

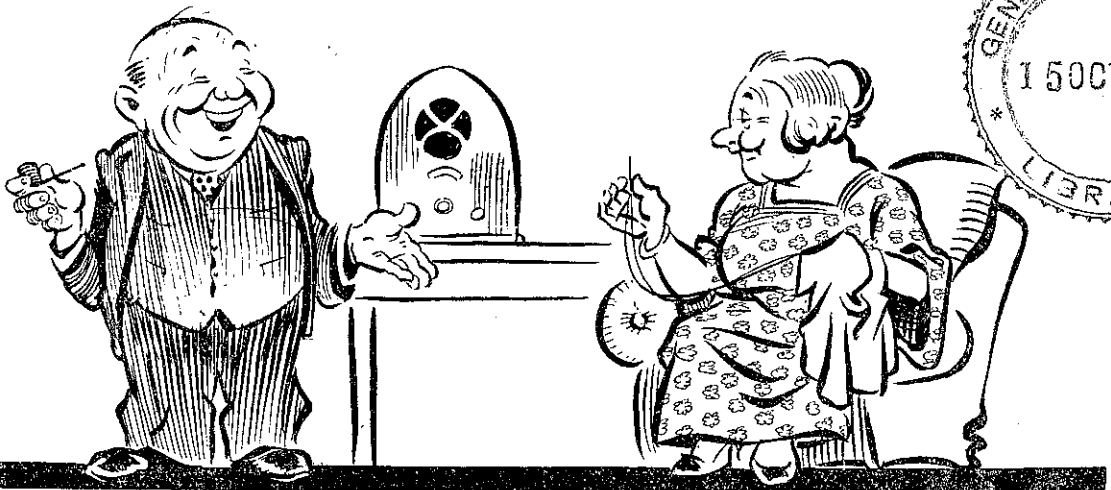
Radio Record

THE JOURNAL
ENTERTAINMENT

OCT. 18, 1935.

(Registered as a Newspaper, G.P.O.)

Price 1d.

