

Tuesday, June 16

An inter-varsity debate, "That the Savage is Happier Than Civilised Man" from 2YA and recital by Grace Wilkinson, New Zealand contralto, of Russian songs—Recordings of Richard Crooks, tenor, and "The Voice of the People" series from 3YA—Sydney MacEwan, tenor and Duncan Morison, piano, in half-hour recital from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Pastor W. M. Garner.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Educational session, relayed from the Teachers' Training College, Epsom, and to be conducted by the following lecturers: Sir George Richardson, "Samoa" (second talk), Professor Hollinrake, "School Music." Miss B. C. McKenzie, "Speech Training and Choral Speaking."
3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Uncle Dave, featuring at 5.45 special recorded feature, "Once Upon a Time."
6.0: Dinner music. Orchestra Mascotte, "Parade of the Tin Soldiers" (Jessel). Barnabas von Gezy and his Orchestra, "Helen" Waltz Selection (Offenbach). Carpi Trio, "Barcarolle" (Tschalkowsky). Renee Chemet (violin), "Song of Songs" Melodie (Moya). Edith Lorand and her Viennese Orchestra, "Furiant" from "Schwanda, the Bagpipe Player" (Weinberger).
6.17: Lilly Gyenes and her Twenty Hungarian Gipsy Girls, Hungarian Dance No. 5 (Brahms). Carpi Duo, Song Without Words, No. 25, Op. 62 (Mendelssohn, Bar-

tholdy). Raie da Costa Ensemble, "Fashionette" (Glogau, King). Orchestra Mascotte, "Hobgoblins' Review" (Noack).

6.30: Paul Godwin Orchestra, "Hobby Horse and Doli" (Theiss). Lilly Gyenes and her Twenty Hungarian Gipsy Girls, Hungarian Dance No. 6 (Brahms). International Novelty Quartet, "Mother Machree" (Ball). Renee Chemet (violin), "Becasse" (d'Hardelet). Orchestra Mascotte, "The Last Letter" Waltz (Reggov).

6.45: Barnabas von Gezy and his Orchestra, "Old Vienna" (Abraham). Raie da Costa Ensemble, "What D'ya Say" (de Sylva, Brown, Henderson). International Novelty Quartet, "When Irish Eyes Are Smiling" (Ball). Dajos Bela Orchestra, "What Could Be Sweeter Than Your Love?" (Brodzsky). Marek Weber and his Orchestra, "Her First Dance" (Haykows).

7.0: News and reports.
8.0: Concert programme. Recording, Reginald Dixon (organist), "Blaze Away" (Holzmann).

8.5: Alf Healy (saxophonist), (a) "Valse Marilyn" (Weidoff); (b) "Star Dust" (Carmichael).

8.11: "Eb and Zeb," the country storekeepers—in another humorous episode.

8.20: A quarter of an hour with "The Kingsmen" — Radio's royal quartette.

8.35: "Laurels of Victory"—being a further episode in the lives of a Japanese houseboy and his employer.

8.50: Recording, Reginald Dixon (organist), "When the Band Goes Marching By" (Sarony).

8.56: Alf Healy (saxophonist), "Saxorella" (Wiedoff).

9.0: Weather. Station notices.
9.5: Talk, H. G. Bell, "World Affairs."

9.20: Dance music by Norman Volkner and his Internationals, with vocal interludes by the Collegiate Boys.

11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous symphonic programme, featuring, at 8.20 p.m.: Schumann's Concerto in A Minor, played by Gregor

Platigorsky (cellist), and the London Philharmonic Orchestra.

9.0: Modern French symphonic programme, featuring, at 9 p.m.: Ravel's "Rhapsodie Espagnole"; and, at 9.22 p.m.: "La Mer," by Debussy.

10.0: "In Lighter Vein"—Popular entertainment.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Jumbo and Jumuna.

6.0: Dinner music.

Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck). Dajos Bela Orchestra, "Polish Life" Waltz (Nebdal). Edward Isaacs (piano), "Bolero" (Chopin). Edith Lorand and her Viennese Orchestra, "Perpetuum Mobile," Op. 257 (Strauss, Markgraf).

6.21: Paul Godwin Dance Orchestra, "Les Patineurs" Waltz (Waldteufel). J. H. Squire Celeste Octet, "Piccaninies' Picnic" (Squire).

Dajos Bela Orchestra, "Piccolo, Piccolo" (O. Strauss). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Paul Godwin Orchestra, "Dolly's Dancing" (Rhode).

6.38: Grand Hotel Orchestra, "Pierette Cherie"—Valse "Lente" (Ives). Dajos Bela Orchestra, "The Smiling Lieutenant" Waltz (O. Strauss). Grand Hotel Orchestra, "Under the Stars" (Ravini).

6.48: German Concert Orchestra, "Pizzicato" Polka (Strauss, Markgraf). J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tschalkowsky). Edith Lorand and her Viennese Orchestra, Minuet in D Major (Mozart). New Light Symphony Orchestra, "Policeman's Holiday" (Ewing).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

An inter-Varsity debate, Victoria University College, Wellington, versus Canterbury College, Christchurch. Subject: "THAT THE SAVAGE IS HAPPIER THAN CIVILISED MAN."

Affirmative: Victoria University College: Mr. C. M. P. Brown (leader); Miss Dorothy Souter (No. 2); Mr. R. E. Jack (No. 3). Negative: Canterbury University College: Mr. Chas. M. Bennett (leader); Miss Dorothy M. Neale (No. 2); Mr. B. J. Wilson (No. 3). (The Canterbury University team will speak from 3YA, Christchurch, and the Victoria University team from 2YA, Wellington).

9.0: Weather. Station notices.

9.5: Grace Wilkinson, New Zealand contralto, in a recital of Russian songs:

"Nur Wer Die Sehnsucht" (Tschalkowsky); "The Lilacs" (Rachmaninoff); "Night" (Rimsky, Korsakov); "The Dreary Steppe" (Gretchaninoff).

9.19: Recordings: Leopold Stokowski and the Philadelphia Orchestra, "Schererazade"—Symphonic Suite, Op. 35 (Rimsky, Korsakov).

10.7: Music, mirth and melody.

11.0: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: A B.B.C. recorded programme, "Old Words to New Music." A musical satire. Book and lyrics by James Dyrenforth. Music by Kenneth Leslie-Smith. Production supervised by Eric Maschwitz.

This programme purports to show, in humorous vein, what would happen in these days of commercialism in the theatre, if William Shakespeare were replaced on earth, poor and unknown, and faced with the problem of selling for production his play, "Hamlet."

9.35: Variety and vaudeville programme.

10.0: Three short recitals, featuring: Fritz Kreisler (violin), Gordon Little (baritone), and the Polydor Elite Orchestra.

10.30: Close down.

Thanks
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**MYRTLE
GROVE**



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