcast from the Concert Chamber on June 17 the radio audience will have the opportunity of hearing a young musician, for whom a wonderful future is predicted. This is Wynne Lorraine Simpson, 14 years of age, who will play, with the orchestra, Liszt's Piano Concerto in E Flat. Wynne began her piano studies at Auckland at the age of five years, and was a silver and bronze medallist at the age of 7½. She met with a series of minor successes until she was 12½, and at the Wellington Competitions the judge, Mr. T. Vernon Griffiths, of Dunedin, expressed himself amazed at the technical development she displayed. Then in 1935 at the National Bistedford she won a championship and two medals, one for competitors 21 and under, and the other for competitors 18 and under. Her first public performance was given with the Liederkranzchen Society, at Christchurch, so that her appearance with the Dunedin Symphony Orchestra will not only be

her introduction to the southern city, but will mark her second concert performance in New Zealand.

Background Noises

THE background of mushy noises from 1YA and 1YX is leading quite a number of Auckland listeners to believe that their radio sets are faulty. As a local radio dealer says, this is good for trade, for he has already received numerous sets for overhaul, to find nothing wrong with them except that they reproduce the background noise from these two stations. This background noise varies, and it is not always in evidence. When it is, the two stations are not as good as the Auckland B stations. It is to be hoped that the Broadcasting Board will do something to remedy this state of affairs.

New Combination

AN entirely new vocal combination introduced as “The Melody Travelers” to listeners by “Uncle Scrim” during his “Man in the Street” session from 1ZB last Sunday night, is an innovation that should meet with approval. Both voices, heard in duets and solos, are well known to listeners. One is the IZB personality—“Friend

John,” and the other is a recent arrival from the south—Steve Parker, “New Zealand's Bing Crosby,” and a popular performer over the air from stations in Dunedin. Possessing a lighter type of voice than the other member of the combination, Steve Parker's baritone blends well with that of “Friend John.” More will be heard of these two useful artists on Sunday evenings.

Cut-offs

IF there is one thing above others that annoys the average listener, it is to hear an item abruptly cut short for some reason or another. 4YA listeners have long learned to tolerate the annoyance of having one record in the breakfast session each morning drowned out by the 8 o'clock chimes, and usually of having the final item cut short by the 9 o'clock chimes. These are programme breaks which could be rectified, but it is quite a different matter when there is a pause in the transmission due to mechanical trouble or outside cause. These the listeners are always ready to forgive. For instance, last Sunday week the station went off the air four times, but on none of those occasions was the stoppage due to either the transmitter or the staff. It seems that the E.P. and

Historic Before His Death

Glazounov, a Composer Who Was Spoken of as the “Russian Brahms.”

TO Glazounov befell a rare experience—during his lifetime he became an historic figure, a part of Russia's musical history and before his lamented death at his home at Boulogne-sur-Seine, Paris, on March 22, at the age of 70, he had already been numbered among the musical saints.

It must not be inferred from this that he was obsolete and belonged entirely to the past. Far from it—Alexander Glazounov's music was simply canonised and permanently added to the musical history of Russia and perhaps of the world. He was the last important surviving link with the famous “Russian Five” and was a pupil of Rimsky-Korsakov.

He was the son of a publisher, and at the age of nine he took lessons in theory and piano. He was 14 before he heard an orchestra, which experience inspired him with the desire to compose. About this time he met Balakirev, who advised

him to take a course of general study, including the classics. He was put under Rimsky Korsakov, and made phenomenal progress so that a year or two later he actually composed his first symphony.

The boy had a marvellous memory, and could reproduce nearly all he heard.

His eight symphonies, various ballets, vocal, chamber and other orchestral works are eloquent testimony to his technical mastery of Russia's musical history, and before of various forms. Rich and exotic colouring, original harmony and piquant rhythm stamp all his compositions as those of a master.

Quite a number of Glazounov's works have been broadcast in New Zealand from time to time, some of them under his own baton. Glazounov has been spoken of from time to time as “The Russian Brahms,” and the phrase gives quite a good clue to his ideals and musical stature.

L. engineers were carrying out one of their periodical tests at the Halfway Bush power station, and it was they who cut the power off momentarily.

"Carry on, 'Arry"

"**CARRY ON 'ARRY.** 'Ome James and Don't Spare the Aitches." Returned to the microphone of 1ZB after a 12 months' holiday is "Arry Spooxies," the well-known character created a couple of years ago by Dudley Wrathall, previously an announcer at this station when it was known as 1ZR and situated in Lewis R. Eady's building. "Arry," during his amusing sessions, is decidedly popular with his lurid accounts of his experiences as an intelligent officer of the "Igh command." He certainly takes his listeners on many and varied flights of imagination. This versatile entertainer may be heard at 7.45 p.m. on Tuesday from this station.

Disappointed

IT was a disappointment both to members of the Workers' Educational Association and to those listeners living some distance out of Dunedin and Christchurch that the debate last week between teams representing the branches in the towns mentioned was forced on to the auxiliary stations almost at the last minute. It had been arranged that the debate should be broadcast by the 3 and 4YA high-powered transmitters, thus making it available to practically the whole of the South Island, but as these two stations received instructions to carry out a Parliamentary relay on the night chosen for the debate, 4YO and 3YL had to carry it between them. A relay line between the two stations was used, and although all listeners within a reasonable distance of either city had good reception of the debate, others at

a further distance did not fare so successfully.

Choral Conductor-singer

A **NEW ZEALAND** artist in the person of Mr. Alfred Walmsley has been engaged to tour the New Zealand Broadcasting Board's national stations, his tour to commence with the first performance from 3YA on Wednesday, June 17. Mr. Walmsley is a tenor of some standing in Dunedin, and he is also a well-known choral conductor in that city.

"Things to Come"

THE prophetic story, "Things to Come," so ably imagined by H. G. Wells, will be screened in Wellington and generally throughout New Zealand in about a month's time. The music which will be heard in the film will be presented in advance in recordings from 1YA on Sunday, June 14, at 8.30. It is styled the ultra-modern in symphonic music, and will be played by the London Symphony Orchestra conducted by the composer, Arthur Bliss.

The story, which deals with world conditions up to the year 2036 A.D., is great and imaginative work, and the music specially written to form a suitable musical background will make the film (incidentally the most expensive ever produced), one of the outstanding releases in many years. The film is directed by Alexander Korda.

Family Call

MADAME ROSS BRODIE arrived back in New Zealand this week after seven months in Australia. She has been studying in Melbourne. Madame Brodie cancelled all her broadcasting engagements during this last visit and since Christmas has learnt over a hundred French, Italian and English songs. She also studied languages. She is only over to see her husband and family in South Canterbury, and intends returning to Australia until the end of the year.

American

PUBLISHED by the Columbia Broadcasting System in conjunction with Mr. Percy Grainger's appearance at the Ford Sunday Evening Hour, Detroit:—"So great is the enchantment of Mr. Grainger's compositions, and so widespread their popularity, that there is a tendency at times to regard him only as a composer instead of what he more truly is—one of the world's great performing vir-

tuosi. Mr. Grainger was born in Australia. We may be proud of the fact that he has found such a spiritual kinship here, with our own people, that he is now a naturalised American citizen. His American debut was made in 1915, and, because of the war in Europe, he concertised throughout this country until America entered the war. Then he enlisted as a regimental bandsman, playing, of all things, the saxophone. At the end of the war he became a naturalised American citizen. Since then he has, of course, established himself as one of the world's truly great artists. His compositions, especially such ones as 'Colonial Song,' 'Shepherd's Hey,' 'Country Gardens,' and many others, have been received gratefully by English-speaking peoples throughout the world, as welcome revivals of previously forgotten folk-tunes of our own tongue, and as vital and fresh contributions to our music literature."

New Talks

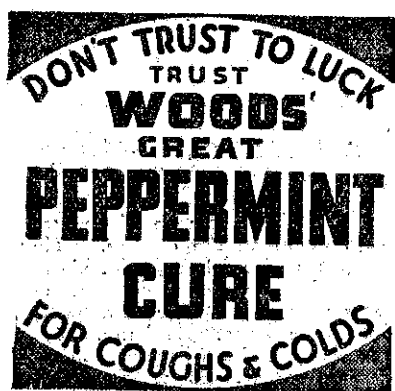
MR. D'ARCY CRESSWELL, remembered by listeners for his bright and well-delivered series of talks from 1YA, has been engaged to do a new series of five talks on "Homer." The first is scheduled for June 17 at 9.5 p.m. A real thrill is promised when Mr. Campbell Copelin, a member of the J. C. Williamson Dramatic Company, takes his place at the microphone at 1YA on Thursday, June 18. Mr. Copelin's talk is to be on "Salving an Air Liner," and has to do with the loss of an air liner off the coast of Australia. He was there at the time and took part in the work. The other newcomer engaged to speak from this station is Dr. W. E. Thomas, who will deliver a talk on "Elgar, the Man," in the middle of a special vocal and instrumental programme of the great English composer's works from 1YA on Friday, June 20.

New Departure

A **HIGHLY-COMMENDABLE** scheme for furthering its work and impressing upon the public of New Zealand the need for preserving the Dominion's glorious heritage of fauna and flora, has been initiated by the New Zealand Forest and Bird Protection Society. The society has made a series of six talks which are scheduled for broadcast from the various B stations of the Dominion, the first of which is to be heard from 1ZB on Friday next at 7.15 p.m. The speaker is Mr. Byron Brown, of Wellington, who is well known as an elocutionary judge at competition festivals throughout Australia and New Zealand. By this new departure is opened up a wonderful field of exploration for Dominion societies, particularly those engaged in humanitarian works.

Gordon's Mistake

FOLLOWERS of the turf were well catered for by the Broadcasting Board last week, when the Auckland Racing Club's winter meeting—the Great Northern racing carnival—was held at Ellerslie. Simultaneously with the rebroadcast of Gordon Hutter's running commentaries on both the Great Northern Hurdles (run on Saturday) and the Great Northern Steeplechase (run on Wednesday), a recording of the descriptions was made on the board's special recording plant in Wellington. At 7 p.m. on Wednes-



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day and at the same hour on Saturday, before the news sessions started at 2YA, that station broadcast the electrical transcription of Mr. Hutter's two fine descriptions of the classic events. The only disappointed listener was Gordon Hutter himself. Although he made a great job of both talks, he was extremely annoyed at a small mistake he made at the very end of the Steeples' description. As he was concluding he said, "And that, ladies and gentlemen, is the finish of the 51st Grand National Steeplechase." A small slip indeed, and fully compensated for by his excellent account of the race.

Mouth Organ Revival

IN the programme for 2YA, Saturday, June 20, there are two items to be given by Mr. F. J. Woodham, New Zealand's champion mouth organist. The first appearance is at 8.16, the number being a selection of popular airs arranged by Woodham, and the second, popular song and march medley, also arranged by himself. The mouth organ seems to be coming into popular favour now, with Larry Adler giving it great publicity by his brilliant playing. Recently a band of young men created a new interest in this oft-despised form of musical instrument by giving a series of brilliant concerts in London under the conductorship of a certain Borah Minevitch. Like everything else it all depends on the way it is played.

Overseas

SINCE the 4YA official receiving base has been moved from Half-way Bush to the station site at Highcliff, satisfactory reception of overseas stations for rebroadcasting purposes has been maintained. This has been proved on several nights in the last few weeks—the occasions of the departure of the Queen Mary on her maiden voyage, the Derby, and the Right Hon. Stanley Baldwin's address on "His Late Majesty King George V." In all cases reception was excellent, although not perfect, due to static interference, and was intelligible to all listeners tuning to 4YA.

In The States

MR. PERCY GRAINGER is a wonderful ambassador where music is concerned, and to those in whom he took a musical interest in Christchurch by every mail they receive a parcel of music from publishers. Mr. Grainger has just finished his American tour and is now in England "after the jolliest season he has ever had." His last en-

Henry Ford and Mr. Edsel Ford. Mr. Grainger conducted his own two compositions played by the Ford Symphony Orchestra, the "Colonial Song" and "Shepherd's Hey," playing the Liszt Hungarian Fantasy with the Orchestra, and his solo work comprised "Clair de Lune," by Debussy, and "Country Gardens."

Sing, Brothers!

EVER since the start of the depression some years ago the Dunedin Community Singing Committee has been doing its best to set the town singing, and, what is more to the point, fostering the right spirit of generosity among those who are able to help their less fortunate fellows. In this latter cause 4YA has been of enormous assistance, for had it not been for the weekly broadcasts it is certain that the collections would not have reached such satisfactory totals. The 1936 community singing sessions began at the end of last month, when everything possible was done to make things attractive both for those in the Strand Theatre and for the listeners. But from a singing point of view, it can hardly be said that the opening day was a roaring success. Nevertheless, the collection compensated for any deficiency in the vocal line.

Young Pianist Excels

A NEWCOMER to the microphone will be Mr. Gilmour W. McConnell, a young Masterton pianist, who is music master at Hadow College, Masterton. He is due to present a very interesting group of compositions during the chamber music hour on Monday, June 15.

Popular Scotties

THE two Scotsmen, Sydney MacEwan and Duncan Morison, who have been creating a big impression with their half-hours of Scottish and Gaelic music, are at present in Wellington, and soon will be returning to the South Island for another short season. They are enthusiastic about

America's Radio Top-Liners

May Visit Dominion

"MYRT AND MARGE," the famous mother-and-daughter act that has been continuously on the American coast-to-coast broadcast network for more than five years, may be heard on the New Zealand and Australian air shortly, according to special information received by the "Radio Record." "Myrt and Marge," who broadcast in the Wrigley programme, are among America's radio toplineers, and their appearance in this part of the world would be a considerable event. This talented mother and daughter write their own script, and their fan mail is enormous. They have recently asked for information about New Zealand and Australia to weave into their American broadcasts — rattling good publicity for this part of the Empire!

agement was in Detroit at the Ford Sunday Evening Hour which is broadcast over the entire coast-to-coast network of the Columbia Broadcasting system from 8 to 9, and which was the thirty-first of the 1935-36 series of Sunday Evening Hours presented by Mr



NEW DANCE COMBINATION.—Ossie Cheeseman's Majestic Band, to be heard through 2YA this Wednesday night and in fortnightly relays thereafter, should prove to be just what those people want who hanker after "flesh-and-blood" dance music. Ossie himself may be seen peeping out over the top of his concertina—er, hem, his piano-accordion. He juggles no mean keyboard on the piano, too. Majestic Loung-ers have developed quite a "Cheeseman" kink in the last couple of months, so listeners should not be disappointed.

the hospitality of New Zealanders, and the many sights they have seen. They were particularly pleased with Rotorua, and had a great welcome there. They are featured next week from 3YA on Sunday, June 14; and from 4YA on Tuesday, June 16, Thursday, June 18, and Saturday, June 20. These two popular "Scotties" are leaving in a week or two for Australia, where they will be under engagement to the Australian Broadcasting Commission.

Theatrical Air-mindedness

ACTORS and actresses seem to find flying a great tonic, and an agreeable pastime, if the experience of two leading artists seen on the New Zealand stages during the last few months can be taken as a criterion. Evelyn Gardiner, the brilliant Gilbert and Sullivan contralto, on the recent tour of the company, was an ardent aviatrix as listeners to her talk, "Why I Flew," could well gather. Another actor, still in New Zealand, Campbell Copelin, the convincing David Linden, of "The Shining Hour" comedy-drama, is interested in aeronautics, and will give a talk on "Salvaging an Air Liner," from 1YA on Thursday, June 18, at 9.5. Copelin was last over here with Leon Gordon's "White Cargo" and "The Trial of Mary Dugan."

Studio Items

EVOLVED from the thought and by the pen of Mr. Will Rome, who already has several radio plays of merit to his credit. "The Choice," a dramatic radio play, was given an outstanding performance by "The Romancers" from 1ZB last week. Despite the strange fact that there is heard so much destructive criticism of studio items from any station, one must admire the courage of the programme organiser of the Friendly Road station, whose highlights last week were exclusively of local talent.

Football Relays

1ZB, which is the only Auckland station that broadcasts the League football game, recently carried out the first relay of the season from Carlaw Park. It was not possible to broadcast the opening of the season owing to the fact that the station was off the air for repairs for nearly three weeks. Every Saturday during the present season, "Griffo," the station's sports announcer, will take up his position on the grandstand to describe the big game on

the No. 1 ground at the park, which starts at 3 p.m. Although a newcomer to the microphone last year and a comparative stranger to the League code, "Griffo" received very favourable comment from both players and listeners for the manner in which he vividly described last season's games. 1ZB hopes to be able to broadcast the big games between the English League tourists



WITH THE SONGSTERS.—F. L. Squire, the young Christchurch pianist who takes his place at the piano this week at the Civic Theatre for Christchurch's first community sing.

and New Zealand and Auckland from Carlaw Park toward the end of the season.

More And Better

ONLY on Saturday nights has the Dunedin public been used to hearing the Concert Orchestra from 4YA, with the result that these have become known as the orchestra's "regular nights." Also, as the popular type of programme is broadcast by 4YA on Saturday nights, the orchestra has been thus compelled to confine itself to light and airy selections, and so there is a growing feeling that it is the function of the players to provide only this sort of music. But soon it will appear twice a week. On a Thursday night later in the month the orchestra is to demonstrate its skill in interpreting more varied works by playing a group of Mozart compositions during the classical hour. Already the orchestra has begun playing accompaniments for some of the Saturday singers, and probably in this respect its activities will be extended to other nights also.

Says a Listener

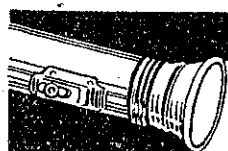
IT is, unfortunately, realised by very few that listening to the radio is really an art. Says an Auckland listener, "We all have those irritating evenings when perhaps a Parliamentary debate on some important topic is drowned by the urge which inspires our visitor—a lady who has just 'popped in for a moment'—to extol the merits of the carpet pattern. How annoying these occasions can be—but, as a contrast, how stimulating to have just the right atmosphere for appreciation of a broadcast programme. On Tuesday of last week the fire glowed, and the 'Readers' Digest' gave me education and enlightenment, while real enjoyment was provided by 'Humoresque' and a half-hour programme from 1ZB of equally-beautiful melodies from the 'cello of Dr. Trevor de Clive Lowe. Certainly I was in a receptive mood, but I am left with the impression that such recitals reach close proximity to the ideal programme."

1ZJ's Future Policy

A POLICY statement was broadcast from 1ZJ recently regarding this station's future. It was announced that, subject to Government approval being forthcoming, the intention is to greatly extend the station's activities. The directors of Johns Limited, the owners, requested listeners to be patient. It was pointed out that nothing could be done until the Government had decided on its policy concerning broadcasting. When this was promulgated there would be no further delay.

Fears Unjustified

IN recent notes reference was made to the fact that some Auckland listeners living in areas where direct current only is available were delaying the purchase of D.C. operated receivers because of frequent statements in the Press that these D.C. areas are to be converted into A.C. current. Already many listeners have gone as far as to attempt to dispose of their receivers, in case the power was changed over to A.C., thus rendering their sets useless. Inquiry made at the offices of the Auckland Electric Power Board reveals that listeners' fears are entirely unjustified. Even in cases where A.C. current is furnished to houses, the D.C. power will be available for those who want it. In other



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words, a dual supply will be available in all these districts, so that listeners may use either types of power current.

Used To Us

FROM the beginning of the wrestling season in Dunedin, 4ZO has been entertaining its listeners on Friday nights by having some of the matmen visit the studio. In most cases the announcer at the station has had to draw the information from the grapplers by asking questions, which they answer in a few short sentences. It is not that the wrestlers are unwilling to talk, but rather that they do not know what to say of interest at the moment—the majority of them come from Canada or the United States, and what would interest listeners there might not draw any attention here. However, after being in New Zealand for some time they learn more about the country and the people, and are then better equipped when asked to broadcast a second time. An apt example of this is Earl McCready, who had to be exhaustively questioned before the microphone last year, but who on his return to the same station only a few weeks ago spoke at length without any prompting.

Veteran Guide Speaks

THE wonders that preceded the eruption and the terror and the holocaust that marked the blowing up of Mount Tarawera, was vividly, and really graphically, described by one who was there at the time—Mr. Alfred Warbrick, from 1YA last Wednesday night. Wednesday was the 50th anniversary of the terrible eruption in the thermal regions of Rotorua, and this veteran guide, known to so many as "Alf," came from Rotorua to Auckland, specially to deliver the talk. One of the best-known figures in the service of the Tourist Department, Mr. Warbrick retired several years ago. As a guide he has shown many notable visitors, including the past and present Kings, over the weird regions. He was 15 years old at the time of the eruption, and he is steeped in the history of this remarkable district. It is of interest to relate that he was not quite satisfied that the wonderful pink and white terraces were wholly destroyed. He has made a deep study of the terrain, and has formed the opinion that the terraces were simply buried, so that if Rotomahana were drained it would be possible to unearth them. Listeners would be to unearth them.

More In School

WHEN the Broadcasting Board instituted educational broadcasts for children in the afternoons, the fathers of the Otago schools were either sceptical as to the value of the results to be obtained by wireless instruction, or were more or less penurious. At any rate, they did not purchase receivers until the talks became a regular feature one afternoon a week, and now the inspectors in their report, which is incorporated in the Otago Education Board's 1935 report to the Minister of Education, state that they have noticed several new school installations of late. They anticipated a wider adoption of school wireless as a means of extending the child's experience and bringing the outside world into the classroom.

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FIGURE TRACK PUZZLE No. 2

9	6	7	8	4	9	6	5	7	4	9	5
5	8	4	2	7	3	5	2	8	6	2	7
4	2	3	5	6	8	4	7	3	7	5	6
6	5	2	7	5	2	7	6	4	2	3	8
7	6	8	3	4	6	3	2	9	4	7	3
3	9	6	5	2	7	4	5	6	8	4	6
5	6	7	4	9	3	6	8	7	3	9	5
9	2	8	7	6	5	9	2	5	4	6	7
8	3	5	4	5	8	7	5	6	7	8	3
4	6	2	9	3	6	4	7	8	3	6	9

WHAT IS REQUIRED: The idea is to obtain the best possible total from the addition of 21 figures, traceable in this manner: Draw a track through 21 figures by one continuous line, but turning at every third figure. Ten short lines will therefore cover the track embracing 21 figures. The turn at every third figure must be straight up or down, or straight right or left, but never slanting. The line followed must not cross itself. Start at any figure in the diagram and finish at any figure, when reached 21. An example totalling 105 is dotted off on above diagram.

RULES AND CONDITIONS: The prize of £30 will be paid to the person who obtains the highest total in the prescribed manner. In event of ties the prize money will be divided, but should more than twenty competitors be equal for highest total, then those competitors would contest a second round of a "Figure-Track" puzzle. The prize money would then be increased to £40 (First, £30; Second, £10), and those competing in the run-off would require to enclose sixpence in stamps with second entry.

The full amount of the prize money has been lodged with "N.Z. Truth" as a guarantee of good faith; but not so as to involve that paper in the liability of stakeholder, or otherwise.

To send solution: Mark out your track of 21 figures on a sheet of paper; the bare 21 figures can be sent, or the track ticked off on a copy of the complete diagram. (There are no points for neatness, but be legible). State total in plain figures. Add "The above is my solution of the Figure-Track Puzzle No. 2, as advertised 'N.Z. Radio Record.'" Sign name and address.

ENTRY FEE IS ONE SHILLING by Postal Note. Stamps 1/1 accepted if Postal Note unprocureable. A self-addressed stamped envelope enclosed will bring early result. Advertised result will appear in this paper on June 26. Awards of Adjudicators must be accepted as final.

CLOSING DATE: Post entry not later than Wednesday, June 17.

Address:—

THE ADJUDICATORS, FIGURE-TRACK PUZZLE No. 2,
Box 880, G.P.O., WELLINGTON.

Books and Men

Not Calling A Spade A Spade

George Orwell's Latest Creation Is Domestic Candour—And Not Just of Aspidistras

"KEEP the Aspidistra Flying," by George Orwell, is the story of a drab young man, a would-be poet, striving after Socialism and realism, but without the necessary brains to get there. Underneath all his so-called theories he possesses an outlook really Victorian, and when the girl he loves tells him she is going to have his illegitimate baby it is he who insists upon getting married.

He is thrilled at the thought of becoming a father, and immediately accepts a post as a writer of slogans for a firm of advertisers, and in this way he keeps the aspidistra flying.

"The only thing a woman ever wants is money for a house of her own and

two babies and Dragl furniture and an aspidistra."

"You talk a great deal about aspidistras," said Ravelston. "They're a dashed important subject," said Gordon.

Compton Mackenzie, writing for the "Daily Mail," says of Mr. Orwell that no realistic writer during the last five years has produced books which can compare with his in directness, vigour, courage and vitality.

In my humble opinion, Mr. Orwell doesn't merely call a spade a spade, but, as a bishop of my acquaintance once said of a miner he'd heard talking on a stage coach, "He calls a spade a damn bloody shovel."

AN N.Z. AUTHOR

Fourth Novel for a Sydney Serial

ANOTHER New Zealand author to achieve success is Mr. Monte Holcroft, of Christchurch. His fourth novel, "The Papuan," has been accepted for serial publication in "The Bulletin." In announcing that the first instalment of the novel will appear shortly, "The Bulletin" states:

"Mr. Holcroft is 33 years old and was born at Rangiora. Educated at the Christchurch Boys' High School, he was out in the world at 18, working on farms and in threshing-mills. Before he was out of his 'teens' he crossed the Tasman and spent a period as a dock-yard clerk in Sydney. He next leased 140 acres of poor land near Nowra (New South Wales), and managed to last six months—mainly on a diet of rabbits.

"Then followed a retreat to Sydney and one job after another—timberyard worker, goods porter and estate agent's clerk among them. About this time he began to write. The now-defunct 'Australia,' a magazine run by Fred Davison, father of Frank Dalby Davison, bought his first short story, and 'The Bulletin' and other papers gave him cheques for later efforts. Having found his wings as a writer, he returned to New Zealand as sub-editor of the 'Weekly Press.' When the 'Weekly Press' snuffed out, he went abroad.

"He saw a good deal of England, France and North Africa—he had a taste of the desert in Southern Tunisia

—and sold fiction to various English magazines. Returning to New Zealand, he has since lived on the proceeds of authorship. 'The Papuan' is his fourth novel, the other three, which have enjoyed good sales, being 'Beyond the Breakers,' 'The Flameless Fire' and 'Brazilian Daughter.'"

Not In The Book Shops

"Lyttelton Harbour"

SINCE the publication in the "Radio Record" a fortnight ago of the criticism of "Lyttelton Harbour," a long poem by W. D'Arcy Cresswell, several people have asked where the book might be bought. It is not available in the ordinary bookshops. Application for copies must be made direct to Mr. Cresswell, whose address is Castor Bay, Auckland.

THE ingratitude of democracy and the ingratitude of kings are as nothing to the ingratitude of newspaper readers.—Lord Hewart.

I DO not know to whom Sir Thomas Beecham was referring when he talked about savages, but in my opinion this term would be applicable to one who does not play the National Anthem before or after a performance.—The Mayor of Brighton.

A LAPP STORY

Strange Characters in New Novel

IN the translated novel by Hildur Dixellius, "Sara Alelia," there is literary food for a generous proportion of palates. It is a story in a most unusual setting—that of Lapland over a period of some 80 years from the end of the eighteenth century. Although to a large extent biographical in tone—frequent brief quotations from Sara Alelia's "diary" are included—the story is intensely interesting both as a family study and as a record of living and working conditions of which we hear little.—Publishers, Philip Allen.

The central figure of Sara Alelia is the most strangely-penned character this reviewer has encountered in recent novels. There can be no denying the appeal of her self-imposed subjugation to the will of God, on to Whose mercy she throws herself early in the tale, when the hand of man would alone have driven her to suicide. But there is some inclination to lose sympathy with the growing woman, who, in spite of personal attractiveness and marital opportunities after the loss of her first husband, shuns all thought of the healthy physical. Her dedication of her life to the nurture and godly upbringing of her son at the early age at which misfortune overtakes her makes her virtually a great-hearted nun. This trait, however, in maturity and old age commands the admiration of those who read here of her unfailing devotion, not only to her son, but to all in distress.

Yet even this unusual type is rivalled for strength of interest by that curious, sinister angel, Norenus. Here, again, is a family story interwoven with the other, but pitiful this time. This pastor's fights with church authorities, gin, starvation and himself give one an impression of having met in the flesh this truly strange being.

The snow country, the long summer days, the olden politics and ageless sins, the comparative savagery of the Lapps' inhumanity, the witchery of this northern country are pictured boldly by the writer, and every now and then throughout the saga of Sara Alelia, her son and her particular grandson, there flit across these pages the shadow or sunshine of other vivid characters, particularly Ellemo, Sahlen, Albin and the mercurial Lydia.

Deft descriptions of scenes and emotions are provided with rare ability, for by suggesting Hildur Dixellius gives the reader as fine a picture of some occasions in half a dozen lines as a less cunning author would in an unwieldy page. The book is a breath of pure, crisp, snow-laden air in the welter of this generation's novels.

The FILM WORLD

By
TREVOR LANE

Not Butchered For A Movie Holiday



NOW, ye cynics, turn over the page, look at the half-page advertisement for "The Story of Louis Pasteur," then wag your heads knowingly. I can hear you saying already, "Ah-ha, so that's the reason for the eulogistic write-up of the film. Sort of bribery, eh!"

Well, it's nothing of the sort!

If I had had to pay several shillings to sit on a hard seat in a draughty theatre, I would still be convinced that "The Story of Louis Pasteur" is one of the most significant things to come to the screen this year.

And it says a great deal for the rising tastes of film-goers that Warner Brothers, who, after all, aren't in the business for fun, should consider it worth while turning the life of a French chemist into a film.

Not Butchered.

Paul Muni, as Louis Pasteur, is magnificent. While the twentieth century may think of Disraeli, Rothschild, Voltaire and Richelieu looking like George Arliss, or go through life convinced that the Crusades were fought for the lily-white hand of Loretta Young, there is little or no need to think that history has been butchered in this case to make a movie holiday. Pasteur's life

was lived in an atmosphere of bitter disappointment, of hard work and, finally, of triumph. The outstanding incidents have been high-lighted, of course, but the story is factually correct. This is no dry tome of scientific and medical facts, but a living, human story that, if the people of New Zealand are as discerning in their film tastes as the

the whole of the public has flocked to it—the woman who usually goes to eternal triangle films, the flapper whose mind doesn't go beyond the lightning limbs of Astaire and Rogers, the youth who likes cah-lege pictures with Crosby crooning somewhere in the background; they've all fallen under the spell of Louis Pasteur. And well

they might for this picture has as much entertainment in its 9000ft. as any three other films I can think of.

"Story of Louis Pasteur," Factually Correct, and Splendid Entertainment

What of the Censor?

cinema fans of England and America, should fill the theatres for many weeks.

Popular Everywhere.

