

National Programmes

SUNDAY, JUNE 14 CONTINUED

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Peter's Presbyterian Church. Preacher: Rev. W. W. French. Organist: Mr. Jack Salkeld.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording: Adolph Busch (violin) and Rudolph Serkin (piano), "Violin Sonata in G major, Op. 78" (Brahms).
 3.30: Time signals from the Dominion Observatory.
 4.30: Close down.
 5.30: Children's song service, conducted by Canon Norris, assisted by choir from St. Margaret's College.
 6.15: Selected recordings.
 7.0: Relay of evening service from St. John's Anglican Church. Preacher, Rev. Frank Ault. Organist and choir-master: Mr. Claude H. Davies.
 8.0: Selected recordings.
 8.30: The Timaru Municipal Band. Conductor: Lieut. W. H. Osborne, (a) "The Flying Eagle" (Blackenburg), (b) "Deep Harmony" hymn (Handel-Parker), (c) "Victory" tone poem (Cyril Jenkins).
 8.47: Recording: Lawrence Tibbett (baritone): (a) "Thy Beaming Eyes" (MacDowell); (b) "Drink to Me Only with Thine Eyes" (Caldott); (c) "Oh That We Two were Maying" (Nevin).
 8.56: The Timaru Municipal Band, "Jamie's Patrol" Descriptive March (Dacre).
 9.0: Weather. Station notices.
 9.5: Sydney MacEwan, (tenor) and Duncan Morison (pianist) in half an hour of Scottish and Gaelic music.

- 9.35: Timaru Municipal Band, "Light and Shade" Waltz (Round). Trombone solo, G. Langridge, soloist, "The Acrobat" (Greenwood).
 9.47: Recording: Elisabeth Schumann (soprano), (a) "Pastorale"; (b) "My Lovely Celia" (arr. Wilson).
 9.53: Timaru Municipal Band, (a) "Plain and Gwarry" Hymn (Parker); (b) "Impregnable" March (Rimmer).
 10.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

- 6.0: Selected recordings.
 8.30: Symphonic programme, featuring at 8.47 p.m.: Beethoven's Symphony No. 7 in A Major, Op. 92, played by Leopold Stokowski and the Philadelphia Symphony Orchestra. And at 9.41 p.m.: Bach's Concerto in C Major for Three Pianos, played by Helene Pignari, Lydia Schavelson and Lucette Descaves.
 10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 9.0: Selected recordings.
 11.0: Relay of church service from Trinity Methodist Church. Preacher, Rev. O. H. Olds; choir-master, Mr. H. R. Wilson; organist, Miss E. Hartley.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 2.30: "The Gipsy Princess" (abridged). An opera by Kalman.
 3.5: Selected recordings.
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.

- 6.30: Relay of church service from Moray Place Congregational Church. Preacher, Rev. W. M. Isitt, B.A., of Hendon, London; choir-master and organist, Mrs. H. O. Campbell.

- 7.45: Selected recordings.

- 8.15: Christchurch Harmonic Society and Dunedin Choral Society Combined Chorus present "The Crucifixion" (Stainer). Conductor: Mr. V. C. Peters. Organist: Dr. V. E. Galway.

- 9.30: Weather report and station notices.

- 9.35: Bina Addy, Indian mezzo-contralto, "The Holy Child" (Martin); "Shepherd's Cradle Song" (Somervell); "Come Unto Me" (From "Largo") (Handel); "Badala Baul" (with violin obbligato); "Gram Chara" (with flute obbligato) (Tagore).

- 9.50: The British Light Orchestra, conducted by Stephen S. Moore, March from "Occasional" Oratorio; Minuet from "Water Music"; Minuets from "Firework Music"; Grand March from "Alceste" (Handel).

- 10.0: Close down.

HENRY HALL has a nose for genuine talent, so great things may be expected of Vivienne Brooks, the convent-educated contralto, still in her teens, who joined the B.B.C. Dance Orchestra recently as vocalist. She smokes thirty cigarettes a day and adores tea.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

- 6.0: Selected recordings.

- 8.30: Band programme, with spoken, ballad and instrumental interludes.
 10.0: Close down.

SOON after the Northern Irish station at Lisburn was opened, a little boy lost control of a steel hoop, which went through some railings and short-circuited the power supply, causing a minute and a half break while they got the auxiliary engines going. It certainly sounds like an Irish excuse for proving that there were auxiliary engines.

A FAMOUS Swiss surgeon, Dr. Rusca, contends that from experience derived from 2400 operations, he has found that patients, whilst being put under the influence of an anaesthetic, reap considerable benefit by listening to suitable music broadcasts. The wearing of headphones, wherever possible, distracts their attention from the operating table and the attendant surgeons and nurses.

ONE of the most surprising Christmas cards the B.B.C. received came from a listener in New York. It consisted of his own line-cut of Broadcasting House, and was much appreciated at headquarters, though one wonders whether the design appealed to the sender's friends in America. Is Broadcasting House now in the class of universally-recognised London landmarks, like the dome of St. Paul's?

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