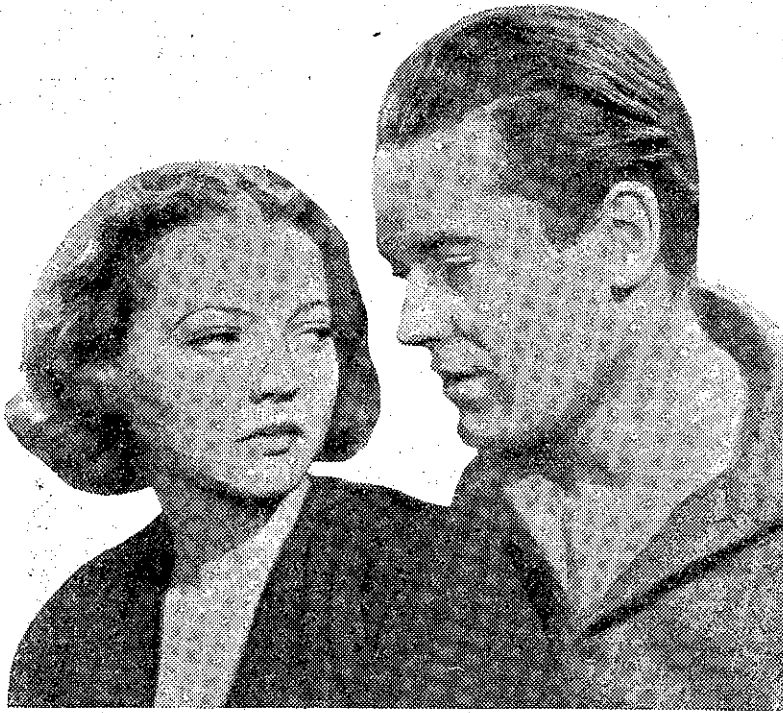




IN GLORIOUS COLOUR.—A lot has been said about Technicolor—for and against—in the past, but the critics are unanimous in praising "The Trail of the Lonesome Pine," the first outdoor talkie filmed in colour. In the above scene are two of the stars, Sylvia Sidney and Henry Fonda.

"Midsummer Night's Dream," and a third to Harry Warren and Al Dubin for their song, "Lullaby of Broadway." Incidentally, although Victor McLaglen carried off the men's award for his acting in "The Informer," he was nearly nosed out of first place by Paul Muni for his playing in "The Story of Louis Pasteur." (This film is to be privately screened in Wellington this week—I'll give you the "low-down" on it in our next issue.)

Sold a Pup!

DO you remember a few weeks ago a few lines on this page about "Intolerance," the D. W. Griffith masterpiece, made in 1916 and said to have cost two million dollars and a half? Well, those spoil-sports whose chief delight in life is finding the Woolworth coupons among the duchess's diamonds, have unearthed the fact that the picture actually cost only 330,000 dollars! And this same D. W. Griffith, who is through with pictures and comparatively poor, recently divorced his wife and married Evelyn Baldwin, an amateur actress, who was born exactly 30 years after the 56-year-old Griffith.

Statisticians Only!

BABIES (my pages seem to have gone all clinical to-day) are an expensive proposition in Hollywood. For instance, little Jack Woody, the young man who passed through Auckland with his mother, Helen Twelvrees, some months ago, cost the star somewhere about 130,000 dollars!

She gave up a year's work and salary to his advent—and incidentally lost the leading role in "A Bill of Divorcement." It was given to Katharine Hepburn—and started that young woman on the road to fame. Norma Shearer's might be called the half-million dollar nursery, for she gave up almost that sum as the price of Katharine, her new daughter, and Irving Thalberg, junior. Young Katharine cost M.-G.-M. a



MIRIAM HOPKINS.

Her Michael was "ready-made."

pretty penny, too, for they had to suspend the filming of "Marie Antoinette" while Norma attended to the business of motherhood.

Adoptions.

WHILE some babies arrive by the natural route in Hollywood, still more are adopted. Miriam

Hopkins is at present collecting the handy little sum of 3500 dollars a week and is, at the same time, a devoted mother to sturdy little Michael, whom she found in a famous "clearing house" for children. Al Jolson and Ruby Keeler have a "sonny boy," part Irish, part Jewish, and taken from an orphanage. Wallace Beery's adopted four-year-old daughter, Carol Ann (she appeared in "China Seas") is a lovely child. Fredric March has two adopted children, Constance Bennett has one, so has Gloria Swanson, although she

Names That Meant Nothing!

Laughton, Astaire and Tone in Old Films.

"THREE LIVE GHOSTS," which is having extended seasons in both Auckland and Wellington, is a brand-new film—not a re-issue of the popular talkie of some four years ago. And talking of re-issues, "Dancing Lady," the Joan Crawford film that was released in New Zealand three years ago, is having a second spin—and, in many cases, is doing better business than it did the first time. In 1933 there were only two people whose names meant anything—Joan Crawford and Clark Gable. "Some 'bit'" parts were played by a couple of somewhat obscure young men, Fred Astaire and Franchot Tone. Since then Astaire has become the biggest drawing card in films to-day, while Tone is an A grade star and the husband of the big-eyed Crawford. Another film that did no business when it was first made but is to-day making a lot of money is "Payment Deferred." Charles Laughton is the star—but that didn't mean a thing when the picture was first screened.

has two daughters of her own. A warm-hearted adoption was the taking over by Zasu Pitts of the late Barbara la Marr's "Sonny."

In Colour.

CONSIDERATION has been given to the possibility of making one or more Technicolor films of New Zealand. It is felt that added impetus would thus be given to the publicity for the Dominion, and if the proposal is carried out it is expected that a large number of copies will be placed in America and England alone. Plans are under way for the distribution of 40 to 50 miles of black-and-white film, particularly on board ships and through the larger travel agencies. These latter are making great use of New Zealand scenic films