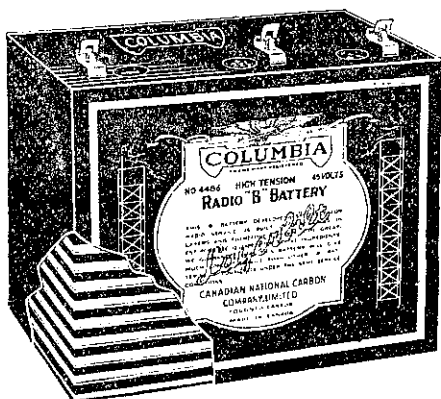


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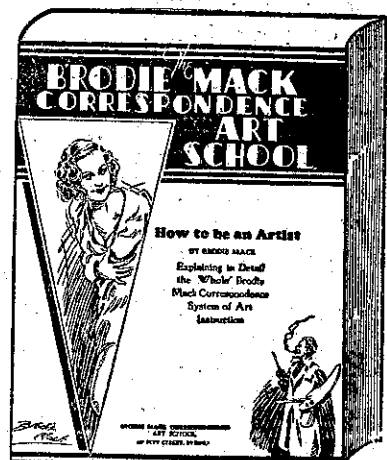
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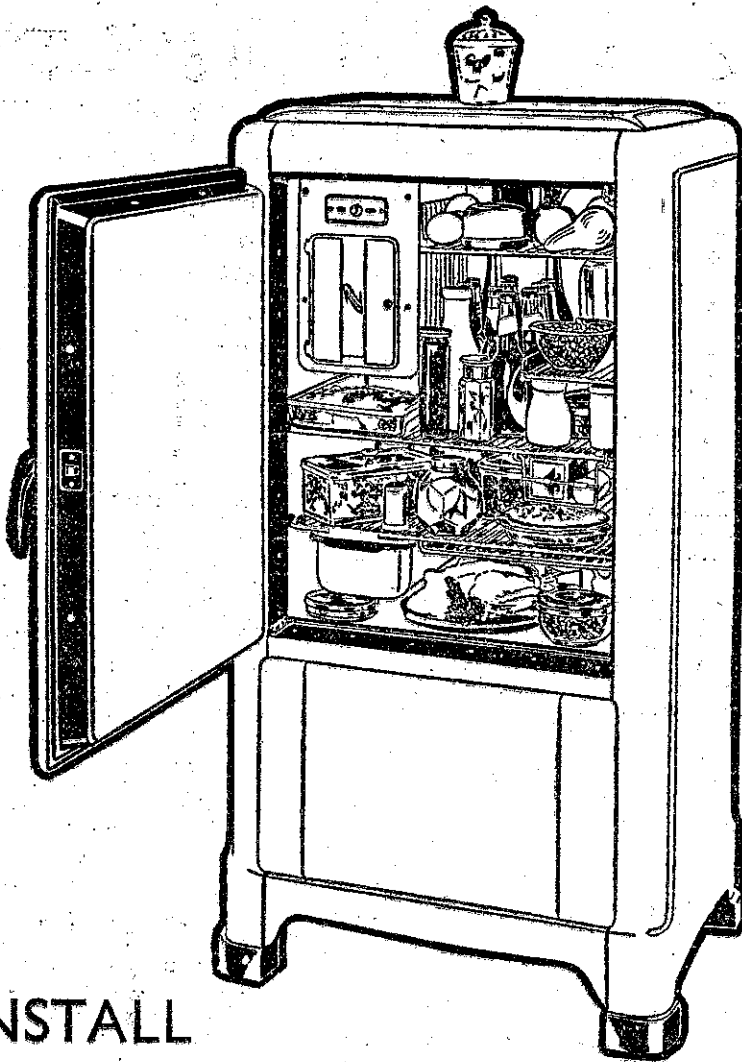
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The New Zealand Radio Record

G.P.O. Box 1680, Wellington...
Published Weekly. Price 4d

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NATIONAL MAGAZINES, LTD.

Hot Shots

MUSSOLINI'S war is an Ethiopiate for the Italian people.

AMERICAN highway sign: This is God's country. Don't drive like hell.

"ADOWA Retaken" said a poster. Now, who had it yesterday—Italy or Abyssinia?

A NEWSREEL showing Mussolini inspecting his troops was hooted in an Auckland theatre the other evening.

A HASTINGS woman wrote asking if she could enter her little boy in the "Radio Record's" Shirley Temple contest.

GLADYS MONCRIEFF, who has accepted a contract with Amalgamated Theatres, will now remain in New Zealand till the end of March.

THE old drinking fountain on Sumner Road, Christchurch, erected in 1888, is to be put in working order again.

MADGE ELLIOTT and Cyril Ritchard were guests of honour at a business girls' lunch in Auckland this week.

AN enterprising schoolboy sold his case of measles at sixpence a time to other boys so that they could stay away from school.

GOLFING Christchurch flocked to the opening of the golf tournament, played in perfect weather.

AUCKLAND had hoped to catch a glimpse of Madge Elliott's famous wedding gown in the mannequin scene in "Roberta," but it was not forthcoming.

WORK on the new 4YA is well up to time, and there should be no difficulty about opening before Christmas.

THE new telegraph office at Ellerslie racecourse was opened for the first time last Saturday, when the spring meeting was held.

"I AM not a vaudeville artist," said Bishop Hilliard, of Nelson, when he was encored at a Synod meeting in Auckland last week after telling a funny story.

THE "Herald," Auckland, recently lost its Parliamentary reporter to Melbourne. Yet another member of the Press gallery has received an offer from Australia.

Editorial Notes

Wellington, October 18, 1935.

Vol. IX., No. 15

A NEW LIBRARY

THE British Broadcasting Corporation has recently added another to its unique collection of libraries—a library in which are collected the records that already possess historical interest, as well as many that will undoubtedly gain that interest in years to come. This library should be of value to the whole Empire, and we hope that the time is not far distant when the New Zealand Broadcasting Board will see fit to add such a library—both recordings of New Zealand events and copies of the B.B.C.'s recordings—to its own services.

