

Friday, June 19

Concert programme featuring music of Sir Edward Elgar from 1YA and recorded presentation of Symphony No. 1 in A Flat Major (Elgar)—Recordings of Elisabeth Schumann, Nelson Eddy and military band programme (recorded) from 2YA—Recital by Alfred Walmsley, tenor, from 3YA—"Popular Fallacies" talk from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0-9.0: Breakfast session.
10.0: Devotional service, conducted by the Rev. A. M. EHiffe.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session.
6.0: Dinner music. Commodore Grand Orchestra, "In Town To-night" March (Coates). Edith Lorand and her Viennese Orchestra, "My Darling" (Strauss). Alfredo Campoli and his Salon Orchestra, "In Old Vienna" (Jasmy, Jerome, Hirsch). De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti). The Salon Orchestra, "Snappy Weather"; "Vanilla Blossoms" (Shilkret).
6.15: Ferdy Kaufmann and his Orchestra, "In the Tea House of 100 Steps" (Yoshitomo). Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar). Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini). Berliner Trio (three pianos), "Virgin Forest Tale" (Henck). Ferdy Kauffman and his Orchestra, "Indian Temple Dance" (Königsberger).
6.31: De Groot and his Orchestra, "In the Night" (Tate). Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel). Squire Celeste Octet, "In the Gloaming" (Hill). Edith Lorand and her Viennese Orchestra, "I Want to be in Grinning Once Again" (Benatzky). Orlando and his Orchestra, "In a Clock Store" (Orth).
6.47: Albert Sandler and his Orchestra, "Masquerade" (Loeb). Ilja Livschakoff Orchestra, (a) "Black Eyes" (arr. Benedict); (b) "Your Charming Eyes" (arr. Benedict). Grand Hotel Orchestra, "The Frolicsome Hare" (Hope). Albert Sandler and his Orchestra, "I Want Your Heart" (Haydn Wood).
7.0: News and reports.
7.30: Sports talk, Gordon Hunter.
8.0: Concert programme, featuring music of Sir Edward Elgar.

- Recordings, The B.B.C. Symphony Orchestra, Pomp and Circumstance March No. 2 (in A Minor, Op. 39) (Elgar).
8.6: The London Symphony Orchestra, "Chanson de Nuit" (Elgar).
8.10: Keith Falkner (baritone), (a) "Fate's Discourtesy" (Elgar); (b) "The Sweepers" (Elgar).
8.17: The London Symphony Orchestra, "Wand of Youth" (Elgar). Overture, Serenade, Minuet, Sun Dance, Fairy Pipers, Slumber Scene, Fairies and Giants.
8.37: Doris Bransgrove (soprano), (a) "Pleading" (Elgar); (b) "A Song of Autumn"; (c) "Like to the Damask Rose" (Elgar).
8.46: Recordings, The London Symphony Orchestra, "Nursery Suite" (Elgar). No. 1, "Aubade" (Awake) No. 2, "The Serious Doll." No. 3, "Busy-ness"; No. 4, "The Sad Doll." No. 5, "The Wagon Passes." No. 6, "The Merry Doll." No. 7, "Dreaming."
9.0: Weather. Station notices.
9.5: Talk, Dr. W. E. Thomas, "Elgar—The Man."
9.20: Recorded presentation of Symphony No. 1 in A Flat Major (Elgar).
Played by the London Symphony Orchestra.
10.5: Excerpts from the Laurel and Hardy film, "The Bohemian Girl," featuring, "I Dream't I Dwelt in Mable Halls," "Wehn Other Lips," "The Gipsy Chorus," etc.
10.20: Music, mirth and melody.
11.0: Close down.
10.5: Music, mirth and melody.
11.5: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0-6.0: Light music.
7.0: After-dinner music.
8.0: "Calling All Stars"—A variety and vaudeville programme.
10.0-10.30: Light recitals, featuring Jessica Dragonette (soprano), Fritz Kreisler (violinist), and Sydney Torch (organist).
2YA WELLINGTON
570 k.c. 526 m.
7.0: Breakfast session.
9.9: Close down.