THE outstanding success of "The Story of Louis Pasteur" has come as a surprise to everyone. When Warners made it, they thought it would do good business with that portion of the public that appreciates a finely-constructed film of a biographical nature. Instead,

USUALLY, a film taken from a successful "straight" play is rather flat beer. But not so "Living Dangerously," the British International film that was privately screened in Wellington the other evening. The thanks for this fact are due largely to the directors, who have skilfully changed the sequence of the scenes and so given the story that "life" that the screen demands more than the stage. But the picture may have trouble with the censors. One



THEIR FANS ARE ON TIPTOES.—There's much excitement among the admirers of Jeanette MacDonald and Nelson Eddy for these popular stars are together in "Rose Marie," the talkie version of the lovely musical play, to be released in the principal New Zealand theatres very shortly.

scene shows a man being shot in cold blood; another shows an important district attorney providing a murderer with a good alibi. But "Living Dangerously," which stars Otto Kruger and Leonora Corbett, is good entertainment; part of the setting is London, the other, New York.

"Show Boat" Here

AMONG the many amusing interludes in "Show Boat," which is to be shortly released in New Zealand, none can surpass for brilliance of individual mimicry the work of Charles Winninger, who introduced the original role to New York audiences. As Captain Andy, proprietor of the Show Boat, he takes the stage when one of the dramatic acts breaks down and completes the act, single-handed, impersonating in turn the hero, the villain, the heroine and her sister. It was a turn possible only from one mature in the ripe experience of the stage. To say it is side-splitting is inadequate acknowledgment of a brilliant piece of work.

Robeson Again

CONSIDERING that work on the film version of "Show Boat" began only in July of last



IRENE DUNNE
She sings charmingly in "Show Boat."

year, the production of this picture, previewed to a big audience at the Regent, Wellington, on

Sunday evening, stands as a monument to the hurry-up methods of modern talkie production. But in the hurry-up, nothing has been neglected, either in the matter of cast or presentation. It is essentially a musical production, and as its song hits preceded it the picture is assured of a popular following in New Zealand. Paul Robeson's singing of "Ol' Man River," the concerted work of Irene Dunne and Allan Jones, and the massed singing of the darkie ensembles explain in some measure why the stage play enjoyed such long runs in England and America.

A Singing Find

ALLAN JONES, who plays the masculine lead in "Show Boat" has had a quick rise to

Growing "Slogan Conscious"

Neat Rejoinder at a Private Screening

IT was at a private screening of the British film, "The Improper Duchess," in Wellington the other evening. The Duchess, the King, and the counsellors were tensely awaiting the hour of 12. Eyes were focused on watches and clocks. Finally the Duchess exclaimed, "Ah, it is now 12 o'clock!" And a voice from the back row of the theatre said loudly, "And time for a Capstan." The merriment simmered down only when the scene changed.

fame. He was discovered by Carl Laemmle, junior, and had only two minor screen appearances before being cast in this great show of shows. Jones, an Adonis with a charming voice, makes talkie history in collaboration with the equally charming Irene Dunne, for their vocal work in solo and duo carries "Show Boat" along on a very high note.

Good Things.

THERE seem to be lots of things coming out of the large sleeves of the J. C. Williamson Picture Corporation. "Little Lord Fauntleroy" is concluding a successful season at the Wellington Regent, with "The Amateur Gentleman," the British film starring Douglas Fairbanks, junior, as the next attraction. Close on the heels of this is "Things to Come," the huge H. G. Wells drama which wrung leading articles from some

of the most conservative papers in England. "Things to Come," which was privately screened in the presence of the Prime Minister and members of the Cabinet in Wellington at the weekend, is the most costly picture ever made in England—£260,000 of London Films' good money. Following it will be "Desire," the Paramount special which introduces a new and more human Marlene Dietrich to the cinema world.

Sten in England.

ANNA STEN'S first British talkie, "A Woman Alone," is now finished and copies of the film are already on their way to New Zealand and Australia. The picture was previewed by Mr. Stuart Doyle, well-known Australian film head in London, and his cable to his Sydney office was most enthusiastic. "A Woman Alone" a magnificent production with tremendous woman appeal," he cables. "Anna Sten marvellous entertainment and the box-office value should be outstanding." Co-starred with Anna Sten is Henry Wilcoxon, who played a big part in "The Crusades."

"Rose Marie" Soon.

FULLER-HAYWARDS, too, are not exactly lacking in big films.

The Majestic Theatre, Wellington, is at present screening "Thoroughbred," Australia's first world-

C. B. Cochran Goes Into Talkies

World-famous Producer to Make Film

ACCORDING to a cable received by Mr. R. L. Grant, New Zealand manager for British Empire Films, from Mr. Stuart Doyle, Australian film magnate at present in London, Mr. C. B. Cochran world-famous theatrical producer, has consented to make a film. The text of the cable is:

At last C. B. Cochran, famous theatrical producer, has been induced to go into pictures, and has been signed with C. M. Woolf and Capitol Films for a spectacular production in Technicolor with all the highlights of theatrical and vaudeville stage. This will be something really big. Regards.

STUART DOYLE.

standard production, while the pictures to follow "Thoroughbred" include a new Laurel and Hardy feature, "The Bohemian Girl," "Wife versus Secre-

tary," with Myrna Loy, Clark Gable and Jean Harlow, "The Trail of the Lonesome Pine," the glorious Technicolor talkie that has caused critics to rave in a dozen different countries, and "Rose Marie," the super-super effort with Jeanette MacDonald and Nelson Eddy in the starring parts. And can't you see the matinee fans "avoiding the crush at night" to get a glimpse of the handsome Mr. Eddy and his larynx?

"Green Light."

MILTON KRIMS has practically completed the script of "Green Light," the picture which Warner Brothers will shortly produce as a starring vehicle for Leslie Howard, based on Lloyd C. Douglas's best-selling novel. Studio executives are enthusiastic over Mr. Krims's treatment of the story. "Green Light" will be filmed with an all-star cast supporting Mr. Howard.

Big Campaign.

IF there was anyone left in Wellington who didn't know that "Thoroughbred," the Australian talkie, was opening at the Majestic Theatre last Friday, they must have been either blind or bedridden. The city was campaigned from end to end—booksellers had large displays of the novel "Thoroughbred" in the windows.



Warner Bros.
COSMOPOLITAN PICTURE

The screen makes a departure from prosaic formula with this, a picture which proves once again that TRUTH IS MORE ENTERTAINING THAN FICTION!

DE LUXE THEATRE,
Wellington, June 10
SUBSEQUENTLY
AT LEADING
THEATRES
THROUGHOUT N.Z.

Approved for
Universal Exhibition

Why Let Mothers Die?

Vivid, REAL LIFE DRAMA of the man who took up that cry in the face of scoffs, jeers, ignorance! If Pasteur had not won his historic battle for mankind, WE MIGHT NOT BE ALIVE to see his breathless story, dramatically told!

WARNER BROS. Proudly
Present

"THE STORY OF LOUIS PASTEUR"

With
PAUL MUNI
JOSEPHINE HUTCHINSON
ANITA LOUISE
DONALD WOODS

He gambled his daughter's
life that our children might
live!



boys selling race cards on street corners wore jockeys' caps with the name of the film emblazoned across the front, a racehorse was paraded through the streets, members of the office staff of B.E.F. donned racing track garb and, wearing masks, walked round the town, a big drapery store had special window displays, 20,000 circulars were distributed and trams were liberally plastered with notices.

Jane Harding.

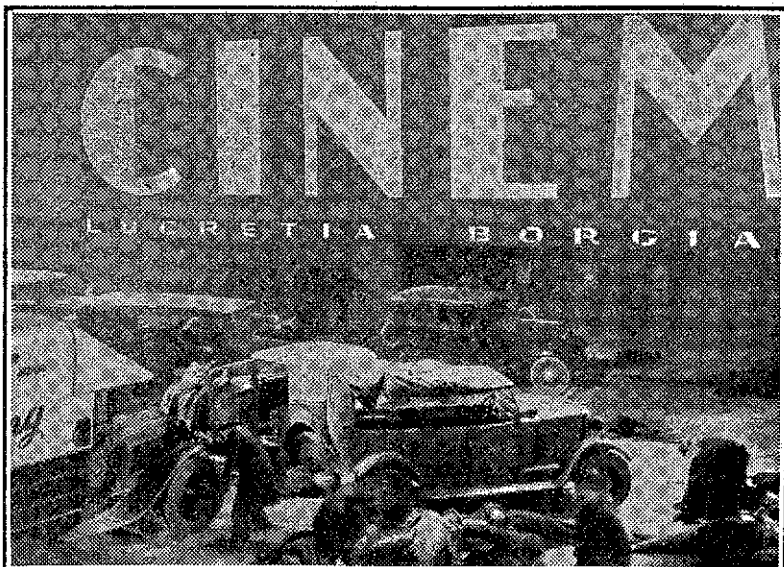
IN view of the recent newspaper splashes regarding the charges levelled against Ann Harding by her ex-husband, who accused her of "kidnapping" her own child, it is rather interesting to read Miss Harding's views on the upbringing of the child. "I want Jane to have the normal childhood to which every child is entitled," she said. "I want her to get her education and grow up under as normal conditions as is possible for the child of a film star. When she grows up she will be permitted to select her own career, and, if it should be the screen or the stage, well, I would have no objections."

Romantic Robert.

PUBLIC Hero No. 1 among the romantic leading men in British films is Robert Donat, who has

recently been secured by Gaumont-British for a film tentatively titled "Sabotage." Sylvia Sidney has been lured across the Atlantic to play the leading feminine role, while Alfred Hitchcock will direct. The story is based on a novel by Joseph Conrad, and the setting is London. Incidentally, Donat's first excursion into the

actor-manager game was not crowned with much success. He produced a play, "Red Night," in London, playing the leading role himself. But the



DEATH AND DESTRUCTION.—Hailed as the greatest film ever made in England, "Things To Come" is earning world applause. In the above scene (the story is laid after the year 1940) passers-by in the street have been smitten down outside a cinema by bombs and poison gas. The film, which is to be privately screened this week, will be reviewed in next week's "Radio Record."



"Yes, I got this black eye at the stampede for tickets for 'THOROUGHbred,' Helen Twelvetrees' Australian talkie at the Majestic, Wellington. It's opening at the REGENT, AUCKLAND, this Friday, June 12. Don't miss it whatever you do—it's the best show in years. You'll know everyone in the cast—Frank Leighton, Elaine Hamill, Nellie Barnes, John Longden and Harold Meade." (Approved for Universal Exhibition).

£20,000 Film In Sydney

American Unit Starts Work in July

ANOTHER big American film company, Columbia, makers of "One Night of Love" and "Broadway Bill," are breaking into the film production field in Australia. It is hoped to start work on a £20,000 film at the National Studios, Pagewood, Sydney, in July. Victor Jory is to be the star and Clarence Badger is now on his way from Hollywood to direct the picture which will be based on a Zane Grey story.

public isn't keen on war plays at the moment—anyway, "Red Night" had little to commend it—and the production flopped.

Portable Sound.

FROM the Tourist and Publicity Department comes the news that a 35-millimetre (standard size) portable sound projector has been made in New Zealand for the use of the department. It has already been used with satisfactory results, and is available for such occasions as shows and exhibitions. With the miles

and miles of film the department has wound round our scenery and industries it is not surprising to find that as much enterprise is being shown for the exhibition of the celluloid as was devoted to its exposure.

New Songs.

WITH "One Rainy Afternoon" completed, Pickford-Lasky are preparing to launch their second production, "The Gay Desperado," an original story by Leo Birinski, starring Nino Martini, opera and radio star. Wallace Smith will do the screen play for the production—a new type of musical laid in Mexico—which will be directed by Rouben Mamoulian. Martini will sing two songs in the film, "To-night, Lover, To-night," by Jack Stern and Harry Tobias, and "The World is Mine To-night," by Holt Marvin and George Posford.

"A Failure."

THERE was a time when Ben Hecht and Charles Macarthur were regarded by the intelligentsia as the White Hopes of Filmland. That was when they broke away from the Hollywood machine and

BOTH FEET



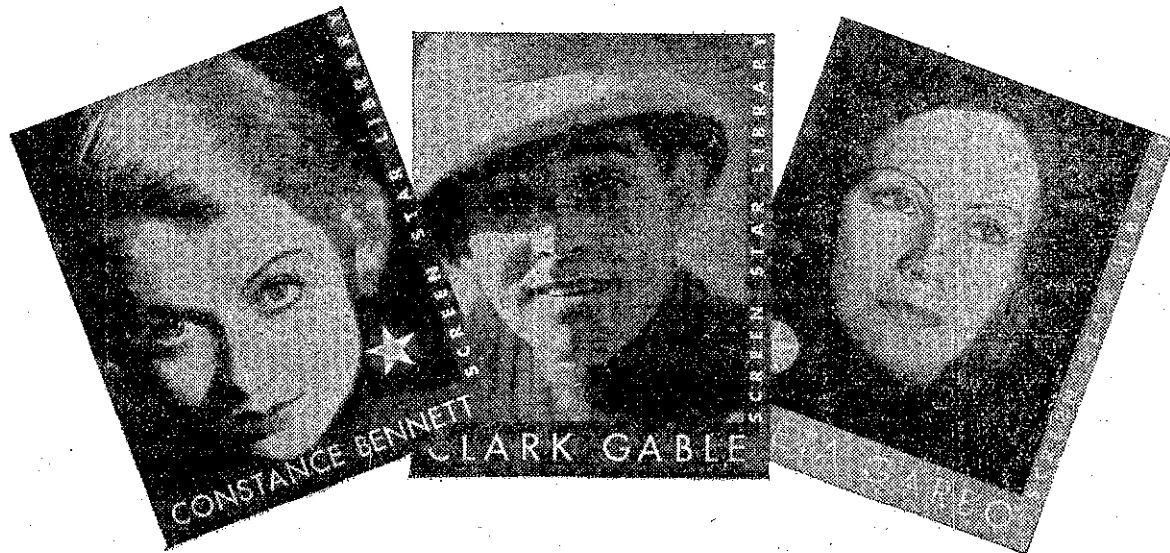
For his criticism of "A Night at the Opera," the Marx Brothers' film, Eric Baume (above), editor of the "Sunday Sun," Sydney, has been firmly jumped on by the Australian film industry. The picture, which is doing big business everywhere, was roundly slated by Mr. Baume who, is, by the way, a New Zealander. "A film reviewer on a powerful paper should think twice before he writes once," said a weekly paper in an editorial note on the affair.

produced that remarkable melodrama "Crime Without Passion." Since then they have made one picture of some note, "The Scoundrel," a success with the critics, a failure with the general public; one picture that was regarded as too bad to show in any but the cheapest New York cinemas, and never shown in New Zealand at all; and now "Soak the Rich," which will please neither highbrows nor lowbrows. "Soak the Rich," like everything Hecht and Macarthur write, has some good stuff in it—but on the whole it is a failure, wavering uncertainly between melodrama, social satire, and the comedy of ideas.

Frith in Films.

ALFRED FRITH, the well-known comedian, who kept thousands laughing in New Zealand in his role of Ginkle during the recent successful run of "White Horse Inn," has been signed to play the main starring role opposite Zane Grey in "White Death," the film that is being made in Australia from a story adapted by Zane Grey. Seven tons of equipment has been transported to the Barrier Reef, where the greater part of the film will be shot. Frith has had much stage

The Whole Life Story of These Favourite SCREEN STARS



FULL OF INTERESTING FACTS AND PHOTOGRAPHS AND

Here are books you will appreciate. A new kind of biography written with the co-operation of the stars themselves—dealing with their whole life story in photographs as well as in writing. An entire volume devoted to each of these favourites from childhood to stardom. Fascinating Photographs from the family album and dramatic scenes from all their important pictures—such a collection as you have often dreamed of owning. At present only Constance Bennett, Greta Garbo and Clark Gable are available. And remember—only 6d. each. Write to-day to "Screen Star Book," Box 1680, Wellington and enclose 6d. in stamps for each book required.

EACH VOLUME DEVOTED TO ONE SCREEN STAR

ONLY
6^D
EACH



PUTTING "THOROUGHbred" OVER.—A campaign covering Wellington from end to end was put over before the New Zealand premiere of "Thoroughbred," Helen Twelvetrees' Australian talkie, which started at the Wellington Majestic last week. Above are two boys and a girl who paraded in the streets in jockeys' outfits.

experience—he played 12 months on Broadway in "Dracula," and has toured New Zealand in "The Cabaret Girl," "Whirled Into Happiness," "You're In Love" and "High Jinks."

Hepburn Again.

R.K.O. (Radio), which seems to have been lying quiet since its Easter release of the phenomenally successful Astaire-Rogers film, "Follow the Fleet," shows signs of

already being tipped as a possible Academy winner for 1936. Another much-praised picture from R.K.O. is "The Ex-Mrs. Bradford," a mystery-cum-comedy drama, with William Powell in one of the roles he plays so well. Jean Arthur is in the cast, too.

They've Done Well.

DROPPING into a Sydney cinema to have a look at the film version of "While Parents Sleep," the amusing stage play that had a most successful season in Australia, our Sydney correspondent writes that he was reminded that several of the members of the cast in the Australian production have since done pretty well in talkies. Mona Barrie was in the play—she was Mona Barlee in those days; so was John Woods who has been seen in Australia and New Zealand as the young man who had a soft spot for papa's slaves in R.K.O.'s "Last Days of Pompeii"; Agnes Doyle played the part of Bubbles. Agnes has lately been signed up by an American film company at a salary that will make the income tax officials of the United States rub their hands with glee.

In Kentucky.

COLOUR in motion pictures, for years the dream of studio executives, has finally arrived and the finished production under the title of "The Trail of the Lonesome Pine," gives Paramount, the producers, good reason to be proud of their achievement. The film, which tells of the primitive mountain folk and their instinctive distrust for modern civilisation, has its action entirely set in the thickly-wooded hill country of Kentucky, which has given Technicolor photography a magnificent opportunity to bring to the screen all the natural colour and beauty of the magnificent scenery.

"Winterset."

THE biggest success on the New York stage this year, "Winterset," has been bought for the screen by R.K.O. (Radio). It was written by Maxwell Anderson and it shattered all precedent inasmuch as the drama representatives of the leading New York dailies chose it as the best play of the year without waiting for the Pulitzer Prize play committee to make its annual announcement. In the past the committee's selection has been tacitly accepted as the official "best play" of the year.

More Ambitious.

"WILDERNESS ORPHAN," the new Australian talkie that I wrote about in these columns some weeks ago, is now to be produced



—Jauncey Photo.
NOW WITH R.K.O.—Bert Bolton, formerly manager of the Plaza Theatre, Napier, who has recently been appointed booking manager for R.K.O. (Radio) Pictures in New Zealand. Mr. Bolton was with Universal Pictures for eight years, leaving that firm to join Kembal Theatres as manager of the Plaza.

on more ambitious lines than was originally planned. The script originally called for about 5000ft. of film—now it is being expanded to give the picture a footage of about 7000. (By the way, you know that it takes about 11 minutes to run through 1000ft of film in the average cinema. Next time you see the footage announced on the screen you can work out the picture's running-time for yourself.) Ken Hall announces that Ethel Saker, who played in the Melbourne production of "Sixteen" with Elaine Hamill, has been added to the cast. She is a sister of Herbert Browne, the tenor, who was in New Zealand with "White Horse Inn" a few months ago.

Tax Bogey.

PERHAPS you've wondered why a lot of the Hollywood "big shots" are dodging round the world

I'm Hard-Boiled, That's Me!

Success Assured When Critics Shed Tears

(By Our Film Critic.)

I SAW George M. Dillon, New Zealand manager for Warner Brothers, waiting for his car outside the Midland Hotel, Wellington, the other morning, and I stopped to congratulate him on "The Story of Louis Paster," his company's latest film. "It's a great picture," I said. "Left me feeling a trifle wet-eyed."

George Dillon smiled. "That's what those pictures are made for—to get you hard-boiled guys dropping a tear or two," he said.

much activity again. What may easily turn out to be the outstanding film of 1936 is on its way to New Zealand now from the R.K.O. studios. It is "Mary of Scotland," starring Katharine Hepburn, and the American critics, who must be getting pretty hard-boiled by this time, have been tossing typewritten superlatives about over this picture. "Mary of Scotland" is

making pictures far from their native haunts. Well, the income tax bogey has a lot to do with it. Marlene Dietrich, who is now in England preparing to start work on her first British talkie, says that the change will give her a chance to keep more of her earnings than if she did the job in the United States. It is amazing, but the scale of taxation works out as follows: Salary 50,000 dollars, total tax 11,975 dollars. 75,000, 24,400; 100,000, 39,950; 200,000, 109,950; 500,000, 330,000. An income of 50,000 dollars or 75,000 dollars would be small for the average star. The majority of stars, directors and executives come in the 100,000 dollars and 200,000 dollars brackets. About a dozen are understood to be in the 500,000 dollars class.

"The New Moon"

*Famous Musical Play in
Auckland Soon*

"THE NEW MOON," which is to be produced by the Auckland Amateur Operatic Society early next month, is an ideal type of musical play, says the producer, Mr. Stan Lawson. It has bright music that more than tickles the ears of the groundlings, an interesting plot, colourful settings, romance, good comedy situations and wide scope for novel ballet work. Rehearsals are now going ahead steadily, and the cast, numbering nearly 150, is pulling together like a Cambridge Eight.

A dispatch states that William Powell is determined that the next contract he signs will stipulate only two pictures a year. "I'll work less, get more fun out of life and have just about as much money when I'm all through," he said.

Leaps and Bounds.

AT the rate Australia is progressing the country will soon have no need to import films—its own product will be able to fill all the theatres. Latest announcement is that F. W. Thring, well-known Australian theatrical producer, now on his way back from America, has secured options over the services of several well-known Hollywood stars and producers. "Typhoon Treasure" is announced as the title of Mr. Thring's first venture; the scenario is now being prepared by an American expert.

PEOPLE with food fads are as far beyond the reach of argument as Fundamentalists.—Mr. Robert Lynd.

COMMENCING

EMBASSY, Auckland - June 19
MAJESTIC, Wellington - June 26

THE STORY THAT INSPIRED A LOVE SONG!

America's beloved romance of the man who won the love of a beautiful mountain girl in the feud-torn Kentucky Hills... set against a background of breathtaking beauty!

Now comes to the screen
in glorious *Color*



Adolph Zukor presents

SYLVIA SIDNEY
FRED MacMURRAY
HENRY FONDA

"THE TRAIL OF THE LONESOME PINE"

with Fred Stone, Nigel Bruce, Beulah Bondi,
Robert Barrat, Spanky McFarland, Fuzzy
Knight • Actually filmed outdoors in Techni-
color • Directed by Henry Hathaway • A Walter
Wanger Production • A Paramount Picture

Approved for Universal Exhibition.

Watch for another big Paramount Silver Jubilee attraction—
"Desire"—co-starring Marlene Dietrich and Gary Cooper.

Complete New Zealand

These programmes are copyright, but individual programmes may be published on day of performances. New Zealand standard time is given.

SUNDAY JUNE 14

Ultra-modern in symphonic music, "Things to Come," played by the London Symphony Orchestra from 1YA—Complete recorded presentation of the grand opera, "Don Pasquale" from 2YA—Recital of Scottish and Gaelic music from 3YA—"The Crucifixion," presented by the Christchurch Harmonic Society and recital by Bina Addy, Indian mezzo-contralto, from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.
11.0: Morning service relayed from Mount Eden Baptist Church. Preacher: Rev. J. D. Jensen. Organist: Mr. R. W. Wood.
12.15: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Light recital programme.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service relayed from Ponsonby Road Church of Christ. Preacher: Pastor R. Blampied. Organist: Miss Olive Laing.
8.30: Concert programme, featuring the ultra-modern in symphonic music.

Recordings: Symphonic music by Arthur Bliss.
"Things To Come," by H. G. Wells, played by the London Symphony Orchestra. (Conducted by the composer).

1. Ballet for children. 2. Melodrama: (a) Pestilence, (b) Attack. 3. The world in ruins.

8.45: Robert Simmers, baritone, (a) "Prelude," (b) "And so I Made a Vi'anelle," (c) "My Captain" (Cyril Scott).

8.55: Recording, Boston Symphony Orchestra, conducted by Serge Koussevitsky, "Danse" (Debussy).

9.0: Weather report and station notices.

9.5: Recordings: Serge Prokofiev and the London Symphony Orchestra, conducted by Piero Coppola, present "Concerto No. 3 in C major," Op. 26, (for piano and orchestra), (Prokofiev).

9.30: Beatrice Fugh, soprano, (a) "Ave Maria" (Gounod); (b) "Stornellatrice" (Respighi); (c) "La Girometta" (Sibella); (d) "Pur Dicesi" (Lotti).

9.44: Recordings: London Symphony Orchestra, conducted by Albert Coates, Ballet Suite—"Le Pas D'Acier" (Prokofiev).

10.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

6.0: Light musical programme.

8.30: Recital programme, featuring the Great Western Railway Swindon Staff Glee-men (male choir), Reginald Foort (organist), Ernest McKinlay (tenor), singing Maori songs, Mildred Dilling (harp-

ist), the Seven Viennese Singing Sisters, and Fritz Kreisler (violinist).

10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

9.0: Chimes. Selected recordings.

11.0: Relay of the morning service from St. Peter's Anglican Church, Willis Street. Preacher: Ven. Archdeacon Bullock. Organist and choir-master: Mr. S. B. Shortt.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.30: Time signals from the Dominion Observatory.

4.30: Close down.
6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from the Island Bay Wesley Church children's choir.

7.0: Relay of the evening service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton Smith. Organist: Mr. Chas. Collins. Choirmaster: Mr. H. E. Wilson.

8.15 (approx.): Selected recordings.

8.30: A complete recorded presentation of the Grand opera, "Don Pasquale." An opera in three acts, by Donizetti.

Principal characters: Don Pasquale (an old bachelor), baritone, Ernesto Badini. Ernesto (his nephew), tenor, Tito Schipa. Dr. Malatesta, baritone, Alfro Poli. Norina (a young widow), soprano, Adelaide Saraceni. A Notary, bass, Giordano Callegari. Valets, chambermaids, majordoms, dressmakers, hairdresser. Members of the chorus and orchestra of La Scala, Milan. Conductor: Carlo Sabajno. Chorus-master: Vittore Veneziani. Period: Early 19th century. Place: Rome. Narrator: Mr. Stanley Oliver.

10.40: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

6.0. to 8.30: Selected recordings.

8.30: "A Chaminade Cameo."

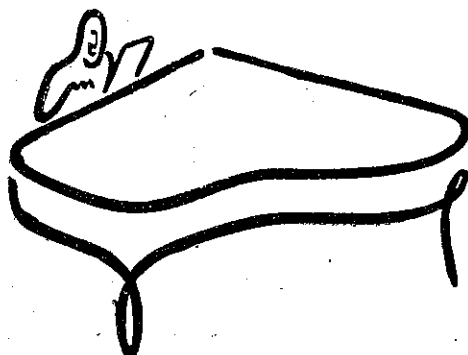
9.0: Light recital programme, featuring Olive Groves (soprano), Enid Cruickshank (contralto), Walter Giesekeing (piano), and Edith Lorand and her Orchestra.

10.0: Close down.

"THINGS TO COME"

Adventure into the future
in H. G. Wellsian Style . . .

The Ultra-Modern in
Symphonic Music . . .



1YA (to-night) SUNDAY

National Programmes

SUNDAY, JUNE 14 CONTINUED

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Peter's Presbyterian Church. Preacher: Rev. W. W. French. Organist: Mr. Jack Salkeld.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording: Adolph Busch (violin) and Rudolph Serkin (piano), "Violin Sonata in G major, Op. 78" (Brahms).
 3.30: Time signals from the Dominion Observatory.
 4.30: Close down.
 5.30: Children's song service, conducted by Canon Norris, assisted by choir from St. Margaret's College.
 6.15: Selected recordings.
 7.0: Relay of evening service from St. John's Anglican Church. Preacher, Rev. Frank Ault. Organist and choir-master: Mr. Claude H. Davies.
 8.0: Selected recordings.
 8.30: The Timaru Municipal Band. Conductor: Lieut. W. H. Osborne, (a) "The Flying Eagle" (Blackenburg), (b) "Deep Harmony" hymn (Handel-Parker), (c) "Victory" tone poem (Cyril Jenkins).
 8.47: Recording: Lawrence Tibbett (baritone): (a) "Thy Beaming Eyes" (MacDowell); (b) "Drink to Me Only with Thine Eyes" (Caldott); (c) "Oh That We Two were Maying" (Nevin).
 8.56: The Timaru Municipal Band, "Jamie's Patrol" Descriptive March (Dacre).
 9.0: Weather. Station notices.
 9.5: Sydney MacEwan, (tenor) and Duncan Morison (pianist) in half an hour of Scottish and Gaelic music.

- 9.35: Timaru Municipal Band, "Light and Shade" Waltz (Round). Trombone solo, G. Langridge, soloist, "The Acrobat" (Greenwood).
 9.47: Recording: Elisabeth Schumann (soprano), (a) "Pastorale"; (b) "My Lovely Celia" (arr. Wilson).
 9.53: Timaru Municipal Band, (a) "Plain and Gwarry" Hymn (Parker); (b) "Impregnable" March (Rimmer).
 10.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

- 6.0: Selected recordings.
 8.30: Symphonic programme, featuring at 8.47 p.m.: Beethoven's Symphony No. 7 in A Major, Op. 92, played by Leopold Stokowski and the Philadelphia Symphony Orchestra. And at 9.41 p.m.: Bach's Concerto in C Major for Three Pianos, played by Helene Pignari, Lydia Schavelson and Lucette Descaves.
 10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 9.0: Selected recordings.
 11.0: Relay of church service from Trinity Methodist Church. Preacher, Rev. O. H. Olds; choir-master, Mr. H. R. Wilson; organist, Miss E. Hartley.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 2.30: "The Gipsy Princess" (abridged). An opera by Kalman.
 3.5: Selected recordings.
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.

- 6.30: Relay of church service from Moray Place Congregational Church. Preacher, Rev. W. M. Isitt, B.A., of Hendon, London; choir-master and organist, Mrs. H. O. Campbell.

- 7.45: Selected recordings.

- 8.15: Christchurch Harmonic Society and Dunedin Choral Society Combined Chorus present "The Crucifixion" (Stainer). Conductor: Mr. V. C. Peters. Organist: Dr. V. E. Galway.

- 9.30: Weather report and station notices.

- 9.35: Bina Addy, Indian mezzo-contralto, "The Holy Child" (Martin); "Shepherd's Cradle Song" (Somervell); "Come Unto Me" (From "Largo") (Handel); "Badala Baul" (with violin obbligato); "Gram Chara" (with flute obbligato) (Tagore).

- 9.50: The British Light Orchestra, conducted by Stephen S. Moore, March from "Occasional" Oratorio; Minuet from "Water Music"; Minuets from "Firework Music"; Grand March from "Alceste" (Handel).

- 10.0: Close down.

HENRY HALL has a nose for genuine talent, so great things may be expected of Vivienne Brooks, the convent-educated contralto, still in her teens, who joined the B.B.C. Dance Orchestra recently as vocalist. She smokes thirty cigarettes a day and adores tea.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

- 6.0: Selected recordings.