Growing steadily and continuously, the B.B.C.'s library is now being built up with a dual purpose; to cater for the immediate needs of special broadcasts, and to preserve records of personalities and events that will form the material for future broadcasts. And it may well be in the first rather than in the second of these categories that posterity will find the really significant memorial of this age. Records of the voices of great men and women, of speeches made on historic occasions, will always have a vivid interest, but they are after all only memorials of things that history will preserve in many other ways. Among the records of ordinary life and activity, however, is being built up a picture that could hardly be presented in any other way. Records of racecourses and fairs, of railwaymen and shipwrights and holiday crowds, are preserving the most intangible things, things that fade from our memories as the pattern of life leaves them imperceptibly behind. It may be that the most important thing the records preserve will be the thing that eludes historians and that no research can lay bare: the authentic accents of the common man.

KING OF ENGLAND

NEXT week IYA presents a programme entitled "Highlights on the Silver Jubilee Celebrations of his Majesty, King George the Fifth." This programme will arouse in New Zealand people an even greater feeling of love and trust in a man who is great, not because he is imbued with any of the ambitions of a Napoleon or a Mussolini, but because he is a characteristic example of the great British middle class. The following are a few extracts from a recent article in "Fortune," the American monthly, entitled "The King of England":

George V is successful because he is the king for whom the British constitution has been waiting from its earliest days. The British constitution requires a king who shall "reign but not govern." Its fundamental principle is that of ministerial responsibility. . . . To place an ambitious man of strong intellectual passions in such a position would obviously be to invite disaster. Either a Napoleon or a Jefferson on the British throne would destroy the throne and himself.

Nothing that has ever been said of him has disturbed him more than the occasional statement that he is a foreigner. During the war one of his Ministers found him throwing a book upon the floor in a sailor's rage. "That's not fair," he said. The Minister picked up the book, Wells's "Mr. Britling Sees It Through," and the King's finger pointed to a statement about England stumbling blindly along under an uninspiring and alien Court. "I know I'm uninspiring," shouted the King, "but I'm everlastingly damned if I'm an alien." And he was right. . . .

He still has a trick of talking at the top of his voice like a man conversing in a high wind, and still has a fondness for language which his biographers unctuously describe as "honest sailor talk" or "innocent oaths of the sea." There is a taste of salt in the testiness of many of his sayings, such as the famous rebuke to Lord Derby, who was so rash as to visit Buckingham Palace in trousers with turned-up cuffs, a tailor's trick detested by his sovereign: "I did not know," barked the King, "that the corridors of my palace were muddy." . . .

George V has never attempted to be a "ruler" and he needs no such attribute. Few monarchs have ever so enjoyed the human love of their people. Even in Canada and Australia the King's illness, and more recently the Silver Jubilee, let loose a flood of sentiment. The basis of that affection is not George's regality as a monarch, but his simplicity as a man. . . .

Hot Shots

A CANNY Dunedin firm is inserting a war clause in all its tenders.

SIGN on a Taranaki farmer's gate: Eggs laid while you wait.

BLACK swans have put in an appearance in Lyttelton harbour.

NEW ZEALAND'S second largest theatre, the Dunedin Empire, has been leased by Fullers.

THE educational session from 4YA last Thursday took precedence over the Wingatui races, one event not being broadcast.

FIELD FISHER, comedian, who played in "Going Up" in 1920, has prominent parts in the J.C.W. productions in Auckland.

LAST week the Broadcasting Board's old IYA studio, in France Street, was demolished.

ASKED what he thought of the two candidates for a certain Auckland seat, a citizen replied, "Well, I'm thankful only one can be elected."

GOVERNMENT House, Wellington, has a busy weekend scheduled—a big ball on Friday, October 25, and a cocktail party given by the aides the next day.

THE Japanese are selling bottled beer in Germany for less than German brewers pay for empty bottles.

POTATOES have disappeared from the counter lunches in many Auckland hotels. "They're 18/10/- a ton now," explained one barmaid.

INTERESTING disclosures are expected when the proprietor of an Auckland cafe, raided by police recently, comes before the court.

AUCKLAND restaurant keeper recently fined £50 for sly-grogging, has obtained a license for a membership club which is now operating successfully.

THE Dunedin Little Theatre Society will next month present "The White Chateau," which should prove that all chateaux are not as black as they're painted.

