

TEMPO di JAZZ

MACHIN, from Cuba, known as "The Rudy Vallee in Sepia," has both an extraordinary voice and a wonderful Rumba Band.

A DANCER can't get out of step to swing music without tripping.—**Al Payne.**

BILLY JONES, original pianist with the world-famous Dixieland Band (1919 combination), is bringing this historical combination before the public again.

B.B.C. dance sessions, are now spread over more than formerly—viz., early afternoon, early evening and late evening.

THE accordion is an integral part of the small orchestra. For instilling that "touch of romance," it is well-nigh indispensable.—**Mantovani**, of Tipica Orchestra fame.

"RED" NORVO whacks a whale of a xylophone in his "Swing" Sextet which plays at Jack Dempsey's restaurant, New York. Every wallop is packed full of rhythm, which is the real work for "Swing."

JACK HYLTON developed a fine musical aggregation whose records became a pattern for many American orchestras and arrangers.—**Rudy Vallee.**

COPY of ad. published in the "Morning Advertiser" just 100 years ago: "Keith Prowse and Co., City Royal Musical Repository, 48, Cheap-side. Where May Be Seen Every Variety of Accordion from 8/- to 15 Guineas." Add to-day the accordion is in vogue—something new—a novelty!

IN America we have a composers' association which pays a bonus for every song played for 10,000 times. My partner (**Mack Gordon**) and I collected this 11 times last year.—**Harry Revel**, London-born song writer.

AL BOWLY, popular vocalist, is a native of Lourenco Marques, capital of Portuguese East Africa. He played with Edgar Adeler's Band on a world tour, and with Fred Rich's Band in Germany, joining Fred Elizalde's Band later. He was guitarist and vocalist with Lew Stone's Band, prior to going to America with Ray Noble. Al, like the music, goes round and around all right.

WITH Alec Templeton, blind pianist-composer; Freddy Schwartz, tenor, clarinetist and comedian; Pat O'Malley, dialectician; Peggy Dell, vocalist; and an all-American group of musicians trained in his own distinctive style, Jack Hylton's success during his short American career has been little short of phenomenal.

PERSONALITIES of the WEEK

Chaliapin's Wedding

SAYS Theodor Chaliapin, who will be heard from 3YA on Wednesday, June 17: "In 1898 I married the ballet dancer Tornage. The wedding was in the little village church where I then lived, and a poor country 'pope' gave us the blessing. After the wedding we arranged an original Turkish feast. We sat on the ground on a carpet and played all sorts of pranks, like little children. There was nothing that one usually has at weddings—no beautifully decorated tables, no speeches; but on the carpet were bunches of wild flowers and bottles of wine. We drank out of the bottles. About six o'clock next

Copenhagen with the Symphony Orchestra, he conducted programmes of his own works. He has broadcast with the B.B.C.

Royal Music Lover

FROM a book by Pavlova's former conductor, Theodote Steer ("With Pavlova Round the World") is taken the following anecdote about King Edward VII, who was a great music lover. At five minutes to eleven one night his Majesty ordered his orchestra to play his favourite selection from Wagner's "Mastersingers." As the concert was always supposed to close at eleven and the usual version of the selection took over half an hour to play, the conductor thought it wise to judiciously cut it down to seven or eight minutes. When the last bar had been played the King rose and asked coldly: "What exactly do you mean by that? Where was the quintet? Where was Pognier's address? Where was Beckmesser's Serenade? Absolute laziness, I call it." Then, after a pause, he added: "And now for a punishment you will play over the whole selection. From beginning to end, please."

Modern Russia's Jester

NEXT Stravinsky, one of the most talked-of Russian composers to-day is Serge Prokofief, who will be heard as pianist in his own concerto at 1YA on Sunday, June 14. He is the jester among modern musicians. Irony and satire and laughter are his characteristics. Born in 1891, he has lived in places as remote from his Russian home as Japan and the U.S.A., and his most recent home was near Oberammergau. As a Russian he stands in direct contradiction to such mystic impressionistic composers as Scriabin. Under his mischievous exterior, however, hides a bashful and sensitive personality which occasionally reveals itself. He has never known obscurity or failure, winning recognition and fame from the very first.

Back in 1639

BACK in 1639 the regiment of H.M. Scots Guards was raised, and for a long time that excellent title fell into disuse but was restored by Queen Victoria in 1877. In 1685 Hautbois were introduced to lend a little musical background to the regiment's activities. These musicians were not attested, but were simply hired by the month. The bandmasters

DANCE FEATURES

Next Week's Sessions

NEXT week's feature dance sessions from the national stations:

1YA, Tuesday, June 16: Relay dance music by Norman Volkner and His Internationals.

2YA, Friday, June 19: New release dance programme.

3YA, Thursday, June 18: Talk on modern ballroom dancing.

Saturday, June 20: Relay dance music by Bailey-Marston Orchestra.

4YA, Wednesday, June 17: An hour of favourites of 1934.

morning we heard a deuce of a noise—it was a group of my friends who told us it was time to get up to go and pick mushrooms. They all broke forth into a kind of impromptu concert, conducted by Serge Rachmaninoff."

Lehar's Compatriot

NOW in his 54th year, Emmerich

Kalman shares with his older compatriot, Franz Lehar—both are Hungarians—the distinction of being the most famous composer of operetta in Europe to-day. His music is gay, sentimental and pleasing without being commonplace, and his orchestration is invariably musicianly and brilliant. He has a big list of successes to his credit, including "A Little Dutch Girl," "The Circus Princess," "The Bajadere" and "The Gipsy Princess." The last-named will be heard in abridged form from 4YA on Sunday, June 14. Kalman has had considerable broadcasting experience. At a Mengelberg concert with the Concertgebouw Orchestra in Amsterdam, and in