



THEIR FANS ARE ON TIPTOES.—There's much excitement among the admirers of Jeanette MacDonald and Nelson Eddy for these popular stars are together in "Rose Marie," the talkie version of the lovely musical play, to be released in the principal New Zealand theatres very shortly.

scene shows a man being shot in cold blood; another shows an important district attorney providing a murderer with a good alibi. But "Living Dangerously," which stars Otto Kruger and Leonora Corbett, is good entertainment; part of the setting is London, the other, New York.

"Show Boat" Here

AMONG the many amusing interludes in "Show Boat," which is to be shortly released in New Zealand, none can surpass for brilliance of individual mimicry the work of Charles Winninger, who introduced the original role to New York audiences. As Captain Andy, proprietor of the Show Boat, he takes the stage when one of the dramatic acts breaks down and completes the act, single-handed, impersonating in turn the hero, the villain, the heroine and her sister. It was a turn possible only from one mature in the ripe experience of the stage. To say it is side-splitting is inadequate acknowledgment of a brilliant piece of work.

Robeson Again

CONSIDERING that work on the film version of "Show Boat" began only in July of last



IRENE DUNNE
She sings charmingly in "Show Boat."

year, the production of this picture, previewed to a big audience at the Regent, Wellington, on

Sunday evening, stands as a monument to the hurry-up methods of modern talkie production. But in the hurry-up, nothing has been neglected, either in the matter of cast or presentation. It is essentially a musical production, and as its song hits preceded it the picture is assured of a popular following in New Zealand. Paul Robeson's singing of "Ol' Man River," the concerted work of Irene Dunne and Allan Jones, and the massed singing of the darkie ensembles explain in some measure why the stage play enjoyed such long runs in England and America.

A Singing Find

ALLAN JONES, who plays the masculine lead in "Show Boat" has had a quick rise to

Growing "Slogan Conscious"

Neat Rejoinder at a Private Screening

IT was at a private screening of the British film, "The Improper Duchess," in Wellington the other evening. The Duchess, the King, and the counsellors were tensely awaiting the hour of 12. Eyes were focused on watches and clocks. Finally the Duchess exclaimed, "Ah, it is now 12 o'clock!" And a voice from the back row of the theatre said loudly, "And time for a Capstan." The merriment simmered down only when the scene changed.

fame. He was discovered by Carl Laemmle, junior, and had only two minor screen appearances before being cast in this great show of shows. Jones, an Adonis with a charming voice, makes talkie history in collaboration with the equally charming Irene Dunne, for their vocal work in solo and duo carries "Show Boat" along on a very high note.

Good Things.

THERE seem to be lots of things coming out of the large sleeves of the J. C. Williamson Picture Corporation. "Little Lord Fauntleroy" is concluding a successful season at the Wellington Regent, with "The Amateur Gentleman," the British film starring Douglas Fairbanks, junior, as the next attraction. Close on the heels of this is "Things to Come," the huge H. G. Wells drama which wrung leading articles from some