

The HOME forum

POINTS FROM LETTERS

Flesh-and-Blood

Plebscite (Taihape) writes:—To those who were fortunate enough to hear the relay from the Peter Pan Cabaret, Auckland, of May 30, I offer my sincere congratulations. Why New Zealanders must listen to recorded dance music for 90 per cent. of their modern dance sessions when they have in their midst such a talented band of players as Lauri Paddi's Orchestra, is beyond me.

If this was a New Zealand band—well, in the words of the American philosopher, "we ain't heard nothin' yet." Surely the fees paid for recordings over a two or three-hour period would more than cover the purely nominal expense incurred in such a relay.

Comparisons are odious, but the Australian stations regularly feature a modern dance orchestra, once a week. Please, Mr. Broadcasting Bored, may we not have more regular relays from Auckland, and, incidentally, fewer Parliamentary broadcasts.

From the Mat

Wrestling Fan (Westland) writes:—After reading the complaint by "Listener-in" (Greytown) in the "Radio Record" of the 2YA wrestling announcer, I rather think he could never have listened to the 4YA wrestling announcer.

If "Listener-in" had done so he would have little to complain of in the 2YA man. What with repetition and no description to speak of, what would have been a good bout on Saturday night was made hardly worth listening to from Dunedin.

Too Much

Bored (Invercargill) writes:—Why not have the Parliamentary broadcasts from only one station in the North Island and from one in the South (if we must have them at all)? The other night there were no fewer than five stations broadcasting Parliament—1YA, 2YA, 3YA, 4YA and 4ZP. The latter station was on relay

from 4YA. Why, I do not know. Since 4YA has its new power I can't see any reason why there should be any relays at all. The Parliamentary broadcasts are not very interesting to the majority of listeners, so why inflict it on them for so long?

Sensitive

Sympathy (Hamilton) writes: Let me draw your attention to a recording entitled "Golf" (Clapham and Dwyer) which came over the air from 1YA recently. Perhaps some of the public would be amused at such recordings, but personally I think this record should not be put over the air, especially when people's feelings are being affected. The insinuating word "harelip" may affect hundreds of listeners, and it does smart.

Does His Best

Listeners-in (Raetihi) write: We have read two letters concerning 2YA's wrestling announcer. Could those people that comment do better themselves? We think their remarks are a little over the odds. We listen to this announcer, and although not a "Gordon Hunter," he has greatly improved and certainly does his best.

Early Breakfast

M.M.G. (Titirangi) writes: I feel I am expressing the view of thousands when I say the most greatly needed change lies in the time of starting the Sunday morning breakfast session, for breakfast at 8 o'clock on Sunday is so general that starting at this hour instead of at 9 a.m. would be greatly appreciated by all—especially those who have had to rush off to work all the week with scarcely time to listen at all.

Some of us, I am sure, read with apprehension the satisfaction of the jazzers on the increased and improved dance music, encouraging all the stations to put on more of it. So many stations put on dance music on the same night that

one cannot get away from it. Last Saturday night all the main stations were running dance music, and 1YX had a programme, "Twisting the Dials," mainly jazz stuff. As usual, 1ZM was running its dance night, so that after 9 p.m.

4ZB DUNEDIN 1010k.c.

Programmes for week, beginning June 14.

SUNDAY, JUNE 14: 10 a.m., selected recordings; 10.30, short religious service; 11, light musical programme; 12, close down.

WEDNESDAY, JUNE 17: 6 p.m., light musical programme; 6.30, The Smile Family in Music and Verse; special features, The Music Box, 4ZB's Mouth Organ Band, in selected items; 8, concert programme, an hour of operatic excerpts; 9, a 20-minute pianoforte recital; 9.23, fifteen minutes with Richard Tauber; 9.40, Fred Hartley's Quintet in light numbers; 10, music that pleases; 11, close down.

THURSDAY, JUNE 18: 6 p.m., light dinner music; 7, after-dinner music; 8, a debate by members of the Otago University Debating Union: "That the Modern Girl Compared with her predecessor fifty years ago has degenerated," affirmative: (1) Mr. F. P. Evans, (2) Miss Merrick, (3) Mr. C. A. B. French. Negative: (1) Miss Baldwin, (2) Mr. P. M. Lusk, (3) Miss Scott; 9, an hour of humorous recordings; 10, dance music; 11, close down.

there was nothing for the non-dancers to listen to. Surely if one good station in each island ran a dance programme it should be sufficient?

Flute Band

Flute Band (Matamata) writes: I am very fond of band music and although we get a good share of different band items over the air, there is one we don't get very often; that is the flute band. 3YA has a session from 8 to 9 p.m. on Mondays for mostly band music. What about giving us (I am writing on behalf of quite a number of friends) one or two recordings of the Ulster Amateur Flute Band from 3YA on Monday nights?

Answers to Correspondents

Encouragement (Ashburton): You have missed some of the "Music Round the Campfire" items, as these are being regularly scheduled as usual. It is possible, of course, that one or two may have been missed due to the necessity of their being diverted to the auxiliary stations on account of Parliamentary broadcasts.

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