

FRIDAY, JUNE 19 CONTINUED

- 11.0: Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Special weather forecast and light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Jock, with, at 5.30 p.m., a special feature: "Aladdin and His Wonderful Lamp."
 6.0: Dinner music.
 Dajos Bela Orchestra, "A Supper with Suppe" (arr. Morena). Marek Weber and his Orchestra, "The Quaker Girl" Waltz (Monckton). Samuel Dushkin (violin), "Jota Aragonesa" (Albeniz). Alfredo Campoli and his Orchestra, "Two Guitars" (Trdt.).
 6.18: Hermann von Stachow Orchestra, "The Maid Under the Lime Tree" (Peterson, Berger). Howard Jacobs saxophone, with string quintet and harp, "I Love the Moon" (Rubens). Hermann von Stachow Orchestra, "La Paloma" ("The Dove") (Yradier). Samuel Dushkin (violin), "Tango" (Albeniz). Alfredo Campoli and his Salon Orchestra, "Serenade" (Elgar).
 6.32: Paul Godwin's Orchestra, "First Love" (Michiels). Zonophone Salon Orchestra, "For You Alone" (Geehl). Marek Weber and his Orchestra, "Sweetheart" Waltz (Strauss). Paul Godwin's Orchestra, "Song of My Dreams" (Frimal).
 6.45: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens). Orchestra Mascotte, "Ballroom Whispers" Waltz (Meyer, Helmund). Zonophone Salon Orchestra, "Come, Sing To Me" (Thompson). Howard Jacobs (saxophone), "From the Land of the Sky Blue Water" (Cadman). Orchestra Mascotte, "Songs d'Amour Apres le Bal" (Czibulka).
 7.0: News and reports.
 7.30: Time signals and recorded Maori talk by Mr. W. W. Bird, M.A., late superintendent of Native Education. "The Maori Language."
 8.0: Chimes.
 Recording: Leopold Stokowsky and the Philadelphia Orchestra, "Hungarian" Rhapsody, No. 2 (Liszt).
 8.10: Mrs. F. Nelson-Kerr (contralto recital), (a) "Melisande in the Woods" (Goetz); (b) "Horses of the Dawn" (Mary Bret); (c) "Lie There, My Lute" (Mac-cunn).
 8.20: Maitland McCutcheon (violin recital), (a) "African" Dance (Coleridge Taylor); (b) "Walzer" (Cramer); (c) "L'Abelle"; (d) "Cradle Song" (Schubert).
 8.31: Recording: Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).
 8.39: Alfred Walsley (tenor recital):
 (a) "Where E'er You Walk" (Handel); (b) "On- away, Awake, Beloved" (Coleridge Taylor); (c) "The Love Song of Har Dyal" (Grainger); (d) "Ahi Moon of My Delights" (Lehmann).
 8.52: Recording: Philadelphia Symphony Orchestra, "Marche Slave," Op. 31 (Tschaiikowsky).
 9.0: Weather. Station notices.
 9.5: Reserved.
 9.20: 3YA Orchestra. Conductor, Harold Beck, Squire's Popular Songs (arr. Baynes).
 9.32: Mrs. H. Turnbull (mezzo-soprano), (a) "Pale Moon" (Logan); (b) "A Brown Bird Singing" (Haydn Wood); (c) "The Sleepy Song" (Barry).
 9.42: 3YA Orchestra, Two Symphonic Rhapsodies: (a) "I Pitch My Lonely Caravan"; (b) "Bird Songs at Eventide" and "I Heard You Singing" (Coates).
 9.49: Recording: Peter Dawson (bass-baritone), (a) "The Devout Lover" (White); (b) "The Tramp's Song" (Gleeson).
 9.55: 3YA Orchestra, "Vision of Salome" (Lampe).
 10.0: Music, mirth and melody.
 11.0: Close down.
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- 3YL CHRISTCHURCH**
 1200 k.c. 250 m.
 (Alternative Station)
- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, featuring with massed military bands, with spoken interludes.
 9.0: Selections from grand opera.
 10.0: Light recitals, introducing Wolseley Charles (pianist); Peter Dawson (baritone); and Mantovani and his Tipica Orchestra.
 10.30: Close down.
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- 4YA DUNEDIN**
 790 k.c. 379.5 m.
- 7.0: Breakfast session.
