

SATURDAY, JUNE 13 CONTINUED

rini); Valse "Septembre" (Godin).

9.21: Ella Retford (comedy vocal), Ella Retford Songs Medley.

9.27: Regal Old-Time Dance Orchestra: "Two-Step," "The Policeman's Holiday" (Ewing); Barn Dance (Henry); Schottische, "Little Toy Soldier" (Mackie).

New Mayfair Orchestra, "The Veleta" (Morris).

9.39: Columbia Light Opera Company, "Comedyland."

9.47: Paterson's Dance Orchestra, Irish Quadrille.

10.0: Sports summary.

10.10: Continuation of old-time dance programme.

Debroy Somers' Band, "A Jolly Miller" (arr. Somers). Rex. Shaw's 2UE Old-Time Dance Band, "A Gipsy Tap Dance" (Shaw); Bon Ton, "Frog Puddles" (Whitney); Schottische, "Ring the Bell."

10.27: Layton and Johnstone (American duettists), "Leslie Stuart Memories" (Stuart).

10.35: The Ballroom Dance Orchestra (with Master of Ceremonies), Round Dance, "Paul Jones."

Debroy Somers' Band, "Polka" (arr. Solomon Eastburn).

Eddie Thomas's Collegians, "The Missouri" Waltz (Logan and Eppel).

10.49: Ada Reeve (comedy vocal), "When Richard the First Sat on the Throne."

10.52: Regal Old-Time Dance Orchestra, "La Rinka" (Cramer); "Maxina" (Hurdall).

11.0: Gus Elein (comedy vocal), "E Duuno Where 'E Are" (Eplett).

11.3: The Ballroom Orchestra: Lancers, "Finck-a-Lincke" (Figs. 1 to 5); "The Costume Ball"—Medley Valse "Cottillon" (Winter).

11.19: Ray Wallace in impressions of Miss Marie Lloyd, with Chorus and Orchestra, Selection of Marie Lloyd Songs.

11.25: Eddie Thomas's Collegians, "Till We Meet Again" Waltz (Egan).

11.30: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

3.0: Selected recordings.

4.45: Close down.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Recital programme of Spanish music, featuring works by seven Spanish composers.

9.0: Variety and vaudeville entertainment.

10.0: Thirty minutes of popular recordings.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

3.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Running commentary of senior Rugby match, relayed from Rugby Park.

5.0: Children's hour, conducted by Stalky and Company.

6.0: Dinner music.

Berlin State Opera Orchestra, "The Opera Ball" Overture (Heuberger). Irene Scharrer (piano), Fantasie Improptu in C Sharp Minor (Chopin). New State Symphony Orchestra, "Veronique" Selection (Messager).

12.0: Edith Lorand and her Orchestra, "Let's Have a Tango" (arr. Kikulicz). The Eight Musical Notes, "Perfection Polka" (White). Paul Godwin Dance Orchestra, "The World's Best Waltzes" Medley (Robrecht).

6.37: Vienna Schrammel Quartet, "Firefly's Appointment" (Siede). Ania Dorfmann (piano), Hungarian Rhapsody, No. 10 (Liszt). Cedric Sharpe Sextet, Negro Spiritual Medley (arr. Virgo).

New Symphony Orchestra, "Three-Cornered Hat" Suite, Final Dance (de Falla).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.0: Chimes.

Sydney MacEwan (tenor) and Duncan Morison (pianoforte), in half an hour of Scottish and Gaelic music.

8.30: Reginald Foort (organ), "By the Blue Hawaiian Waters" (Ketelbey).

8.34: Recording, Grace Moore (soprano), (a) "One Night of Love" (Schertzing) "Ciribiribin" (Pestalozza).

8.40: 3YA Orchestra (conductor, Harold Beck), (a) "Irish Patrol" (Ptierner); (b) "Lutspiel" (Keler Bela).

8.52: Recording, Winnie Melville and Derek Oldham (vocal duets), (a) "The Chocolate Soldier" (Strauss); (b) "Sympathy" (Strauss).

9.0: Weather. Station notices.

9.5: 3YA Orchestra, "Redzi" Intermezzo (Caludi).

