THURSDAY, JUNE 18

8.20: "The Easy Chair." memory programme of songs 3.30: Time signals from the and melodies of days gone by. 8.33: "THE VOICE OF THE 4.0: Special weather forecast PEOPLE: Peter the Great"

(Part V.). One of a series 4.30: Sports results. of short plays dealing with 5.0: Children's hour, conducted the rulers of the Russian people from the time of Peter the Great. Presented by Geo. Edwards and Company.

S.40: Talk, Mr. K. J. Scott, "Why Do We Laugh?" 9.0: Weather, Station notices.

9.5: A programme by the Hutt Valley Lieder-tafel. Conductor: Mr. Harry Brusey.

Assisting artists: Mrs. Wilfred Andrews (contralto); Mr. Ray Trewern (tenor), Mrs. Geo. Holloway (violin). 10.0 (approx.): Music, mirth 6 and melody.

11.0 (approx.): Close down.

WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: French chamber music of two centuries, featuring, at 8 p.m.: "Concert Dans le Gout Theatral," composed by Fran-Theatral," composed by Francisco Couperin (1668-1733), played by the Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot; and, at 8.22 p.m. approx.:

Lemons Bloom (Strauss). 5.0. Sylectic Testilists. Classical Might on the Waves" Finmusic.

Might of Catcher" Pot-4.0: Weather forecast for farmusic.

Might on the Waves" Finmusic.

Might on the Waves' Finmus Concerto in D Major, Op. 21, composed by Ernest Chausson (1855-1890), and played 7.0: News and reports. by Alfred Cortot (piano), 7.30: Time signal from the Do. 6.0: Dinner music. Jacques Thiband (violin), and String Quartet.

9.0: "Melodious Moments"-Variety and vaudeville pro-

gramme.

10.6: Three short recitals, featuring Anna Case (soprano), 8.0: Chimes. G. T. Pattman (organ), and the Paul Godwin Quartet,

10.30; Close down,

3YA CHRISTCHONG, 720 k.c. 416.4 m. CHRISTCHURCH

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings. 10.30: Time signals from the Dominion Observatory.

11.0: Talk, under the auspices 10.0: Dance music. of the Christchurch branch of 11.0: Close down. the National Council of Women: Miss P. Brodie, "Women in Italy." Brodie, =

11.15: Selected recordings.
12.0: Relay from the Civic Theatre of community sing.

(Alternativo Station) ing.

2.0: Selected recordings.

2.30: Talk, presented by the 5.0: Selected recordings. Association for Country Edu. 6.0: Close down. cation, Home Science Tu. 7.0: After-dinner music, torial Section: "The Hay 8.0: "Musical Comedy Meander Box."

A 3.0: Classical music.

Dominion Observatory.

and light musical programme.

by Skipper, with, at 5.45 p.m., special recording: "Richard the Lionheart."

6.0: Dinner music.

The London Palladium Or-"Verdi Memories" chestra. chestra, verdi Memories (arr. Worch). Dajos Bela and his Orchestra, "Dona Conchita" Java Espagnole (Fernay). Joseph Muscant and the Troxy Broadcasting Orchestra, "An Hour With You" (Eisele). Marie Cas7.0: Breakfast session.
lova (violin), "Angela Mia" 9.0: Close down.
("My Angel") (Rapee). 10.0: Selected recordings.
Orchestra Mascotte, "La10.15: Devotional service.

Orchestra Mascotte,
goon" Waltz (Strauss).
23: Carroll Gibbons (piano)
10.30: Selected recordings.
12.0: Lunch music.
Not Dressing" Selection
10.15: Devotional service.
10.20: Selected recordings.
12.0: Lunch music.
10.15: Devotional service.
10.20: Selected recordings.
10.20: Sele Orchestre Ray-"Electric Girl" (Revel). "Electric monde, (Helmburgh, Holmes). Marie ly, LL.B., "The Changing Caslova (violin). "Jeanine, I World." Dream of Lilac Time" (Shil 2.10: Mrs. P. Martin-Smith, kret). Dajos Bela and his Orchestra, 'Tango de Marilou" Tango (Marioti Ma. 2.25: Dr. R. A. Lochore, M.A.,

6.39: Maurice Igor and his Longing" (Kempner).
chestre Mascotte, "Where the Europe" (1).
Lemons Bloom" (Strauss). 3.0: Selected recordings.
Orchestre Raymonde, "A 3.30: Sports results. Classical

Dixon (organ), Blaze Away (Holzmann).

minion Observatory.