THE famous American Campbell Soup Company deliberately advertises "21 kinds of soup to choose from," and then lists 22. Each year since 1931 thousands of readers have written to the company pointing out the discrepancy, a fact which pleases the company, as it shows its advertisements are being read.

Amateurs Are a Valuable Part of Radio Family

EVEN as long ago as 1918 there was an experimental amateur radio station in New Zealand getting ready to carry out regular transmissions, contacting a well-known coastal steamer, and another amateur who had a station 30 miles away. To-day there are well over 800 amateur radio transmitters in the country, probably the highest percentage on a population basis in the world.

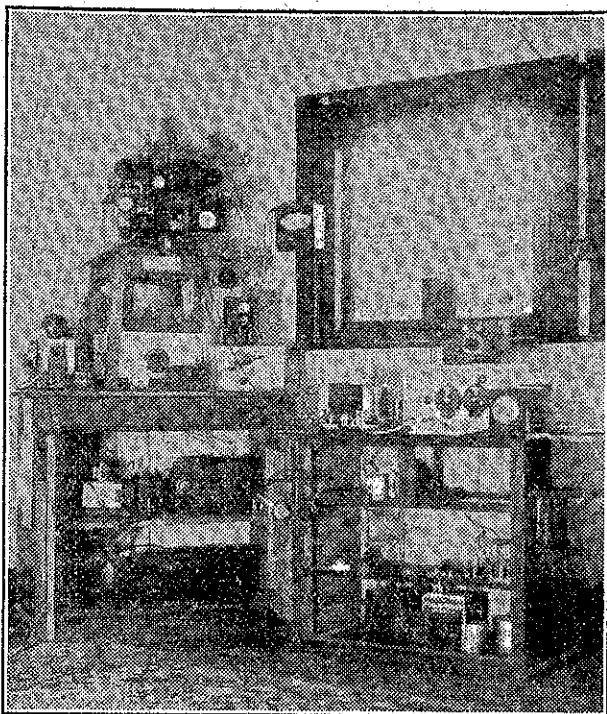
Mr. Dan Wilkinson, now of Otaki, was this pioneer, and he was the second "ham" in the whole of New Zealand to be licensed when the Government decided that it was time to effect some sort of control on amateur transmitters. That was with ordinary morse sets. But last year many of New Zealand's "hams" burst forth into radio-telephone communication on their home-built sets, and a further step had been taken in their enterprising progress. Next thing will be reports of one or two who are dabbling with television, perhaps. When the numbers of amateur transmitters grew rapidly, it was realised that these hobbyists would be of some value to the nation in the course of time, and they have therefore been given considerable encouragement by the Government. It became necessary to pass a fairly rigid examination in order to qualify for a transmitting license, and restrictions of various sorts were imposed. Consequently, those who operate their own transmitting plants in New Zealand to-day may all be considered capable radio men.

There are really three divisions among the colony of amateur transmitters: those who build a set and log as many overseas stations in two-way contact as they can; others who construct a set, work it for a while, dismantle and rebuild with improvements; and the third class, whose members are continually experimenting along some line or another. Incidentally, some of the greatest improvements in both transmitting and receiving sets in modern radio have been the result of "amateurs' flukes"—happy accidental discoveries made while an amateur has been trying out some new circuit or method of construction.

But apart from the value they have proved in this direction, "hams" are a decided asset to the country in times of natural catastrophes, such as earthquakes or other causes of isolation, and they would be of great use in the event of war. It is little wonder then that the New Zealand amateurs who have clubbed together to form the New Zealand Association of Radio Transmitters (Inc.) have been for some time recognised as a semi-official body. In fact, the Government has entrusted to the N.Z.A.R.T. a considerable amount of responsibility in the way of examinations and tests, and to this body also the Post and Telegraph Department is indebted to the extent of the association's energy in disciplining its members.

