

National Programmes

SUNDAY, JUNE 7 CONTINUED

* Assisted by Paul Althouse, tenor (Waldemar); Abrasha Robofsky, bass (Bauer); Rose Rampton, contralto (Waldteube); Robert Betts, tenor (Klaus-Nar); Jeanette Vreeland, soprano (Tove); Benjamin de Loache, speaker (Sprecher); the Princeton Glee Club; Fortnightly Club; Mendelssohn Club.

This brilliant lyric drama is architecture in tone on a vast scale. Interest will be enhanced by an intimate prefaced narration given by Leopold Stokowski, conductor of the Philadelphia Symphony Orchestra.

10.30 (approx.): Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

6.0: Musical recordings.

8.30: Light recital programme featuring Albert Sandler and his Orchestra; Paul Robeson (bass); the Orchestre Raymond; Essie Ackland (contralto); Alfredo Campoli

(violin); and Reginald Goss-Custard (organ).
10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

9.0: Selected recordings.

11.0: Relay of church service from the Moray Place Congregational Church. Preacher: Rev. W. M. Isitt, B.A., of Hendon, London. Organist: Mrs. H. C. Campbell.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

2.30: Light musical programme.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.45: Relay of church service from the Salvation Army Citadel. Preacher: Adjutant Mahaffie. Conductor: Mr. A. Millard.

8.0: Selected recordings.

8.30: Concert by the Minneapolis Symphony Orchestra, conducted by Eugene Ormandy. Soloists: Wilfred

Kershaw, bass. Mischa Levitzki, piano.

Recording: The Orchestra. Symphony No. 4 in D Minor, Op. 120 (Schumann).

8.54: Wilfred Kershaw (bass), "When the King Went Forth to War" (Koeneman); "Through the Fields in Winter" (Sokolov).

9.0: Weather. Station notices.

9.5: Recordings: The Orchestra, "Funeral March of a Marionette" (Gounod); "Moto Perpetuo" (Paganini).

9.13: Wilfred Kershaw, bass, "The Convey" (Bleichman); "The Blacksmith" (Koeneman).

9.19: Recordings: The Orchestra, "Schérzo Capriccioso" Op. 66 (Dvorak).

9.26: Mischa Levitzki, piano, Hungarian Rhapsody No. 6 in D Flat Major (Liszt); "La Jouglesse" (Moskowsky).

9.37: The Orchestra, "Hary Janos" Suite (Kodaly). 1, Prelude—The fairy tale begins; 2, Viennese musical clock; 3, song; 4, the battle and defeat of Napoleon; 5, intermezzo; 6, en-

trance of the emperor and his court.

10.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

6.0: Selected recordings.

8.30: Massed bands recital with ballad interludes by Sydney Rayner (tenor).

9.0: Two famous Guards Bands, the Grenadiers and the Coldstreams. A military band recital, with sketen and spoken interludes.

SYAD MAHOOB ALI, the wireless director of Hyderabad, arrived in New York recently in the course of a world tour to study broadcasting methods.

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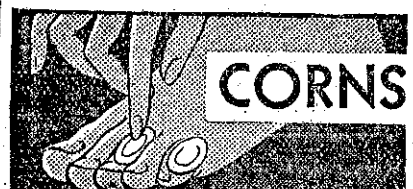
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