

thoroughly enjoyed." The Public Works men considered that the 4ZC programmes "make life worth living, and are the one bright spot on this job." Apparently, good things come from small stations.

Debate Date

BETWEEN eight and nine o'clock on Tuesday evening, June 16, the postponed debate which was to have taken place on May 29 between Victoria University College and Canterbury College will take place. "That the Savage is Happier than the Civilised Man" will be debated by Mr. C. M. P. Brown, Miss Dorothy Souther, and Mr. R. E. Jack, taking the affirmative for Victoria College, and Mr. C. M. Bennett leading Canterbury's team, with Miss D. Neal and Mr. B. J. Willson.

Fine "Circle"

CONSIDERABLE favourable comment has been made in Dunedin about the recent play broadcast through 2YA and 4YA by the members of the J. C. Williamson Dramatic Company now appearing in New Zealand. "The Circle" is not an unknown piece in Dunedin, and was only a short time ago staged by an amateur group in the town, so that more than ordinary interest was naturally taken in the radio version played by professionals. Perhaps the two points which struck listeners most were that the players never hesitated in an endeavour to add effect after their words, but carried the dialogue through in a conversational manner; and that there was no straining of voices—each was a perfect match for the character portrayed. All those who heard the broadcast will

welcome the news that the company is to broadcast again when it reaches the South Island.

Christchurch "Sings"

REQUESTS for "cheerios" are already pouring into Christchurch for the first community sing, which was scheduled to commence on Thursday, June 4. Owing to the indisposition of the song-leader, Mr. W. McNair, the first lunch-hour sing will not now take place until a week later, Thursday, June 11, and by next week the pianist to assist Mr. McNair will have been chosen. It is possible that the pianist of one of the leading orchestras in Christchurch will act in this capacity, if his business arrangements will allow.

Dance Lessons

MR. A. L. LEGHORN's Rhythm Talks under the heading of "Modern Ballroom Dancing" from 3YA have proved a great success with listeners, and the last three of the series are scheduled for June 11, 18, and 25 at 9.40 p.m. "The Waltz" (No. 2) is the title of the first talk on June 11, "The Foxtrot" Nos. 1 and 2 being the end of the series. In "The Foxtrot No. 1" Mr. Leghorn deals with historical characteristics and the basic steps; the walk, three-step, and feather step. The No. 2 series deals with the turns, reverse wave, etc., and how to construct the foxtrot.

Range Increased

RECENT improvements in the apparatus of 1ZM have resulted in a further increase in the service range of this station. The tone has been greatly improved, the only fly in the ointment at present being the persistent whistle, or whine, which cannot be separated from the station's carrier.

Originality

4ZB's children's session (the Smile Family) seems to be bigger and brighter than ever, more than 60 being present last Wednesday. More than ordinary interest is being taken by young and old alike, and judging from the remarks of one of the announcers the four walls of their comfortably large studio will have to be pushed outward should the attendance continue to increase. The session is original in every respect; it is run entirely by the children themselves, the aunts and uncles merely announcing and supervising. None of the Smile Family have been trained by teachers and they perform their parts in their own inimitable fashion. In fact, they are all a happy band of ordinary smiling, healthy, everyday "kids" ranging from six years of age upward who come along to 4ZB every week.

Radio Christenings

ANYONE tuning in to the Friendly Road Station, 1ZB, on the first Sunday of each month, during the 11 o'clock devotional session will hear one of the most unusual broadcasts to come over the ether. These are Christening Sundays. From far and near mothers bring their babies to be dedicated to the care of the "Stranger of Galilee." There is nothing pretentious or elaborate about this ceremony, but just a quiet dignity and reverence as "Uncle



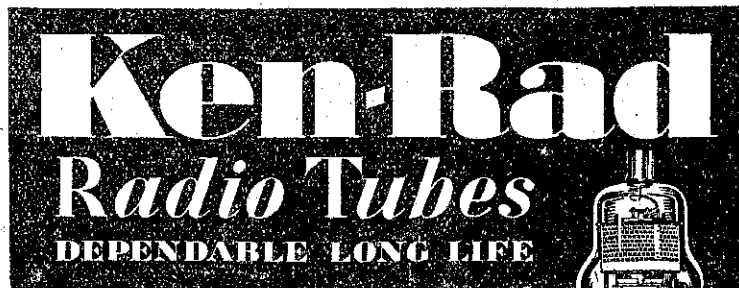
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