- 8.30: Band programme, with spoken, ballad and instrumental interludes.
 10.0: Close down.

SOON after the Northern Irish station at Lisburn was opened, a little boy lost control of a steel hoop, which went through some railings and short-circuited the power supply, causing a minute and a half break while they got the auxiliary engines going. It certainly sounds like an Irish excuse for proving that there were auxiliary engines.

A FAMOUS Swiss surgeon, Dr. Rusca, contends that from experience derived from 2400 operations, he has found that patients, whilst being put under the influence of an anaesthetic, reap considerable benefit by listening to suitable music broadcasts. The wearing of headphones, wherever possible, distracts their attention from the operating table and the attendant surgeons and nurses.

ONE of the most surprising Christmas cards the B.B.C. received came from a listener in New York. It consisted of his own line-cut of Broadcasting House, and was much appreciated at headquarters, though one wonders whether the design appealed to the sender's friends in America. Is Broadcasting House now in the class of universally-recognised London landmarks, like the dome of St. Paul's?

FOR DRY BATTERY
PERFECTION use.

BURGESS
THE BETTER BRITISH
RADIO BATTERIES

EACLAR'S
MINERS' COUGH CURE
EXTRA STRONG
FOR FRESH COLDS, CHILLS, INFLUENZA, ASTHMA, BRONCHITIS, SMOKER'S COUGH.

Monday, June 15

Two Scots character sketches from 1YA and relay of wrestling match from Town Hall—Pianoforte recital by Gilmour W. McConnell and B.B.C. recorded talk, "The Conquest of the Air" from 2YA—Programme of military, pipe and novelty bands from 3YA—"Wings Over Westralia," story of the Bertram flight, from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Rev. E. T. Olds.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Altering Ready-mades."
3.45: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Uncle Rex, with, at 5.30, the special feature: "Aladdin and His Wonderful Lamp."
6.0: Dinner music: Victoria Orchestra, "Girls from Baden" (Komzak). Marek Weber and his Orchestra, "Four Indian Love Lyrics" (Woodforde Pindon). Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).
6.15: Marek Weber and his Orchestra, "Beautiful Spring" Waltz (Wincke). Squire Celeste Octet, "Serenade" (Pierne). Albert Sandler (violin), assisted by J. Byfield (piano), and S. Forch (organ), "Song of Paradise" (King). Squire Celeste Octet, Air on G String (Bach). Orchestre Raymonde, "Glow Worm Idyll" (Lincke).
6.31: Orchestre Raymonde, "Indian Mail" Descriptive (Lamothé). Harry Jacobsen (piano), "Stop Press" Selection. Albert Sandler and his Orchestra, "Heartless" (Moi-sel).
6.45: Victoria Orchestra, "Gang of Kisses" (Rizzi). Squire Celeste Octet, Gavotte "Tendre" (Genne). Virtuoso String Quartet, "Moment Musical" (Schubert). Albert Sandler and his Orchestra, "Gipsy Sing for Me" (Meisel).
7.0: News and reports.
7.30: Agricultural talk, H. Woodyear Smith, "Everyday Farm Problems."
8.0: CONCERT PROGRAMME, "PITTEN" IN THE CRIES."

A Scots character sketch, presented by The Twa Macs. (Macpherson).

- 8.10: Recorded feature: "Scott of Scotland Yard" ("The Case of the Bunch of Roses").
8.50: "TAM CATCHES A WEASEL" (Macpherson). A Scots character sketch presented by The Twa Macs.
9.0: Weather. Station notices.
9.5: Ringside commentary on wrestling match, relayed from the Town Hall.
10.0: Music, mirth and melody
11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Light orchestral and ballad programme, featuring music by two celebrity composers of the ballad world, Hermann Lohr and Haydn Wood.
9.0: Highlights from grand opera.
10.0: Light recital programme, featuring Lawrence Tibbett (baritone), the Cedric Sharpe Sextet, and Irene Eisinger (soprano).
10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Devotional service.
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University: "Altering Ready-mades."
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports results.
5.0: Children's hour, conducted by Andy Man.
6.0: Dinner music: New Mayfair Orchestra. "Sons o' Guns" Selection Orchestra Mascotte, "Spring, How Fair Thou Art" (Lincke). London Palladium Orchestra, "Old Vienna Moon" (arr. Cardew). Orchestra Mascotte, "Les Sirenes" Waltz (Waldteufel).
6.17: Orchestra Mascotte, "Eva" Waltz (Lehar). Ilja Liyschakoff Orchestra, "Once When I was a Little Tippy" Song (Kapeller). Ania Dorf

man (piano), "Voices of Spring" Waltz (Strauss). Alfredo Campoli and his Salon Orchestra, "Second" Serenade (Heykens). Dajos Bela Orchestra, "Roses of the South" (Strauss).

- 6.35: The London Palladium Orchestra, "A Birthday" Serenade (Lincke). Marek Weber and his Orchestra, "Cavalleria Rusticana" (Mascagni).
6.47: Barnabas von Geczy and his Orchestra, "Pardon, My Lady" Tango (Meisel, Jager). Edith Lorand and her Viennese Orchestra, "Hejre Kati" (Hubay). Dajos Bela Dance Orchestra, "In a Little Cafe in Hernalis" (Leopold).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.32: Talk, Our Book Reviewer, "Books, Grave and Gay."
8.0: Chimes. Chamber music programme, featuring Mozart's Quartet in B Flat Major, and a pianoforte recital by Gilmour W. McConnell, L.R.S.M., A.T.C.I.

Recordings: Lener String Quartet, Quartet in B Flat Major (Mozart).

8.26: A pianoforte recital by Gilmour W. McConnell, L.R.S.M., A.T.C.I.

8.25: A pianoforte recital by Gilmour W. McConnell, L.R.S.M., A.T.C.I., "The Island" (Hutchens), "Hornpipe from 'Water Music'" (Percy Grainger), "The Asra" (Rubinstein-Liszt), "A Romp" (Bowen).
8.40: A B.B.C. recorded talk: "THE CONQUEST OF THE AIR."
9.0: Weather. Station Notices.
9.5: Ringside description of the wrestling contest (relayed from the Town Hall). Announcer: Mr. A. Pope.
10.0 (approx.): Dance music.
11.0 (approx.): Close down.

8.26: A pianoforte recital by Gilmour W. McConnell, L.R.S.M., A.T.C.I.

8.25: A pianoforte recital by Gilmour W. McConnell, L.R.S.M., A.T.C.I., "The Island" (Hutchens), "Hornpipe from 'Water Music'" (Percy Grainger), "The Asra" (Rubinstein-Liszt), "A Romp" (Bowen).

8.40: A B.B.C. recorded talk: "THE CONQUEST OF THE AIR."

9.0: Weather. Station Notices.

9.5: Ringside description of the wrestling contest (relayed from the Town Hall). Announcer: Mr. A. Pope.

10.0 (approx.): Dance music.

11.0 (approx.): Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Programme of band recordings, with spoken and instrumental interludes.
9.0: An hour of ballads and light instrumental numbers.
10.0: Thirty minutes of variety entertainment.
10.30: Close down.

Scots Wha Ha'e !!! ?

THE

TWA

MACS

in

"Pitten' In The Cries"

and

"Tam Catches A Weasel"

1YA (To-night) Monday

8.0 and 8.50

MONDAY, JUNE 15 CONTINUED

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section: "Altering Readymades."
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Big Brother.
6.0: Dinner music:
Symphony Orchestra, Berlin, "La Mascotte" Fantasia (Audran), London Palladium Orchestra, "Kiss Me Again" (Victor Herbert), Van Phillips and his All Star Orchestra, "Nicolette" (Van Phillips), Paul Godwin's Orchestra, "Nightflier" Characteristic (Mandt).
6.16: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter), Paul Godwin's Orchestra, "L'Amour" (Valse Amoureuse) (Curt Lubbe), Marek Weber and his Orchestra, "The Music Comes" (Strauss), Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo (Horn), London Palladium Orchestra, "Echoes from the Puszta" (Ferraris).
6.33: Paul Godwin Kunser Orchestra, "I Give My Heart" (Millocker, Mackeben), Carroll Gibbons, John Green and their Boy Friends, "Kerry" Dance (Molloy), Paul Godwin's Orchestra, "Moss Rose" (Valse Lente) (Bosc), Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" (Ewing), Orchestre Raymonde, "Dance of the Merry Mascots" (Ketelby).
6.50: Albert Sandler and his Orchestra, Fantasia on Irish Airs (arr. Jules Mulder).
7.0: News and reports.
7.20: Talk, Lady Wigram, "The Work of the Red Cross Society."
7.30: Time signals from the Dominion Observatory.
7.35: Our Garden Expert, "Sere and Moraine Gardens."
8.0: Chimes. A programme by military, pipe and novelty bands.
Recordings: The B.B.C. Wireless Military Band, (a) "Ship Ahoy" March; (b) "Vanity Fair" Overture (Fletcher).

- 8.10: Peter Dawson (bass-baritone), (a) "The Song of the Tinker" (Elliott); (b) "Gipsy John" (Clay).
8.16: Christchurch City Harmonica Band, (a) "Whistling Rufus" (Mills); (b) "Sing as We Go" (Parr, Davies); (c) "Little Golden Locket" (Kennedy); (d) "When I Grow too Old to Dream" (Romberg); (e) "Little Covered Wagon" (Kennedy).
8.28: "Eb and Zeb," the country storekeepers, in another humorous episode.
8.37: Recordings: Frank Lee's Tara Ceilidh Band, (a) Irish Jigs; (b) Irish Hornpipes.
8.45: Recordings: Richard Crooks (tenor), (a) "A Little Love, a Little Kiss" (Silesu), (b) "Until" (Sanderson).
8.51: Pipers and drums of the 2nd Battalion Scots Guards, "Dr. MacLeod of Alnwick", "Lair o' Dunblair"; "Mrs Terence Eden's Welcome to Cromlix."
Band of 1st Battalion Scots Guards, "Frae Scotia Hills and Glens."
9.0: Weather. Station notices.
9.20: Louise Croucher (violin), and Ernest Jenner (piano-forte), Sonata in E Flat Major, Op. 18, for Violin and Piano (Strauss).
9.45: Elizabeth Schumann (soprano), (a) "All the Fond Thoughts"; (b) "My Father Said"; (c) "Bad Weather"; (d) Serenade (Strauss).
9.52: Renee Chemet (violin). Introduction et Rondo Capriccioso (Saint Saens).
10.0: Music, mirth and melody.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Celebrity recitals, featuring Eileen Joyce, brilliant Australian pianist.
9.0: Series No. 4 of a special feature, "Eleven Years of Popular Songs." A popular programme of song hits from 1925 to 1935.
10.0: Light recitals, featuring Edythe Baker (pianist); Harold Williams (baritone); and Marek Weber and his Orchestra.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.

- 12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results. Classical music.
4.0: Weather forecast for farmers.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's session, conducted by Aunt Sheila, with, at 5.45 p.m., a special feature: "Richard the Lionheart."
6.0: Dinner music:

- Edith Lorand and her Viennese Orchestra, "Gipsy Love" Overture (Lehar), Berlin State Opera Orchestra, "Dance of the Hours" (Ponchielli), Edith Lorand (violin), Paraphrase of two Russian Folk-songs (Kreisler), Paul Godwin's Orchestra, "Sizilietta" (Blon).
6.20: Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) Alexander Brailowsky (piano), "Dance of the Gnomes" in F Sharp Minor (Liszt), Victor Olof Salon Orchestra, "Grieg," a selection of works (arr. Urbach) Rio Novelty-Orchestra, "Mientras Llora el Tango" (Barabine and Couran).
6.38: Erwin Christoph (organ), "Arabian Gold" (Rust), William Murdoch (piano), Nocturne in C Sharp Minor (Chopin), Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk).
6.49: Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" Selection (Weinberger), Paul Godwin and his Orchestra, "Whisperings from the Forest" (Zimmer).

- 7.0: News and reports.
7.30: Talk to Young Farmers' Clubs.
8.0: Chimes. Programme by the Dunedin Choral Society Madrigal Club, conducted by Alfred Walmsley, in a programme featuring compositions by Roger Quilter.
The Madrigal Club. Five Lyrics. 1. "Cupid"; 2. "A Dirge"; 3. "Morning Song"; 4. "To Electra"; 5. "To Violets" (Quilter).
8.14: The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).
8.22: The Madrigal Club, "Non Nobis, Nomine"; "To Dafodils"; "To the Virgins" (Quilter).
8.32: New Light Symphony Orchestra, "Drink to Me Only with Thine Eyes" (Quilter).
8.35: The Madrigal Club, "Awake, Sweet Love" (Dowland); "The Silver Swan" (Gibbons).
8.40: Talk. Mr. J. T. Paul, "World Affairs."
9.0: Weather. Station notices.
9.5: "Wings Over West-
Australia." The story of Bertram flight drama-

tised by Gordon Ireland, the Dunedin-born playwright.

The account of an epic flight, one of the most hazardous ever experienced by airmen in the Kimberley wastes, the "Death Country" of Australia. Presented by George H. Swan and Company.
10.33: Dance music.
11.30: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
9.0: Musical comedy programme.
10.0: Comedy and light music.
10.30: Close down.

ATHLONE, Ireland, is to have an identification signal. The Broadcasting authorities propose installing an electrical device playing about seventeen notes of an Irish air.

REPORTING on the reception of "Big Ben" on the Empire shortwaves, a Dominions listener wrote to the B.B.C.: "When my mother-in-law listens to Big Ben she is silent for ten minutes. Carry on with the good work."

AGAIN and again it has been shown that speech and music are mutually antagonistic in their claims for listeners' attention. The musical listener is unable to exclude the concord of sweet sounds, consequently he pays scant heed to the talk; the non-musical listener is all ears for the words, so the music is superfluous, anyway.

SMOOTH
CREASELESS
WASHABLE
KLIPPER
ANTI-CREASE
TIES
26
EVERYWHERE

Tuesday, June 16

An inter-varsity debate, "That the Savage is Happier Than Civilised Man" from 2YA and recital by Grace Wilkinson, New Zealand contralto, of Russian songs—Recordings of Richard Crooks, tenor, and "The Voice of the People" series from 3YA—Sydney MacEwan, tenor and Duncan Morison, piano, in half-hour recital from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Pastor W. M. Garner.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Educational session, relayed from the Teachers' Training College, Epsom, and to be conducted by the following lecturers: Sir George Richardson, "Samoa" (second talk), Professor Hollinrake, "School Music." Miss B. C. McKenzie, "Speech Training and Choral Speaking."
3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Uncle Dave, featuring at 5.45 special recorded feature, "Once Upon a Time."
6.0: Dinner music. Orchestra Mascotte, "Parade of the Tin Soldiers" (Jessel). Barnabas von Gezy and his Orchestra, "Helen" Waltz Selection (Offenbach). Carpi Trio, "Barcarolle" (Tschalkowsky). Renee Chemet (violin), "Song of Songs" Melodie (Moya). Edith Lorand and her Viennese Orchestra, "Furiant" from "Schwanda, the Bagpipe Player" (Weinberger).
6.17: Lilly Gyenes and her Twenty Hungarian Gipsy Girls, Hungarian Dance No. 5 (Brahms). Carpi Duo, Song Without Words, No. 25, Op. 62 (Mendelssohn, Bar-

tholdy). Raie da Costa Ensemble, "Fashionette" (Glogau, King). Orchestra Mascotte, "Hobgoblins' Review" (Noack).

6.30: Paul Godwin Orchestra, "Hobby Horse and Doli" (Theiss). Lilly Gyenes and her Twenty Hungarian Gipsy Girls, Hungarian Dance No. 6 (Brahms). International Novelty Quartet, "Mother Machree" (Ball). Renee Chemet (violin), "Becasse" (d'Hardelet). Orchestra Mascotte, "The Last Letter" Waltz (Reggov).

6.45: Barnabas von Gezy and his Orchestra, "Old Vienna" (Abraham). Raie da Costa Ensemble, "What D'ya Say" (de Sylva, Brown, Henderson). International Novelty Quartet, "When Irish Eyes Are Smiling" (Ball). Dajos Bela Orchestra, "What Could Be Sweeter Than Your Love?" (Brodzsky). Marek Weber and his Orchestra, "Her First Dance" (Haykows).

7.0: News and reports.
8.0: Concert programme. Recording, Reginald Dixon (organist), "Blaze Away" (Holzmann).

8.5: Alf Healy (saxophonist), (a) "Valse Marilyn" (Weidoff); (b) "Star Dust" (Carmichael).

8.11: "Eb and Zeb," the country storekeepers—in another humorous episode.

8.20: A quarter of an hour with "The Kingsmen" — Radio's royal quartette.

8.35: "Laurels of Victory"—being a further episode in the lives of a Japanese houseboy and his employer.

8.50: Recording, Reginald Dixon (organist), "When the Band Goes Marching By" (Sarony).

8.56: Alf Healy (saxophonist), "Saxorella" (Wiedoff).

9.0: Weather. Station notices.
9.5: Talk, H. G. Bell, "World Affairs."

9.20: Dance music by Norman Volkner and his Internationals, with vocal interludes by the Collegiate Boys.

11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous symphonic programme, featuring, at 8.20 p.m.: Schumann's Concerto in A Minor, played by Gregor

Platigorsky (cellist), and the London Philharmonic Orchestra.

9.0: Modern French symphonic programme, featuring, at 9 p.m.: Ravel's "Rhapsodie Espagnole"; and, at 9.22 p.m.: "La Mer," by Debussy.

10.0: "In Lighter Vein"—Popular entertainment.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Jumbo and Jumuna.

6.0: Dinner music.

Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck). Dajos Bela Orchestra, "Polish Life" Waltz (Nebdal). Edward Isaacs (piano), "Bolero" (Chopin). Edith Lorand and her Viennese Orchestra, "Perpetuum Mobile," Op. 257 (Strauss, Markgraf).

6.21: Paul Godwin Dance Orchestra, "Les Patineurs" Waltz (Waldteufel). J. H. Squire Celeste Octet, "Piccaninies' Picnic" (Squire).

Dajos Bela Orchestra, "Piccolo, Piccolo" (O. Strauss). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Paul Godwin Orchestra, "Dolly's Dancing" (Rhode).

6.38: Grand Hotel Orchestra, "Pierette Cherie"—Valse "Lente" (Ives). Dajos Bela Orchestra, "The Smiling Lieutenant" Waltz (O. Strauss). Grand Hotel Orchestra, "Under the Stars" (Ravini).

6.48: German Concert Orchestra, "Pizzicato" Polka (Strauss, Markgraf). J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tschalkowsky). Edith Lorand and her Viennese Orchestra, Minuet in D Major (Mozart). New Light Symphony Orchestra, "Policeman's Holiday" (Ewing).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

An inter-Varsity debate, Victoria University College, Wellington, versus Canterbury College, Christchurch. Subject: "THAT THE SAVAGE IS HAPPIER THAN CIVILISED MAN."

Affirmative: Victoria University College: Mr. C. M. P. Brown (leader); Miss Dorothy Souter (No. 2); Mr. R. E. Jack (No. 3). Negative: Canterbury University College: Mr. Chas. M. Bennett (leader); Miss Dorothy M. Neale (No. 2); Mr. B. J. Wilson (No. 3). (The Canterbury University team will speak from 3YA, Christchurch, and the Victoria University team from 2YA, Wellington).

9.0: Weather. Station notices.

9.5: Grace Wilkinson, New Zealand contralto, in a recital of Russian songs:

"Nur Wer Die Sehnsucht" (Tschalkowsky); "The Lilacs" (Rachmaninoff); "Night" (Rimsky, Korsakov); "The Dreary Steppe" (Gretchaninoff).

9.19: Recordings: Leopold Stokowski and the Philadelphia Orchestra, "Schenerazade"—Symphonic Suite, Op. 35 (Rimsky, Korsakov).

10.7: Music, mirth and melody.

11.0: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: A B.B.C. recorded programme, "Old Words to New Music." A musical satire. Book and lyrics by James Dyrenforth. Music by Kenneth Leslie-Smith. Production supervised by Eric Maschwitz.

This programme purports to show, in humorous vein, what would happen in these days of commercialism in the theatre, if William Shakespeare were replaced on earth, poor and unknown, and faced with the problem of selling for production his play, "Hamlet."

9.35: Variety and vaudeville programme.

10.0: Three short recitals, featuring: Fritz Kreisler (violin), Gordon Little (baritone), and the Polydor Elite Orchestra.

10.30: Close down.

Thanks
—THERE'S
NOTHING LIKE A
MYRTLE GROVE



10 for 6D

MG 36

TUESDAY, JUNE 16 CONTINUED

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
11.0: Talk, Miss Vy Chaffey, "Fashions."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Aunt Pat, with, at 5.25 p.m., "Alice on Orchestralia" recording.
6.0: Dinner music.
Debroy Somers Band, "Ballads We Love" Selection (arr. Somers). Victor Ricardo's Quartet, "Serenata d'Amalfi" (Bece). H. Gerber (piano), "Il Bacio" (Arditi). William Primrose (violin), "Tempo di Minuetto" (Paganini). Alfredo Campoli and his Salon Orchestra, "Song of Paradise" (King).

6.22: Orchestre Raymonde, "Delibes in Vienna" (arr. Walter). Victor Olof Sextette, "Venetian Barcarolle" (Hickling). Alfredo Campoli Trio, "Softly Awakes My Heart" (Saint Saens). Victor Ricardo's Trio, "Un Peu d'Amour" (Silesu).
6.39: Victor Olof Sextet, "Serenat Amorosa" (Bridgewater). H. Gerber (piano), "Parla" Waltz (Arditi). Alfredo Campoli Trio, "Traumerel" (Schumann).
6.49: Frederic Hippman and his Orchestra, "Tales from Old Vienna" Potpourri (Walter Voight). Serge Krish Instrumental Septet, "Maria Mari" (di Capua). Band of H.M. Coldstream Guards, "The Soloists' Delight" (Godfrey).

7.0: News and reports.
7.30: Time signal from the Dominion Observatory.

7.35: Talk, Mr. E. J. Bell, "Books."
8.0: Chimes.
Inter-college radio debate:

SEE 2YA.

9.0: Weather. Station notices.
9.5: Recordings. Regal Cinema Orchestra, "Sally" Selection (Kern).
9.13: Richard Crooks (tenor), (a) "You Will Remember Vienna" (Romberg); (b) "I Bring a Love Song" (Romberg).
9.19: "The Rehearsal," a further episode in the lives of a Japanese houseboy and his employer.
9.34: "Music Round the Campfire, introducing: "Back On the Texas Plains"; "Oh! Dem Golden Slippers."
9.49: "The Voice of the People: Anna Ivanovna," Part 1. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.
9.56: Recording, Debroy Somers Band, "A Hunting Medley" Quickstep (arr. Somers).
10.0: Dance music.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0-6.0: Selected recordings.
7.0: After-dinner music.
8.0: "Melodiana." A variety and vaudeville programme.
9.0: Chamber music, featuring at 9.0: The "Trout" Quintet in A, Op. 114, by Schubert. And at 9.50 p.m.: Haydn's Quartet in D Major, Op. 33, No. 6, played by the Pro Arte Quartet.

10.0-10.30: "Tasty Tib-Bits." Light popular entertainment.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.

10.15: Devotional service.
10.30: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.
4.45: Sports results.
5.0: Children's hour.

6.0: Dinner music.

Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber). Philadelphia Symphony Orchestra, Danse "Orientale" (Op. 52, No. 6) (Glazounoff). Finck's Orchestra, "Gaiety Echoes" (Caryll, Monckton).

6.19: Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaaw). London Palladium Orchestra, "Classica" Selection (arr. Ewing). Fritz and Hugo Kreisler with Michael Raucheisen (instrumental trio), "Syncopation" (Kreisler). London Symphony Orchestra, "Khowantchina" Persian Dances (Moussorgsky). Stanley Macdonald (Wurlitzer organ solo), "La Rosita" (Dupont).

6.42: Sir Dan Godfrey and the Bournemouth Municipal Orchestra, "Don Giovanni" (act 1), "Minuet" (Mozart). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Erwin Christoph (organ), "Serenade" (Toselli).

7.0: News and reports.
7.30: Professor R. Lawson, "What are Mental Tests?"

8.0: Chimes.
A programme of new recordings.

The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, "Samson" Overture (Handel).

8.10: Richard Crooks (tenor), "Arise, O' Sun" (Day); "Garden of Happiness" (Wood).

8.16: Jesse Crawford (organ), "Minuet" (Paderewski).

8.19: Yorkshire Vocal Quartet, "I Loved a Lass" (Dyson).
8.22: Banjo Symphonic Orchestra, "Flowers of Love" Waltz (Rust).

8.25: Harry Gordon (comedian), "Drumbe Blues" (Gordon); "The Pedlar."

8.31: The Polydor Singers (male quartet), "Darling With the Fair Hair" (Balz).

8.34: London Piano Accordion Band, "In the Middle of a Kiss" (Coslow); "The Oregon Trail" (de Rose).

8.40: Talk, Major F. H. Lampen, "That Reminds Me of a Story. . ."

9.0: Weather. Station notices.

9.5: Sydney MacEwan (tenor), and Duncan Morison (piano), in half an hour of Scottish and Gaelic music.

9.35: Band of H.M. Grenadier Guards, "The Battle of Waterloo" (Eckersberg).

9.43: "Eb and Zeb," the country storekeepers, in another humorous episode.

9.52: Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop); "Le Benediction des Poignards" (Meyerbeer).

10.0: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0-6.0: Selected recordings.
7.0: After-dinner music.

8.0: Instrumental and vocal recital, featuring, at 8.26 p.m.: Wanda Landowska, in a group of harpsichord selections by Couperin.

9.0: Chamber music recital, featuring, at 9 p.m.: Piano Quartet in A Major, Op. 26, by Brahms; and at 9.48 p.m.: Debussy's Violin Sonata.

10-10.30: Light recital programme, introducing Patricia Rossborough (pianist), Megan Thomas (soprano), and Leo Cherniavsky (violinist).

Wednesday, June 17

Double Concerto for two violins presented at 8.0 from 1YA, and "The Concert Hall of the Air" (programme of light orchestral music and songs) at 9.20—Ballad recital by Grace Wilkinson and "The Egypt's Gold" (dramatic play) from 2YA—"The Voice of the People" and Dunedin Symphony Orchestra in second concert of the 1936 season from 4YA.

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.

12.0: Light music.
12.30: Community singing, relayed from His Majesty's Theatre.
1.30: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme

4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's hour, conducted by Peter.
6.0: Dinner music. Syd. Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Edith Lorand and her Viennese Orchestra, "Good-night

Pretty Signorina" (Niederberger). Gustav Link (violin), "Saltarella" (Sitt). Dajos Bela String Orchestra, "The Herd Girl's Dream" (Labitzky). Orchestre Mascotte, "Ball Sirens" (Lehar).
6.18: Alfredo Campoli and his Salon Orchestra, "Mother Around the Candle Flame"

WEDNESDAY, JUNE 17 CONTINUED

(Dolphe, Gordon, Randall).
 Edith Lorand and her Viennese Orchestra, "Golden Kisses" Waltz (Dicker). Alfred Cortot (piano), "Invitation to the Waltz" (Weber). Edith Lorand and her Viennese Orchestra, "Ecstasy" (Bayne). International Concert Orchestra, "Gipsy Love" (Lehar).
 6.37: Dajos Bela String Orchestra, "Wedding Serenade" (Klose). Gustav Link (violin), "Swedish Airs" (Juon). Paul Godwin Orchestra, "Dreaming Flowers".
 6.47: Edith Lorand and her Viennese Orchestra, "One Says 'Auf Wiedersehen'" (Bela Nados). Alfredo Campoli and his Salon Orchestra, "Grandma's Birthday" (Heykens). Orchestra Mascotte, "Hawaiian Memories" (Armandola). Edith Lorand and her Viennese Orchestra, "The Last Waltz" (Oscar Strauss).
 7.0: News and reports.
 8.0: **Chamber Music.** Helen Gray (violin); Moya Cooper-Smith (violin); and Kathleen O'Leary (piano), present Bach's "Double Concerto" for two Violins.
 8.16: Beatrice Pugh (soprano), "Love's Faith" (Brahms). "The Little Dustman" (Brahms); "Are They Tears, Beloved?" (Grieg); "Solweig's Song" (Grieg).
 8.28: Recordings, The Lener String Quartet and Charles Draper (clarinet), Clarinet Quintet in A Major (Mozart).
 9.0: Weather. Station notices.
 9.5: Talk, D'Arcy Cresswell, "The 'Odyssey' of Homer."
 9.20: "The Concert Hall of the Air." A programme of light orchestral music and songs.
 10.0: Music, mirth and melody
 11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
 (Alternative Station)

5.0-6.0: Light music.
 7.0: After-dinner music.
 8.0: "Here Comes the Band!"—Miscellaneous programme, with humorous interludes.
 9.0: Popular Potpourri—variety entertainment.
 10.0-10.30: Light programme, featuring Ashmoor Burch (baritone), Sascha Jacobsen (violinist), and Quentin MacLean (organist).

2YA WELLINGTON

570 k.c. 526 m.

7.0-9.0: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals and devotional service.

12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals and special weather forecast.
 4.0: Sports results.
 5.0: Children's hour.
 6.0: Dinner music.
 Band of H.M. Coldstream Guards, "Patience" Selection (Sullivan). Albert Sandler and his Orchestra, "Always in My Heart" (Turk, Coots). Victor Concert Orchestra, "Romance" (Tschaiakowsky). Pavillon Lescaut Orchestra, "Pan and the Wood Goblins" (Rothke). International Novelty Quartet, "The Merry Mill" (Peros). J. H. Squire Celeste Octet, "Phantom Minuet" (Hope). William Murdoch (piano), "Norwegian Bridal Procession" (Grieg). J. H. Squire Celeste Octet, "Souvenir" (Drdla). International Novelty Quartet, "Turkish Patrol" (Michaelis).

6.36: Dajos Bela Orchestra, Serenade (Moszkowski). Major Bowes Capitol Theatre Trio, "To a Wild Rose" (MacDowell). Albert Sandler and his Orchestra, "Rosa Mia" (Ginzia, Fisher, Potter). Pavillon Lescaut Orchestra, "Clog Dance" (Fetras).

6.49: Dajos Bela Trio, "Chant d'Automne" (Tschaiakowsky). William Murdoch (piano), "Valse Triste" (Sibelius). Otto Kernbach Dance Orchestra, "The Roses" Waltz (Metra).

7.0: News and reports.
 7.30: Time signals from the Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.

Light orchestral and ballad programme, featuring: The Hamilton Dickson String Orchestra and Grace Wilkinson, N.Z. contralto.

The Hamilton Dickson String Orchestra (conductor, Hamilton Dickson), "If I Were King" Overture (Adam).

8.11: **A Ballad Recital by Grace Wikinson, N.Z. contralto:**

"I Was Not Sorrowful" (John Ireland); "Daybreak" (Mitford).