Generally speaking, radio amateurs in this country are well behaved. As nearly all the "hams" are members of the association, they have become accustomed to the strict letter of the regulations governing them, and also abide by the standard of courtesy and behaviour on the air which is largely self-imposed. For instance, if someone with a short-wave broadcast receiver finds that he is getting interference from the operation of an amateur station, he will find that getting in touch with the amateur concerned is the best way to rectify the trouble; for in nearly every case it will be found that any interference was entirely unintentional, and the amateur may, in many cases, find some means in the receiver itself by which broadcast reception on shortwave is improved.

The organisation gradually developed by the forming in various centres of clubs by amateurs to pool ideas and discuss experiments under way. By 1926 some far-sighted enthusiasts in Auckland conceived the idea of an association—which in the following year became nation-wide—to protect and help the amateurs in this country. The foremost of their objects were: "To promote and safeguard the interests of amateur radio; to foster international fraternalism, and generally to assist in the development of amateur transmission." In January, 1928, a magazine of their own, "Break-in," was first published, and it has now grown from a four-page leaflet to a 32-page journal full of interest to the amateurs and those desiring to "break-in" to the science as transmitter operators. By co-operating with the P. and T. Department, with organisations in other countries



Here is the amateur transmitting plant of ZL4FK, an excellent example of a primarily experimental station. Everything is quickly available for adjustment and alteration, as opposed to the arrangement of equipment in permanent type transmitters. 4FK is owned and operated by Dr. R. B. Dodds, of Otago University.

and with business firms and power supply authorities, many privileges have been secured which amateurs would otherwise not enjoy.

This is not a "close corporation," either. Anyone who is interested enough to build a set—which can be done for £2 or more—and qualify as a transmitter is welcomed to membership of the N.Z.A.R.T., which already is made up of people in all walks of professions, occupations and trades. Some of the members have sets which cost them as much as £100, or even more. But for the beginner a five-pound note would be sufficient outlay to enable him to contact a good proportion of the civilised countries in the world. For younger men without much interest outside radio, it is an excellent opportunity to qualify for positions as ship's operators and so on.

A secondary body has been formed by the association under the title of "The Radio Emergency Corps"—one of the first of its kind to be formed in the world. Already it has provided yeoman service to the country. The idea was first put into practice in Christchurch by transmitting members of the association, and they developed a really portable receiving and transmitting station, the total weight of which, with batteries, was under 20lb., providing a range of several hundreds of miles. Their value in only one direction may be illustrated by a case of a hiker lost in bush country. R.E.C. operators take their apparatus along with search parties, keeping the searchers in touch with the nearest town or base of the search operations.

Official recognition has been granted the corps. A special band of frequencies is allotted to the R.E.C., as well as special call signs for each section, both of which may be used only by certificated members. Over one hundred operators at present man the 51 stations attached to the corps. It is understood to be the only organisation of its kind in the world to receive official recognition and co-operation. New Zealand is, in fact, considered to be one of the leading countries in this respect. On many occasions the New Zealand transmitter has won trophies competed for by all the leading amateurs in the world.

It is a comparatively inexpensive hobby, and a fine boost for New Zealand. The introduction of amateur radio-telephony has added further appeal to the fascination of building something worth while for oneself, and the R.E.C. represents the expression of a desire by the amateur transmitter to turn his hobby into a national asset.

Newsreel Cameras In The Shadow Of Haile Selassie's Palace

Filming Events on the Ethiopian Frontier

In the following story, reprinted from the "Motion Picture Herald," a Paramount cameraman, John Dored, tells of the trials and tribulations of a newsreel cameraman in the most discussed town in the world—Addis Ababa. In a week or two New Zealand picture-goers will see in the theatres the very films that Dored mentions in this story.

WE are headquartered in the Imperial Hotel here, in the shadow of the palace of my personal friend the Emperor, Haile Selassie. This old town bums. Pierce native tribesmen throng its dirty, twisting streets. Supplies pour into the city. The hotel is already filled to near capacity. Foreign newspapermen are keyed to a high pitch. It is almost impossible to purchase a camel—the "news hawks" having bought them up to prevent latecomers from following the news to the front. Our war staff, however, is completely quartered and equipped. It rains every day, clearing occasionally for a few hours. At night it grows intensely cold, and there is no heating system in the Imperial, nor any other place.

