

WEDNESDAY, JUNE 17 CONTINUED

(Dolphe, Gordon, Randall).
 Edith Lorand and her Viennese Orchestra, "Golden Kisses" Waltz (Dicker). Alfred Cortot (piano), "Invitation to the Waltz" (Weber). Edith Lorand and her Viennese Orchestra, "Ecstasy" (Bayne). International Concert Orchestra, "Gipsy Love" (Lehar).
 6.37: Dajos Bela String Orchestra, "Wedding Serenade" (Klose). Gustav Link (violin), "Swedish Airs" (Juon). Paul Godwin Orchestra, "Dreaming Flowers".
 6.47: Edith Lorand and her Viennese Orchestra, "One Says 'Auf Wiedersehen'" (Bela Nados). Alfredo Campoli and his Salon Orchestra, "Grandma's Birthday" (Heykens). Orchestra Mascotte, "Hawaiian Memories" (Armandola). Edith Lorand and her Viennese Orchestra, "The Last Waltz" (Oscar Strauss).
 7.0: News and reports.

8.0: Chamber Music.

Helen Gray (violin); Moya Cooper-Smith (violin); and Kathleen O'Leary (piano), present Bach's "Double Concerto" for two Violins.

8.16: Beatrice Pugh (soprano), "Love's Faith" (Brahms). "The Little Dustman" (Brahms); "Are They Tears, Beloved?" (Grieg); "Solweig's Song" (Grieg).
 8.28: Recordings, The Lener String Quartet and Charles Draper (clarinet), Clarinet Quintet in A Major (Mozart).
 9.0: Weather. Station notices.
 9.5: Talk, D'Arcy Cresswell, "The 'Odyssey' of Homer."
 9.20: "The Concert Hall of the Air." A programme of light orchestral music and songs.
 10.0: Music, mirth and melody
 11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
 (Alternative Station)

5.0-6.0: Light music.
 7.0: After-dinner music.
 8.0: "Here Comes the Band!"—Miscellaneous programme, with humorous interludes.
 9.0: Popular Potpourri—variety entertainment.
 10.0-10.30: Light programme, featuring Ashmoor Burch (baritone), Sascha Jacobsen (violinist), and Quentin MacLean (organist).

2YA WELLINGTON

570 k.c. 526 m.

7.0-9.0: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals and devotional service.

12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals and special weather forecast.
 4.0: Sports results.
 5.0: Children's hour.
 6.0: Dinner music.
 Band of H.M. Coldstream Guards, "Patience" Selection (Sullivan). Albert Sandler and his Orchestra, "Always in My Heart" (Turk, Coots). Victor Concert Orchestra, "Romance" (Tschaiakowsky). Pavillon Lescaut Orchestra, "Pan and the Wood Goblins" (Rothke). International Novelty Quartet, "The Merry Mill" (Peros). J. H. Squire Celeste Octet, "Phantom Minuet" (Hope). William Murdoch (piano), "Norwegian Bridal Procession" (Grieg). J. H. Squire Celeste Octet, "Souvenir" (Drdla). International Novelty Quartet, "Turkish Patrol" (Michaelis).

6.36: Dajos Bela Orchestra, Serenade (Moszkowski). Major Bowes Capitol Theatre Trio, "To a Wild Rose" (MacDowell). Albert Sandler and his Orchestra, "Rosa Mia" (Ginzia, Fisher, Potter). Pavillon Lescaut Orchestra, "Clog Dance" (Fetras).

6.49: Dajos Bela Trio, "Chant d'Automne" (Tschaiakowsky). William Murdoch (piano), "Valse Triste" (Sibelius). Otto Kernbach Dance Orchestra, "The Roses" Waltz (Metra).

7.0: News and reports.
 7.30: Time signals from the Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."

8.0: Chimes.
 Light orchestral and ballad programme, featuring: The Hamilton Dickson String Orchestra and Grace Wilkinson, N.Z. contralto.

The Hamilton Dickson String Orchestra (conductor, Hamilton Dickson), "If I Were King" Overture (Adam).

8.11: A Ballad Recital by Grace Wikinson, N.Z. contralto:

"I Was Not Sorrowful" (John Ireland); "Daybreak" (Mitford).