 9.0: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.30: Selected recordings.
 10.45: Talk by Miss I. Finlay, "Cooking and Recipes."
 11.0: Selected recordings.
 12.0: Lunch music.
 12.15: Community singing, relay from Strand Theatre.
 1.30: Selected recordings.
 2.0: Selected recordings.
 3.15: Talk by the A.C.E., Home Science Tutorial Section, "Chapped Skin Treatments."
 3.30: Sports results. Classical music.
 4.0: Weather forecast for farmers.
 4.30: Light musical programme.
 4.45: Sports results.
 5.0: Children's session, conducted by Big Brother Bill, assisted by Mr. Aero Man, with at 5.30 p.m., a special feature, "Alice in Orchestralia."
 6.0: Dinner music. Philharmonic Symphony Orchestra, New York, "The Barber of Seville" Overture (Rossini). De Groot (violin) with Herbert Dawson (organ), "I'll Sing Three Songs of Araby" (Clay). Zonophone Salon Orchestra, "Eleanor" (Deppen). Edith Lorand and her Viennese Orchestra, "Gasparone" Potpourri (Millocker).
 6.22: San Francisco Symphony Orchestra, "Coppelia Ballet"—Dance of the Automaton and Waltz (Delibes). B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire). Columbia Symphony Orchestra, "Al Fresco" (Herbert).
 6.45: National Symphony Orchestra, "The Irish Washer-woman." Columbia Symphony Orchestra, "Badinage" (Herbert). Vienna Philharmonic Orchestra, "Dorfschwalben" (Strauss). National Symphony Orchestra, "Turkey in the Straw."
 7.0: News and reports.
 7.30: Talk, by Mr. R. McKenzie, "Prospects for To-morrow's Racing at Wingatui."
 8.0: Chimes. Boston Orchestra, "Strike Up the Band" (Gershwin).
 8.5: The Rocky Mountaineers (male chorus), "Hill-Billy Songs" Medley.
 8.11: Renara (piano), "Two For To-night" (Revel).
 8.17: Jack Buchanan with Trio and Orchestra, "The Flying Trapeze."
 8.25: James Morrison's Instrumental Quartet, "Hornpipe Medley."
 8.28: Will Fyffe (comedian) "The Centenarian" (Fyffe) "The Gamekeeper" (Fyffe).
 8.34: Lew Stone and his Band with vocal chorus, "Harmony Lane" Medley (selection of Stephen Foster's songs) (Foster).
 8.40: Talk, Professor T. D. Adams, "POPULAR FAL-LACIES"—"That Nero Fiddled While Rome was Burning."
 9.0: Weather. Station notices.
 9.5: Chamber Music Concert: Pro Arte Quartet, Quartet in G Minor, Op. 74, No. 3 (Haydn).
 9.21: Emmy Bettendorf (soprano), "Slumber Softly Dear Love" (Brahms); "The Night in May" (Brahms).
 9.28: Yehudi Menuhin (violin) and Hubert Giesen (piano), Sonata in D Major, Op. 12, No. 1 (Beethoven).
 9.48: Emmy Bettendorf (soprano), and Hans Clemens (tenor), "Rose Songs." 1, "Monthly Roses"; 2, "Briar Roses"; 3, "Rambler Roses"; 4, "Water Roses" (Eulenberg).
 9.56: American Society of Ancient Instruments, "Pavane" (Byrd); "Galliard" (Byrd).
 10.0: Dance music.
 11.0: Close down.
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- 4YO DUNEDIN**
 1140 k.c. 263.1 m.
 (Alternative Station)
- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Instrumental and vocal recital, introducing Bronislaw Huberman (violinist), Lula Myscz-Gmeiner (contralto), Cedric Sharpe Sextet, the Decca Choir (mixed voices), Edouard Commette (organist), and the Kedroff Male Quartet.
 9.0: "International Mosaic"—popular programme of vocal and orchestral medleys of different lands.
 10.0: Comedy and light music.
 10.30: Close down.
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- LAST year, 1,100,000 car radios were sold in America, at an average retail price of £12, compared with 780,000 in 1934; calculated that one in every ten cars in the U.S.A. now has its radio.

AFTER-DINNER
 MUSIC WITH AN
 AFTER-DINNER
 CIGARETTE

MYRTLE
 GROVE