- 10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
11.30: Talk, Representative, Health Department, "Public Health Subjects."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports results.
5.0: Children's hour.
6.0: Dinner music.
National Symphony Orchestra, "William Tell" Overture (Rossini). Dr. Ormandy's Trio, "Ah! Sweet Mystery of Life" (Herbert). Squire Celeste Octet, "Scene de Ballet" (de Beriot).
6.20: Bournemouth Municipal Orchestra, "Raindrops" (Pizzicato for Strings) (de la Riviere). Dajos Bela Orchestra, "Serenata Sicilliana" (Bece). Karol Szezter (piano), "Peer Gynt"—Antar's Dance (Grieg). Dajos Bela Orchestra, "Reve d'Amour" (Bece). Bournemouth Municipal Orchestra, "A Fairy Ballet" (White).
6.38: The London Orchestra, Russian Fantasy (Lang). Dr. Ormandy's Trio, "A Kiss in the Dark" (Herbert). The London Orchestra, Hungarian Medley (Somers).
6.47: Major Bowes Capital Theatre Trio, "The Rosary" (Nevin). Karol Szezter (piano), "March of the Dwarfs" (Grieg). Major Bowes Capitol Theatre Trio, "Kiss Me Again" (Herbert). Bournemouth Municipal Orchestra, "Rippling Streams" (Gennin).
7.0: News and reports.
7.30: Time signals.
8.0: Chimes. Selected recordings.
Vienna Symphony Orchestra, conducted by Tibor Polgar, "Les Cloches de Corneville" Fantasia (Planquette).
8.8: Elisabeth Schumann sings a duet with herself, "Abend-segen" ("Evening Prayer") (Humperdinck).
8.11: Temianka (violin), Polonaise in A Major, Op. 21 (Wieniawski).
8.19: Nelson Eddy (baritone), "Rose Marie"; "The Mounties" (Friml).
8.25: Marcel Palotti (organ), "Sylvia" Ballet Fantasy (Delibes); "Feramors" ("Dance of the Brides of Kashmir") (Rubinstein).
8.31: Mae Questal (the Betty Boop Girl), light vocal, "The Wedding of Jack and Jill" (Coots and Grunauer).
8.34: The Three Virtuossos on

- Three Pianos, "Finesse" (Maltin and Doll).
8.37: Orchestra Mascotte, "Nina Nanna" Waltz (Micheli).
8.40: Talk, Mr. A. Quinell, "British Coinage."
9.0: Weather. Station notices.
9.5: A military band programme (recordings).
Royal Belgian Guards Band (Director, A. Prevost), "La Muette de Portici" Overture ("Masaniello") (Auber).
9.13: Recording, The Band of H.M. Coldstream Guards, "Belle of New York" Selection (Kerker).
9.17: Miss Vera Moginie (soprano), "The White Birch"; "The Cherry Tree Doth Bloom" (Goatley).
9.23: Recordings, The Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs; "Giesha" Selection (Jones).
9.35: Special recording, "Eb and Zeb," the country storekeepers, in a further humorous episode.
9.45: Recording, the Band of H.M. Grenadier Guards, "Eton Memories" (arr. Goodhart).
9.53: Miss Vera Moginie (soprano), "Charming Chlot" (German); "Morning and You" (Aylward).
9.59: Recording, Band of H.M. Grenadier Guards, "The Thin Red Line" March (Alford).
10.2: Dance programme of new releases.
11.2: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Sights and Sounds of Old London," portrayed in music, song and story.
9.0: Sonata hour, featuring, at 9 p.m.: Beethoven's Sonata in B Flat Major, Op. 22, played by Artur Schnabel (piano); and, at 9.36 p.m.: Brahms's Sonata in F Minor, Op. 120, No. 1, played by Lionel Tertis (viola), and Harriet Cohen (piano).
10.0: Thirty minutes in lighter vein—Popular entertainment.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.