

Thursday, June 11

Concert by the Royal Auckland Choir, conducted by Dr. W. E. Thomas, and recorded band music by the B.B.C. Military Band from 1YA—"The Voice of the People: Peter the Great," from 2YA, and recital by New Zealand contralto, Grace Wilkinson—"The Case of the Dreadful Dawn," presented by George Edwards and Company, from 3YA—Bina Addy, mezzo-contralto, from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7-9.0: Breakfast session.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Anglican Church.
12.50: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Association for Country Education.
3.45: Light musical programme.
4.0: Special weather report for farmers.
4.20: Sports results.
5.0: Children's hour.
6.0: Dinner music.

Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel). Eileen Joyce (piano), "Serenade" ("Standchen") (Strauss). Edith Lorand (violin), Dance "Espagnole" (Spanish Dance) (Granados, Kreisler). Albert Sandler and his Orchestra, "Down in the Forest" (Ronald). Edith Lorand's Viennese Orchestra, "Shadow" Dance (Yoshitomo).

6.19: Viennese Concert Soloists, "The Cradle" Intermezzo (Michele). The Kneall Kelley Quartet, "Sing Me To Sleep" (Greene). Egon Kaiser Dance Orchestra, "The Danube and the Wine" (Grothe, Melchar). The Kneall Kelley Quartette, "Killarney" (Balfe). Alfredo Campoli and his Salon Orchestra, "Poeme" (Fibich).

6.35: Viennese Concert Soloists, "Dreaming Bells" Intermezzo (Krome). Eileen Joyce (piano), "Dance of the Gnomes" (Liszt). Albert Sandler and his Orchestra, "La Tosca" Potpourri (Puccini, Tavan). Edith Lorand (violin), "Old Folks At Home" (Foster). Ferdie Kauffman and his Orchestra, "Doll and Showman" (Siede).

6.49: Edith Lorand's Viennese Orchestra, "Doll" Waltz (Boyer). Ferdie Kauffman and his Orchestra, "The Merry Teddy" (Pata). Jacques Jacobs' Ensemble, "Española" Waltz (Waldteufel).

7.0: News and reports.
7.30: Talk, Professor R. M. Algie, "It Seems To Me."
7.40: Talk, Mr. W. H. Had-dow, "Is It Wasteful to Save?"

8.0: Concert by the Royal Auckland Choir. Conductor: Dr. W. E. Thomas (relayed from the Town Hall).

Soloists: Phyllis Cato (mezzo-contralto); H. Maddocks (tenor); Allan Morton (N.Z. champion cornetist). The Choir, "Song of the Northmen" (Mauder). H. Maddocks (tenor), "My Dreams" (Tosti). The Choir, "Night Winds" (Calkin). Allan Morton (cornet), (a) "Post Horn" Galop (Le Thiere); (b) "Vale" (Russell). The Choir, "Mynheer Van Dunc" (Bishop). Miss Phyllis Cato (mezzo-contralto), "Love Triumphant" (Brahms). The Choir, "Break, Break, Break" (Brewer).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: Recorded band music by the B.B.C. Military Band. B. Walton O'Donnell, conductor. Vocalist: Miss Beryl Smith.

The Band, (a) "Ship Ahoy" March; (b) "The Jolly Robbers" Overture (Suppe).

9.32: Beryl Smith (contralto), (a) "Good-Morning, Brother Sunshine" (Lehmann); (b) "Sink, Red Sun" (Del Riego); (c) "Will o' the Wisp" (Spross).

9.42: The Band, "Woodland Pictures (Rural Suite): (1) Romance, "An Old World Garden"; (2) (a) Introduction and Dance, "In the Hayfields"; (b) Humoresque, "The Bean Feast" (Percy Fletcher).



Present a

CONCERT to be

relayed from the Town Hall.

1YA (to-night) Thursday

9.50: Recording: John Charles Thomas (baritone), "The Farmers' Pride" (Russell).

9.53: The Band, (a) "Mala-guena" (Moszkowski); (b) "La Tarantelle de Belphegor" (R. Albert).

10.0: Dance music.

11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: "Barber of Seville" (abridged version). Comic opera in two acts, by Gioachino Rossini. Soloists, chorus and orchestra of the Berlin State Opera House, conducted by Hermann Weigert.

9.53: Miscellaneous classical programme.

10.0: Popular Potpourri—Light entertainment.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Educational session (3): Mr. Graham Crossly, LL.B., "The Changing World."

2.10: Mrs. P. Martin-Smith, M.A., "Myths and Legends of Europe" (3).

The . . .

Royal Auckland Choir

(not depicted
here)

2.25: Dr. R. A. Lechors, M.A., Ph.D., "Some Countries of Europe" (1).

2.43: Mr. H. H. Sharp, A.M.I.C.E., A.M.I.Mech.E. (Inspecting Engineer, Public Works Department), "From Bullock Track to Aero-drome" (3).

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, featuring at 5.30 p.m., the pantomime: "Aladdin and his Wonderful Lamp."

6.0: Dinner music. Reginald King and his Orchestra, "Song of My Heart" Selection. London Novelty Orchestra, "Mon Bijou" Valse Lente (Paige). Giulietta Morino (violin), with Novelty Quintet, "Little Love Nest" (Cama). Salon Orchestra, "Moonlight and Roses" (Moret).

6.19: Dajos Bela Orchestra, "Mignonette" (Nichols). Otto Kermbach Orchestra, "Munich Beer" Waltz (Komzak). Guillermina Suggia, cello, "Allegro Appassionato" (Saint Saens). Salon Orchestra, "Because I Love You" (Berlin). Otto Kermbach Orchestra, "Moonlight on the Alster" Waltz (Fetras).

6.37: Orchestra Mascotte, "Matinata" (Leoncavallo). Giulietta Morino (violin), "Night of Enchantment" Waltz (Palladino). Orchestra Mascotte, "Poranek" Waltz Intermezzo (Lindsay).

6.47: Dajos Bela Orchestra, "Sulamith" (Milde). Grand Cinema Orchestra, "Cherry Blossom" (Alberts). London Novelty Orchestra, "The Teddy Bears' Picnic" (Bratton). Grand Cinema Orchestra, "Murmuring Breezes" (Jensen).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.40: Tarawera, June 10, 1886. Talk by Mr. H. Lundius, "Memories of the Eruption."

8.0: Chimes. Popular programme.

Recording: Symphony Orchestra, "Eva" Medley (Lehar).

8.6: A further incident in the Lives of the Japanese house-boy and his employer—"Cynthia's Stock Falls."

8.20: "The Easy Chair." A memory programme of songs and melodies of days gone by.

8.35: "THE VOICE OF THE PEOPLE: Peter the Great," Part IV. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the