Three songs from the cycle, "Over the Rim of the Moon":
 (1) "The Ships of Arcady";
 (2) "A Blackbird Singing";
 (3) "Beloved" (Michael Head).

8.26: The Hamilton Dickson String Orchestra, "Music Pictures": (1) At the Theatre; (2) Evening in the Forest; (3) "Fiddlers' Fancy," a country dance (Foulds).

8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather. Station notices.
 9.5: **"THE EGYPT'S GOLD,"**

a dramatic version of a great deep-sea diving feat.

"Egypt's Gold"—a dramatisation of an historical incident in the romance and realism of the sea, is a vivid representation of one of the most determined efforts in the risky enterprise of deep-sea salvage. Twelve years ago the P. and O. liner "Egypt," outward bound for India with a million pounds' worth of gold bullion aboard, collided in a dense fog with a French cargo steamer when some twenty-five miles from Cape Ushant, the northern arm of the Bay of Biscay. The "Egypt" was badly holed, and sank within twenty minutes, carrying her precious freight to the sea-bed forty fathoms below. The French vessel, after heroic rescue work, reached port. This presentation shows how the City of London awoke to the news of the disaster on Monday morning, May 22, 1922, and realistically depicts the thrilling attempts made by Italian mariners to recover the gold.

10.0: Dance music.
 11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
 (Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour of variety—A light popular programme.

9.0: Light recital programme, featuring Jeannette MacDonald (soprano), George Baker (baritone), Sydney Gustard (organ), and Marek Weber and his Orchestra.

10.0: Thirty minutes of light music and humour.
 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

11.30: Talk by a Food Expert on "Diet."

11.50: Selected recordings.

12.0: Lunch music.

1.50: Educational session:

Mr. George M. Martin, L.T.O.L., L.R.A.M., Dip. Mus. Fourth of four seasonal talks, "Winter"—Rhythmic movement: Winter activities, sliding, etc.; appreciation: weather music and general revision of work covered.

2.15: Mr. L. W. McCaskill, M.Agr.Sc., Dip.C.A.C., "The

Camel" (for standards 3 and 4).

2.40: Dr. G. Jobberns, "The Arab Swarms Out of the Desert" (for forms 1 and 2).
 3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Alan.

6.0: Dinner music.

J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby). Albert Sandler and his Orchestra, "Because" (d'Hardelot). Lener String Quartet, Prelude No. 4 and Etude in C Major (Chopin). Lothar Perl (piano), "Flying Fish" (Perl). Erica Morini (violin), "Forsaken" ("Verlassen") (Koschat). Alfredo Campoli and his Salon Orchestra, "Waltz Serenade" (Tichy).

6.23: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" Selection (Abraham). Erica Morini (violin), Danes "Tziganes" (Nachez). Lothar Perl (piano), "Hollywood Stars" (Perl). Alfredo Campoli and his Salon Orchestra, "Little Valley in the Mountains" (Kennedy, Dvoracek).

6.39: Alfredo Campoli and his Orchestra, "Russian Gipsy Sketch" (Ferraris). Albert Sandler and his Orchestra, "Jealousy" (Gade). Albert Sandler (violin), J. Samehtini (cello), J. Byfield (piano), "Spanish" Serenade (Heykens). Albert Sandler and his Orchestra, "Live, Laugh and Love" (Heymann). Albert Sandler (violin), J. Samehtini (cello), J. Byfield (piano), "The Child and His Dancing Doll" (Heykens). The Salon Orchestra, "Zigeuner" (from "Bitter Sweet") (Coward).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.55: Addington Stock Market reports.

8.0: Chimes.

Recordings: The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, "Samson" Overture (Handel).

8.9: Theodor Chaliapin (bass), "In Questa Tomba" (Beethoven).

8.13: Recordings: Artur Schnabel (pianoforte), and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, Concerto No. 2 in B Flat Major, Op. 19 (Beethoven).

8.41: Alfred Walmsley (tenor), (a) "Rienzi's Prayer" (Wagner); (b) "Flower Song" (Bizet); (c) "Lend Me Your Aid" (Gounod).

8.56: Recording: Madrid Symphony Orchestra, "Sara-bande" (Corelli).

WEDNESDAY, JUNE 17 CONTINUED

9.0: Weather. Station notices.
 9.5: Recordings: San Francisco Symphony Orchestra, Marche "Militaire" (Schubert).
 9.9: Gerhard Husch (baritone), "The Tavern" (Schubert).
 9.13: London Symphony Orchestra, conducted by Dr. Leo Blech, Symphony No. 7 in C Major (Schubert).
 10.0: Music, mirth and melody.
 11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
 (Alternative Station)

5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: "Ambassadors of the Microphone." A variety and vaudeville programme, introducing famous artists.
 10.0: Light recitals, featuring turing the Orchestra Mascotte, Frank Titterton (tenor), and Alex Taylor (organist).
 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0-9.0: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.

10.30: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk by the A.C.E., Home Science Tutorial Section: "A Midwinter Menu."
 3.30: Sports results. Classical music.
 4.0: Weather forecast for farmers.
 4.30: Light musical programme.
 4.45: Sports results.
 5.0: Children's session, conducted by Mr. Travel Man.
 6.0: Dinner music. Vienna Philharmonic Orchestra "Morning, Noon and Night in Vienna" (Suppe). J. H. Squire Celeste Octet, "The Chorister's Dream" (Ward). London Symphony Orchestra "Chanson de Matin" (Elgar).
 6.16: Bournemouth Municipal Orchestra, "Intermezzo Pizzicato" (Montague Birch). Herman Finck and his Orchestra, "Finckiana" (a fantasia on the works of Herman Finck) (arr. Finck). Albert Sandler and his Orchestra, "For Love Alone" (Thayer).
 6.32: Albert Sandler and his Orchestra, "Portrait of a Toy Soldier" (Ewing). Mares Weber and his Orchestra, "Leo Fall" Potpourri (arr. Dostal). Bournemouth Mun-

icipal Orchestra, "Crocus Time" (de La Riviere).

6.47: Orchestre Symphonique, "L'Arlesienne" Suite No. 1—Adagietto (Bizet). State Opera Orchestra, "Kamarins kaja" (fantasie on two Russian folk songs) (Glinka). Philadelphia Symphony Orchestra, "Marche Hongroise" ("Damnation of Faust") (Berlioz).
 7.0: News and reports.
 7.30: Gardening talk.

8.0: Chimes. "Music at Your Fireside," featuring "Pour quoi Me Reveiller" (Massenet); "Elegie" (Massenet).
 8.17: "The Great Game"—a further episode in the lives of a Japanese houseboy and his employer.

8.32: "THE VOICE OF THE PEOPLE: Catherine the Great" (Part 4). One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.40: Reserved.

9.0: Weather. Station notices.

9.5: The Dunedin Symphony Orchestra, presents the Second Con-

cert of the 1936 Season.

Soloists: Wynne L. Simpson (pianist); Fifteen-year-old Christchurch prodigy; Angela Hendry (contralto). Conductor: Mons. B. L. H. de Rose. (Relay from Town Hall Concert Chamber).

10.0: Dance music. "An Hour of Favourites of 1934."

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
 (Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: London Philharmonic Orchestral programme, featuring, at 8.43 p.m.: Jascha Heifetz (violinist), with the orchestra, playing Concerto No. 4 in D Minor, Op. 31, by Vieuxtemps.

9.0: Variety and vaudeville programme.

10.0: Comedy and light music.
 10.30: Close down.

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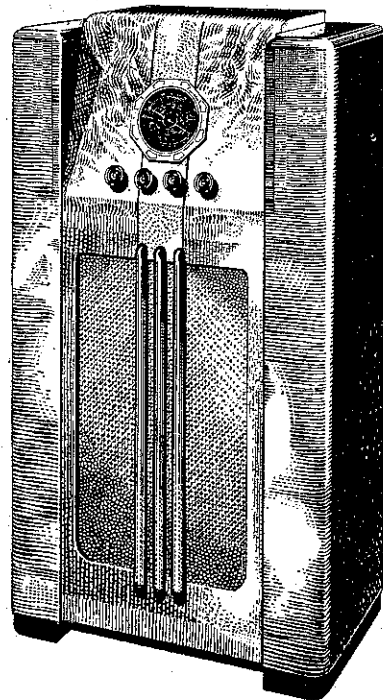
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A STAR FOR EVERY STATION

Thursday, June 18

An hour's light music, "Leaves from a Music Album," from 1YA and recorded band music by miscellaneous combinations—"The Voice of the People" and programme by the Hutt Valley Liedertafel, from 2YA—Presentation of "Trent's Last Case," radio play in five scenes, from 3YA—Further Scottish and Gaelic music by tenor and pianist, from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by the Rev. T. H. Eccersall.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Church.
12.50: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by A.C.E.
3.45: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's hour.
6.0: Dinner music.

Berlin Philharmonic Orchestra, "Grand March" from "Tannhauser" (Wagner). International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Arthur de Greef (piano), (a) "Gavotte"; (b) Danse "Villageoise" (Protopfiet, Gretry). Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke, Gunther).

6.18: International Concert Orchestra, "Luna" Waltz (Lincke). J. H. Squire Celeste Octet, "Gavotte" from "Mignon" (Thomas). Orchestra Mascotte, "Without a Care" (Uchmann). Robert Renard Dance Orchestra, "Annabelle" (Meisel). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Fetras).

6.34: Ufaton Jazz Orchestra, "Hussars Love" (Kunnecke, Gunther). Ilja Livschakoff Orchestra, "Have Mercy"—Russian Romance (arr. Benedict). Ibolyka Zilzer (violin), "Antique" Dance (Dussek, Burmester). Squire Celeste Octet, "I Love the Moon" (Rubens). Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman).

6.49: New Mayfair Novelty Orchestra, "Uncle Pete" (Jones). Ibolyka Zilzer (violin), Waltz No. 2 (Weber, Burmester). Robert Renard Dance Orchestra, "Look Out" (Bochman). New Mayfair Novelty Orchestra, "Jollification" (Reeves).

- 7.0: News and reports.
7.30: Talk—Professor R. M. Algie, "It Seems to Me"—a review of current events.
7.40: Talk—Dr. Guy Chapman, "One Man's Meat."

8.0: Concert programme.
Continuity hour: "LEAVES FROM A MUSIC ALBUM" (an hour's light music for all).

9.0: Weather. Station notices.
9.5: Talk, Mr. Campbell Copelin, of the J. C. Williamson Dramatic Company, "Salving An Air Liner."

9.20: Recorded band music by miscellaneous combinations. Vocalist: Mrs. Harold Owers. Recordings: The Carlisle St. Stephen's Brass Band. "Mephistopheles" March (Shipley, Douglas).

9.24: St. Hilda Professional Band, "The Torrent Chorus" from "William Tell" (Rossini); "Soldiers' Chorus" from "Faust" (Gounod).

9.30: Mrs. Harold Owers (contralto), (a) "Whene'er a Snowflake Leaves the Sky" (Lehmann); (b) "Life's Balcony" (May Brahe).

9.37: Recordings: Band of H.M. Coldstream Guards, (a) "War March of the Priests" (Mendelssohn); (b) "Softly Awakes My Heart" from "Samson and Delilah" (Saint Saens); (c) "Wood Nymphs" (Coates).

9.46: Mrs. Harold Owers (contralto), (a) "I Have a Flouting Air" (O'Neill); (b) "Day's End" (Martin Shaw).

9.51: Recordings: Grand Massed Brass Bands, "1312" Overture (Tschailowsky).

9.56: National Military Band, Regimental Marches (Trdt.).

10.0: Dance music.

11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After-dinner music.

8.0: Modern English chamber music programme, featuring, at 8 p.m., "Sonata No. 1" (Delius), played by May Harrison (violinist) and Armstrong Gibbs (pianist), and at 8.40 p.m., "Quartet in A" (Armstrong Gibbs), played by the Griller String Quartet.

9.0: Miscellaneous classical programme.

10.0: Light music and humour.
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Educational session: (4). Mr. Graham Crossly. LL.B.

"The Changing World."

2.10: Mrs. P. Martin-Smith, M.A., "Myths and Legends of Europe" (4).

2.25: Dr. R. A. Lochore, M.A., Ph.D., "Some Countries of Western Europe."

2.43: Mr. H. T. M. Fathers, B.A., B.Sc., "The Stamps of Europe" (1).

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, featuring at 5.30 p.m., the pantomime, "Aladdin and His Wonderful Lamp."

6.0: Dinner music. Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (Roberts). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). Max Ladscheck (violin). "Czardas" (Monti). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli).

6.22: Plaza Theatre Orchestra, "Scarf Dance" (Chaminade); "Pierrette" (Chaminade). Major Bowes's Capitol Theatre Trio, "Pale Moon" (Indian Love Song) (Logan). International Novelty Quartet, "Nellie Deane" (Armstrong). Major Bowes's Capitol Theatre Trio, "My Isle of Golden Dreams" (Blaufuss). Plaza Theatre Orchestra, "Chanson—in Love" (Friml); "Love Everlasting" (Friml).

6.40: Marek Weber and his Orchestra, Menuet No. 1 (Paderewski). Max Ladscheck (violin), "Salut d'Amour" (Elgar). Marek Weber and his Orchestra, "Coeur Brise" (Gillet).

6.50: H. G. Amers and the Eastbourne Municipal Orchestra, Tarantelle for Flute and Clarinet (Saint Saens). International Novelty Quartet, "Wedding of the Three Blind Mice" (Williams, Siever, Wark). Central America Marimba Band, "Fiesta" (Samuels, Whitecup).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes. Popular programme. Recording, Geraldo and his Orchestra, with Cyril Grantham, the Top Hatters and the Geraldettes, "Top Hat" Selection (Berlin).

8.6: A further incident in the lives of the Japanese houseboy and his employer. "Frank Refused."

A talk
by
CAMPBELL
COPELIN
(of J. C. Williamson Company),



"SALVING

AN AIR LINER."

1YA (to-night) Thursday

THURSDAY, JUNE 18 CONTINUED

- 8.20: "The Easy Chair." A memory programme of songs and melodies of days gone by.
- 8.33: "THE VOICE OF THE PEOPLE: Peter the Great" (Part V.). One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by Geo. Edwards and Company.
- 8.40: Talk, Mr. K. J. Scott, "Why Do We Laugh?"
- 9.0: Weather. Station notices.
- 9.5: A programme by the Hutt Valley Liedertafel. Conductor: Mr. Harry Brusey.
- Assisting artists: Mrs. Wilfred Andrews (contralto); Mr. Ray Trewern (tenor); Mrs. Geo. Holloway (violin).
- 10.0 (approx.): Music, mirth and melody.
- 11.0 (approx.): Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: French chamber music of two centuries, featuring, at 8 p.m.: "Concert Dans le Gout Theatral," composed by Francois Couperin (1668-1733), played by the Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot; and, at 8.22 p.m., approx.: Concerto in D Major, Op. 21, composed by Ernest Chausson (1855-1890), and played by Alfred Cortot (piano), Jacques Thibaud (violin), and String Quartet.
- 9.0: "Melodious Moments"—Variety and vaudeville programme.
- 10.0: Three short recitals, featuring Anna Case (soprano), G. T. Pattman (organ), and the Paul Godwin Quartet.
- 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 10.30: Time signals from the Dominion Observatory.
- 11.0: Talk, under the auspices of the Christchurch branch of the National Council of Women: Miss P. Brodie, "Women in Italy."
- 11.15: Selected recordings.
- 12.0: Relay from the Civic Theatre of community singing.
- 2.0: Selected recordings.
- 2.30: Talk, presented by the Association for Country Education, Home Science Tutorial Section: "The Hay Box."
- 3.0: Classical music.
- 3.30: Time signals from the Dominion Observatory.
- 4.0: Special weather forecast and light musical programme.
- 4.30: Sports results.
- 5.0: Children's hour, conducted by Skipper, with, at 5.45 p.m., special recording: "Richard the Lionheart."
- 6.0: Dinner music.
- The London Palladium Orchestra, "Verdi Memories" (arr. Worch). Dajos Bela and his Orchestra, "Donna Conchita" (Fernay). Joseph Muscari and the Troxy Broadcasting Orchestra, "An Hour With You" (Eisele). Marie Caslova (violin), "Angela Mia" ("My Angel") (Rapee). Orchestra Mascotte, "Lagoon" Waltz (Strauss).
- 6.23: Carroll Gibbons (piano) and his Boy Friends, "We're Not Dressing" Selection (Revel). Orchestre Raymonde, "Electric Girl" (Helmurgh, Holmes). Marie Caslova (violin), "Jeanine, I Dream of Lilac Time" (Shilkret). Dajos Bela and his Orchestra, "Tango de Mariou" Tango (Mariotti Marino).
- 6.39: Maurice Igor and his Nomad Orchestra, "Gipsy Longing" (Kempner). Orchestre Mascotte, "Where the Lemons Bloom" (Strauss). Orchestre Raymonde, "A Night on the Waves" Finnish Waltz (Koskimaa).
- 6.49: Dajos Bela Orchestra, "The Bird Catcher" Potpourri (Zeller). Reginald Dixon (organ), "Blaze Away" (Holzmann).
- 7.0: News and reports.
- 7.30: Time signal from the Dominion Observatory.
- 7.35: Talk, under the auspices of the Canterbury Agricultural College: Dr. I. W. Weston, M.Sc., Ph.D., "Farm Economics."
- 8.0: Chimes.

Studio presentation of "Trent's Last Case," a radio play in five scenes.

Adapted from the novel of E. C. Bentley by Anthony L. Ellis and Barbara Burnham. Performed by the Austral Players.

- 9.15: Weather. Station notices.
- 9.20: Dance music.
- 9.40: Talk, Mr. A. L. Leghorn, "Modern Ballroom Dancing: The Foxtrot" (No. 1).
- 10.0: Dance music.
- 11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "Musical Comedy Meanderings."

- 9.0: Presentation of B.B.O recorded programme: "Scrapbook for 1914." A radio scrapbook with 1914 as its title. This makes no pretence of being a history book. It is just a medley of memories, some of which will amuse, some will surprise—some will be found strangely moving.
- 10.0: "A Popular Potpourri." A variety of recordings for all.
- 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- 10.30: Selected recordings.
- 12.0: Lunch music.
- 2.0: Educational session (re-broadcast from 2YA, Wellington): Mr. Graham Crossly, LL.B., "The Changing World."
- 2.10: Mrs. P. Martin-Smith, M.A., "Myths and Legends of Europe" (4).
- 2.25: Dr. R. A. Lochore, M.A., Ph.D., "Some Countries of Western Europe."
- 2.43: Mr. H. T. M. Fathers, B.A., B.Sc., "The Stamps of Europe" (1).
- 3.0: Selected recordings.
- 3.30: Sports results. Classical music.
- 4.0: Weather forecast for farmers.
- 4.30: Light musical programme.
- 4.45: Sports results.
- 5.0: Children's hour, conducted by Big Brother Bill.
- 6.0: Dinner music.
- Paul Godwin String Orchestra, "Lehariana" (arr. Geiger). Jean Ibois Quintette, "Granada" (Garcia). Mischa Dobrinski (violin), "Serenade" (Pergament). New Mayfair Orchestra, "Casanova" Selection (Strauss).
- 6.26: Royal Opera Orchestra, "Eugen Onegin" Waltz (Tchaikowsky). Berlin State Opera Orchestra, "From Gluck to Wagner" (Chronological Potpourri) (Schreiner). Royal Opera Orchestra, Covent Garden, "Shepherd Fennel's" Dance (Balfour, Gardiner).
- 6.45: Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart). Edmund Kurtz (cello), "Mazurka" (Werkmeister). Philadelphia Symphony Orchestra, "Samson and Delilah" ("Bacchanale") (act 3) (Saint Saens).
- 7.0: News and reports.
- 7.30: Book talk.
- 8.0: Chimes.
- Programme, featuring Sydney MacEwan (tenor), and Duncan Morison (piano), under special engagement to the New Zealand Broadcasting Board, and orchestras,

conducted by Eugene Goossens.

Royal Opera Orchestra, "The Accursed Hunter" (Francke).

- 8.15: Rosette Anday (contralto), "The Maiden's Lament"; "Margaret at the Spinning Wheel" (Schubert).
- 8.23: New Symphony Orchestra, conducted by Eugene Goossens, "Le Cid" P. Music: Castillane aubade, andalouse, arage... tilene, navarraise (Massenet).

- 8.40: Reserved.
- 9.0: Weather. Station notices.
- 9.5: Sydney MacEwan (tenor), and Duncan Morison (piano), in half an hour of Scottish and Gaelic music.
- 9.35: London Symphony Orchestra, conducted by Eugene Goossens, Suite in G (Bach).
- 9.43: Ferenc Veesey (violin), Caprice, No. 13 (Paganini); "Chanson Nostalgiue"; "Cascade-Caprice," No. 2 (Veesey).
- 9.52: New Symphony Orchestra, conducted by Eugene Goossens, "Islamey"—Oriental Fantasy (Balakireff).
- 10.0: Music, mirth and melody.
- 11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Variety and vaudeville programme.
- 10.0: Light musical recital, introducing Sydney Torch (organist), George Baker (baritone), and Cedric Sharpe (cellist).
- 10.30: Close down.



Friday, June 19

Concert programme featuring music of Sir Edward Elgar from 1YA and recorded presentation of Symphony No. 1 in A Flat Major (Elgar)—Recordings of Elisabeth Schumann, Nelson Eddy and military band programme (recorded) from 2YA—Recital by Alfred Walmsley, tenor, from 3YA—"Popular Fallacies" talk from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0-9.0: Breakfast session.
10.0: Devotional service, conducted by the Rev. A. M. E.Hiffe.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session.
6.0: Dinner music. Commodore Grand Orchestra, "In Town To-night" March (Coates). Edith Lorand and her Viennese Orchestra, "My Darling" (Strauss). Alfredo Campoli and his Salon Orchestra, "In Old Vienna" (Jasmyn, Jerome, Hirsch). De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti). The Salon Orchestra, "Snappy Weather"; "Vanilla Blossoms" (Shilkret).
6.15: Ferdj Kaufmann and his Orchestra, "In the Tea House of 100 Steps" (Yoshitomo). Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar). Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini). Berliner Trio (three pianos), "Virgin Forest Tale" (Henck). Ferdj Kaufmann and his Orchestra, "Indian Temple Dance" (Königsberger).
6.31: De Groot and his Orchestra, "In the Night" (Tate). Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel). Squire Celeste Octet, "In the Gloaming" (Hill). Edith Lorand and her Viennese Orchestra, "I Want to be in Grinning Once Again" (Benatzky). Orlando and his Orchestra, "In a Clock Store" (Orth).
6.47: Albert Sandler and his Orchestra, "Masquerade" (Loeb). Ilja Livschakoff Orchestra, (a) "Black Eyes" (arr. Benedict); (b) "Your Charming Eyes" (arr. Benedict). Grand Hotel Orchestra, "The Frolicsome Hare" (Hope). Albert Sandler and his Orchestra, "I Want Your Heart" (Haydn Wood).
7.0: News and reports.
7.30: Sports talk, Gordon Hunter.
8.0: Concert programme, featuring music of Sir Edward Elgar.

- Recordings, The B.B.C. Symphony Orchestra, Pomp and Circumstance March No. 2 (in A Minor, Op. 39) (Elgar).
8.6: The London Symphony Orchestra, "Chanson de Nuit" (Elgar).
8.10: Keith Falkner (baritone), (a) "Fate's Discourtesy" (Elgar); (b) "The Sweepers" (Elgar).
8.17: The London Symphony Orchestra, "Wand of Youth" (Elgar). Overture, Serenade, Minuet, Sun Dance, Fairy Pipers, Slumber Scene, Fairies and Giants.
8.37: Doris Braunsgröve (soprano), (a) "Pleading" (Elgar); (b) "A Song of Autumn"; (c) "Like to the Damask Rose" (Elgar).
8.46: Recordings, The London Symphony Orchestra, "Nursery Suite" (Elgar). No. 1, "Aubade" (Awake) No. 2, "The Serious Doll." No. 3, "Busy-ness"; No. 4, "The Sad Doll." No. 5, "The Waggon Passes." No. 6, "The Merry Doll." No. 7, "Dreaming."
9.0: Weather. Station notices.
9.5: Talk, Dr. W. E. Thomas. "Elgar—The Man."
9.20: Recorded presentation of Symphony No. 1 in A Flat Major (Elgar).
Played by the London Symphony Orchestra.

- 10.5: Excerpts from the Laurel and Hardy film, "The Bohemian Girl," featuring, "I Dream't I Dwelt in Mable Halls," "Wehn Other Lips," "The Gipsy Chorus," etc.
10.20: Music, mirth and melody.
11.0: Close down.
10.5: Music, mirth and melody.
11.5: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0-6.0: Light music.
7.0: After-dinner music.
8.0: "Calling All Stars"—A variety and vaudeville programme.
10.0-10.30: Light recitals, featuring Jessica Dragonette (soprano), Fritz Kreisler (violinist), and Sydney Torch (organist).

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
9.9: Close down.

- 10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
11.30: Talk, Representative, Health Department, "Public Health Subjects."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports results.
5.0: Children's hour.
6.0: Dinner music.

- National Symphony Orchestra, "William Tell" Overture (Rossini). Dr. Ormandy's Trio, "Ah! Sweet Mystery of Life" (Herbert). Squire Celeste Octet, "Scene de Ballet" (de Beriot).
6.20: Bournemouth Municipal Orchestra, "Raindrops" (Pizzicato for Strings) (de la Riviere). Dajos Bela Orchestra, "Serenata Siciliana" (Bece). Karol Szezter (piano), "Peer Gynt"—Antar's Dance (Grieg). Dajos Bela Orchestra, "Reve d'Amour" (Bece). Bournemouth Municipal Orchestra, "A Fairy Ballet" (White).
6.38: The London Orchestra, Russian Fantasy (Lang). Dr. Ormandy's Trio, "A Kiss in the Dark" (Herbert). The London Orchestra, Hungarian Medley (Somers).
6.47: Major Bowes Capital Theatre Trio, "The Rosary" (Nevin). Karol Szezter (piano), "March of the Dwarfs" (Grieg). Major Bowes Capitol Theatre Trio, "Kiss Me Again" (Herbert). Bournemouth Municipal Orchestra, "Rippling Streams" (Gennin).
7.0: News and reports.
7.30: The signals.
8.0: Chimes. Selected recordings.

- Vienna Symphony Orchestra, conducted by Tibor Polgar, "Les Cloches de Corneville" Fantasia (Planquette).
8.8: Elisabeth Schumann sings a duet with herself, "Abend-segen" ("Evening Prayer") (Humperdinck).
8.11: Temianka (violin), Polonaise in A Major, Op. 21 (Wieniawski).
8.19: Nelson Eddy (baritone), "Rose Marie"; "The Mounties" (Friml).
8.25: Marcel Palotti (organ), "Sylvia" Ballet Fantasy (Delibes); "Feramors" ("Dance of the Brides of Kashmir") (Rubinstein).
8.31: Mae Questal (the Betty Boop Girl), light vocal, "The Wedding of Jack and Jill" (Coots and Grunauer).
8.34: The Three Virtuossos on

- Three Pianos, "Tinesse" (Maltin and Doll).
8.37: Orchestra Mascotte, "Nina Nanna" Waltz (Micheli).
8.40: Talk, Mr. A. Quinell, "British Coinage."
9.0: Weather. Station notices.
9.5: A military band programme (recordings).
Royal Belgian Guards Band (Director, A. Prevost), "La Muette de Portici" Overture ("Masaniello") (Auber).
9.13: Recording, The Band of H.M. Coldstream Guards, "Belle of New York" Selection (Kerker).
9.17: Miss Vera Moginie (soprano), "The White Birch"; "The Cherry Tree Doth Bloom" (Goatley).
9.23: Recordings, The Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs; "Giesha" Selection (Jones).
9.35: Special recording, "Eb and Zeb," the country storekeepers, in a further humorous episode.
9.45: Recording, the Band of H.M. Grenadier Guards, "Eton Memories" (arr. Goodhart).
9.53: Miss Vera Moginie (soprano), "Charming Chloé" (German); "Morning and You" (Aylward).
9.59: Recording, Band of H.M. Grenadier Guards, "The Thin Red Line" March (Alford).
10.2: Dance programme of new releases.
11.2: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Sights and Sounds of Old London," portrayed in music, song and story.
9.0: Sonata hour, featuring, at 9 p.m.: Beethoven's Sonata in B Flat Major, Op. 22, played by Artur Schnabel (piano); and, at 9.36 p.m.: Brahms's Sonata in F Minor, Op. 120, No. 1, played by Lionel Tertis (viola), and Harriet Cohen (piano).
10.0: Thirty minutes in lighter vein—Popular entertainment.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.

