

day and at the same hour on Saturday, before the news sessions started at 2YA, that station broadcast the electrical transcription of Mr. Hutter's two fine descriptions of the classic events. The only disappointed listener was Gordon Hutter himself. Although he made a great job of both talks, he was extremely annoyed at a small mistake he made at the very end of the Steeples' description. As he was concluding he said, "And that, ladies and gentlemen, is the finish of the 51st Grand National Steeplechase." A small slip indeed, and fully compensated for by his excellent account of the race.

Mouth Organ Revival

IN the programme for 2YA, Saturday, June 20, there are two items to be given by Mr. F. J. Woodham, New Zealand's champion mouth organist. The first appearance is at 8.16, the number being a selection of popular airs arranged by Woodham, and the second, popular song and march medley, also arranged by himself. The mouth organ seems to be coming into popular favour now, with Larry Adler giving it great publicity by his brilliant playing. Recently a band of young men created a new interest in this oft-despised form of musical instrument by giving a series of brilliant concerts in London under the conductorship of a certain Borah Minevitch. Like everything else it all depends on the way it is played.

Overseas

SINCE the 4YA official receiving base has been moved from Half-way Bush to the station site at Highcliff, satisfactory reception of overseas stations for rebroadcasting purposes has been maintained. This has been proved on several nights in the last few weeks—the occasions of the departure of the Queen Mary on her maiden voyage, the Derby, and the Right Hon. Stanley Baldwin's address on "His Late Majesty King George V." In all cases reception was excellent, although not perfect, due to static interference, and was intelligible to all listeners tuning to 4YA.

In The States

MR. PERCY GRAINGER is a wonderful ambassador where music is concerned, and to those in whom he took a musical interest in Christchurch by every mail they receive a parcel of music from publishers. Mr. Grainger has just finished his American tour and is now in England "after the jolliest season he has ever had." His last en-

Henry Ford and Mr. Edsel Ford. Mr. Grainger conducted his own two compositions played by the Ford Symphony Orchestra, the "Colonial Song" and "Shepherd's Hey," playing the Liszt Hungarian Fantasy with the Orchestra, and his solo work comprised "Clair de Lune," by Debussy, and "Country Gardens."

Sing, Brothers!

EVER since the start of the depression some years ago the Dunedin Community Singing Committee has been doing its best to set the town singing, and, what is more to the point, fostering the right spirit of generosity among those who are able to help their less fortunate fellows. In this latter cause 4YA has been of enormous assistance, for had it not been for the weekly broadcasts it is certain that the collections would not have reached such satisfactory totals. The 1936 community singing sessions began at the end of last month, when everything possible was done to make things attractive both for those in the Strand Theatre and for the listeners. But from a singing point of view, it can hardly be said that the opening day was a roaring success. Nevertheless, the collection compensated for any deficiency in the vocal line.

Young Pianist Excels

A NEWCOMER to the microphone will be Mr. Gilmour W. McConnell, a young Masterton pianist, who is music master at Hadow College, Masterton. He is due to present a very interesting group of compositions during the chamber music hour on Monday, June 15.

Popular Scotties

THE two Scotsmen, Sydney MacEwan and Duncan Morison, who have been creating a big impression with their half-hours of Scottish and Gaelic music, are at present in Wellington, and soon will be returning to the South Island for another short season. They are enthusiastic about

America's Radio Top-Liners

May Visit Dominion

"MYRT AND MARGE," the famous mother-and-daughter act that has been continuously on the American coast-to-coast broadcast network for more than five years, may be heard on the New Zealand and Australian air shortly, according to special information received by the "Radio Record." "Myrt and Marge," who broadcast in the Wrigley programme, are among America's radio toplineers, and their appearance in this part of the world would be a considerable event. This talented mother and daughter write their own script, and their fan mail is enormous. They have recently asked for information about New Zealand and Australia to weave into their American broadcasts — rattling good publicity for this part of the Empire!

agement was in Detroit at the Ford Sunday Evening Hour which is broadcast over the entire coast-to-coast network of the Columbia Broadcasting system from 8 to 9, and which was the thirty-first of the 1935-36 series of Sunday Evening Hours presented by Mr



NEW DANCE COMBINATION.—Ossie Cheeseman's Majestic Band, to be heard through 2YA this Wednesday night and in fortnightly relays thereafter, should prove to be just what those people want who hanker after "flesh-and-blood" dance music. Ossie himself may be seen peeping out over the top of his concertina—er, hem, his piano-accordion. He juggles no mean keyboard on the piano, too. Majestic Loung-ers have developed quite a "Cheeseman" kink in the last couple of months, so listeners should not be disappointed.