

STATION 1ZB

This Week's Features

Tuesday, June 2.—10.15 a.m.: Recorded session. 10.30 a.m.: Devotional session. 7 p.m.: Children's lullaby. 7.10 p.m.: Vocal gems. 7.15 p.m.: "The Talking Book," "The Thirty-nine Steps." 8 p.m.: Cello music, Dr. Trevor de Olive Lowe. 9.30 p.m.: Evensong.

Wednesday, June 3.—10.15 a.m.: Recorded session. 10.30 a.m.: Devotional session. 7 p.m.: Children's lullaby. 7.10 p.m.: Popular waltzes. 7.15 p.m.: "The Talking Book," "The Thirty-nine Steps." 9 p.m.: Fireside chats, Uncle Tom. 9.30 p.m.: Evensong.

Thursday, June 4.—10.15 a.m.: Recorded session. 10.30 a.m.: Devotional session. 7 p.m.: Children's lullaby. 7.15 p.m.: "Talking Book," "The Thirty-nine

Wellington Leads In Radio Licenses

ACCORDING to advice received from the Postmaster-General (Hon. F. Jones), the number of radio licenses in force as at the last day of April, 1936, was as follows: Wellington 65,501; Auckland 56,898; Canterbury and Otago 33,483 and 24,664 respectively. The grand total of 182,523 was an increase over the corresponding period last year of 37,292.

Steps." 9 p.m.: Dance programme. 9.30 p.m.: Evensong.

Friday, June 5.—10.15 a.m.: Recorded session. 10.30 a.m.: Devotional session. 7 p.m.: Children's lullaby. 7.15 p.m.: "Talking Book," "The Thirty-nine Steps." 7.45 p.m.: Popular waltzes. 8 p.m.: Concert session. 8.35 p.m.: Aviation talk, Air Pilot McKillop. 9.30 p.m.: Evensong.

Saturday, June 6.—10.15 a.m.: Recorded session. 10.30 a.m.: Devotional session. 3 p.m.: Relay of Rugby League football from Carlaw Park. Commentator, "Griffo."

Sunday, June 7.—10 a.m.: Recorded session. 6.30 p.m.: Recorded session. 7.15 p.m.: "Man in the Street" session, Uncle Scrim. 8.5 p.m.: Incidental music. 8.15 p.m.: Orchestral items. 8.45 p.m.: Concert of world-famous orchestras and singers. 9.30 p.m.: Evensong.

Monday, June 8.—Silent day.

Tuesday, June 9.—10.15 a.m.: Recorded session. 10.30 a.m.: Devotional session. 7 p.m.: Children's lullaby. 7.10 p.m.: Piano accordion band in popular items. 9 p.m.: Recorded session. 9.30 p.m.: Evensong.

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which is recorded and broadcast from 2YA. I think they have between thirty and forty thousand records there, and it might be as well if I apologise in advance for any slip-up in this direction.

However, in the words of other, and more distinguished local artists, we hope to continue to offer items which are new as far as is "humanly possible" because I am confident that our efforts to do so were largely responsible for the heavy fan-mail which we received after our first revue. The kind letters from all those listeners who took the trouble to tell us how much they enjoyed our show were greatly appreciated by the entire company, and I should like to take this opportunity of thanking both of them.



Can you detect the difference?

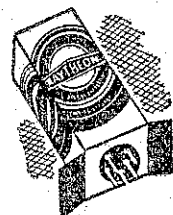
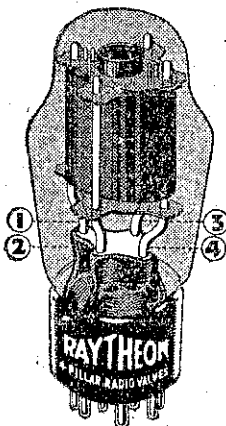
They look alike to you and me. But to the finger-print expert there's a difference that is just the distinction between innocence and guilt!

You need an expert to pick out from the multitude of valves, all looking alike, the one best for your radio. Failing that, will you take a piece of expert advice? We'll make it easy for you to take.

Four supports are better than two—that's a fundamental principle of balance. Now, consider the delicate filaments in a radio valve—subjected constantly to vibration within the set and liable to be jolted carelessly any time. How much safer they are with four supports to balance them, than with only two!

Here, then, is the leading clue to your most dependable valve... four pillars for perfect support. And only Raytheon have this patented feature.

Another infallible clue is, as you realise, the integrity of the maker. And what name more famous in the whole radio valve industry than Raytheon!



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