

MONDAY, JUNE 15 CONTINUED

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section: "Altering Readymades."
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Big Brother.
6.0: Dinner music:
Symphony Orchestra, Berlin, "La Mascotte" Fantasia (Audran), London Palladium Orchestra, "Kiss Me Again" (Victor Herbert), Van Phillips and his All Star Orchestra, "Nicolette" (Van Phillips), Paul Godwin's Orchestra, "Nightflier" Characteristic (Mandt).
6.16: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter), Paul Godwin's Orchestra, "L'Amour" (Valse Amoureuse) (Curt Lubbe), Marek Weber and his Orchestra, "The Music Comes" (Strauss), Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo (Horn), London Palladium Orchestra, "Echoes from the Puszta" (Ferraris).
6.33: Paul Godwin Kunser Orchestra, "I Give My Heart" (Millocker, Mackeben), Carroll Gibbons, John Green and their Boy Friends, "Kerry" Dance (Molloy), Paul Godwin's Orchestra, "Moss Rose" (Valse Lente) (Bosc), Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" (Ewing), Orchestre Raymonde, "Dance of the Merry Mascots" (Ketelby).
6.50: Albert Sandler and his Orchestra, Fantasia on Irish Airs (arr. Jules Mulder).
7.0: News and reports.
7.20: Talk, Lady Wigram, "The Work of the Red Cross Society."
7.30: Time signals from the Dominion Observatory.
7.35: Our Garden Expert, "Sere and Moraine Gardens."
8.0: Chimes. A programme by military, pipe and novelty bands.
Recordings: The B.B.C. Wireless Military Band, (a) "Ship Ahoy" March; (b) "Vanity Fair" Overture (Fletcher).

- 8.10: Peter Dawson (bass-baritone), (a) "The Song of the Tinker" (Elliott); (b) "Gipsy John" (Clay).
8.16: Christchurch City Harmonica Band, (a) "Whistling Rufus" (Mills); (b) "Sing as We Go" (Parr, Davies); (c) "Little Golden Locket" (Kennedy); (d) "When I Grow too Old to Dream" (Romberg); (e) "Little Covered Wagon" (Kennedy).
8.28: "Eb and Zeb," the country storekeepers, in another humorous episode.
8.37: Recordings: Frank Lee's Tara Ceilidh Band, (a) Irish Jigs; (b) Irish Hornpipes.
8.45: Recordings: Richard Crooks (tenor), (a) "A Little Love, a Little Kiss" (Silesu), (b) "Until" (Sanderson).
8.51: Pipers and drums of the 2nd Battalion Scots Guards, "Dr. MacLeod of Alnwick", "Lair o' Dunblair"; "Mrs Terence Eden's Welcome to Cromlix."
Band of 1st Battalion Scots Guards, "Frae Scotia Hills and Glens."
9.0: Weather. Station notices.
9.20: Louise Croucher (violin), and Ernest Jenner (piano-forte), Sonata in E Flat Major, Op. 18, for Violin and Piano (Strauss).
9.45: Elizabeth Schumann (soprano), (a) "All the Fond Thoughts"; (b) "My Father Said"; (c) "Bad Weather"; (d) Serenade (Strauss).
9.52: Renee Chemet (violin). Introduction et Rondo Capriccioso (Saint Saens).
10.0: Music, mirth and melody.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Celebrity recitals, featuring Eileen Joyce, brilliant Australian pianist.
9.0: Series No. 4 of a special feature, "Eleven Years of Popular Songs." A popular programme of song hits from 1925 to 1935.
10.0: Light recitals, featuring Edythe Baker (pianist); Harold Williams (baritone); and Marek Weber and his Orchestra.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.

- 12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results. Classical music.
4.0: Weather forecast for farmers.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's session, conducted by Aunt Sheila, with, at 5.45 p.m., a special feature: "Richard the Lionheart."
6.0: Dinner music:

Edith Lorand and her Viennese Orchestra, "Gipsy Love" Overture (Lehar). Berlin State Opera Orchestra, "Dance of the Hours" (Ponchielli). Edith Lorand (violin), Paraphrase of two Russian Folk-songs (Kreisler). Paul Godwin's Orchestra, "Sizilietta" (Blon).

6.20: Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) Alexander Brailowsky (piano), "Dance of the Gnomes" in F Sharp Minor (Liszt). Victor Olof Salon Orchestra, "Grieg," a selection of works (arr. Urbach) Rio Novelty-Orchestra, "Mientras Llora el Tango" (Barabine and Couran).

6.38: Erwin Christoph (organ), "Arabian Gold" (Rust). William Murdoch (piano), Nocturne in C Sharp Minor (Chopin). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk).
6.49: Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" Selection (Weinberger). Paul Godwin and his Orchestra, "Whisperings from the Forest" (Zimmer).

7.0: News and reports.
7.30: Talk to Young Farmers' Clubs.

8.0: Chimes. Programme by the Dunedin Choral Society Madrigal Club, conducted by Alfred Walmsley, in a programme featuring compositions by Roger Quilter.

The Madrigal Club. Five Lyrics. 1. "Cupid"; 2. "A Dirge"; 3. "Morning Song"; 4. "To Electra"; 5. "To Violets" (Quilter).

8.14: The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).

8.22: The Madrigal Club, "Non Nobis, Nomine"; "To Dafodils"; "To the Virgins" (Quilter).

8.32: New Light Symphony Orchestra, "Drink to Me Only with Thine Eyes" (Quilter).

8.35: The Madrigal Club, "Awake, Sweet Love" (Dowland); "The Silver Swan" (Gibbons).

8.40: Talk. Mr. J. T. Paul, "World Affairs."

9.0: Weather. Station notices.

9.5: "Wings Over West-
Australia." The story of
Bertram flight drama-

tised by Gordon Ireland, the Dunedin-born playwright.

The account of an epic flight, one of the most hazardous ever experienced by airmen in the Kimberley wastes, the "Death Country" of Australia. Presented by George H. Swan and Company.

10.33: Dance music.

11.30: Close down.

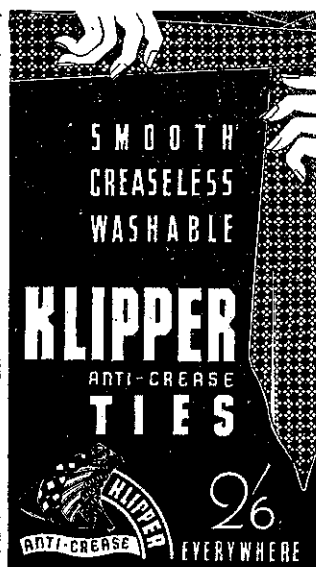
4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
9.0: Musical comedy programme.
10.0: Comedy and light music.
10.30: Close down.

ATHLONE, Ireland, is to have an identification signal. The Broadcasting authorities propose installing an electrical device playing about seventeen notes of an Irish air.

REPORTING on the reception of "Big Ben" on the Empire shortwaves, a Dominions listener wrote to the B.B.C.: "When my mother-in-law listens to Big Ben she is silent for ten minutes. Carry on with the good work."

AGAIN and again it has been shown that speech and music are mutually antagonistic in their claims for listeners' attention. The musical listener is unable to exclude the concord of sweet sounds, consequently he pays scant heed to the talk; the non-musical listener is all ears for the words, so the music is superfluous, anyway.



SMOOTH
CREASELESS
WASHABLE

KLIPPER
ANTI-CREASE
TIES

26
EVERYWHERE