

AUSTRALIAN PROGRAMMES... CONTINUED

landaise" (Duncler); "Lullaby" (D. Cecil Scott); "En Andalouse" (E. C. Casella).

11.20: "Avalanche"—A radio drama by Max Afford. Characters: Herr Hans Trenker, Miss Harriet Pringle. Scene: A Mountain Chalet in the

Tyrol. Production: John Cairns.

FRIDAY, JUNE 12.

10.50: The National Military Band, conducted by Stephen Yorke, with Joan Charters (songs at the piano), and Stanley Clarkson (bass).

SATURDAY, JUNE 13.

10.20: "Two White Gates"—A contrast play by George Matthews, winner of third prize in Australian Broadcasting Commission's recent competition. Scene: France. Period: 1846. Production: John Cairns.

11.15: "A King in Melodia"—A musical comedy phantasy by Reg. Stoneham. Music by Cecil Fraser. The A.B.C. (Melbourne) Theatre Orchestra and Wireless Chorus. Our old friend, "Bluff King Hal," is bluffed by Hollywood and becomes Henry the Eighth—Husband! Production: Sydney Hollister.

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given

SUNDAY, JUNE 7.

4.0 p.m.: Big Ben. A religious service (Church of Scotland), from St. Mary's, Haddington. Order of service: Psalm No. 43, vv. 3-5 (Tune, Martyrs). Hymn, "Ye Servants of God, your Master Proclaim" (Rv. C.H., No. 168—Laudate Dominum). Lesson. Prayer. Paraphrase No. 42 (Tune, Kilmarnock). Address by the Very Rev. Marshall B. Lang, D.D. Hymn, "City of God, how Broad and Far" (Rv. C.H., No. 209—Richmond). The Blessing. Organist, G. H. Allatt, Mus. D.

4.52: Chamber music. The Stratton String Quartet: George Stratton (violin); Carl Taylor (violin); Watson Forbes (viola); John Moore (violoncello). String Quartet No. 2 in D: (1) Allegro moderato; (2) scherzo; (3) notturno; (4) finale (Borodin). Serenade from "Les Vendredis" (Artichoucheff). Polka from "Les Vendredis" (Sokolow, Glazounov and Liadov). "Orientale" (Glazounov).

5.40: Weekly newsletter, sports summary, and announcements. Greenwich time signal at 5.45 p.m.

6.0: Close down.

MONDAY, JUNE 8.

4.0 p.m.: Big Ben. A light classical concert. The B.B.C. Empire Orchestra: Leader, Daniel Melsa; conducted by Clifton Hellwell. Overture, "The Magic Flute" (Mozart). Andante (Symphony No. 5 in E Minor) (Tchaikowsky). Two Poetic Sketches: (1) "Plaintive Thoughts"; (2) "Dance of

The programmes on this page may be heard from the following short-wave stations:—

GSB - 31.55m. or 9.51m.c.

GSD - 25.53m. or 11.75m.c.

the Goblins" (Dvorak, arr. Leopold). "Fantasia on the Music of Glinka" (arr. Urbach).

4.45: Talk.

5.5: Musical interlude.

5.11: "The Plays Your Grandparents Loved." Excerpts from the old thrillers, with Tod Slaughter and Jenny Lynn, supported by Holly Hazelwood and Arthur Dallas.

5.40: The news and announcements.

Greenwich time signal at 5.45 p.m.

6.0: Close down.

TUESDAY, JUNE 9.

4.0 p.m.: Big Ben. "Looking Backwards." Look back at some of the more amusing events of the past few months. Compiled and presented in living form by Cecil Madden.

4.21: The Pianoforte Music of Arnold Bax. A recital by John Simons (Australian pianist). "Winter Waters." "Water Music." Ballad. "What the Minstrel Told Us." "Mediterranean."

4.42: "In Order of Appearance." A musical-comedy jig-saw, pieced together by John Pudney and Eric Fogg. The parts will be taken by: Olive Groves (soprano); Jan Van der Gucht (tenor); George Baker (baritone); John Rorke (baritone); the B.B.C. Revue Chorus; the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Eric Fogg.

5.40: The news and announcements.

Greenwich time signal at 5.45 p.m.

6.0: Close down.

WEDNESDAY, JUNE 10.

4.0 p.m.: Big Ben. "Each Hour of Every Day." A revue in miniature. Book, lyrics, and music by Nancy Logan, Geoffrey Wright, Diana Morgan, and Robert MacDermot. Production by William MacLurg.

4.30: "Imperial Affairs," by H. V. Hodson.

4.45: Speech, by the Hon. R. G. Menzies (Attorney-General of the Commonwealth of Australia) at a luncheon of the Royal Empire Society.

5.5: Frederic Bayco, at the organ of the Dominion Theatre, Tottenham. Court Road, London.

5.25: "Starlight," Number Six. Interviews with famous stage people, and excerpts from their repertoires. No. 6: Percy Hutchinson (the popular actor-manager).

5.40: The news and announcements.

Greenwich time signal at 5.45 p.m.

6.0: Close down.

THURSDAY, JUNE 11.

4.0 p.m.: Big Ben. "Agriculture in the British Isles: Horticulture," by Sir William Lobjoit.

4.17: Musical-comedy Selections. The B.B.C. Empire Orchestra; Leader, Daniel Melsa; conductor, Eric

Fogg. "The Geisha" (Sidney Jones). "Veronique" (Messenger). "Our Miss Gibbs" (Caryl and Mouckton). "The Lilac Domino."

5.10: "A Lady Lover a Swine." A play written for broadcasting by J. S. N. Sewell. Production by William MacLurg.

5.40: The news and announcements.

6.0: Close down.

FRIDAY, JUNE 12.

4.0 p.m.: Big Ben. An Organ Recital by C. H. Trevor, from the Concert Hall, Broadcasting House. Prelude and Fugue from Symphony, Op. 5 (Barie, 1883-1915). Allegretto in B Minor (Vierne). Introduction and Toccata (Boellman, 1862-1897). Andante Cantabile (Symphony No. 4) (Widor). "Carillon—Sortie" (Mulet).

4.30: "From the Woman's Point of View." Pamela Murray on the London season.

4.45: "Empire Magazine," No. 2. Consisting of surprises, a sketch, stunts, a serial, visitors, and types. Edited by Cecil Madden.

5.25: "London Scenes, No. 2: Kew Gardens," by the Lady Rockley.

5.40: The news and announcements.

6.0: Close down.

SATURDAY, JUNE 13.

4.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

4.35: "Down to the Sea in Ships—Sea Communications: (9) The Question at Issue." Sir Alan Anderson, G.B.E.

4.55: "Music Hall Memories." Some happy memories of the past of not so long ago. Presented by William MacLurg.

5.40: The news and announcements.

6.0: Close down.