FRIDAY, JUNE 19 CONTINUED

- 11.0: Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Jock, with, at 5.30 p.m., a special feature: "Aladdin and His Wonderful Lamp."
6.0: Dinner music.
Dajos Bela Orchestra, "A Supper with Suppe" (arr. Morena). Marek Weber and his Orchestra, "The Quaker Girl" Waltz (Monckton). Samuel Dushkin (violin), "Jota Aragonesa" (Albeniz). Alfredo Campoli and his Orchestra, "Two Guitars" (Trdt.).
6.18: Hermann von Stachow Orchestra, "The Maid Under the Lime Tree" (Peterson, Berger). Howard Jacobs saxophone, with string quintet and harp, "I Love the Moon" (Rubens). Hermann von Stachow Orchestra, "La Paloma" ("The Dove") (Yradier). Samuel Dushkin (violin), "Tango" (Albeniz). Alfredo Campoli and his Salon Orchestra, "Serenade" (Elgar).
6.32: Paul Godwin's Orchestra, "First Love" (Michiels). Zonophone Salon Orchestra, "For You Alone" (Geehl). Marek Weber and his Orchestra, "Sweetheart" Waltz (Strauss). Paul Godwin's Orchestra, "Song of My Dreams" (Frimal).
6.45: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens). Orchestra Mascotte, "Ballroom Whispers" Waltz (Meyer, Helmund). Zonophone Salon Orchestra, "Come, Sing To Me" (Thompson). Howard Jacobs (saxophone), "From the Land of the Sky Blue Water" (Cadman). Orchestra Mascotte, "Songs d'Amour Apres le Bal" (Czibulka).
7.0: News and reports.
7.30: Time signals and recorded Maori talk by Mr. W. W. Bird, M.A., late superintendent of Native Education. "The Maori Language."
8.0: Chimes.
Recording: Leopold Stokowsky and the Philadelphia Orchestra, "Hungarian" Rhapsody, No. 2 (Liszt).
8.10: Mrs. F. Nelson-Kerr (contralto recital), (a) "Melisande in the Woods" (Goetz); (b) "Horses of the Dawn" (Mary Bret); (c) "Lie There, My Lute" (Mac-cunn).
8.20: Maitland McCutcheon (violin recital), (a) "African" Dance (Coleridge Taylor); (b) "Walzer" (Cramer); (c) "L'Abelle"; (d) "Cradle Song" (Schubert).
8.31: Recording: Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).
8.39: Alfred Walsley (tenor recital):
(a) "Where E'er You Walk" (Handel); (b) "On-awake, Awake, Beloved" (Coleridge Taylor); (c) "The Love Song of Har Dyal" (Grainger); (d) "Ah! Moon of My Delights" (Lehmann).
8.52: Recording: Philadelphia Symphony Orchestra, "Marche Slave," Op. 31 (Tschaiikowsky).
9.0: Weather. Station notices.
9.5: Reserved.
9.20: 3YA Orchestra. Conductor, Harold Beck, Squire's Popular Songs (arr. Baynes).
9.32: Mrs. H. Turnbull (mezzo-soprano), (a) "Pale Moon" (Logan); (b) "A Brown Bird Singing" (Haydn Wood); (c) "The Sleepy Song" (Barry).
9.42: 3YA Orchestra, Two Symphonic Rhapsodies: (a) "I Pitch My Lonely Caravan"; (b) "Bird Songs at Eventide" and "I Heard You Singing" (Coates).
9.49: Recording: Peter Dawson (bass-baritone), (a) "The Devout Lover" (White); (b) "The Tramp's Song" (Gleeson).
9.55: 3YA Orchestra, "Vision of Salome" (Lampe).
10.0: Music, mirth and melody.
11.0: Close down.
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- 3YL CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)
- 5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Band programme, featuring with massed military bands, with spoken interludes.
9.0: Selections from grand opera.
10.0: Light recitals, introducing Wolseley Charles (pianist); Peter Dawson (baritone); and Mantovani and his Tipica Orchestra.
10.30: Close down.
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- 4YA DUNEDIN**
790 k.c. 379.5 m.
- 7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
10.45: Talk by Miss I. Finlay, "Cooking and Recipes."
11.0: Selected recordings.
12.0: Lunch music.
12.15: Community singing, relay from Strand Theatre.
1.30: Selected recordings.
2.0: Selected recordings.
3.15: Talk by the A.C.E., Home Science Tutorial Section, "Chapped Skin Treatments."
3.30: Sports results. Classical music.
4.0: Weather forecast for farmers.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's session, conducted by Big Brother Bill, assisted by Mr. Aero Man, with at 5.30 p.m., a special feature, "Alice in Orchestralia."
6.0: Dinner music. Philharmonic Symphony Orchestra, New York, "The Barber of Seville" Overture (Rossini). De Groot (violin) with Herbert Dawson (organ), "I'll Sing Three Songs of Araby" (Clay). Zonophone Salon Orchestra, "Eleanor" (Deppen). Edith Lorand and her Viennese Orchestra, "Gasparone" Potpourri (Millocker).
6.22: San Francisco Symphony Orchestra, "Coppelia Ballet"—Dance of the Automaton and Waltz (Delibes). B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire). Columbia Symphony Orchestra, "Al Fresco" (Herbert).
6.45: National Symphony Orchestra, "The Irish Washerwoman." Columbia Symphony Orchestra, "Badinage" (Herbert). Vienna Philharmonic Orchestra, "Dorfschwalben" (Strauss). National Symphony Orchestra, "Turkey in the Straw."
7.0: News and reports.
7.30: Talk, by Mr. R. McKenzie, "Prospects for To-morrow's Racing at Wingatui."
8.0: Chimes. Boston Orchestra, "Strike Up the Band" (Gershwin).
8.5: The Rocky Mountaineers (male chorus), "Hill-Billy Songs" Medley.
8.11: Renara (piano), "Two For To-night" (Revel).
8.17: Jack Buchanan with Trio and Orchestra, "The Flying Trapeze."
8.25: James Morrison's Instrumental Quartet, "Hornpipe Medley."
8.28: Will Fyffe (comedian) "The Centenarian" (Fyffe) "The Gamekeeper" (Fyffe).
8.34: Lew Stone and his Band with vocal chorus, "Harmony Lane" Medley (selection of Stephen Foster's songs) (Foster).
8.40: Talk, Professor T. D. Adams, "POPULAR FAL-LACIES"—"That Nero Fiddled While Rome was Burning."
9.0: Weather. Station notices.
9.5: Chamber Music Concert: Pro Arte Quartet, Quartet in G Minor, Op. 74, No. 3 (Haydn).
9.21: Emmy Bettendorf (soprano), "Slumber Softly Dear Love" (Brahms); "The Night in May" (Brahms).
9.28: Yehudi Menuhin (violin) and Hubert Giesen (piano), Sonata in D Major, Op. 12, No. 1 (Beethoven).
9.48: Emmy Bettendorf (soprano), and Hans Clemens (tenor), "Rose Songs." 1, "Monthly Roses"; 2, "Briar Roses"; 3, "Rambler Roses"; 4, "Water Roses" (Eulenberg).
9.56: American Society of Ancient Instruments, "Pavane" (Byrd); "Galliard" (Byrd).
10.0: Dance music.
11.0: Close down.
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- 4YO DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)
- 5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Instrumental and vocal recital, introducing Bronislaw Hubermann (violinist), Lula Myscz-Gmeiner (contralto), Cedric Sharpe Sextet, the Decca Choir (mixed voices), Edouard Commette (organist), and the Kedroff Male Quartet.
9.0: "International Mosaic"—popular programme of vocal and orchestral medleys of different lands.
10.0: Comedy and light music.
10.30: Close down.
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- LAST year, 1,100,000 car radios were sold in America, at an average retail price of £12, compared with 780,000 in 1934; calculated that one in every ten cars in the U.S.A. now has its radio.

AFTER-DINNER
MUSIC, WITH AN
AFTER-DINNER
CIGARETTE

MYRTLE
GROVE

Saturday, June 20

1YA String Orchestra presents recital of compositions by Percy Grainger from 1YA, and "The Radio Night Club"—Variety and vaudeville programme from 2YA and programme of modern dance music—No. 3 of "Abroad With the Lockharts" and modern dance music by Bailey-Marston Dance Orchestra from 3YA—Half-hour recital of Scottish and Gaelic music from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.15 (approx.): Running commentaries on the Auckland Trotting Club's meeting, held at Alexandra Park, Epsom.
12.0: Lunch music.
2.0: Selected recordings.
3.15-4.30: Sports results.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music.

Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Edith Lorand Orchestra, "Hedgeroses" (Lehar). International Novelty Orchestra, "I Love You, Truly" (Bond). Milan Radio Orchestra, "Fiorellini" Fantasia (Strauss). Debroy Somers' Band, "Naila" Intermezzo (Delibes).

6.18: Ilja Livschakoff Orchestra, "Blue Pavilion" (Armondola). Alfredo Campoli and his Salon Orchestra, "Tonight" ("Give Me An Hour of Love") (Lesso, Valero). Virtuoso String Quartet, "Serenade" (Haydn). Edith Lorand Orchestra, "Wedding of the Winds" (Hall). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).

6.36: Edith Lorand Orchestra, "Ich Liebe Dich" ("I Love You") (Grieg). Paul Godwin Quintet, "Minueto" (Bolzoni). Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). Jack Hylton Orchestra, "When the White Elder Tree Blooms Again" (Doelle).

6.50: Edith Lorand Orchestra, "Rustle of Spring" (Sinding). Egon Kaiser Dance Orchestra, "Waltz War" Medley (Grothe, Melichar). Commodore Grand Orchestra, "Westminster" Meditation (Contes).

7.0: News and reports.
7.30: Talk: The Gardening Expert, "The Development of the Garden."

8.0: Concert programme, featuring Grace Wilkinson, contralto.

The String Orchestra, conducted by Harold Baxter, presents a recital of music by Percy Grainger: (1) "Handel in the Strand"; (2) "Folk Tune from County Derry"; (3) "Youthful Rapture"; (4) "Mock Morris"; (5) "Molly on the Shore."

8.16: Arthur B. Thompson baritone, Irish songs: (a) "Kitty, My Love, Will You Marry Me?" (arr. Hughes); (b) "Johnnie" (Stanford); (c) "Trotting to the Fair" (arr. Stanford); (d) "The Fiddler of Dooney" (Dunhill); (e) "The Bold Unbiddable Child" (Stanford).

8.30: Miss Sunday Mowbray (pianiste), (a) Impromptu in F Minor (Schubert); (b) Nocturne in E Major (Chopin); (c) Rondo a Capriccioso (Beethoven).

8.45: Grace Wilkinson, contralto:

(a) "Armida's Garden"; (b) "There" (Parry); (c) "In the Garden of the Seraglio"; (d) "Twilight Fancies" (Delius); (e) "Lullaby" (Cyril Scott).

9.0: Weather, Station notices.
9.5: Recorded features:

"THE RADIO NIGHT CLUB." A programme of cabaret vaudeville.

9.45: Fifteen minutes of humour, featuring "Darby and Joan" in "Entertaining Society." Presented by George Edwards and Neil Stirling.

10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

3.0: Running commentary on Rugby football match, relayed from Eden Park.

4.45: Close down.
5.0-6.0: Light music.
7.0: After-dinner music.

8.0: "Harmony Lane"—A light popular programme.

9.0: "Great Melodies"—A programme, introducing some of the world's most well-known and lovely melodies.

10.0: Bright variety entertainment.
10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0-9.0: Breakfast session.
10.0: Chimes. Selected recordings.

10.30: Time signals and devotional service.

11.15: Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "The Hay Box."

12.0: Lunch music.
2.0: Light musical programme.
3.0: Running commentary on

the Rugby football match. (Relayed from Athletic Park)

5.0: Childrens' hour.
6.0: Dinner music.

Ferdy Kauffman and his Orchestra, "The Gypsy Baron" Selection. J. H. Squire Celeste Octet, "Romance" (Rubinstein). Ania Dorfmann (piano), "Echoes of Vienna" (Sauer). Paul Godwin's Orchestra, "Serenade Espagnole" (Bizet).

6.18: Victoria Orchestra, "Esplanita" (Rosey). Paul Godwin's Orchestra, "The Bull Fight" (Isenmann). Robert Renard Dance Orchestra "Serenading Under the Balcony" (Mohr). Hermann von Stachow Orchestra, "La Canzone de Amore" (Love Song) (Bixio). Victoria Orchestra, "La Serenade" Waltz (Metra).

6.36: Marek Weber and his Orchestra, "Simple Aveu" (Thome). The Palladium Orchestra, "La Siesta" Barcarolle (Norton). Hermann von Stachow Orchestra, "Serenade di Baci" (de Micheli). Marek Weber and his Orchestra, "Spring Song" (Mendelssohn).

6.49: The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi). Central America Marimba Band, "Masquerade" (Webster, Loebl). Bournemouth Municipal Orchestra, "Gee Whizz" (Brooke).

7.0: News and reports.
7.30: Time signals.
8.0: Chimes. Variety and vaudeville programme.

Recording, Lew Stone and his Band, "Broadcast Favourites."

8.10: Recording, Les Allen and his Canadian Bachelors, light vocal, "Mine Alone" (Dixon and Wrubel); "Moon for Sale" (Trevor and Rosen).

8.16: Mr. F. J. Woodham (mouth organ), Selection of Popular Airs (arr. Woodham).

8.21: Recording, Kitty Masters, the famous B.B.C. vaudeville star, presents two vocal contrasts, "When Your Little Boy Grows Up and Falls in Love" (Connor and Libbona); "Ever So Nice" (Ellis).

8.27: Recording, Patricia Rossborough (piano), "Coronado" Film Selection.

8.30: Recording, Clapham and Dwyer (humorous sketch), "Cooking the Dinner" (Clapham and Dwyer).

8.36: Recording, Estudiantina Mandoline Orchestra, "Mandoline" March; "Bolero" (Boncheron).

8.42: Recording, Norah Blaney

and Gwen Farrar (vocal duet), "Old Favourites."

3.48: Mr. F. J. Woodham (mouth organ), Popular Song and March Medley (arr. Woodham).

8.53: Recording, John Tilley (humorous monologue), "Maudie, the Racehorse" (Tilley).

8.57: Recording, Andy's Southern Serenades (instrumental), "Nigger Dolls' Parade" (Jose).

9.0: Weather, Station notices.

9.5: Programme of modern dance music.

10.0: Sports summary.
10.10: Continuation of programme of modern dance music.

11.15: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

3.0: Selected recordings.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Abridged version of "Czar and Carpenter." Comic opera in three acts, by Albert Lortzing, by soloists, chorus and orchestra of the Berlin State Opera House, conducted by Hermann Weigert.

8.35: Miscellaneous classical programme.

9.0: Light popular programme.
10.0-10.30: Thirty minutes of light music and humour.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.45: Relay from Rugby Park of Rugby fixture.

4.30: Sports results.

5.0: Children's hour, conducted by Mr. Riddleman.

6.0: Dinner music.

The Gaumont Orchestra, "Chu Chin Chow" Selection (Norton). The Celebrity Trio, "Serenade" (Schubert).

Eileen Joyce (piano), Rondo Favori in E Flat Major (Hummel). Alfredo Campoli (violin), "Aloha Oe" Hawaiian Serenade (Liliuokalani).

Edith Lorand and her Viennese Orchestra, "Vienna, Town of my Dreams" (Sieczynski).

SATURDAY, JUNE 20 CONTINUED

6.25: Orchestra Mascotte, "Sweet Waltz Memories" (Lumbye). Fred Hartley and his Quintet, "Midnight, the Stars and You" (Woods, Campbell, Connelly). The Celebrity Trio, "Berceuse de Jocelyn" (Gödard). Albert Sandler and his Orchestra, "Gipsy Moon" (Borganoff).

6.36: Tom Jones and his Orchestra, "Mignonette" (Friml). Eileen Joyce (piano), "Waldestrauchen" (Liszt). Fred Hartley and his Quintet, "No More Heartaches, No More Tears" (King, Leon, Towers, Wallace). Orchestra Mascotte, "April Smiles" (Depret).

6.50: Orchestra Mascotte, "Memories of Sweden" (Heinecke). Alfredo Campoli (violin), "Paraphrase on Paderewski's Minuet" (Paderewski). Tom Jones and his Orchestra, "Idylle Passionelle" (Razigade).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.
Recordings: Columbia Symphony Orchestra, "Maritana" Overture (Wallace).

8.10: Recordings: Paul Robeson (bass), Paul Robeson Medley, No. 2.

8.19: Marcel Palotti (organ). "Faust" Ballet Music (Gounod, Palotti).

8.25: Frank Titterton (tenor). (a) "Ashore" (Trotter); (b) "Beauty's Eyes" (Tosti).

8.31: Tony Lowry (piano-forte), "A Bouquet of Sere-nades."

8.37: The Four Musketeers

(male voices), "Sylvia" (Speaks).

8.40: "Abroad with the Lock-harts" (No. 3). An American business man and his wife on tour.

8.54: Recording: Commodore Grand Orchestra with Vocal, "Blossom Time" Selection (Schubert, Clutsam).

9.0: Weather. Station notices.

9.5: Modern dance programme to music by the Bailey-Marston Dance Orchestra. (Relayed from the Winter Garden).

10.0: Sports summary.

10.10: Resumption of modern dance programme.

11.30: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

2.45: Selected recordings.

4.45: Close down.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "French Musical Master pieces," featuring at 8.25 p.m.: Ravel's Symphonic Suite "Daphnis and Chloe," played by the Walter Straram Orchestra, Paris.

9.0: Symphonic programme, featuring at 9.0 p.m.: Symphony No. 1 in E Minor, Op. 39, by Sibelius, played by the Symphony Orchestra, conducted by Professor Robert Kajanus.

10.0: "Stars of the Air." A variety of popular entertainment.

10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

11.30: And at intervals during the day, running commentaries will be broadcast on the racing on the first day of the Dunedin Jockey Club's winter meeting. Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.45: Running commentary on senior football match (relay from Carisbrook).

5.0: Children's session.

6.0: Dinner music. B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection (Kern).

6.19: Eastbourne Municipal Orchestra, "Silhouettes," Introduction and La Coquette (Arensky). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann). New Queen's Hall Orchestra, "Wood Nymphs" (Coates). Marcel Palotti (organ), "Humoresque" (Dvorak).

6.38: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). De Groot and the New Victoria Orchestra, "Other Days" Selection (arr. Finck). Edith Lorand Orchestra, "Three O'Clock in the Morning" Waltz (Robledo). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).

7.0: News and reports.

8.0: Chimes. A light orchestral and ballad concert, featuring Sydney MacEwan and Duncan Morison.

4YA Concert Orchestra, conducted by Mr. Gil Dech. Selection from "The Love Race" (Clark).

8.8: Anne White (soprano), "Love the Jester" (Phillips); "Call of Spring" (Strauss); "Comin' Thru the Rye" (Traditional).

8.17: The Orchestra, "Bal Masque" (Fletcher).

8.20: Sydney MacEwan (tenor) and Duncan Morison (piano), in half an hour of Scottish and Gaelic Music.

8.50: The Orchestra, Selection from "Pagliacci" (Leoncavallo).

9.0: Weather. Station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

2.45: Running commentary on senior football match (relay from Carisbrook).

4.30 (approx.): Close down.

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Band programme, with humorous spoken interludes.
10.0-10.30: Comedy, light music.



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Australian Programmes

"THE ROMANY ROAD" MUSICAL ROMANCE FROM 2FC

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2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

SUNDAY, JUNE 14.

- 8.40: From St. Paul's Church of England, Burwood. Evening service.
10.0: From the studio: This week's Good Cause.
10.5: The New Note Octet. In association with Constance Burt, soprano.
11.5: "Great Books in Outline." "The Garden of Allah," by Robert Hitchens. Presented by Ellis Price.

MONDAY, JUNE 15.

- 9.30: "Dead or Alive." An original radio serial of the Royal North-west Mounted Police. Written by Edmund Barclay. Production: Lawrence H. Cecil. Episode the ninth: "A False Clue."
10.0: "From Ross Smith to the Air Mail—Cobham, Chichester and Others." Talk by Norman Ellison.
10.25: "Phipps." A comedy sketch by Stanley Haughton. Presented by Arthur Greenaway and Rosslyn Vane.
11.50: Music, mirth and melody. (r.).

TUESDAY, JUNE 16.

- 9.30: From Mosman Town Hall. Community singing concert. Arranged by the Australian Broadcasting Commission. Associate artists: Amy Rochelle, vocalist; Billy and the Boys; Noho Toki, Maori tenor.

WEDNESDAY, JUNE 17.

- 9.30: Programme by the R. M. Smedley Mandolin Ensemble. Assisting artist: Harry Schofield, baritone.
10.45: The National Military Band, conducted by Stephen Yorke. In association with the Sisters Three and Mark Solomon, banjo-vocalist.

THURSDAY, JUNE 18.

- 9.30: First appearance here. A programme of artists new to the microphone. Arranged by J. J. Donnelly.
10.40: Programme by the A.B.C. (Sydney) Concert Orchestra, featuring the Ballet Suite No. 3 from "La Source" by Leo Delibes. Conductor:

J. Roberts. Associate artists: A.B.C. Wireless Chorus, conducted by Joseph Post, and Lionel Lawson, violinist.

FRIDAY, JUNE 19.

- 9.30: Programme by the New South Wales Police Choir, conducted by Richard Thew. In association with G. Vern Barnett, at the studio organ.
10.15: Recital by the Haydock Duo.
10.30: The National Military Band, conducted by Stephen Yorke. In association with the Old-fashioned Pair, vocal duo, and June Jamieson, pianiste.

SATURDAY, JUNE 20.

- 9.30: Wednesday's acceptances by the A.B.C. Racing Commentator.
9.40: Our Radio Dance Night, with the A.B.C. Dance Band, conducted by Don Royal. Associate artists: Louis Toppano, mello pianist; Beryl and Connie, vocal duo; Ann Vidor, vocalist, and Charles Wade, crooner.

2FC SYDNEY
610 k.c. 491.8 m.
(National Station)

SUNDAY, JUNE 14.

- 9.15: A national programme: "The Right To Die." An original modern problem play, written for radio by Edmund Barclay. Production: Lawrence H. Cecil.
10.20: "International Affairs."
10.40: The National Military Band, conducted by Stephen Yorke, with Cyril Monk, violinist.

MONDAY, JUNE 15.

- 9.30: A national programme. Athol Tier and his Conditional Stars (minus the mustard), in a revue, "The Nitwits of the Network." Written by T. A. Swain. Direction by John Barker.

- 10.30: A Maori Song Scene, presented by Barend Harris, baritone.

- 10.45: Chamber music recital by the A.B.C. (Sydney) String Quartet.

TUESDAY, JUNE 16.

- 9.30: A national programme. (Transmission from 3LO,

Melbourne). "The Bankrupt," a play by Bjornstjern Bjornson.

- 10.45: A short pianoforte recital, by Raymond Lambert.
11.0: A Talk on India: "The new Constitution and its effect on India and the rest of the British Commonwealth." Dr. A. Saunders.
11.20: Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra.

WEDNESDAY, JUNE 17.

- 9.30: A national programme. From the Sydney Town Hall, Orchestral Concert by the New South Wales State Symphony Orchestra, of seventy players, in conjunction with the Australian Broadcasting Commission. Conductor: Maurice de Abravanel. Solo pianist: Eileen Joyce.
11.40: From the studio (Sydney): National Talk (recorded). "The Aerial Reconnaissance Survey Work in Australia: The Mackay Expeditions of 1933 and 1935." Commander H. T. Bennett, D.S.O., F.R.G.S., F.R.S.A., R.N. (retired).

THURSDAY, JUNE 18.

- 9.30: A national programme. (Transmission from 3LO, Melbourne). "The Romany Road." A musical romance by Mark Makeham, with special music by Cecil Fraser, featuring Gladys Moncrieff. Production: Sydney Hollister.
10.35: "Fireside and Field-glasses." A review of outdoor books—Mr. Basil Hall.
10.50: Novelty instrumental programme, by Giannacini and Cera: Violin and guitar.
11.5: Pitt's Speech After Trafalgar: One of the most famous speeches in the English language, which was delivered at the Guildhall Banquet, 1806.
11.15: The A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus, conducted by Percy Code.

FRIDAY, JUNE 19.

- 9.30: A national programme. "Socrates." A play by Clifford Bax. Adapted for radio by Edmund Barclay. Production: Lawrence H. Cecil.

10.55: A programme by Sasha's Berliner's Continental Ensemble. Assisting artist: Paul Kain, tenor.

SATURDAY, JUNE 20.

9.30: A national programme. (Transmission from 3LO, Melbourne). "Week-end Magazine," Vol. 11, No. 1V. Contents: All the entertaining features of a popular magazine in sound. Compiled and edited by George Matthews. Printed and produced under the direction of Sydney Hollister.

10.5: "Some Ancient Imaginary Conversations." Mr. H. W. Allen.

10.20: A.B.C. (Melbourne) String Ensemble, and Ladies' Chorus, conducted by Percy Code.

11.0: "Gunner Gunn," by Walter Martin. One of the plays accepted in the Australian Broadcasting Commission's recent competition. Scene: A dug-out in a battery position. Production: John Cairns.

11.30: Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra.

2UW SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, JUNE 14.

- 10.0: "Scissors and Paste and a Musical Scrap Book."
10.15: George Edwards in "A Romance of Picardy."
10.45: Theatrical revue.
11.15: The New Queen's Hall Orchestra.
11.30: "Foreign Affairs"—J. M. Prentice.
11.40: "Hills and Valleys."

MONDAY, JUNE 15.

- 10.0: George Edwards in "It's Never Too Late To Mend."
10.15: "The Voice of Advice."
10.30: Back numbers.
10.45: "Motorists' Service Bureau"—S. A. Maxwell.
11.0: Roy Starfield's Dance Band.

TUESDAY, JUNE 16.

- 10.0: George Edwards in "It's Never Too Late To Mend."
10.15: "The Melody Chest."

- 10.30: Recital by a film star, Jeannette McDonald.
 10.45: Patch-work pieces played on a piano.
 11.0: "The Smith Family Bulletin."
 11.15: "Centres of Music."
 11.30: Songs from Shirley Temple's films.
 11.45: From the new Empire Cinema, London.

WEDNESDAY, JUNE 17.

- 10.0: George Edwards in "It's Never Too Late To Mend."
 10.15: "The Hit Parade."
 10.30: "Tunes of the Times."
 10.45: "Musical Memories."
 11.0: "Sound Finance League of Australia"—Mr. W. K. McConnell.
 11.15: "Sea Shanties," by Gerardo's Accordion Band and male chorus.
 11.30: "Foreign Affairs"—J. M. Prentice.
 11.40: "Rhythm Cocktail."

THURSDAY, JUNE 18.

- 10.0: George Edwards in "It's Never Too Late To Mend."
 10.15: "The Melody Chest."
 10.35: Gardening talk—Mr. S. H. Hunt.
 10.45: "Where to Fish"—Mr. Oscar Lawson.
 11.0: Jimmy Davidson and his Palais Royal Orchestra.
 11.30: "Highlights of Variety."
 11.45: Jimmy Davidson and his Palais Royal Orchestra.

FRIDAY, JUNE 19.

- 10.0: Trade demonstration music.
 10.15: Feature recordings.
 10.30: Raie da Costa (piano), with orchestra, "Four Aces" Suite.
 10.50: "Holiday Motor Camp Service."
 11.0: "Smith Family Bulletin."
 11.10: Some of the light orchestras.
 11.20: "Amateur Fishing Association"—J. O. Leighton.
 11.30: "Rhythm Cocktail."
 11.45: A Zigeuner Band in Gipsy songs and dances.

SATURDAY, JUNE 20.

- 9.15: Description of greyhound races from Harold Park, by Cyril Angles, Maiden Stakes, (Studio music; A Novelty or Two).
 9.30: Trial Stakes. The State Orchestra. Conductor, Hamilton Webber.
 9.47: Encourage Stakes. Studio music—Raie da Costa and a piano.
 10.4: Hurdle Races. Studio music—Jim Davidson and his Orchestra.
 10.21: Harold Park Stakes. Studio music—Harold Ramsey at the organ.
 10.38: Progressive Stakes. Studio music—Radio rhythm.
 10.55: Tramway Stakes. Studio music—Dajos Bela entertains.
 11.12: N.C.A. Stakes. Studio music—A little humour now and then.
 11.29: Electric Light Stakes. Studio music—Light and bright.
 11.45: President's Stakes.

2GB SYDNEY

870 k.c. 344.8 m.
(B Class Station)

SUNDAY, JUNE 14.

- 10.15: "Old Folks At Home."
 10.30: "Build a Little Home."
 10.45: "The Theatre of the Air."
 11.0: Professor Fordney presents.
 11.15: "Did You Know?"
 11.30: Special musical programme.
 11.45: Mr. A. M. Pooley.

MONDAY, JUNE 15.

- 10.5: "Build a Little Home."
 10.15: "Charlie Chan."
 10.30: Odd Facts Reporter.
 10.35: Special session.
 10.40: "The Misadventures of Claude and Algy."
 10.45: "Travel with Music," presented by the Melody Travellers (Albert Russell and Reg. Morgan).
 11.5: "Charm of the Orient."
 11.15: "Echoes of the Stage and Screen" (wide range): "Good News"; "When I Grow Too Old to Dream"; "Just a Little Closer"; "Without a Song"; "I Just Couldn't Take It, Baby."
 11.30: "Frivolities."
 11.45: "Magic Harmony" (wide range): "La Danse des Demoiselles"; "Estrellita"; "Santa Lucia"; "Blue Hawaii"; "Danse des Mirlitons."

TUESDAY, JUNE 16.

- 10.5: "Build a Little Home."
 10.15: "Charlie Chan."
 10.30: Special session.
 10.40: "The Misadventures of Claude and Algy."
 10.45: "Aesop's Fables Up-to-date."
 11.0: A good-night session.
 11.15: "Your Home" (wide range): "Gipsy" Dance; "Roses of Picardy"; "Vagabondia."
 11.30: "Frivolities."
 11.45: "Let's Go Places" (wide range).

WEDNESDAY, JUNE 17.

- 10.5: "Build a Little Home."
 10.15: "Charlie Chan."
 10.30: Odd Facts Reporter.
 10.35: Music.
 10.40: "The Misadventures of Claude and Algy."
 10.45: Police Reporter.
 11.0: "Travel with Music," presented by the Melody Travellers (Albert Russell and Reg. Morgan).
 11.15: "Masters of Music" (wide range).
 11.30: "Frivolities."

THURSDAY, JUNE 18.

- 10.5: "Build a Little Home."
 10.15: "Charlie Chan."
 10.30: "Charm of the Orient."
 10.45: Exclusive vocal presentation of the Gilbert and Sullivan operas, by arrangement with J. C. Williamson and Co., Ltd.: No. 1, "Mikado," Pt. 3, Production by special

- permission of Rupert d'Oyly Carte.
 11.15: "Carefree Capers" (wide range).
 11.30: "Frivolities."
 11.45: "Silver Strains" (wide range).

FRIDAY, JUNE 19.

- 10.5: Marek Weber and his Orchestra, "Waltz Dream" Potpourri, Pts. 1 and 2 (Strauss, arr. Mikulicz).
 10.15: "Charlie Chan."
 10.30: Coconut Grove Orchestra.
 10.45: Jack Lumsdaine, the Radio Rascal, songs at the piano.
 11.0: Mr. A. M. Pooley.
 11.15: "Playing the Song Market" (wide range).
 11.30: "Frivolities."
 11.45: "N.R.M.A. Service to Motorists"—Mr. Mitchell.

SATURDAY, JUNE 20.

- 10.5: "Charm of the Orient."
 10.15: "Charlie Chan."
 10.30: Odd Facts Reporter.
 10.35: "Radio Pie."
 11.0: Feature session, presenting: New Mayfair Orchestra, "Snacks in Bars" Pts. 1 and 2 (arr. Egerer). Webster Booth (tenor), with orchestra and chorus, "My Heart's Desire" (Vocal Gems), Pts. 1 and 2.
 11.15: Grace Saville (contralto), selected songs.
 11.30: "Frivolities."
 11.45: "Metropolitan Moods."
 12.0: Coconut Grove Orchestra.

2UE SYDNEY

950 k.c. 316 m.
(B Class Station)

SUNDAY, JUNE 14.

- 10.0: "The Chalet Show," a radio revue, featuring Bert Howell and his Band, Margaret Grimshaw, Colin Thomson, Freddie Cholmondeley, Male Quartet and guest artist.
 11.0: "The Last-Nighter."
 11.15: Stories from life.
 11.30: The Coconut Grove Orchestra.
 11.45: Musical comedy memories.

MONDAY, JUNE 15.

- 11.0: Recordings.
 10.15: Dramatisation of famous authors, "Breach of Promise," by Damon Ryn Runyon.
 10.30: Broadcast of the 2UE old-time dance from the Wentworth ballroom, M.C.: Si Meredith, Rex Shaw's orchestra.
 11.0: "European Affairs," by Mr. E. C. S. Marshall, the 2UE foreign commentator.
 11.15: Music.
 11.30: Old-time dance music from the Wentworth ballroom.

TUESDAY, JUNE 16.

- 10.0: Music.
 10.15: Racing talk.
 10.25: Music.
 10.30: Slumber session.