7.35: Talk, under the auspices of the Canterbury Agricultural College: Dr. I. W. Weston, M.Sc., Ph.D., "Farm Economics."

Studio presentation of "Trent's Last Case," 6.26: Royal Opera Orchestra, 10.30: Close down, a radio play in five scenes.

Adapted from the novel of E. C. Bentley by Anthony L. Ellis and Barbara Burnham. Performed by the Austral Players.

9.15: Weather. Station notices. 9.20: Dance music.

9.40: Talk, Mr. A. L. Leghorn, "Modern Ballroom Dancing: The Foxtrot" (No. 1).

1200 k.c. 250 m.

ings."

Presentation of B.B.O recorded programme: "Scrapbook for 1914." A radio scrapbook with 1914 as its title. This makes no pretence of being a history book. It 8. is just a medley of memories, some of which will amuse, some will surprise—some will be found strangely moving.

10.0: "A Popular Potpourri." A variety of recordings for all. 10.30: Close down.

DUNEDIN 790 k.c. 379.5 m.

Wellington): Mr. Graham Crossly, LL.B., "The Changing

M.A., "Myths and Legends of Europe" (4).

Ph.D., "Some Countries of Western Europe."

Nomad Orchestra, "Gipsy 2.43: Mr. H. T. M. Fathers, Longing" (Kempner). Or- B.A., B.Sc., "The Stamps of 10.0: Music, mirth and melody.

5.0: Children's hour, conducted 5.0: Selected recordings.

by Big Brother Bill.

Paul Godwin String Or-estra, "Lehariana" (arr. chestra, "Lehariana" (Geiger). Jean Ibos Quintette, "Granada" (Garcia). Mischa 10.0: Light musical recital, in-Dobrinski (violin). "Sere-troducing Sydney Torch (ornade" (Pergament). New Mayfair Orchestra, "Casa-

nova" Selection (Strauss).

"Eugen Onegin" Waltz (Tschaikowsky). Berlin Orchestra, State Opera "From Gluck to Wagner" (Chronological Potpourri) (Schreiner). Royal Opera Or chestra, Covent Garden, "Shepherd Fennel's" Dance Dance (Balfour, Gardiner).

6.45: Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart). Edmund Kurtz ('cello), "Mazurka' (Werkmeister). Philadelphia Symphony Orchestra, "Sam son and Delilah" ("Bacchanale") (act 3) (Saint Saens).

7.0: News and reports.

7.30: Book talk.

8.0: Chir as.

Programme; featuring Sydney MacEwan (tenor), and Duncan Morison (piane), under special engagement to the New Zealand Broadcasting Board, and orchestras.

conducted by Eugene Goossens.

CONTINUED

Opera Orchestra, Royal "The Accursed Hunter' (Francke).

(Francke). .15: Rosette And "The Anday '(con-Maiden's Lament"; "Margaret at the Spinning Wheel" (Schubert). 8.23: New Symphony Orchestra, conducted by Eugene Goossens, "Le Cid" P Music: Castillane, aubade, andalouse, arage raise (Massenet).

8.40: Reserved.

9.0: Weather. S' ion notices.

9.5: Sydney MacEwan (tenor), and Duncan Mørison (piano), in half an hour of Scottish and Gaelic music.

9.35: London Symphony Orchestra, conducted by Eugene Goossons, Suite in G (Bach).

9.43: Ferenc Vecsey (violin), Caprice, No. 13 (Paga-nini); "Chanson Nostalginini); "Chanson Nostalgi-que"; "Cascade-Caprice," No. 2 (Vecsey).

9.52: New Symphony Orchestra, conducted by Eugere Goossens, "Islamey"—Oriental Fantasy (Balakireff).

11.0: Close down.

DUNEDIN music. 4.0: Weather forecast for far- 4YO 1140 k.c. 263.1 m.

(Alternative Station)

6.0: Close down,

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

ganist), George Baker (bariand Cedric Sharpe ('cellist).