9.9: "Abroad with the Lockharts," No. 2: An American business man and his wife on tour.

9.23: Recording, George Baker (baritone), (a) "Soldiers in the Park" (Monckton); (b) "A Bachelor Gay" (Tate).

9.29: 3YA Orchestra, "The Cinema Star" Selection (Gil-

bert).

9.41: Recording, Columbia Light Opera Company, "The Belle of New York" (Kerker).

9.49: Recording, Clarkson Rose (comedian), "A Home-made A.B.C." (Rose).

9.55: 3YA Orchestra, "Mystic Beauty" Veil Dance (Finck).

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

3.0: Programme of selected recordings.

4.45: Close down.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8 p.m., Dvorak's Symphony No. 5 in E Minor Op. 95 ("The New World"), played by the Philadelphia Symphony Orchestra.

9.0: Orchestral masterpieces, featuring "Istar—Variation, Symphoniques," by Vincent d'Indy and "Iberia—Images Pour Orchestre," by Claude Debussy.

10.0: "Snapshots of Variety."

A popular half-hour.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.45: Running commentary on senior football match—relay from Carisbrook.

5.0: Children's session, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner music. Berlin State Opera House Orchestra, "La Traviata" (Prelude, Act I) (Verdi). Polydor String Orchestra, "Metropoliana"—Grand Medley of Melodies by Hollander and Others (Brinkman). Plaza Theatre Orchestra, "Minuet" (Finck).

6.16: Marek Weber and his Orchestra, "Blumenlied" (Op. 39) (Lange). W. H. Squire (cello), "Andante Religioso" (Thome). Orchestra de Opera Comique, Paris, "Manon Ballet Music" (Massenet). Terence Casey (organ), "The Irish Organist" Medley (arr. Casey).

6.41: New Mayfair Orchestra, "Love Lies" Selection, New Queen's Hall Orchestra, "Summer Days Suite," (a) "In a Country Lane"; (b) "Edge of the Lake"; (c) "At the Dance" (Coates). J. H. Squire Celeste Octet, "Memories of Devon" (Evans).

7.0: News and reports.

8.0: Chimes. A Light Orchestral and Ballad Concert, featuring: Bina Addy, Indian mezzo-contralto, under special engagement to the New Zealand Broadcasting Board.

4YA Orchestra, conducted by Gil Dech, Selection from "Follow Through" (Henderson).

8.12: James Macfarlane (tenor), "Annabelle Lee" (Leslie); "Do Not Go, My Love" (Hageman).

8.18: The Orchestra, "Berceuse" (Szule).

8.21: Bina Addy, Indian mezzo-contralto:

"Caller Herrin" (Scotch Tradl.); "Ye Banks and Braes" (Scotch Tradl.); "Sanskrit Peace Chant" (Zillhart); "Ganar Bhatir Diey" (Tagore).

8.36: The Orchestra, "Rustic Revels" Suite: (1) "Dancin' on the Green"; (2) "At Quality Court"; (3) "All the Fun o' the Fair" (Fletcher).

8.48: James Macfarlane (tenor), "Linden Lea" (Williams); "Mother o' Mine" (Tours).

8.54: The Orchestra, "The Magic Song" (Meyer-Helmund). Symphonic arrangement on the song, "How Am I to Know?" (King).

9.0: Weather. Station notices.

9.5: Ringside description of professional wrestling match (relay from Town Hall).

10.0 (approx.): Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

2.45 to 4.30 (approx.): Selected recordings.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville.

9.0: Band programme, with spoken and ballad interludes.

10.0: Comedy and light music.

10.30: Close down.

RADIO aerials and other wireless subjects have been used so far on the postage stamps of Belgium, Guatemala, Honduras, the U.S.A., Italy, Newfoundland, Brazil, Columbia, Chili, the United States, Dominica, the Belgian Congo, and Czechoslovakia.

"SANCTIONLESS sunshine" is now being enjoyed in Milan, according to a correspondent, who reports that an engineer there has evolved a sun dynamo with the help of several hundreds of photo-electric cells. Enough energy is obtained to drive a small motor.