- 10.45: Recordings.
 11.0: "The Melting Pot," featuring Cyril James, Arthur Hemsley, Cliff O'Keefe, Claude Holland, Freddie Witt, Vi Jagelman, Fred Webber, and Elsie Waine.
 11.30: "King Lear" (Berlioz), London Symphony Orchestra.
 11.45: Dr. A. N. Dantino, musical dispenser.

WEDNESDAY, JUNE 17.

- 10.22: Orchestral music.
 10.30: A recorded description of to-day's races at Rosebery by Harry Solomons.
 10.45: Music.
 11.30: "Italiana in Algeria," (Rossini), Berlin State Opera House Orchestra.
 11.38: Out of the band box.

THURSDAY, JUNE 18.

- 10.0: Celebrity recital, featuring Richard Crooks and Gladys Moncrieff (r.).
 10.15: Recordings.
 10.45: Vocal selection from "The Mikado" (Gilbert and Sullivan).
 11.15: Recordings.
 11.30: "Stradella" (Flotow), Berlin State Opera House Orchestra.
 11.38: Out of the band box.

FRIDAY, JUNE 19.

- 10.0: Recordings.
 10.15: Racing talk.
 10.22: Music.
 10.30: "Political Affairs," by Mr. A. H. Hauptmann, the "Sunday Sun" political lobbyist.
 10.45: "The Big Four," featuring Cyril James, Cliff O'Keefe, Freddie Witt and Fred Webber.

- 11.0: Sporting preview and summary by Mr. Jack Allison.
 11.30: Christian Science programme.
 11.45: "Die Meistersinger" (Wagner), B.B.C. Symphony Orchestra.
 11.52: Out of the band box.

SATURDAY, JUNE 20.

- 10.0: "The Subject of the Week," Mr. F. E. Baume.
 10.10: "Hither and Thither," with Claude Holland and Lewis Bennett.
 10.30: Three hours continuous dance music, specially arranged for dance enthusiasts.

3LO MELBOURNE

770 k.c. 389.6 m.
(National Station)

SUNDAY, JUNE 14.

See 2FC, Sydney.

MONDAY, JUNE 15.

See 2FC, Sydney.

TUESDAY, JUNE 16.

See 2FC, Sydney.

WEDNESDAY, JUNE 17.

- 9.30: Local programme. The Zigeuner Band in a programme of Gipsy songs and dances.

AUSTRALIAN PROGRAMMES... CONTINUED

10.0: Short sketch, "The Leopard Skin," by Lester Young. Characters: Mary, Maie Dudley; Eileen, Rita Hilton; Dick, Rutland Beckett. Time: The present. Scene: Living-room of an old farm house facing distant mountains.

10.15: Les Adams and his Rhythmic Pagans.

For further items see 2FC, Sydney.

THURSDAY, JUNE 18.

See 2FC, Sydney.

FRIDAY, JUNE 19.

See 2FC, Sydney.

SATURDAY, JUNE 20.

See 2FC, Sydney.

3AR MELBOURNE
580 k.c. 516.9 m.
(National Station)

SUNDAY, JUNE 14.

10.0: Two-pianoforte recital by Rita Hope and Katie Liddle, assisted by Violet Somerset, contralto.

10.45: "Around the Organ with Sankey," arranged by Robert H. Spaven.

11.10: "Books of To-day"—A commentary on books just published, contributed by leading critics.

MONDAY, JUNE 15.

9.30: "Khyber"—An original radio serial of the North-West Indian Frontier. Written by Edmund Barclay. Episode 22: "Diamond Cut Diamond."

10.5: "Hark! Hark! the Lark." A story surrounding the writing of the song, including various Schubert records, linked together with appropriate continuity in the form of dialogue. Three characters: Franz Schnbert, Franz Vogl, the narrator.

10.40: "The Streets of Melbourne: Swanston and Swanston Street." Mr. Gordon Leckie.

11.0: A dance band production by the Palais de Danse Orchestra, conducted by Harold Moschetti, with assisting artists.

TUESDAY, JUNE 16.

9.30: "Songs and Their Singing," discussed and illustrated by Harold Browning.

9.50: A programme of international celebrities, with special annotations by Rudolf Himmer.

WEDNESDAY, JUNE 17.

9.30: "Noah's Ark Papers," by Marcus Clark. Arranged for radio by Marion Marcus Clark.

10.0: A recital by Browning Mummery (tenor), and Edith Parnell (piano).

10.30: Margaret Kerr and Edith Harry in an original presentation of a series of A. A. Milne songs and dialogue.

10.50: "China with a Grain of Salt—Tragedy in a Train." Miss Lella Pirani.

11.15: "The Merry Makers"—A concert party in a programme of bright songs and laughter.

THURSDAY, JUNE 18.

9.30: Brass band and ballad concert by the Austral Brass Band, with Louie Bache (soprano), Ernest Wilson (baritone), and "The Rhythm Kings."

10.45: "Mose and Mandy," episode VI: "Their First Wedding Anniversary." Written and played by June Mills and William Innis.

11.5: A pianoforte recital by Raymond Lambert: Intermezzo in A Minor, Op. 116, No. 2 (Brahms); "Litany" (Schubert, Godowsky); Andante Spianato and Polonaise Brillante in E Flat Major, Op. 22 (Chopin).

FRIDAY, JUNE 19.

9.30: A recital by Browning Mummery (tenor), and Edith Parnell (piano).

10.0: "Wot a Week!"

10.30: From Hall of Honour, Geelong: Community singing, conducted by J. Pinney.

11.0: From the studio: An Irish Folk Story. Miss Moyn Carey.

11.15: From Hall of Honour, Geelong: Community singing (continued).

SATURDAY, JUNE 20.

9.30: From the Palais Pictures. St. Kilda: A musical presentation by Harry Jacobs and his Palais Theatre Orchestra.

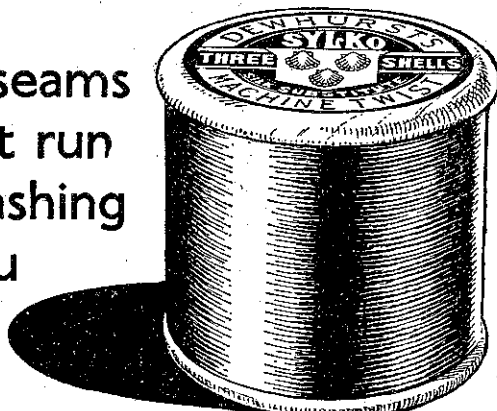
9.40: Old-time dance night: MacDuff Williams' Orchestra Master of Ceremonies: Robert Spaven. Mrs. R. Campbell at the piano.

11.45 (approx.): News session.

12.0 (approx.): Old-time dance music (continued).

COLONEL MEADE DENNIS, who has just been elected vice-president of the Radio Society of Great Britain, provides a link with radio's earliest days. He constructed his first experimental set in 1898, and has been a keen wireless amateur ever since. His present transmitter, using the call sign EI2B, is situated at Baltinglass, Irish Free State.

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B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

SUNDAY, JUNE 14.

4.0 p.m.: Big Ben. A religious service (Roman Catholic), from St. Chad's Cathedral, Birmingham. Order of service: Acts of Faith, Hope and Charity. Hymn, "My God, How Wonderful Thou Art" (W.H., 212; A. and M., 169). Address by the Very Rev. H. D. Canon Yeo (of St. Mary's, Walsall). Antiphon and prayer for the season, "Salve Regina" (Palestrina). "O Salutaris Hostia" (de la Rue) (15th century). "Duo Seraphim" (Plainsong). "Tantum Ergo Sacramentum" (Palestrina). Benediction. Divine Praises. "Adoremus" (Trdtl.). Organist and choir-master, Basil Krauth.

4.52: A studio concert. Calender's Second Band; conductor, C. A. Waters. Fraser Coss (Australian baritone). Band: March, "Old Panama" (Alford); descriptive patrol, "The Phantom Brigade" (Myddleton). Fraser Coss: "Cape Horn Gospel"; "Mother Carey" (Keel); "Tides" (Martin Shaw). Band: Gavotte, "Premier Bonheur" (Salabert); Bohemian Suite, "A Gipsy Love Story": (1) "The Appeal"; (2) "The Caravan"; (3) "The Tarantella" (Ord Hume). Fraser Coss: "Glorious Devon" (Edward German); "The Sea Road" (Haydn Wood). Band: Potpourri, "Old and New" (Finck).

5.40: Weekly newsletter, sports summary and announcements. Greenwich time signal at 5.45 p.m.

6.0: Close down.

MONDAY, JUNE 15.

4.0 p.m.: Big Ben. The B.B.C. Empire Orchestra; Leader, Daniel Melsa; conducted by Clifton Helliwell. March, "Old Comrades" (Teike). Overture, "The Call of Bagdad" (Boieldieu); "A Wayside Melody" (Tapp). Suite, Scenes from the South, Op. 29: (1) "Fairy Tale from La Provence"; (2) "Moorish Dance Song"; (3) "In the Tavern" (Ni-

The programmes on this page may be heard from the following short-wave stations:—

GSB - 31.55m. or 9.51m.c.

GSD - 25.53m. or 11.75m.c.

code). "Canzonetta" (Godard). Selection, "Please, Teacher" (Waller and Tunbridge).

4.45: "Idle Tears." An interlude of Victorian sentimental songs, presented by John Pudney and W. L. Hanchant.

5.15: A pianoforte interlude by Cecil Dixon, Danse Espagnole in E Minor (Granados); "Cadiz" (Albeniz).

5.25: London Scenes, No. 3. "The Law Courts," by St. John Hutchinson.

5.40: The news and announcements.

Greenwich time signal at 5.45 p.m.

6.0: Close down.

TUESDAY, JUNE 16.

4.0 p.m.: Big Ben. A programme of new gramophone records.

4.30: "Out of Doors." "I see all things as the sun sees them as the sun shines." Henry Williamson.

4.45: The B.B.C. Dance Orchestra, directed by Henry Hall.

5.10: Chelsea Reach. A night-time stroll along part of the Thames Embankment, meeting Cockneys, coffee-stall keepers, young couples, pavement artists, visitors, musicians, and come what may. In company with S. E. Reynolds and Cecil Madden.

5.40: The news and announcements.

Greenwich time signal at 5.45 p.m.

6.0: Close down.

WEDNESDAY, JUNE 17.

4.0 p.m.: Big Ben. Sidney Torch, at the organ of the Regal, Edmonton. Selection, "Follow the Fleet" (Berlin); "Love Everlasting" (Friml); "Goody-Goody" (Malneck); Ballet Suite, Coppelia: Slav Theme; Automaton Music; Waltz; Czardas (Delibes).

4.30: "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.

4.45: "Fools in Fantasy." Devised and written by Ron-

ald Frankau. Music by Monte Crick, Billie Barnes, and Conrad Leonard. Presented by Dennis Redhead, with Hebe Haworth, Elsie Sterndale, and Jackson Brown.

5.20: Musical interlude.

5.25: "Starlight," No. 7. Interviews with famous stage people, and excerpts from their repertoires. No. 7: Nelson Keys (the well-known comedian and character actor).

5.40: The news and announcements.

Greenwich time signal at 5.45 p.m.

6.0: Close down.

THURSDAY, JUNE 18.

4.0 p.m.: Big Ben. "Alabama Bound—No. 2." A southern journey with Phyllis Scott. John Rorke, and Albert King. The book by Phyllis Scott and John Rorke, and the music, old and new, arranged by Phyllis Scott. Presented by William MacLurg.

4.30: The B.B.C. Empire Orchestra: Leader, Daniel Melsa; conductor, Eric Fogg. Frank Ford (violin-cello). Orchestra: Overture, "Tancredi" (Rossini); Ballet Suite, "Cephale et Procris": (1) "Tambourin"; (2) Menuet, "Les Nymphes de Diane"; (3) "Gigue" (Gretry, arr. Motti). Frank Ford and Orchestra, "Kol Nidrei" (Max Bruch). Orchestra, Danish Rhapsody (Rees); "Dance of the Tumblers" ("The Snow Maiden") (Rimsky-Korsakov).

5.30: Variety. Claude Hulbert and Bobby Comber.

5.40: The news and announcements.

Greenwich time signal at 5.45 p.m.

6.0: Close down.

FRIDAY, JUNE 19.

4.0 p.m.: Big Ben. An organ recital by Harold Darke,

from the Concert Hall, Broadcasting House. Overture, in C (Thomas Adams); "Folk Tune"; Scherzo (Whitlock). Rhapsody (Harold Darke). Larghetto in F Sharp Minor (S. S. Wesley). "Two Trumpet Tunes" (Purcell, arr. H. G. Ley).

4.30: "In England Now," by Reginald Arkell.

4.45: Piping and fiddling. Pipe-Major James Sutherland. Alastair Blair Kerr (violin). James Sutherland: March, "Duchess of Edinburgh"; march, "Braemar Highlanders" (Trad.). Alastair Blair Kerr, "An Island Shelling Song" (arr. Kennedy Fraser); "Tullochgorum" (Strathspey); Reel, "Lord Macdonald" (Trad.). James Sutherland, Strathspey, "Pipers Bonnet"; Strathspey, "Sandy King's Brecks"; Reel, "Jimmy Dang the Weaver"; "This is No my Ain Hoose" (Reel) (Trad.). Alastair Blair Kerr; Quickstep "Cock o' the North"; "Dunnottar Castle" (Pastoral) (Trad.). Strathspey, "Athole Brose" (Trad., arr. J. Scott Skinner); "John McNeil's Reel" (Trad.). James Sutherland: March, "The Black Bear"; march, "East Neuk of Fife" (Trad.).

5.45: The news and announcements.

Greenwich time signal at 5.45 p.m.

6.0: Close down.

SATURDAY, JUNE 20.

4.0 p.m.: Big Ben. A Sonata recital by Florence Hooton (violin-cello) and Dorothy Manley (pianoforte). Sonata No. 2 in F, Op. 99: (1) Allegro vivace; (2) adagio affectuoso; (3) allegro passionato; (4) allegro molto (Brahms).

4.35: "Down to the Sea in Ships—Sea Communications; (10) The Question at Issue." Sir Alan Anderson, G.B.E.

4.55: Light orchestral music.

5.10: The Senior T.T. Race. A running commentary by four commentators on the Senior International Auto-Cycle Tourist Trophy Race, from the Isle of Man.

5.40: The news and announcements.

Greenwich time signal at 5.45 p.m.

6.0: Close down.

Germany Calling N.Z.

Below are details of the Southern Asia from Germany special shortwave programmes to be broadcast to listeners in Australia, New Zealand and next week New Zealand standard time is given.

SUNDAY, JUNE 14.

8.25 p.m.: Call DJQ, DJA, DJB
8.30: The Hitler Youth sings
8.45: "Nein, ich singe nicht, mein Herr!" Agnes Schulz-Lichterfeld in a programme of humorous songs.
9.0: News and review
9.15: Concert of items by request:
10.30: Concert of light music.
11.30: News in English.
11.45: Greetings
11.50: Concert of light music
12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

MONDAY, JUNE 15.

8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.
8.30: German marches.
9.0: News and economic review in English.
9.15: "Mach auf, mach, auf, doch leise, mein Kind." Serenades spoken and played.
10.0: Sports review.
10.30: Concert of light music.
11.25: Technical tips
11.30: News in English.
11.45: Greetings to our listeners in Australia.
11.50: Concert of light music
12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

The programmes on this page may be heard from the following short-wave stations:—

DJQ . . . 19.63 m. or 15.28 m.c.
DJA . . . 13.38 m. or 9.56 m.c.
DJB . . . 19.74 m. or 15.18 m.c.

TUESDAY, JUNE 16.

8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.
8.30: Famous artists: Hildgard Thienen plays the Violin Sonata in G Major by Beethoven.
9.0: News and economic review in English.
9.15: Little evening entertainment.
10.0: French Suite in E Major by Bach. Else Blatt.
10.30: Concert of light music.
11.30: News in English.
11.45: Greetings to our listeners in New Zealand.
11.50: Little German broadcasting ABC.
12.5: Concert of light music
12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

WEDNESDAY, JUNE 17.

8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.
8.30: Chamber music and songs by Max Reger.
9.0: News and economic review in English.

9.15: "The German Economic Situation."
9.30: Homeland evening: "Old Berlin."
10.30: Concert of light music.
11.30: News in English
11.45: Greetings
11.50: Concert of light music
12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

THURSDAY, JUNE 18.

8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.
8.30: Hitler Youth programme
9.0: News and economic review in English.
9.15: Intermezzi by Brahms.
9.30: "A Merry Miscellany."
10.30: Concert of light music.
11.30: News in English.
11.45: Greetings to our listeners in Australia.
11.50: Topical talk.
12.5: Concert of light music
12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

FRIDAY, JUNE 19.

8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.

8.30: Sonata in E Flat Major ("Les Adieux"), by Beethoven), At the piano: Walther Thiele.

9.0: News and economic review in English.

9.15: "The Dream Shop." A radio poem by Vera Bern: music by Waldemar Wendlandt.

10.30: Concert of light music.
11.30: News in English. Sign off DJQ.

11.45: Greetings to our listeners in New Zealand.

11.50: Little German broadcasting ABC.

12.5: Concert of light music
12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

SATURDAY, JUNE 20.

8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.

8.30: Woman's hour: "Horch, horch, die Lerch' im Atherblau!" A tale of how Schubert's song came to be written.

9.0: News and economic review in English.

9.15: "The World Grows Fairer Day By Day." Songs and poems.

9.45: "The Mail Is In." Things grave and gay about letters and postillions. by Gert Randolph-Schmalnauer.

10.30: Concert of light music.
11.30: News in English. Sign off DJQ.

11.45: Greetings to our listeners.

11.50: Concert of light music
12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

RESULTS PLACENAMES COMPETITION No. 1.—The following submitted correct solutions and divide the £30 prize: Auckland: Miss B. Page, J. Burdett; Feilding: Mrs. E. Brunzell; Palmerston North: G. Roach; Dannevirke: H. Frazerhurst; Wellington: H. James, Miss C. Paterson, Mrs. M. Hodson, Miss E. Martin (2 solutions), Miss Elsa Bentley; Christchurch: Geoffrey James, J. W. Thomson; Timaru: C. W. Webber; Dunedin: V. Gordon. Each receives £2. Prize money has been posted. Correct solution: 1 Thornton, 2 Dunedin, 3 Awapuni, 4 Frankton, 5 Waipapa, 6 Bexley, 7 Russell, 8 Charlton, 9 Nelson, 10 Buckland, 11 Muriwai, 12 Gisborne.

RESULTS "PUNTER'S PUZZLE" No. 1.—The following submitted correct solutions and divide the £30 prize. N. Neilson, Invercargill; Miss J. Burrows, Christchurch; W. R. Kelly, Wellington; H. Guy, Wellington; W. Ward, Miramar; J. Stott, Island Bay; M. McKellar, Eastbourne (2 solutions); Mrs. T. Melrose, Lower Hutt; Mrs. G. T. Scott, Wanganui; J. Middleton, Wanganui; J. Wilson, Hamilton. Each receives £4/3/4. Prize money has been posted. Correct solution: 1 Vagabond, 2 Historic, 3 Maragosa, 4 Malayan, 5 Heritage, 6 Ravine, 7 Toxenna, 8 Pantier, 9 Tamaui, 10 Adventus, 11 Te Kuri, 12 Tama-tete.

RESULTS GEOGRAPHICAL SERIES No. 21.—Correct solution: 1 Wellington, 2 Bulls, 3 Johnsonville, 4 Dargaville, 5 Iwira,

6 Clinton, 7 Inglewood, 8 Masterton, 9 Woodville, 10 Lyttelton, 11 Devonport, 12 Kaiata, 13 Waverley, 14 Hokitika, 15 Akaroa. The following submitted correct solutions:—Auckland: F. Woods, Wanganui: G. Brown, Feilding: G. Garnett, A. Hayward, E. Brunzell, G. Finlay, V. Morphy, Palmerston North: E. Wheatley, L. Gatsche, Mr. and Mrs. Roach, W. Geary, Masterton: G. Turkington, Wellington: M. Bailey, Christchurch: Mr. and Mrs. Fairs, Mr. and Miss Thomson, Miss Hill, Temuka: J. Hopkinson, Dunedin: M. Miller. Winners receive £2/7/8 each.

RESULTS "RACEHORSES" No. 1.—Four competitors submitted solutions with two errors and divide the prize-money, receiving £7/10/- each. Those who divide are: Mr. C. T. Ward, Martinborough; Mr. D. Boyd, Wellington; H. Gibbons, Takapuna; A. Russell, Wellington. Solution: (1) Magic Land, (2) Versant, (3) Potere, (4) Palardo, (5) Royal Holt, (6) Shu, (7) The Hiker, (8) Cordon, (9) Air Lassie, (10) Enif, (11) Cargen, (12) King Rey.

RESULT OF FIGURE-TRACK PUZZLE No. 1.—The best total obtainable proved to be 142, traceable as follows: Starting from figure 6, the third figure in ninth line; follow on 7 and 8 right; then 8 and 7 up; 9 and 5 to right; 8 and 7 up; 6 and 9 to left; 5 and 8 up; 5 and 6 right; 8 and 7 up; 5 and 9 right; 5 and 6 down; thus finishing at figure 6, the ninth figure in third line. Total, 142. As more than twenty competi-

tors sent the above solution, in accordance with the prescribed conditions, those who tied are contesting a second round of the same kind of puzzle to decide the prize-winners, with increase of prize money to £35. Should any competitor who sent the 142 solution not have received the copy of second-round puzzle posted, application must be made at once. Final results will be published in the issue of June 26.

TOPICAL TIT-BITS NO. 27.—RESULTS: Correct solutions as lodged with "N.Z. Truth."—"The giant liner Queen Mary will endeavour to regain for Great Britain the Blue Ribbon of the Atlantic when she moves from the Southampton pier to commence her maiden voyage." Eleven competitors submitted all-correct solutions, and the prize-money of £40 is accordingly divided equally, each receiving £3/12/8. Those who divide are: A. Corder, 4/o Whitcombe and Toms, Ltd., Works, Christchurch; D. Macpherson, 3 Albion Flats, Albany Street, Dunedin; F. Saville, 398 Gloucester Street, Christchurch; J. W. Thomson, 391 Linwood Avenue, Bromley; D. Tuffery, Timpany's, Invercargill; Miss S. MacDonald, 134 Avon-side Drive, Christchurch; Les. Pankhurst, 202 High Street, Christchurch; D. Dennett, 580 Aberdeen Road, Gisborne; Mrs. C. H. Sheppard, 17 Mathieson's Road, Wanganui; F. L. Harrison, Public Hospital, Wanganui; J. McIntyre, Matamata. Winning entries have been checked with the sealed solution by "N.Z. Truth," and the prize-money has been posted. Two entries for 1/- in this competition.



Addresses & Addresses Wanted

74T. (Opunake): The address of ZJV is Fiji Broadcasting Co., Suva Fiji.—**276A. (Waihi).**

Identification Wanted

VK on approx. 1350 k.c. heard on Sundays only, signing off at 2.30 a.m. N.Z.S.T. with a kookaburra call. It is not VK3FW. "—" (Tauranga).

While listening to VK3ME on a recent evening I heard the opening of a new station, 9MI, from their studios on board the ship Kininabla. The ship was approx. 1000 miles from Australia. Can any dxe supply me with the frequency of this station?—**G.M.H.F. (Ashburton).**

Station on 690 k.c. heard between 3 and 4 a.m. on Sunday, May 31. Announcements were in English, but no call was given.—**370A. (Te Pahu).**

DX Club Meetings

HAWKE'S BAY.

In the new club room, Wood's Tea-rooms, Waipukurau, at 7.45 p.m. on Wednesday, June 17.

L. W. MATHIE (4HQ).
Branch Secretary.

AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, June 17.

R. E. BARNES (326A).
Branch Secretary.

WELLINGTON.

In the offices of National Magazines Ltd., Third Floor, Dominion Building, at 8 p.m. on Wednesday, June 17.

F. J. REEVES (157W).
Branch Secretary.

NAPIER.

In the Club Rooms, Dickens Street, at 7.30 p.m. on Tuesday, June 23.

O. N. HALLETT (143H.B.).
Branch Secretary.

MARTON.

At 97 Princess Street, Marton Junction, at 7.30 p.m. on Tuesday, July 14.

J. R. BAIN (217W).
Branch Secretary.

WHANGAREI.

In Fulljames' Hairdressing Salon, at 7.30 p.m. on Monday, June 15.

R. A. ROYCE (222A).
Branch Secretary.

MANAWATU.

At 12 Campbell Street, Palmerston North, at 8 p.m. on Thursday, June 11. A good attendance is requested, as some of the competitions will be decided.

C. J. MORGAN (143W.).
Branch Secretary.

WANGANUI.

At 21 Lowther Street, at 8 p.m. on Thursday, June 18.

FRANK CARR (150W).
Branch Secretary.

WAIKATO.

In the Arawa Lodge Hall, Anzac Street, Cambridge, at 8 p.m. on Saturday, July 4. Auckland branch visitors will be present at this meeting and all interested are cordially invited to attend.

D. W. B. TURNEY (202A).
Branch Secretary.

DX CLUB News and Views

Answers To Correspondents

74T. (Opunake): I also have heard the station on 1050 k.c. On June 3 it came on three times between 6.40 and 6.50 p.m., and blotted out KNX, who was at R6. At 6.48 p.m. I heard "Hullo, Kia Ora, you are now over—". Wait a minute and I'll see if I can get in touch with Jimmy." This was followed by morse signals. It seemed to be a ground station giving an airman his bearings.—**370A. (Te Pahu).**

35A. (Te Kauwhata): Thanks—very pleased to see your notes again.—**4H.Q. (Waipukurau).**

DX Topics

New VK's to Listen For.

DXERS should now be on the look-out for the VK's on 200 metres, as several have been heard at good strength recently. New VK's are often to be heard up here, and some of those heard recently include VK2KV on 219 metres; VK3RI on 232 m., with 20 watts; VK3JE on 229 m., 6 watts; VK3HF on 214 m.; and VK5HR on 215 m., using 5 watts.

The Mexican stations XELO, XEAO and XEBH have all been reported as being heard in this locality. Several U.S.A. stations are now to be heard from 4 p.m. and a few of the South Americans are beginning to show up.—**217W. (Marton).**

Loggings and Verifications.

I HAVE been dxing for about seven months and now have the following stations verified: XGOA, WHO, 3HA, 1ZB, 3UZ, 1YA, 3LO, 3AR, 4YO, 3YA, 5PI, 2ZLI, 2CD, 4ZC, 1XX, 7LA, 3YL, 2YA, 7ZL, 2UE, 4BH, 2HD, 1ZAI, 3GI, 2NO, 3TR, 7UV, 2GZ, 4ZM, 4QG, 4YA, 3ZM, 2ZO, 2ZF, 2CH, 2GB, 2FC, 2BL, 2ZP, 2MO, 3ZR, 4AK, 3SH, 3XY, 2KO, XENT, 4ZL, 3KZ, 3DB, 2ZM, 3BO.

I have reports out to XERA, 2KY, 2SM, 4ZP, KGMB, 2ZJ, 2VL, XEAW, KXX, KFBK, 3WR, VK2QY, 5CK, 4RK, 3AK, 3BA, 4BK, 5CL, 7NT, 2ZL.

I use a five-valve commercial receiver, and have a good aerial, but a poor earth. I am also troubled by local power-line noise.—**"Keen Dxe" (Timaru).**

31 and 49-Metre Bands Very Good.

ALTHOUGH a keen listener for the last eight years, I have never sent for verifications until a few months ago. Those received are from W2XAF, VK's, 3ME and 2DL. Reports are out to ZJV, Suva, KGMB, Honolulu, XENT, Mexico, YBG, Sumatra, PMN, Java, YV9RC, Venezuela, VK's, 2ME, and 2IL, and numerous other VK's.

Conditions here for the last few weeks have been fair. This afternoon, May 24, the 49-metre band was very good, quite a few South Americans coming in at about R6, but I could not get a call in English to send any reports to them. The 31-metre band was also good. There are presumably two new stations on this band, as they are not listed in the DX Club Winter Call Book. One is a German on 8.700 m.c. from 2 p.m. until 3.20 p.m. at R7. The other is a Spanish station on approx. 9.060 megs., heard from 1.46 p.m. till about 3 p.m. Announcer mentioned Madrid quite a number of times, but spoke too quickly for me to get the call, which sounded very much like AFE. The set I am using is an 8-valve superhet.—**"Dxe" (Waihi).**

Specials From VK2QY.

VK2QY advises that he broadcasts a special programme for New Zealand listeners commencing at 2.30 a.m., N.Z. S.T. on the last day of each month.—**150t. (Otago).**

Loggings and Verifications.

KKQ, 25.11 metres, was heard at R7 on a point to point transmission at 4.30 p.m. on Sunday, May 17. W9XBY has been heard at R5 on most Tuesday nights lately.

New loggings are ZLEB, KVOO, 7HO and CM2BC (Guam). Verifications back are 2WG, 4BU, T3AV, X1G, CO6OM and HJ3ABH.—**Night Flight (Rakaia).** and HJ3ABH.—**"Night Flight" (Rakaia).**

(Continued on page 55).

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G. S. Anchor, Radio House. Tel. 2143.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

Begg's Radio Service. Phone 40-120.
Scientific Engineering Service, 41
Dixon St. Phone 52-431.

CHRISTCHURCH.

Triffitt House, 209 Mchstr. St. 35,051.

DUNEDIN.

Wholesale Rad. Dealers, Hanover St.

OAMARU.

K. A. King, Thames Street.

HUNTLY.

Huntly Radio Service. Phone 80.

DARGAVILLE.

H. Gankrodger Ph. Day 25k. Ngt 118m

WHAKATANE.

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Radio Specialties. Phone 53M.

QUESTIONS AND ANSWERS

"K.C.H." (Petone): We have not yet described a five-valve portable, so that there is no blue print available. However, the "Picnic Portable," a three-valve set, was described in the November, 1935, "Radio Times."

"T.R.F." (Roxburgh): Your trouble should be easily curable, provided that the new voice coil is not too large for the frame. Try using strips of thin card or paper as wedges between the voice coil and the core to centre the coil before tightening up the screws. This will ensure that the coil is central as regards the core. If rattles still persist, then it means that the outer surface of the coil is touching the outer portion of the gap. If you cannot get satisfaction from the agents and can't get the present speaker fixed by anyone else, you can still get a new speaker to suit the set at a reasonable price.

"HUMDINGER" (Timaru): We have not been able to get a diagram of this set, so that we, too, are rather in the dark. The method suggested does not seem to be of any use to us at all, but if you have a one or two microfarad condenser handy, you can find where the hum is coming in. Connect one side of this condenser to the chassis and with a flexible lead on the other side touch the plate of the 6B7 and see whether the hum is less. If so the hum is coming in ahead of the 6B7 plate. Then try the diodes in turn, and if the hum persists, it has come in probably from the cathode of the 6B7. Connecting across the cathode resistor should now cut out the hum, and a suitable condenser here will cure the trouble. However, if the hum is not present in the 6B7, you will have to try, with this method, methodically going through the set. One other place where hum may come in is in the field coil itself. Short the speaker transformer itself, and if the hum is still there, the hum comes in via the field coil and indicates that the coil is faulty. You will find this condenser method a very useful one.

