

FRIDAY, JUNE 12 CONTINUED

Schlusnus (baritone), Lionel Tertis (viola), and John McCormack (tenor).

10.0: Thirty minutes in lighter vein.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Robin, with, at 5.30 p.m., a special feature: "Aladdin and His Wonderful Lamp."

6.0: Dinner music.

Brighouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer). The Deman String Quartet, German Dances, Minuet No. 1 (Schubert). Marek Weber and his Orchestra, "Contrasts"—Potpourri of Famous Melodies (Robrecht). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).

6.19: Barnabas von Geczy, "The Student Prince" (Romberg). Edmund Kurtz (cello), "Minuet" (Valensin, Norblin). Paul Godwin's Orchestra, "Throbbing Heart" (Eilenberg).

6.34: Paul Godwin's Orchestra, "Talkative" (Eilenberg). Berliner Trio (three pianos), "American" Tempo (Gebhardt). Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (Strauss).

6.46: l'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecocq). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker). Band of H.M. Grenadier Guards, "Knightsbridge" March (Coates).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

Recording: Sir Hamilton Harty, conducting the London Philharmonic Orchestra, "The Bartered Bride" Overture (Smetana).

8.8: Arthur S. Bell (baritone recital), (a) "The Slighted Swain" (arr. Wilson); (b) "Liebestraum" (arr. Austin); (c) "Bily Aroon" (Mary Brett); (d) "The Beggar's Song" (Leveridge).

8.20: Recording: Leopold Stokowski and the Philadelphia Orchestra, "Nutteracker" Suite, Op. 71a: (a) Overture miniature; (b) marche; (c) dance of the sugar plum fairies; (d) Russian dance; (e) Arab dance; (f) Chinese dance; (g) dance of the flutes; (h) waltz of the furies (Tschalkowsky).

8.42: Vera Martin (contralto), "To Music," "Evening Boat Song," "To a Wild Rose" (Schubert).

8.52: Recording: Chicago Symphony Orchestra, (a) Valse "Triste-Knolesma" (Sibelius); (b) "Serenade," Op. 63 (Volkmann); (c) "Flight of the Bumble Bee" (Rimsky Korsakov).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: Presentation of B.B.C recorded programme, "West End Cabaret."

With Effie Atherton, May, June and Julie, the Mystery Singer, the two Charlatades, Madge Stephens and Peggy Rhodes, Clifford Stanton, Queenie Leonard and Edward Cooper, Madge Mullen at the piano, Piping Wade as a taxi-driver, Ord Hamilton and his 20th Century Band, and interruptions by Leonard Henry as the visitor. Devised and produced by Cecil Madden.

10.45: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme by His Majesty's Grenadier and Coldstream Guards, with spoken interludes.

9.0: "Spanish Music." Compositions by eminent Spanish

composers, introduced by famous artists, featuring the late Conchita Supervia (mezzo-soprano).

10.0: Light recitals, featuring the Bournemouth Municipal Orchestra; Richard Crooks (tenor); and Harry Davidson (organ).

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

10.45: Talk by Miss I. Finlay, "Cooking and Recipes."

11.0: Selected recordings.

12.0: Lunch music.

12.15: Community singing, relay from the Strand Theatre.

1.30: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Tutorial Section: "Need a Thorough Soaking Spoil Things?"

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Big Brother Bill, assisted by Mr. Aero Man, with, at 5.30 p.m., a special feature: "Alice in Orchestralia."

6.0: Dinner music.

Berlin State Opera House Orchestra, "Aida" Selection (Verdi, Tavan). Orchestre Symphonique, Nocturne from "Les Ailes" (Ganne). Philharmoni Orchestra, Berlin, "O, Beautiful Maytime" (Strauss). London Palladium Orchestra, "Dawn" (Matt).

6.24: London Theatre Orchestra, "A Country Girl" Selection (Monckton). J. H. Squire Celeste Octet, "Collette" Valse (Fraser Simson). Berlin State Opera Orchestra, "Slavonic Dances," Nos. 1 and 2 (Dvorak).

6.44: Herman Finck and his Orchestra, "Melodious Memories" (Finck). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss).

7.0: News and reports.

7.30: Talk, "The Anzac Commemoration Stamp Campaign."

8.0: Chimes. A variety programme.

Ted Andrews' Novelty Quintet, "Our Jackies" (Lau-

rendean); "Ghost Dance" (Salisbury); "The Lady in Red" (Wrubel).

8.10: Harry V. Smith, humour, "The Green Fly on the Little Yellow Dog"; "The Doctor" (Smith).

8.18: Les Allen and his Canadian Bachelors, "Musical Comedy Requests."

8.24: Ted Andrews' Novelty Quintet, "Hinky Dinky Parlez Vous" (Tunbridge); "Le-lawala" Indian Dance (Stoughton); "Pop Corn Dance" (Meacham).

8.31: Harry V. Smith, humour, "Dog-grel Verses—By a Poor Blind Beggar"; "Faithless Nellie Gray" (Smith).

8.40: TALK, PROFESSOR G. E. THOMPSON: "POPULAR FALLACIES (No. 5): THAT THE FRENCH ARE A FRIVOLOUS PEOPLE."

9.0: Weather. Station notices.

9.5: A Grieg programme by 4YA Chamber Music Players, assisted by Miss Mary Pratt, contralto.

Gil Dech and Clarice Drake, Romance in F for Two Pianos (Grieg).

9.27: Miss Mary Pratt (contralto), with two-piano accompaniment: "The Primrose"; "I Love Thee"; "The Swan"; "The Waterlily" (Grieg).

9.39: Miss Ethel Wallace (violin) and Gil Dech (piano), Sonata in F Major (Grieg).

10.0: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Instrumental and vocal recital, featuring at 8.10 p.m., Violet Gordon Woodhouse (harpsichord), playing Bach's "Italian" Concerto, and at 8.47 p.m., Francis W. Sutton (organist), playing Boellman's "Suite Gothique."

9.0: Character Studies A recital of monologues, sketches and songs, with instrumental interludes.

10.0: Comedy and light music

10.30: Close down.

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