

Australian Programmes

"THE ROMANY ROAD" MUSICAL ROMANCE FROM 2FC

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2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

SUNDAY, JUNE 14.

- 8.40: From St. Paul's Church of England, Burwood. Evening service.
10.0: From the studio: This week's Good Cause.
10.5: The New Note Octet. In association with Constance Burt, soprano.
11.5: "Great Books in Outline." "The Garden of Allah," by Robert Hitchens. Presented by Ellis Price.

MONDAY, JUNE 15.

- 9.30: "Dead or Alive." An original radio serial of the Royal North-west Mounted Police. Written by Edmund Barclay. Production: Lawrence H. Cecil. Episode the ninth: "A False Clue."
10.0: "From Ross Smith to the Air Mail—Cobham, Chichester and Others." Talk by Norman Ellison.
10.25: "Phipps." A comedy sketch by Stanley Haughton. Presented by Arthur Greenaway and Rosslyn Vane.
11.50: Music, mirth and melody. (r.).

TUESDAY, JUNE 16.

- 9.30: From Mosman Town Hall. Community singing concert. Arranged by the Australian Broadcasting Commission. Associate artists: Amy Rochelle, vocalist; Billy and the Boys; Noho Toki, Maori tenor.

WEDNESDAY, JUNE 17.

- 9.30: Programme by the R. M. Smedley Mandolin Ensemble. Assisting artist: Harry Schofield, baritone.
10.45: The National Military Band, conducted by Stephen Yorke. In association with the Sisters Three and Mark Solomon, banjo-vocalist.

THURSDAY, JUNE 18.

- 9.30: First appearance here. A programme of artists new to the microphone. Arranged by J. J. Donnelly.
10.40: Programme by the A.B.C. (Sydney) Concert Orchestra, featuring the Ballet Suite No. 3 from "La Source" by Leo Delibes. Conductor:

J. Roberts. Associate artists: A.B.C. Wireless Chorus, conducted by Joseph Post, and Lionel Lawson, violinist.

FRIDAY, JUNE 19.

- 9.30: Programme by the New South Wales Police Choir, conducted by Richard Thew. In association with G. Vern Barnett, at the studio organ.
10.15: Recital by the Haydock Duo.
10.30: The National Military Band, conducted by Stephen Yorke. In association with the Old-fashioned Pair, vocal duo, and June Jamieson, pianiste.

SATURDAY, JUNE 20.

- 9.30: Wednesday's acceptances by the A.B.C. Racing Commentator.
9.40: Our Radio Dance Night, with the A.B.C. Dance Band, conducted by Don Royal. Associate artists: Louis Toppano, mello pianist; Beryl and Connie, vocal duo; Ann Vidor, vocalist, and Charles Wade, crooner.

2FC SYDNEY
610 k.c. 491.8 m.
(National Station)

SUNDAY, JUNE 14.

- 9.15: A national programme: "The Right To Die." An original modern problem play, written for radio by Edmund Barclay. Production: Lawrence H. Cecil.
10.20: "International Affairs."
10.40: The National Military Band, conducted by Stephen Yorke, with Cyril Monk, violinist.

MONDAY, JUNE 15.

- 9.30: A national programme. Athol Tier and his Conditional Stars (minus the mustard), in a revue, "The Nitwits of the Network." Written by T. A. Swain. Direction by John Barker.

- 10.30: A Maori Song Scene, presented by Barend Harris, baritone.

- 10.45: Chamber music recital by the A.B.C. (Sydney) String Quartet.

TUESDAY, JUNE 16.

- 9.30: A national programme. (Transmission from 3LO,

Melbourne). "The Bankrupt," a play by Bjornstjern Bjornson.

- 10.45: A short pianoforte recital, by Raymond Lambert.
11.0: A Talk on India: "The new Constitution and its effect on India and the rest of the British Commonwealth." Dr. A. Saunders.
11.20: Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra.

WEDNESDAY, JUNE 17.

- 9.30: A national programme. From the Sydney Town Hall, Orchestral Concert by the New South Wales State Symphony Orchestra, of seventy players, in conjunction with the Australian Broadcasting Commission. Conductor: Maurice de Abravanel. Solo pianist: Eileen Joyce.
11.40: From the studio (Sydney): National Talk (recorded). "The Aerial Reconnaissance Survey Work in Australia: The Mackay Expeditions of 1933 and 1935." Commander H. T. Bennett, D.S.O., F.R.G.S., F.R.S.A., R.N. (retired).

THURSDAY, JUNE 18.

- 9.30: A national programme. (Transmission from 3LO, Melbourne). "The Romany Road." A musical romance by Mark Makeham, with special music by Cecil Fraser, featuring Gladys Moncrieff. Production: Sydney Hollister.
10.35: "Fireside and Field-glasses." A review of outdoor books—Mr. Basil Hall.
10.50: Novelty instrumental programme, by Giannacini and Cera: Violin and guitar.
11.5: Pitt's Speech After Trafalgar: One of the most famous speeches in the English language, which was delivered at the Guildhall Banquet, 1806.
11.15: The A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus, conducted by Percy Code.

FRIDAY, JUNE 19.

- 9.30: A national programme. "Socrates." A play by Clifford Bax. Adapted for radio by Edmund Barclay. Production: Lawrence H. Cecil.

10.55: A programme by Sasha's Berliner's Continental Ensemble. Assisting artist: Paul Kain, tenor.

SATURDAY, JUNE 20.

- 9.30: A national programme. (Transmission from 3LO, Melbourne). "Week-end Magazine," Vol. 11, No. 1V. Contents: All the entertaining features of a popular magazine in sound. Compiled and edited by George Matthews. Printed and produced under the direction of Sydney Hollister.

10.5: "Some Ancient Imaginary Conversations." Mr. H. W. Allen.

10.20: A.B.C. (Melbourne) String Ensemble, and Ladies' Chorus, conducted by Percy Code.

11.0: "Gunner Gunn," by Walter Martin. One of the plays accepted in the Australian Broadcasting Commission's recent competition. Scene: A dug-out in a battery position. Production: John Cairns.

11.30: Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra.

2UW SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, JUNE 14.

- 10.0: "Scissors and Paste and a Musical Scrap Book."
10.15: George Edwards in "A Romance of Picardy."
10.45: Theatrical revue.
11.15: The New Queen's Hall Orchestra.
11.30: "Foreign Affairs"—J. M. Prentice.
11.40: "Hills and Valleys."

MONDAY, JUNE 15.

- 10.0: George Edwards in "It's Never Too Late To Mend."
10.15: "The Voice of Advice."
10.30: Back numbers.
10.45: "Motorists' Service Bureau"—S. A. Maxwell.
11.0: Roy Starfield's Dance Band.

TUESDAY, JUNE 16.

- 10.0: George Edwards in "It's Never Too Late To Mend."
10.15: "The Melody Chest."