"HEAD-PHONES" (Oamaru): This job is one that must be done well or not at all, as there is a real danger of receiving a bad shock if the insulation is not perfect. We would advise you to get a serviceman to do it for you.

"SPEAKER" (Christchurch): Your diagram is correct, and a ten-inch speaker would improve the tone. Rather than use a 2500 ohm field, get one for 1500 ohms, as that is standard too.

DX364W. (Feilding): We are pleased to hear of the success you are having with the "Power Pack and Amplifier" and the adaptation of the "Sky Hawk" to suit it. The number of turns for the secondaries for the broadcast band you can obtain from the tables at the back

of the "1935 Radio Constructor's Guide," as they will depend upon the diameter of the coil form you have. The primary of the R.F. coil will then be one-quarter those of the secondary; the primary of the detector coil one-half and the reaction coil approximately one-eighth of the secondary. The reaction coil will probably need experimenting with to ascertain the best number of turns.

"V.J.L." (Waipiro Bay): The portion of aerial which you mark is the lead-in and it is not necessary to insulate this at all unless it is liable to scrape on some metal object. In that case it is much better to tie on an insulator and hold the insulator off the object with a strain-rope. The results gained by insulating would be just the same as at present.

"E.E." (Rangaroa): The size of wire is about 40 and the spool used was an ordinary large size cotton reel. As the resonant points of pick-ups vary a great deal among the different makes it was not necessary to design a coil accurately, and this one covered all the usual resonant points with a little to spare.

"THOROLA" (Bay of Islands): The best plan would be for you to obtain another transformer and replace the faulty one with it. It seems as though the gain with the one stage is not sufficient to run the last valve with the normal bias. The replacement valves for the five-valve set would probably be those which were in the set when you bought it. The ones that are recommended by the makers are not as good as those you have.

"PUZZLED" (Ohinewai): Your set should not have this trouble, and as you have had it so short a time the agents should go over it carefully and correct the misalignment which is evidently present. The "wave-like" sound you get on shortwave may or may not be normal, but without hearing it we cannot express an opinion.

"TOM THUMB TWO" (Awakino): Transformer coupling is desirable in order to obtain better gain. The tone will not be affected much in this set if a fairly good transformer is used.

2. The automatic bias could be used.
3. Yes, by all means remove this wire; it is of no use.

"F.H.E.K." (Nelson): The apparent spreading of 4YA over 4QG is probably due to the latter fading, and the automatic volume control coming into play, which is liable to happen especially if the receiver is not accurately tuned to 4QG. The interference you experience on short wave cannot be completely diagnosed from the symptoms you give, but it seems like "man-made" interference.

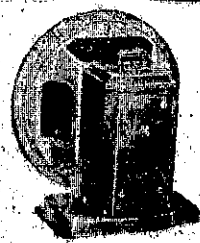
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Shortwave Club Notes

From the Secretary's Pen

(By A. B. McDonagh, 4 Queen Street, Wellington, E.1.)

THOSE who receive German programmes may be mystified by the item "A Little German ABC." This refers to the lessons in German which take place at about 11.45 p.m. on Tuesdays and Fridays. Unfortunately at the present time it is hard to pick up the 19-metre transmissions.

JVH, Japan, is on 20.55 metres (14.60 m.c.), but I have heard this call used simultaneously on other telephony stations right down to 16 metres, when calling FVA, a French telephone station on the 19-metre band using a peculiar three-note whistle. At times FVA plays a weird little tune of 5 to 8 notes, which is kept up until contact is made with JVH.

KAZ, Manila, 30.09 metres (9.97 m.c.) was used for phoning PLV, but has been rebroadcasting KZRM, and looks as though it will settle down to a regular schedule.

The mystery station on 44.65 metres has for the first two letters of his call "PM," and the words "Bandoeng, Java," have been heard.

RV15, Kharbarovsk, on 70.2 metres (4.25 m.c.) is back to form. Those who have very early copies of the "Radio Record" will see this station reported under the original call of RFM by Mr. F. W. Sellens and Mr. A. P. Morrison.

F31CD, Saigon, about 44 metres, and Shanghai, on the 31 metre band, have so far failed to appear. As YDB, Java, and CQN, Macao, are on most nights on the latter band many people are confusing them. There are also two Japanese there and an Italian East African station.

ZEK (ZBW), Hong Kong, 34.29 metres (8.75 m.c.), seems to be among our winter "gone but not forgotten" stations. Very close to him are harmonics of RV15 and a Java station.

An Australian listener heard a station just below RV15. He is quite right, there is a weak Java station there, and also one above 60, and yet another away up above the amateurs.

Most radio listeners appear to tune within a limited space on both the medium waves (what we term broadcast in New Zealand), and from 25 to 49 metres on shortwave, but there are stations from below 5 metres to nearly 2000. What is above we do not know, but it is stated

that code stations are up to 5000 metres.

When the Empire stations commence to come in later in the evenings, France and Germany will be better. The B.B.C. engineers study each report from overseas and so they have found that in order to present a reliable service they have to commence our transmission much earlier, otherwise, owing to seasonal conditions, our average reception would not be what we wish it to be.

In a recent talk on "Selectivity" from Darenty, the chief engineer dealt with some very interesting subjects, and particularly mentioned the congestion on the 49-metre band, explaining why for "local" purposes this is so. I understood him to say that the B.B.C. had printed a pamphlet on his talk. All these talks are printed in the "Weekly Newsletter," which is posted for 5/- per annum, but, as the programmes arrive too late, listeners should pick out the sitemes they like from the advance programmes in this paper.

VK3XB and VK4KL do not use telephony and any transmissions on voice, using these calls, are "pirates." (Per ZL156.)

In view of very many requests from Australia it has been decided to make the N.Z.S.W.C.—VK2DL 5-metre Challenge Cup open to the first New Zealand or Australian listener who secures a 5-metre verification from across the Tasman. VK2DL transmits for ZL2QZ experimental receiving station each Sunday night from 8.30 to 10.30, when he transmits slow morse for learners. In order to cover cost of printing and postage, listeners who wish for a snapshot of 2DL are asked to send 4d. in Australian stamps to Mr. W. Phelps, VK2DL, 14 Watkin Street, Canterbury, Sydney, New South Wales, Australia.

Some of the letters I receive are practically examination papers, but one, short and sweet, reads: "Please send me price of shortwave set and oblige." This reminds me of when, during the early days of the club, in 1930, a very young boy wrote that Dad had given him an old valve and asked if I could tell him how to make a radio set with it.

DX Topics

(Continued from page 53.)

Station Changes.

LATEST news from abroad states that WTAR has increased power to 1k.w.; KPRC from 1000w. to 5000w.; KBIK is a new station on 1500 k.c., with 100 watts of power.

The station at Bratislava has been re-

placed by a new 100k.w. station, and Viipuri has increased power to 15k.w.

The new Australian station, 2NR, will be heard testing any time now.—217W (Marton).

New Station In Hawaii.

RECEPTION of overseas stations still remains excellent, although QRN has been severe on some nights. Now that Australian stations are coming in earlier in the evenings they cause a lot of heterodynes with American stations.

A new station, KHBC, Hilo, Hawaii, was logged at 5.48 p.m. on June 2. Mostly native music was put over. Signals were R4, QSA2-4.

Recent loggings are: XEFO, KTHS, KHBC, KWYO, 4LG, VK's 2LS, 2KD, 3BH, 3FW, 4BJ, 4EC and 7RC. Verifications: 2BH, 4RO, 5KA, 6WF, VK's 2AJ, 3HF and 7RC, ZIV, VUB, VUD, KIEM, KFNF, KHA, KJR, KMOJ, WOW, WOR, WAAB, WHAS and XEPN.—370A (Te Pahu).

Two Stations to Try For.

RECEPTION has not been too good in this district recently, owing to severe QRM. Members are advised to try for the following stations:—KDON, 1210 k.c., which closes down on Sundays at 7.30 p.m. N.Z.T.; KHBC, Hilo, Hawaii, has been heard closing down at 9.30 p.m. N.Z.T. on Sunday evenings. Although the frequency of this station is listed as 1420 k.c., I have found that it is on 1400 k.c. The power of the station is only 100 watts, but it comes in at good volume.—4H.Q. (Waipukurau).

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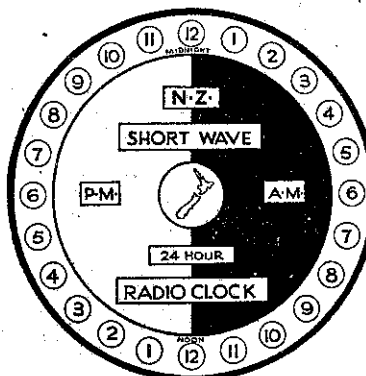
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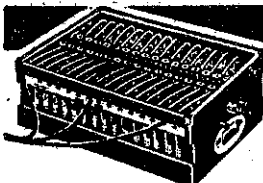
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The HOME forum

POINTS FROM LETTERS

Flesh-and-Blood

Plebscite (Taihape) writes:—To those who were fortunate enough to hear the relay from the Peter Pan Cabaret, Auckland, of May 30, I offer my sincere congratulations. Why New Zealanders must listen to recorded dance music for 90 per cent. of their modern dance sessions when they have in their midst such a talented band of players as Lauri Paddi's Orchestra, is beyond me.

If this was a New Zealand band—well, in the words of the American philosopher, "we ain't heard nothin' yet." Surely the fees paid for recordings over a two or three-hour period would more than cover the purely nominal expense incurred in such a relay.

Comparisons are odious, but the Australian stations regularly feature a modern dance orchestra, once a week. Please, Mr. Broadcasting Bored, may we not have more regular relays from Auckland, and, incidentally, fewer Parliamentary broadcasts.

From the Mat

Wrestling Fan (Westland) writes:—After reading the complaint by "Listener-in" (Greytown) in the "Radio Record" of the 2YA wrestling announcer, I rather think he could never have listened to the 4YA wrestling announcer.

If "Listener-in" had done so he would have little to complain of in the 2YA man. What with repetition and no description to speak of, what would have been a good bout on Saturday night was made hardly worth listening to from Dunedin.

Too Much

Bored (Invercargill) writes:—Why not have the Parliamentary broadcasts from only one station in the North Island and from one in the South (if we must have them at all)? The other night there were no fewer than five stations broadcasting Parliament—1YA, 2YA, 3YA, 4YA and 4ZP. The latter station was on relay

from 4YA. Why, I do not know. Since 4YA has its new power I can't see any reason why there should be any relays at all. The Parliamentary broadcasts are not very interesting to the majority of listeners, so why inflict it on them for so long?

Sensitive

Sympathy (Hamilton) writes: Let me draw your attention to a recording entitled "Golf" (Clapham and Dwyer) which came over the air from 1YA recently. Perhaps some of the public would be amused at such recordings, but personally I think this record should not be put over the air, especially when people's feelings are being affected. The insinuating word "harelip" may affect hundreds of listeners, and it does smart.

Does His Best

Listeners-in (Raetihi) write: We have read two letters concerning 2YA's wrestling announcer. Could those people that comment do better themselves? We think their remarks are a little over the odds. We listen to this announcer, and although not a "Gordon Hunter," he has greatly improved and certainly does his best.

Early Breakfast

M.M.G. (Titirangi) writes: I feel I am expressing the view of thousands when I say the most greatly needed change lies in the time of starting the Sunday morning breakfast session, for breakfast at 8 o'clock on Sunday is so general that starting at this hour instead of at 9 a.m. would be greatly appreciated by all—especially those who have had to rush off to work all the week with scarcely time to listen at all.

Some of us, I am sure, read with apprehension the satisfaction of the jazzers on the increased and improved dance music, encouraging all the stations to put on more of it. So many stations put on dance music on the same night that

one cannot get away from it. Last Saturday night all the main stations were running dance music, and 1YX had a programme, "Twisting the Dials," mainly jazz stuff. As usual, 1ZM was running its dance night, so that after 9 p.m.

4ZB DUNEDIN 1010k.c.

Programmes for week, beginning June 14.

SUNDAY, JUNE 14: 10 a.m., selected recordings; 10.30, short religious service; 11, light musical programme; 12, close down.

WEDNESDAY, JUNE 17: 6 p.m., light musical programme; 6.30, The Smile Family in Music and Verse; special features, The Music Box, 4ZB's Mouth Organ Band, in selected items; 8, concert programme, an hour of operatic excerpts; 9, a 20-minute pianoforte recital; 9.23, fifteen minutes with Richard Tauber; 9.40, Fred Hartley's Quintet in light numbers; 10, music that pleases; 11, close down.

THURSDAY, JUNE 18: 6 p.m., light dinner music; 7, after-dinner music; 8, a debate by members of the Otago University Debating Union: "That the Modern Girl Compared with her predecessor fifty years ago has degenerated," affirmative: (1) Mr. F. P. Evans, (2) Miss Merrick, (3) Mr. C. A. B. French. Negative: (1) Miss Baldwin, (2) Mr. P. M. Lusk, (3) Miss Scott; 9, an hour of humorous recordings; 10, dance music; 11, close down.

there was nothing for the non-dancers to listen to. Surely if one good station in each island ran a dance programme it should be sufficient?

Flute Band

Flute Band (Matamata) writes: I am very fond of band music and although we get a good share of different band items over the air, there is one we don't get very often; that is the flute band. 3YA has a session from 8 to 9 p.m. on Mondays for mostly band music. What about giving us (I am writing on behalf of quite a number of friends) one or two recordings of the Ulster Amateur Flute Band from 3YA on Monday nights?

Answers to Correspondents

Encouragement (Ashburton): You have missed some of the "Music Round the Campfire" items, as these are being regularly scheduled as usual. It is possible, of course, that one or two may have been missed due to the necessity of their being diverted to the auxiliary stations on account of Parliamentary broadcasts.

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Presenting Beethoven and Glazounov, Saint-Saens and Gershwin

(By BOLTON WOODS.)

THERE is a story of Beethoven's having once said to Cramer when they had just heard a pianoforte concerto of Mozart's: "We shall never be able to write anything like that." But his No. 2 Concerto in B Flat Major, Op. 19, for piano and orchestra, is, in many ways, "like that"; it reminds the hearer constantly of Mozart's light-hearted charm and delicate grace. In its recorded version just issued, Schnabel, with the London Philharmonic Orchestra, under Dr. Malcolm Sargent, gives us at last the long-awaited completion

Orchestra, under John Barbirolli, comes with a pathetic appropriateness. This work was completed at St. Petersburg in 1904, and dedicated to that eminent violinist, Leopold Auer, the teacher of Heifetz, in fact. Who, then, more appropriate to record the book—coming as it does soon after his recordings of the Mozart and the Vieuxtemps Concertos? Here is colourful music in very truth—and soloist and orchestra approach their task with gusto. As a Russian, Heifetz makes this concerto his very own, and the work is perfectly realised at his hands. Of these three marvellous records, the sixth and final side is occupied by Glazounov's "Meditation," Op. 32.

Percy Grainger's famous British folk settings, "Molly on the Shore" and "Londonderry Air," will be welcome additions to any library. Dr. Ormandy's men performing them with remarkable feeling and ingenuity. We have to thank Richard Crea and the London Palladium Orchestra for a bewitching waltz medley, "The Golden Valse," an expert arrangement by Winter.

Vocally, records of the utmost interest continue to pour forth in a spate of riches. Beautiful, effective and touching is Elisabeth's version of "Evening Prayer," "Folk Song," and Sandman's song from Humperdinck's "Hansel and Gretel." The nightingale effect in the folk song is a feather in the hat of the soloist. Miliza Kor-

jus is in great voice in Dell Acqua's "The Swallow" ("La Villanelle"), and Strauss's waltz song, "Thousand and One Nights."

Welcome additions to recorded songs are Essie Ackland's singing of Eric Coates's "The Fairy Tales of Ireland" and Jensen's "Gentle Zephyrs," Richard Crooks, tenor, in Haydn Woods's "Garden of Happiness" and Day's "Arise, O Sun," John McCormack in "Shannon River" (Morgan), and "I Met An Angel" (Morgan), and Peter Dawson in "The Air Pilot" (Garratt).

Know Your Music?

New Competition For Listeners



ANOTHER Music Lovers' Competition is to be inaugurated soon by the Broadcasting Board, which offers a really attractive prize list for those who gain the highest points. This form of entertainment "sideline" proved popular throughout the country when it was presented some three years ago, and bids fair to arouse wide interest on this occasion.

Un-named extracts from standard works of all types will be played for a short period, and competitors will have an opportunity to test their musical memory in identifying them. Further details will be published later, and full information will be announced over the air from the national stations.

of the recording of all the Beethoven concertos.

Written when Beethoven was 24, it marked the composer's earliest appearance on a Vienna platform as a soloist, when, in 1795, he gave the work its first performance. Schnabel's version is as delicate and beautiful as ever—authoritative, accurate, and as ably played as is humanly possible, this version of the concerto may rank as a standard for all time.

As if to emphasise the loss to music by the recent death of Alexander Glazounov, the recording of the great Russian's Concerto in A Minor, Op. 82, for violin and orchestra, by Jascha Heifetz and the London Philharmonic

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Eczema Sufferer's Frank Letter

Kruschen Cleared Away All the Spots

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"I am forty-six years old, and I have suffered very badly from eczema. My face was a perfect sight. Now there is not a spot to be seen. I tried other remedies but they did me no good, so about a year ago I thought I would try Kruschen Salts, and I am more than pleased with the result. I continue to take the daily dose every morning in hot water. I cannot speak too highly of them. My husband suffers with lumbago in the back, and I have got him to take Kruschen every morning for this last six months. He is a lot better—thanks to Kruschen."—(Mrs.) S.

Eczema is frequently caused by impurities in the blood—irritant poisons which sluggish body organs are failing to expel from the system. Kruschen Salts is Nature's recipe for maintaining a condition of internal cleanliness. The six salts in Kruschen stimulate liver, kidney and bowels to function properly, so that all blood impurities are regularly and completely eliminated. When pure, refreshed blood goes coursing through the veins, the irritation of eczema is quickly relieved, and skin eruptions disappear, and the whole system is toned up and invigorated.

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MAINLY ABOUT FOOD



Studying the Culinary Problem.



I HAVE many new correspondents this week, and welcome them to our great circle of "Radio Record" home-cooks, and, in addition, requests for our Cookery Book which have had my attention. The book is now on sale throughout New Zealand. In the recipes received from week to week I am really proud of the way in which home-cooks study their family needs in the nutritious value of the ingredients used, and I only wish every woman would follow those pages and learn much that is needed, especially where young families are concerned. It gives me genuine pleasure to know that my correspondents study the culinary problem in addition to their other many household duties.

The prize this week goes to Mrs. J. H. Morley, 9 Sillary Street, Hamilton East, Waikato, for her recipe for afternoon tea rusks, which are delicious and keep indefinitely, and this reader has gained the three stars. Two stars each have been awarded to Mrs. R. Duxfield, jun., Kerepehi, Thames Valley, for her entire-wheat bread, and Miss K. E. Goulter, Starborough, Seddon, for her delicious pineapple-marshmallow shortcake. One star each goes to Mrs. F. Morris, Great North Road, Henderson; Mrs. J. Shanks, 40 Constitution Street, Port Chalmers; and Mrs. A. C. M. Parkinson, Crofton Road, Marton, for their recipes for a hot fruit trifle, Yorkshire steak and novel walnut pie, respectively.

Referring to my "Napier Subscriber's" request, my Kerepehi correspondent has very kindly forwarded quite a number of recipes, and a Wellington reader has sent in a suggestion for which I thank them, and will forward on to my enquirer immediately.

TRY-ME-BIRDS COMPETITION

CLOSING DATE EXTENDED

The closing date for this competition has been extended to June 10. Results will now be published in this paper June 10.

The ever-widening circle of "Radio Record" home cooks is becoming increasingly apparent as the weeks go by. There has been a very gratifying response to the new cookery book and numbers of appreciative letters come in regularly about the handiness and originality of this collection. "Chef" will be pleased to hear from any new contributors and may be found care of "Radio Record," Box 1680, Wellington.

The "Delicious Pudding" recipe published this week is a splendid one in case of emergency, making its own sauce and is really delicious, and in the "Entire-Wheat Bread" recipe, this contains about four or five times as much iron and two and one-fourth times as much lime and

phosphorous as white bread.

Miss V.Q. (Taihape): Kindly remit postage for cookery books.

Mrs. P.M. (Millerton): Thank you, books posted.

Afternoon Tea Rusks

FOUR breakfast cups of flour, $\frac{3}{4}$ breakfastcup of sugar, $\frac{1}{2}$ lb. of butter, 2 teaspoonfuls baking powder and a little milk. Add the sugar to the flour, rub in the butter, add the baking powder, well mix. Lastly add the 2 eggs, well beaten and sufficient milk to make into a soft paste. Do not make it too soft. Roll out to half inch thickness and cut into rounds with a pastry cutter. The baking is the difficult part. Whatever number of rounds your baking tin holds, put only half the number on. Bake in a moderate oven. When partly cooked (they must be a pale brown on top) cut them through the centre, and put them middles downward. Now bake until the part next to the tin is a golden brown. You will then have a delicious rusk, which will keep for weeks in an air-tight tin. Spread butter on when serving. —Mrs. J.H.M. (Waikato).

Mrs. J.M. (Carterton): The Pavlova Cake has long been a favourite recipe with this journal.

Miss L.G.K. (Raetihi): Sorry, but same recipe has appeared under the heading of Rolled Out Shortcake.

"Margot" (Carterton): Sorry, too, but that recipe appeared in May 15 issue.

Mrs. P.W. (Onehunga): Glad our cookery book is helping you out.

Mrs. R. (Kerepehi): Will be glad to know of your change of address and thank you very much.

Entire-wheat Bread

THREE and one-half pounds or $3\frac{1}{2}$ quarts of entire wheat flour (which is whole wheaten ground fine), $\frac{1}{2}$ -cup molasses, $3\frac{1}{2}$ cups lukewarm water, 1 level tablespoon salt, $\frac{1}{2}$ oz. compressed yeast, $\frac{1}{2}$ -cup oil.

Put the flour into a mixing-basin, put the lukewarm water into another dish, put the piece of yeast into the water, and stir till the yeast is entirely dissolved. Then stir in the treacle, salt and olive oil. Turn this mixture into the flour, and stir it to a dough with a spoon. Then put the dough on a bread-board and knead it till perfectly smooth. Oil a basin that is large enough for dough to rise in. Cover dough with several thicknesses of cloth. Set in warm place to rise till dough is double its bulk about two hours. Divide into three, knead again. Place in oiled bread tins $9\frac{1}{2} \times 4\frac{1}{2} \times 3$ inches in size. Cover and return to warm place for one hour. Bake in oven at temperature 400deg. F. for one hour.—Mrs. R.D.J. (Kerepehi)

Pineapple Marshmallow

INGREDIENTS: $\frac{1}{2}$ lb. butter 3 tablespoons of castor sugar, 1 egg, $\frac{1}{2}$ lb. flour, 1 teaspoon of baking powder 3 or 2 tablespoons of milk, 1 tin of pineapple, cream, butter and sugar. add egg and beat in well. Sift in flour and baking powder and mix with milk. Roll out in two pieces. Drain well the juice from a tin of pineapple (slices). Place first piece of shortcake in a square tin and spread pineapple slices evenly over it. Cover with second piece of shortcake and bake in a moderate oven about $\frac{1}{2}$ -hour. For marshmallow. Boil 1 quart of pineapple juice and 1 large cup of sugar for 10 to 15 minutes. Soak the dessertspoon of gelatine for 10 minutes in cold water. Pour boiling mixture on this let cool a little, then add $\frac{1}{2}$ -cup icing sugar and beat till stiff and white. Pour this over the top of the

shortcake, which should be cold. Let marshmallow set, then spread over an icing made with 1 cup icing sugar and pineapple juice, coloured pale pink.

HAMILTON HOTEL, HAMILTON.

Curry a la Madras

EACH week the "Radio Record" publishes "My Favourite Recipe" from the chef of a well-known New Zealand hotel. This week's recipe, Curry a la Madras, is from the chef of the Hamilton Hotel, Hamilton.

$\frac{1}{2}$ oz. butter or dripping, 2 medium onions, 3 tablespoons flour, 2 tablespoons curry (according to taste), 2 peeled and cored apples, 2 tablespoons desiccated coconut, 2 bananas, 2 tablespoons of sweet chutney, 2 tablespoons sultanas, salt, juice of 1 lemon, and about $1\frac{1}{2}$ pints of stock.

Place butter in stewpan on stove, when melted add finely chopped onions, apples, bananas, sultanas and coconut. Simmer until tender. Add curry powder and flour, leave a few minutes, then stir into paste, add stock which should be boiling, and stir until all thickens, add salt, chutney and lemon juice. Leave on stove heat until needed for use, stirring occasionally. Pour over meat, poultry, or whatever is to be curried, and leave on slow heat until serving time. Serve with boiled rice.

Sprinkle chopped nuts or coconut over and cut into squares. Delicious for afternoon tea.—Miss K.E.G. (Seddon)

A Hot Fruit Trifle

ONE sponge ring, 1 tin or jar sliced peaches, 1oz. almonds, cream, sugar and flavouring. Blanch and split the almonds and spike the sponge ring with them. Place the ring in a fire-proof dish and heat through in the oven. Turn the peaches and syrup into a saucepan and heat, then strain the hot syrup off and pour over the sponge and arrange the peaches in centre and around the ring. Serve hot with whipped cream sweetened and flavoured to taste.—Mrs. F.M. (Henderson).

Yorkshire Steak

SEASON $\frac{1}{2}$ lb. of steak (about 1in thick) with salt and pepper, place in greased baking dish in which meat fits bottom. Brown in very hot oven for five minutes; while it is baking prepare Yorkshire pudding mixture by sifting together $1\frac{1}{2}$ cups of flour, 2 teaspoon. of baking powder, $\frac{1}{2}$ -teaspoon of salt; add beaten yolks of two eggs and 1 cup of milk; mix well and fold in stiffly-beaten whites: pour this over browned steak. Bake in moderate oven 15 minutes. Garnish with chopped parsley before serving.—Mrs. J.S. (Port Chalmers).

Novel Walnut Pie

THIS is an unusual dish, also high in food value: Put a $\frac{1}{2}$ lb. shelled walnuts through a mincer. Spread a layer of rice, boiled as for curry, at the bottom of a well-buttered pie-dish, and on this place half the walnuts and two sliced tomatoes, sprinkling with salt and pepper. Fill up the pie-dish with alternate layers of these ingredients, pour in half-cup of stock or milk, cover thickly with wholemeal crumbs and pour a tablespoon of oil butter over. Cook in a moderate oven for half-hour. About $\frac{1}{2}$ lb. rice and four to six tomatoes (Continued on page 63.)



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NESBY

London Says

These London Fashion Notes were specially written for the "Radio Record" by Maie Webster.

SUMMER HAS COME TO LONDON, and, if the weather prophets are to be believed, come to stay! Some of the mid-season dress shows displaying Ascot models took place this week, and among them Norman Hartnell's. Norman Hartnell, you may be interested to know, is a brilliant young designer of thirty years, who creates models for important people, including royalties. He has set the pace for a tailored Ascot—oh, not—not tailored tweeds and things—but tailored chiffon—lace and other filmy fabrics. This tendency has spread to evening frocks, and even ground Ascot models.

ALL-IMPORTANT AND FORMAL FROCKS have their little jacket—be it made of crepe de chene or organdie. Many of the frocks for the Ascot are modelled in black with tops and jackets of white lace. Very exclusive tunic frocks are in bold patterns as a rule, though one particularly lovely one was made from paisley-patterned crepe; and plain black skirts to wear with them, the tunics flared out lampshade fashion from fitting bodices.

A GRACIOUS WEDDING GOWN of white satin was enhanced by bracelet, head-dress and bouquet of lily of the valley. At another mid-seasonal parade I saw the most gorgeous wedding-gown, just a sheath of gleaming gold. The fabric—cream and gold brocade. The style—high neck, broad shoulders: big sleeves to the elbow and then buttoning tightly to the wrist: fitting bodice, moulded skirt to the knees and a graceful, heavy train flowing behind. "She looks like a tea rose," murmured the person sitting behind me, as a blonde beauty, clad in deep cream bridal array, moved slowly across the dais. This gown had a deep net shoulder yoke, ruched at the neckline, and the satin applied to this in points; and small puff sleeves merging into long, tight-fitting ones, which came well over the hands. Misty tulle to tone fell in clouds from a pearl bandeau.

SOPHISTICATED SLIMNESS was accentuated in an evening gown of black crepe satin with a centre front drapery and a fox-trimmed coatee. Very sensational was a summer evening frock of white pique, over which was worn a coatee of huntsman pink flannel! The whole unusual ensemble being completed by a jockey cap of black velvet. Very new are the little bolero jackets with wide three-quarter-length sleeves that swing clear from the figure just above the waist-line—these for day wear, of course. Two-piece suits have a printed floral frock to tone. Thus you wear the suit with blouse in the morning and the finger-length box jacket over your print in the afternoon—maximum chic—minimum outlay.

KNOWING THE VAGARIES of the English climate, the brains of the millinery world got together, and now women are able to purchase the most exciting models with a guarantee that they will remain unharmed by the most torrential showers. And, we are going all "High Hat" this coming autumn. It was announced in an important millinery salon this week that, as the season advanced, hats will definitely grow higher—first on the left-hand side, and gradually all round. Certainly, the high crowns in this particular collection looked most attractive. One was a red straw with the brim turned flat up against the crown on the right side and held there with a wide knot of velvet to match. Most exclusive models were created in unusual materials for millinery—such as locknit and blue-spoked white curtain net!

SLEEVES ARE DARTED at the top to give that square-shoulder look, and black silk suits have detachable buttons, crystal for day wear and semi-precious stones or diamante for cinema or dinner. Don't forget to have matching sleeve links, though! Very elegant are the women devotees of the opera. Debs are wearing white net veils over the heads, kept in place by a bunch of real flowers pinned to the top of the head. Capes of every type are to be seen at Covent Garden. One I saw was split at the back. It was made of thin white material and banded at the waist with red. A white fur cape had narrow strips of black fur every few inches across the cape, and a very demure collar of the black. A draped black cloak accentuated a diamante ornament at the back of the neck of an evening gown.

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Women at Home

A Firm Believer That a Woman's Place Is In The Home

... Mrs. "BOB" SEMPLE

WHEN a man at the wish of the people finds himself suddenly charged with the onerous duties of a Minister of the Crown, he usually is deprived of many home comforts—if not entirely, at least in part. And if that man loves his home, so much more will he feel the responsibility of assisting to run a "Ship of State."

This might well refer to Mr. Robert Semple, who as Minister of Transport, Minister of Public Works and Minister in charge of Roads and Public Buildings, must find his life pretty full with a minimum of time to spend with his wife and family.

In the days when he was just an M.P. he could doubtless depend on coming home in time for dinner, would use his slippers placed before the fire, would enjoy a fairly regular routine of home life, but as Minister of the Crown all those things have gone; at least for a while.