Three songs from the cycle, "Over the Rim of the Moon":
 (1) "The Ships of Arcady";
 (2) "A Blackbird Singing";
 (3) "Beloved" (Michael Head).

8.26: The Hamilton Dickson String Orchestra, "Music Pictures": (1) At the Theatre; (2) Evening in the Forest; (3) "Fiddlers' Fancy," a country dance (Foulds).

8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather. Station notices.
 9.5: "THE EGYPT'S GOLD,"

a dramatic version of a great deep-sea diving feat.

"Egypt's Gold"—a dramatization of an historical incident in the romance and realism of the sea, is a vivid representation of one of the most determined efforts in the risky enterprise of deep-sea salvage. Twelve years ago the P. and O. liner "Egypt," outward bound for India with a million pounds' worth of gold bullion aboard, collided in a dense fog with a French cargo steamer when some twenty-five miles from Cape Ushant, the northern arm of the Bay of Biscay. The "Egypt" was badly holed, and sank within twenty minutes, carrying her precious freight to the sea-bed forty fathoms below. The French vessel, after heroic rescue work, reached port. This presentation shows how the City of London awoke to the news of the disaster on Monday morning, May 22, 1922, and realistically depicts the thrilling attempts made by Italian mariners to recover the gold.

10.0: Dance music.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
 (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: An hour of variety—A light popular programme.

9.0: Light recital programme, featuring Jeannette MacDonald (soprano), George Baker (baritone), Sydney Gustard (organ), and Marek Weber and his Orchestra.

10.0: Thirty minutes of light music and humour.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

11.30: Talk by a Food Expert on "Diet."

11.50: Selected recordings.

12.0: Lunch music.

1.50: Educational session:

Mr. George M. Martin, L.T.O.L., L.R.A.M., Dip. Mus. Fourth of four seasonal talks, "Winter"—Rhythmic movement: Winter activities, sliding, etc.; appreciation: weather music and general revision of work covered.

2.15: Mr. L. W. McCaskill, M.Agr.Sc., Dip.C.A.C., "The

Camel" (for standards 3 and 4).

2.40: Dr. G. Jobberns, "The Arab Swarms Out of the Desert" (for forms 1 and 2).

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Alan.

6.0: Dinner music.

J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby). Albert Sandler and his Orchestra, "Because" (d'Hardelot). Lener String Quartet, Prelude No. 4 and Etude in C Major (Chopin). Lothar Perl (piano), "Flying Fish" (Perl). Erica Morini (violin), "Forsaken" ("Verlassen") (Koschat). Alfredo Campoli and his Salon Orchestra, "Waltz Serenade" (Tichy).

6.23: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" Selection (Abraham). Erica Morini (violin), Danse "Tziganes" (Nachez). Lothar Perl (piano), "Hollywood Stars" (Perl). Alfredo Campoli and his Salon Orchestra, "Little Valley in the Mountains" (Kennedy, Dvoracek).

6.39: Alfredo Campoli and his Orchestra, "Russian Gipsy Sketch" (Ferraris). Albert Sandler and his Orchestra, "Jealousy" (Gade). Albert Sandler (violin), J. Samehtini (cello), J. Byfield (piano), "Spanish" Serenade (Heykens). Albert Sandler and his Orchestra, "Live, Laugh and Love" (Heymann). Albert Sandler (violin), J. Samehtini (cello), J. Byfield (piano), "The Child and His Dancing Doll" (Heykens). The Salon Orchestra, "Zigeuner" (from "Bitter Sweet") (Coward).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Addington Stock Market reports.

8.0: Chimes.

Recordings: The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, "Samson" Overture (Handel).

8.9: Theodor Chaliapin (bass), "In Questa Tomba" (Beethoven).

8.13: Recordings: Artur Schnabel (pianoforte), and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, Concerto No. 2 in B Flat Major, Op. 19 (Beethoven).

8.41: Alfred Walmsley (tenor), (a) "Rienzi's Prayer" (Wagner); (b) "Flower Song" (Bizet); (c) "Lend Me Your Aid" (Gounod).

8.56: Recording: Madrid Symphony Orchestra, "Sara-bande" (Corelli).