It must be obvious, though, that this story is not concerned with "Bob" Semple, but rather with his devoted wife. The "Radio Record" called on Mrs. Semple the other day to see how she lives, how she helps with all the new activities brought upon her by the memorable election of last year.

Mrs. Semple has four children, two sons and two daughters, all married, and now scattered. But they all find time to visit their parents at 50 Chilvers Terrace, Kilbirnie, which fact helps to keep Mrs. "Bob" from becoming too lonely. And, speaking of sons and daughters and elections, they all turned up to No. 50 on the historic November 27, seated themselves round the fireside and the radio and received the glad news as a family.

Mrs. Semple has been associated with her husband's activities in political circles since he first became a member of Parliament in 1918. In the Wellington East district since 1928 she has become well known for local work of a social nature. She was the first chairwoman of the Social Welfare Committee of the Wellington Hospital Board, and is also a member of the Hospital Board and on the Committee of the Plunket Society. Born at Mātaura, South Island, she went to Australia where she was married. A lot of her entertaining she does at Parliament and a good deal at her home, which was built about six years ago. The house overlooks a surprising panorama of Evans Bay and a corner of Lyall Bay with a peep of the Rongotai aerodrome in the distance and the Orongorongo mountains in the background.

What about her hobbies? Well, she is very interested in home training for girls, and believes that every girl should know how to run a home, and consequently is all in favour of the home science courses taught in schools.

Before settling down in her present home, Mrs. Semple lived at Brooklyn, where a rather large piece of ground afforded excellent opportunities of carrying on her real hobby, that of gardening. Although the illustration on this page shows her with a trowel, there is really not much scope for gardening in their present home as the grounds are rather small, which, to quote Mrs. Semple, "is perhaps



This photograph, specially posed for the "Radio Record," shows Mrs. Semple in her garden.

just as well, as it takes such a lot of time to look after a garden properly."

Hung on the walls of the drawing-room are several paintings which Mrs. Semple did some years ago. One was rather a fine copy of Windsor Castle, one a head of a horse and another a typical New Zealand bush and river scene. Mrs. Semple finds no time now for this excellent hobby, but would always go back to it if ever social and political activities permit.

To revert to Mr. Semple. He loves to get out into the open air, especially with a shotgun. He is a good shot, and in both Australia and New Zealand has found much diversion in week-end jaunts away from the rush of city life. Mrs. Semple has accompanied him many times on these trips, which she regards as first-rate tonic after a hectic week.

In the last election for membership on the Hospital Board, Mrs. Semple was returned with a total vote of more than 21,000, a tribute to her excellent work of the preceding years. She was instrumental in the abolition of the "means test" as applied to treatment of outpatients; has worked for the Labour policy of a substantial reduction in charges for hospital treatment; has always believed that overtime should be paid to members of the hospital staff and was identified in the movement for restoration of 7½ per cent. in their wages. In general she has worked hard for many things, has known what she wanted, and has seen that she has got it.

Mainly About Food

(Continued from page 59.)

are required. These ingredients may be put in layers into a greased basin covered with greased paper and steamed for 1½ hours. Turn out and serve with tomato sauce.—Mrs. A.C.M.P. (Marton).

Cottage Goose

IT is quite possible that the family purse will not permit of a fowl or turkey, and, in that case, this old English recipe for "cottage goose" will be found equally satisfying. The "goose" is a bullock's heart, the other ingredients being herb stuffing, 3 tablespoons of good dripping, 1 dessertspoonful of

salted water until tender. Drain and rinse with cold water. Brown beef, onions and bacon in frying-pan. Add tomatoes and salt, and heat. Slowly add mayonnaise, stirring constantly. Mix

with macaroni and place in buttered casserole with breadcrumbs on top. Bake in slow oven until browned. Serves six.—Mrs. R.D., jun. (Kerepehi).

This Week's ★ ★ Stars -

[Each week 40 contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars, and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas, and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★
(and 10/6 prize).

Mrs. J. H. Morley, 9 Sillary Street, Hamilton, East Waikato.

★ ★

Mrs. R. Duxfield Junior, Kerepehi, Thames Valley; Miss K. E. Goulter, Starborough, Seddon.

★

Mrs. F. Morris, Great North Road, Henderson; Mrs. J. Shanks, 40 Constitution Street, Port Chalmers; Mrs. A. C. M. Parkinson, Crofton Road, Marton.

flour, salt and pepper to taste. Cut grille from base of heart and remove flaps. Wash thoroughly under running water and leave for two hours covered completely with cold water; wash again, wipe dry, and pack the heart well with a prepared stuffing, tying a greaseproof cap over the end to keep the stuffing in. Melt dripping in a baking tin, put in the heart, basting well, and roast in a good oven, basting well, and frequently, from 2½ to 3 hours; when nearly done take off paper, so that surface may brown, drain off dripping and make some good gravy. Vegetables may be roasted round the "goose." Very tasty, and the family will ask for it again and again.—Mrs. J.H.M. (Waikato).

Macaroni and Beef

ONE cup macaroni, small pieces, 2 cups canned tomatoes, 1 lb. beef, minced fine, ½ teaspoon salt, 2 small onions, sliced, ½ cup real mayonnaise, 3 slices bacon, chopped, buttered breadcrumbs. Cook macaroni in boiling

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CHILDREN'S HOURS for the WEEK

SUNDAY.

- 1YA: Children's song service.
2YA: Uncle William and choir from Island Bay Wesley Church.
3YA: Canon Norris and choir from St. Margaret's College.
4YA: Conducted by Big Brother Bill.

MONDAY.

- 1YA: Uncle Rex and a special pantomime, "Aladdin and His Wonderful Lamp."
2YA: Conducted by Andy Man.
3YA: Conducted by Big Brother.
4YA: Aunt Shelia and a something special, called "Richard the Lionheart."

TUESDAY.

- 1YA: Uncle Dave and a special item called "Once Upon a Time."
2YA: Jumbo and Jumuna.
3YA: Auntie Pat and the recording, "Alice in Orchestralia."
4YA: Aunt Leonore and episode 8 of "Aladdin and His Wonderful Lamp."

WEDNESDAY.

- 1YA: Conducted by Peter.
2YA: Conducted by Uncle Campbell.
3YA: Conducted by Uncle Alan.
4YA: Conducted by Mr. Travel Man.

THURSDAY.

- 1YA: Conducted by Aunt Dorothea.
2YA: The pantomime, "Aladdin and His Wonderful Lamp."
3YA: Skipper, and a special item, "Richard the Lionheart."
4YA: Conducted by Big Brother Bill.

FRIDAY.

- 1YA: Aunt Jean and Nod.
2YA: Conducted by Aunt Molly.
3YA: Jock and the Panto, "Aladdin and His Wonderful Lamp."
4YA: Big Brother Bill, Mr. Aero Man, and the special item, "Alice in Orchestralia."

SATURDAY.

- 1YA: Conducted by Cinderella.
2YA: Conducted by Uncle Jasper.
3YA: Conducted by Mr. Riddleman.
4YA: Aunt Anita and Cousin Molly.

A PAGE FOR RADIOBEAMS

... We Think And Think

YES, boys and girls, I know what you've been saying for months . . . "Why, there are sixty whole pages in the 'Radio Record,' and not one little corner for young people!" And you were quite right . . . but to-day all that has been changed. You see, we'd rather not have a children's page at all if we had to have a page the same as all the other newspapers. So we sat down and we think and think (everyone in the office say there's no such word, but I think it's rather a good one, don't you?). And we decided that, as the grown-ups have their radio programmes every week, why not a column of programmes for the children, too? So here you see the best features of the children's hour from the main radio stations, a column of good deeds—they look nice, don't they, with one for every day of the week? And underneath is a little story. Soon we hope to have a message every week for you from your favourite radio aunt or uncle.

Pride Comes Before A Fall

MR. TOM ROSE lived with his wife Mrs. Dorothy Rose in a large wooden box filled with autumn leaves. This was their winter home, and here they had slept snugly under the leaves all through the months of snowy, windy, and rainy weather.

And now this long sleep was over, and the children to whom they belonged saw that they had opened their funny little bright brown eyes and struggled clumsily out.

"Mr. and Mrs. Rose are awake!" they cried. "We must put them out on the lawn," said the little lady who had bought them as a present for the children.

As the garden was large, and they seemed to walk quite quickly when you weren't looking, the children made a round fence of wire netting and put them inside, with a bowl of water in case they were thirsty. And this was their summer home.

"Very pleasant, my dear," said Mr. Tom to his wife after having walked several times round their new home.

"Very! So sunny," said Mrs. Rose. "Everything we want—water, green grass, dandelions, and a very suitable earthy corner for a nursery should we need one."

"I don't care for the wire-netting fence," said Mr. Rose. "It makes me want to get over the top."

"Oh, you'll soon get used to it," said his wife, as she walked away. But he didn't!

Going close up to the fence he raised one short leg, then the other, resting them carefully on the wire-netting till he was standing upright on his back legs.

He blinked his little brown eyes proudly. Oh, yes, he could climb it easily! Alas! pride comes before a fall.

Mr. Tom Rose toppled over backwards and lay on his shelly back with his four little legs waving wildly in the air. His wife, hearing the thud, turned quickly.

"Oh my poor Thomas!" she called, and set off at once to help him.

But, try as she would, she could not hoist Mr. Tom the right way up.

At this moment the children came running across the lawn.

"Oh, look at Mr. Tom!" one cried. "I expect he was trying to climb!" And he picked up Mr. Tom, putting him down the right way up.

Mr. Tom went on trying to climb that fence, but though he never learned to do that, he did learn to pick himself up after his tumbles.

A Good Deed for EACH DAY

SUNDAY.

GET up early in the morning and try weeding about two or three square yards of the garden.

MONDAY.

BEFORE you go to school, ask daddy if you can clean his shoes—then watch the expression on his face!

TUESDAY.

AS soon as you arrive home from school, set the table for dinner at night. Mother won't mind if you get in her way.

WEDNESDAY.

IF you see any rubbish lying on the footpath, such as banana or orange skins, it would not take much effort to kick it into the gutter.

THURSDAY.

CHOP a box full of wooden chips for the fire. You'll be surprised how easy it is.

FRIDAY.

SEE if you can wash and wipe the dishes for Mother. It isn't very hard.

SATURDAY.

THIS morning is "Message Morning," so do as many messages for Mother as you can.

Let's Laugh

Teacher: Boys, give me a sentence with the word "Abominable" used in it.

Bright lad: A soldier threw a bomb into a paddock and a bull ate it, and that was "abominable."

Teacher: Can anybody tell me what "Gum Arabic" is? Yes, Willie.

Willie: The language spoken by old Arabs after their teeth have fallen out.

Irate teacher (to Johnnie, coming in late): "Late again, oh, Johnnie? What would you say if I came in late?"

Johnnie (always ready): "Please sir, 'good morning, sir!'"

In an American school the teacher once said to the boys: "Now, boys, here's an easy question. What does the Statue of Liberty stand for?" No answer.

"Oh, come boys, what does it stand for?"

Then a bright voice from the back answered: "Cause it would look funny lying down!"

Household Hints

IF your fur coat needs mending, place under the torn edges a strip of velvet of plush to match the pelt, and tack into place with rather large stitches which go well back into the fur. The furry edges will cover the velvet and make it invisible when the coat is worn.

FOUR clean sugar-bags, turned inside out to avoid the trade-marks, filled with cut-up scraps of material and joined together widthwise make a serviceable mattress for the single bed or camp stretcher. The sacking, dyed or left in its natural colouring with a spray of flowers is gaily-coloured wools embroidered on each section, together with a few cushions of the same material makes a handsome settee swab.

THE usefulness of wrist watches to motorists, airwomen and others is impaired by the fact that the watch cannot be seen through the gauntlet driving gloves. This can be remedied at home. Make a hole in one gauntlet four inches in diameter, and cover it with a piece of heavy transparent celluloid, stitched into the leather, the hole being so located that the window comes directly over the watch-face. This permits observation without admitting air or dust to the watch.

TAKE any quantity of clean, fresh mushrooms, peel and cut the stalks short. Thread a piece of thin string with sewing needle and thread mushrooms on string. Tie the strings in the hot-water cupboard or in the sun. They will take about a week to dry thoroughly. Store, still on the strings, in bottles for winter use. Soak in a little water about 24 hours, and cook in the usual way. The flavour of the fresh mushroom is preserved in this way.

IF your garden hose needs repairing try this simple and effective method. Dry in the sun thoroughly and paint the defective parts with quick-drying oil paint; then cut strips of calico the correct width to cover the holes. Paint the strips and bind the worn parts of hose evenly and tightly, taking care that no air-bubbles appear under the layers. When dry, apply another coat of paint and allow the hose to set for a few days. After this treatment you will find your hose will last a long time.

WHEN there are several young children in the family, it is usually difficult to keep their bathroom requisites separate. A good idea to overcome the difficulties is to procure a suitable number of coat-hangers of the enamel kind in suitable colours, allowing each child to choose its own colour. Screw a number of small hooks into each coat-hanger, then secure loops of tape to each of the handles of the hair brushes and toothbrushes, and to the towels and washers, to enable them to be hung on to the hooks. Choose toothbrushes with handles to match the coat-hangers while the towels, etc., can be decorated with coloured borders also to match the coat-hangers. The bathroom will be kept tidy, and it will be an easy matter to keep each child's belongings separate. Hang the coat-hanger at a height within the children's reach.

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10 DAYS WITH**

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GIRDLE**

**WEAR IT FOR
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"They actually allowed me to wear the Slimform for 10 days on trial..."

"The massage-like action did it . . . the fat seemed to have melted away"

"In a very short time I had reduced my hips 9 inches and my weight 20 pounds"

**You can TEST the
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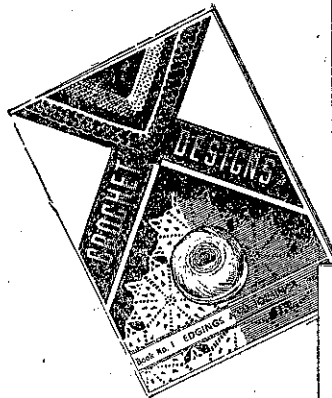
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CLOSING DATE JULY 4,

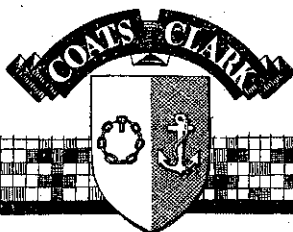
£190 IN PRIZES**ADULTS and CHILDREN***Is Your Entry In?*

If you have not yet got your Free Entry Form for the Coats-Clark Embroidery and Mercer Crochet Competition, ask for one at your nearest needlework store, draper or departmental store TO-DAY!

There is a total of 304 prizes in six separate sections! For children as well as adults! Competitors are already working fast for this delightful competition, and you should lose no time, as the period allowed cannot be extended. Get your FREE Entry Form TO-DAY! It contains full particulars of the various competition sections, the Prizes and Rules of Entry. NO ENTRANCE FEE.



*Closing Date
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**"N.Z.SPORTING LIFE"**

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**China's Master Showman,
Long Tack Sam**

(Continued from page 18.)

and when I got my pay envelope at the end of the week I was surprised. I knew I was getting 14 something—I thought it was pence, I had hoped in my wilder moments that it might be shillings, but I hadn't dreamed that it would be golden sovereigns! My salary went from £14 a week to £40, people began to talk about me—I was a success. I saved my money and put it all in a Chinese bank in Charing Cross. When I came back from a provincial tour some time later, the bank had closed and the officials and my money had disappeared!

"However, a Continental tour was in view, and I went off to Holland and Belgium. Then came Russia—that was just before 1900. In St. Petersburg I got an offer from a big Paris theatre, and could I bring a troupe with me? I spoke to some Chinese friends of mine who were living in St. Petersburg. They were living a hand-to-mouth existence and they thought I was a big shot because I stayed at a decent hotel. The Paris offer was for 14,000 francs a month, with transportation. So I offered my friends the equivalent of £5 a month each, with board and lodgings. They jumped at it.

"And that was the start of Long Tack Sam's troupe that has since played in every country in the world. No, not quite. I've not been to Africa, but I hope to before I've finished."

Long Tack Sam is a wealthy man. He has a beautiful home in Shanghai, a mansion in the West End of London, estates in Europe. His wife is a Viennese and his son is now at school in Vienna. But, with it all, he has not forgotten the struggle of the early days—and his generosity is renowned. It's 12 years since he was in New Zealand. "Last time I was in Wellington I used to go fishing at Oriental Bay," he said. "But I don't suppose there are many fish to be caught there now." Sam is particularly keen on fishing—just mention Lake Taupo to him and he's almost willing to give the troupe a week's holiday and jump aboard a Taupo-bound train!

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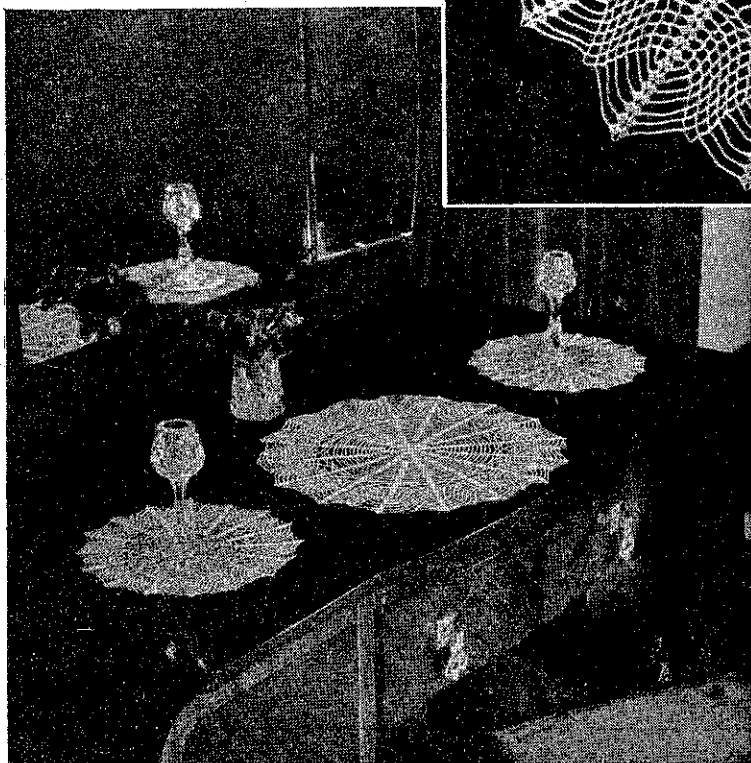
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Three-Piece Cheval Set



Materials required: Four balls (10 gram) Coats' Mercer-Crochet No. 60s, F.441 (pale buttercup). One steel crochet hook, No. 6.

Tension: Five rows to 1 in.

LARGE MAT: Work 8ch, join with ss to first ch. 3ch, work 23trs into ring, join with ss to first of 3ch.

1st round: 3ch, 1tr into each of the next 2tr. * 2ch, 1tr into each of the next 3tr. Repeat from * 6 times more, 2ch, join with ss to 3rd of 3ch.

2nd round: Same as first with 3ch between instead of 2ch.

3rd round: Same as first with 5ch between.

4th round: 1ss into next tr, 6ch (3 of 6ch stand for 1tr), 2tr in same tr, * 6ch, 2tr into 2nd of next 3tr, 3ch, 2tr into same place, repeat from * 6 times more, 6ch, 1tr in same place as first 2tr, join with ss to 3rd of 6ch, ss to 5th ch.

5th round: 6ch, 3tr in sp of 3ch, * 7ch 3tr in next sp of 3ch, 3ch 3tr in same place, repeat from * 6 times more, 7ch 2tr in same place as first 3tr, join with ss to 3rd of 6ch, ss to 5th ch.

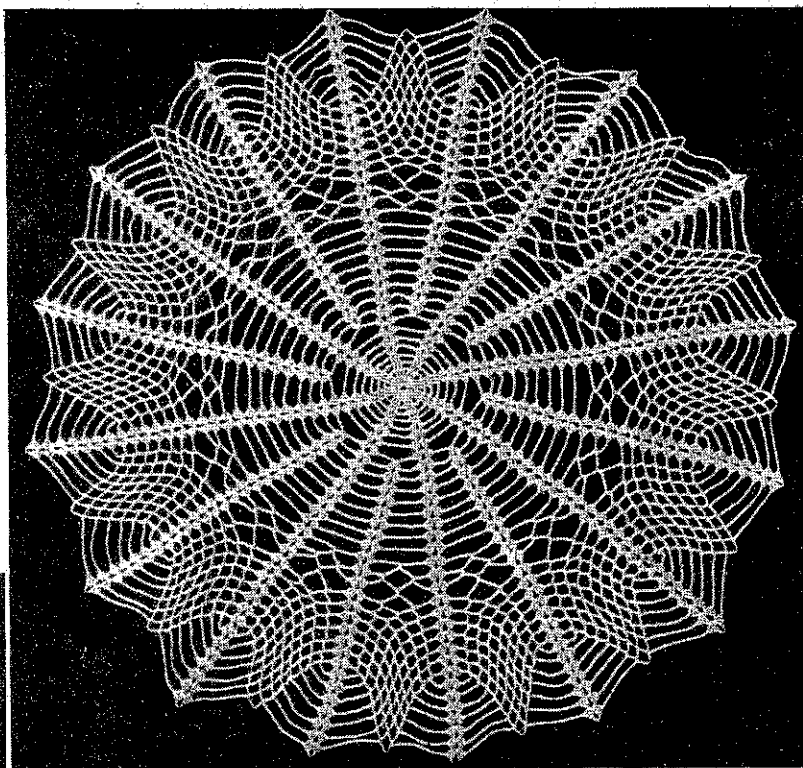
6th round: Same as 5th with 9ch between instead of 7ch.

7th round: Same as 5th with 11ch between instead of 7ch.

8th round: 6ch 3tr into sp of 3ch, * 3ch 2tr into 6th of 11ch, 3ch 2tr in same place, 6ch 3tr into first sp of 3ch, 3ch 3tr into same place, repeat from * 6 times more, 6ch, 2tr into 6th of 11ch, 3ch 2tr into same place, 6ch 2tr into same sp as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

9th round: 6ch 3tr into sp of 8ch, * 7ch 3tr into first sp of 3ch, 3ch 3tr into same place, repeat from * 14 times more, 7ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

10th round: Same as 9th with 8ch between instead of 7ch.



Dainty Crochet Offsets Crystal

11th round: Same as 9th with 9ch between instead of 7ch.

12th round: Same as 9th with 10ch between instead of 7ch.

13th round: Same as 9th with 11ch between instead of 7ch.

14th round: Same as 9th with 12ch between instead of 7ch.

15th round: Same as 9th with 13ch between instead of 7ch.

16th round: Same as 9th with 14ch between instead of 7ch.

17th round: Same as 9th with 15ch between instead of 7ch.

18th round: Same as 9th with 16ch between instead of 7ch.

19th round: Same as 9th with 18ch between instead of 7ch.

20th round: Same as 9th with 19ch between instead of 7ch.

21st round: Same as 9th with 21ch between instead of 7ch.

22nd round: 6ch 3tr into sp of 3ch, * 12ch 1dc into 11th of 21ch, 12ch 3tr into first sp of 3ch, 3ch 3tr in same place, repeat from * 14 times more, 12ch 1dc into 11th of 21ch, 12ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

23rd round: 6ch 3tr into sp of 3ch, * 7ch 1dc into 6th of 12ch, 12ch 1dc

(Continued overleaf.)

WORK THIS THREE-PIECE CHEVAL SET

(Continued from previous page.)

into 6th of next 12ch, 7ch 3tr into first sp of 3ch, 3ch 3tr into same place, repeat from * 14 times more, 7ch 1dc into 6th of next 12ch, 12ch 1dc into 6th of next 12ch, 7ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

24th round: 6ch 3tr into sp of 3ch, * 14ch, 1dc into 6th of 12ch, 14ch 3tr into sp of 3ch, 3ch 3tr into same place, repeat from * 14 times more, 14ch 1dc into 6th of 12ch, 14ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

25th round: 6ch 3tr into sp of 3ch, * 8ch 1dc into 7th of 14ch, 11ch 1dc into 7th of next 14ch, 8ch 3tr into sp of 3ch, 3ch 3tr into same place, repeat from * 14 times more, 8ch 1dc into 7th of 14ch, 11ch 1dc into 7th of next 14ch, 8ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

26th round: 6ch 3tr into sp of 3ch, * 7ch 1dc into 4th of 8ch, 7ch 1dc into 6th of 11ch, 7ch 1dc into 4th of 8ch, 7ch 3tr into sp of 3ch, 3ch 3tr into same place, repeat from * 14 times more, 7ch 1dc into 4th of 8ch, 7ch 1dc into 6th of 11ch, 7ch 1dc into 4th of 8ch, 7ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

27th round: 6ch 3tr into sp of 3ch, ** * 7ch 1dc into 4th of 7ch, repeat from * 3 times more, 7ch 3tr into sp of 3ch, 3ch 3tr into same place. Repeat from ** 14 times more, * 7ch 1dc into 4th of next 7ch, repeat from * 3 times more, 7ch

2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch. Work 4 more rounds in the same way as 27th round, always working 7ch 1dc into 4th of 7ch.

32nd round: 6ch 3tr into sp of 3ch, ** 9ch miss the first 7ch, 1dc into 4th of next 7ch, * 7ch 1dc into 4th of next 7ch, repeat from * 5 times more, 9ch 3tr into sp of 3ch, 3ch 3tr into same sp. Repeat from ** 14 times more, 9ch miss first 7ch, 1dc into 4th of next 7ch, * 7ch 1dc into 4th of next 7ch, repeat from * 5 times more, 9ch, miss the last 7ch, 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

33rd round: 6ch 3tr into sp of 3ch, ** 13ch 1dc into 4th of first 7ch, * 7ch 1dc into 4th of next 7ch, repeat from * 4 times more, 13ch 3tr into sp of 3ch, 3ch 3tr into same place, repeat from ** 14 times more, 13ch 1dc into 4th of first 7ch, * 7ch 1dc into 4th of next 7ch, repeat from * 4 times more, 13ch, 2tr into same place as first 3tr, join with ss to 3rd of 6ch, ss to 5th ch.

34th round: Same as 33rd round with 15ch instead of 13ch, having 1sp less in each group.

35th round: Same as 33rd round with 16ch instead of 13ch, having 1sp less in each group.

36th round: Same as 33rd round with 17ch instead of 13ch, having 1sp less in each group.

37th round: Same as 33rd round with 19ch instead of 13ch, having 1sp less in each group.

Fasten off thread. Starch slightly, and while still wet stretch on a board and pin outer points so that diameter measures 13in. (33.14cms.). Now pin inner points so that diameter measures 12in. (30.60cms.) and leave to dry.

TWO SMALL MATS: Work same as large mat to end of 11th round.

12th round: 6ch 3tr into sp of 3ch, * 6ch 1dc into 5th of 9ch, 6ch 3tr into sp of 3ch, 3ch 3tr into same space, repeat from * 14 times more, 6ch 1dc into 5th of 9ch, 6ch 2tr into same sp as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

13th round: 6ch 3tr into sp of 3ch, * 5ch 1dc into 3rd of 6ch, 9ch 1dc into 4th of next 6ch, 5ch 3tr into sp of 3ch, 3ch 3tr into same sp, repeat from * 14 times more, 5ch 1dc into 3rd of 6ch, 9ch 1dc into 4th of next 6ch, 5ch 2tr into same sp as first 3tr, join with ss to 3rd of 6ch, ss to 5th ch.

14th round: 6ch 3tr into sp of 3ch, * 9ch 1dc into 5th of 9ch, 9ch 3tr into sp of 3ch, 3ch 3tr into same place, repeat from * 14 times more, 9ch 1dc into 5th of 9ch, 9ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

15th round: 6ch 3tr into sp of 3ch, * 5ch 1dc into 5th of 9ch, 7ch 1dc into 5th of next 9ch, 5ch 3tr into sp of 3ch, 3ch 3tr into same place, repeat from * 14 times more, 5ch 1dc into 5th of 9ch, 7ch 1dc into 5th of next 9ch, 5ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

16th round: 6ch 3tr into sp of 3ch, * 5ch 1dc into 3rd of 5ch, 5ch 1dc into 4th of 7ch, 5ch 1dc into 3rd of 5ch, 5ch 3tr into sp of 3ch, 3ch 3tr into same place, repeat from * 14 times more, 5ch 1dc into 3rd of 5ch, 5ch 1dc into 4th of 7ch, 5ch 1dc into 3rd of 5ch, 5ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

17th round: 6ch 3tr into sp of 3ch, ** * 5ch 1dc into 3rd of 5ch, repeat from * 3 times more, 5ch 3tr into sp of 3ch, 3ch 3tr into same place, repeat from ** 14 times more, * 5ch 1dc into 3rd of 5ch, repeat from * three times more, 5ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

18th round: Work in same way as 17th round, always working 5ch 1dc into 3rd of 5ch, having 1sp more in each group.

19th round: 6ch 3tr into sp of 3ch, ** 3ch 1dc into 3rd of 5ch, * 5ch 1dc into 3rd of next 5ch, repeat from * 4 times more, 3ch 3tr into sp of 3ch, 3ch 3tr into same place. Repeat from ** 14 times more, 3ch 1dc into 3rd of 5ch, * 5ch 1dc into 3rd of 5ch. Repeat from * 4 times more, 3ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

20th round: Work in the same way as 18th round.

21st round: 6ch 3tr into sp of 3ch, ** 7ch 1dc into 3rd of second 5ch, * 5ch 1dc into 3rd of next 5ch, repeat from * twice more, 7ch 3tr into sp of 3ch, 3ch 3tr into same place. Repeat from ** 14 times more, 7ch 1dc into 3rd of second 5ch, * 5ch 1dc into 3rd of next 5ch, repeat from * twice more, 7ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

22nd round: 6ch 3tr into sp of 3ch, * 8ch 1dc into 3rd of 5ch, 5ch 1dc into 3rd of next 5ch, 5ch 1dc into 3rd of next 5ch, 8ch 3tr into sp of 3ch, 3ch 3tr into same place, repeat from * 14 times more, 8ch 1dc into 3rd of 5ch, 5ch 1dc into 3rd of next 5ch, 5ch 1dc into 3rd of next 5ch, 8ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch, ss to 5th ch.

23rd round: 6ch 3tr into sp of 3ch, * 9ch 1dc into 3rd of 5ch, 5ch 1dc into 3rd of next 5ch, 9ch 3tr into sp of 3ch, 3ch 3tr into same place, repeat from * 14 times more, 9ch 1dc into 3rd of 5ch, 5ch 1dc into 3rd of next 5ch, 9ch 2tr into same place as first 3tr. Join with ss to 3rd of 6ch.

Finish off thread. Stretch in the same way as large mat until the diameter of inner circle is 7 1/2 in. (19.10cms.), and outer circle 8 in. (20.40cms.).

Abbreviations: Ch, chain; dc, double crochet; tr, treble; sp, space; ss, slip stitch.

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