Ethiopian officials are very courteous, very co-operative, but very firm. Our cameramen are permitted to make pictures of anything they want—with the approval of these officials. The fact that we were the first on the scene hasn't hurt matters. In fact it has helped us to become known, which is everything now. Without ready identification, a news man, especially a newsreel cameraman, might just as well have stayed at home. An army officer has been assigned to accompany each cameraman at all times. That makes things a lot easier.

A white man may not walk on the streets of Addis Ababa, nor may he carry any burden, not even a newspaper. That meant hiring a carriage and driver, at least ten porters, and an interpreter. After three days we were ready to take pictures. By this time an engineer from our Paris bureau had arrived with sound equipment.

The following morning we started up into the hills overlooking Addis Ababa. With us were the Ethiopian officer, all ten porters, the interpreter, and 12 mules carrying the bulky sound equipment and necessary accessories. All but the porters were mounted on wiry

native horses. It was slow going. The trail we followed could hardly be called a road. The rain poured down monotonously, reducing the path underfoot to an ankle and sometimes a knee-deep morass of mud. Ten miles of this twisting mountain trail must be covered before the elevation could be reached. Then all we could do was hope that the sun would come out momentarily; otherwise no picture would be possible, because of this distance from the city and with such poor light, it would be impossible to expose the film sufficiently.

Four hours of slow plodding and the miniature caravan was still a mile from its goal. Occasionally we met small groups of natives driving heavily-loaded mules before them. These wiry tribesmen, scarcely touched by civilisation, eyed our camera expedition with suspicion and muttered low remarks as we passed. They wore curious tent-like "raincoats" of stiff straw extending almost to their ankles to ward off the rain. The officer persuaded one group to pose. Our camera was set up while the open-mouthed natives watched. Mud and rain made the task a dreary, tedious effort.

Thatch mats were laid in the road to give cameramen and soundmen dry footing. The porters set up a flimsy canvas roof to shelter them from the downpour. By this time the fear and suspicion of the tribesmen was such

that they could not be persuaded to pass or stand in front of the apparatus that to them appeared to be an instrument of the devil. The Ethiopian officer prevailed upon them to remain, but they went muttering on their way and even the jingle of our silver coins could not tempt them. Two hours were wasted. It would be necessary to knock down our outfit and continue the journey to the mountain top, now near at hand.

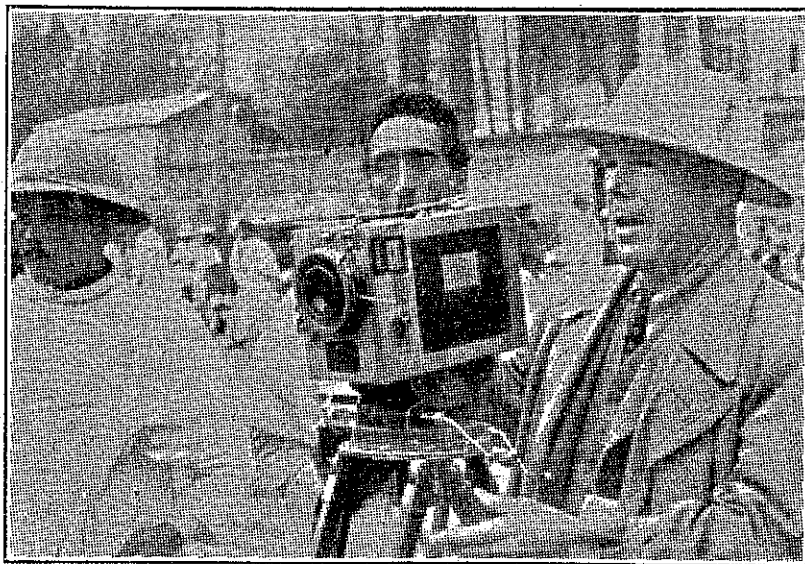
Another group of travellers approached. After a half-hour's negotiations, involving persuasion to the extent of five dollars in silver coins, they agreed to be photographed. It was first necessary for both cameraman and soundman to stand in front of the running camera in order to show them that they would suffer no injury. The painful progress of the little group in their stiff thatch "raincoats," driving their mules over the muddy trail, was finally "shot."

Our outfit was again packed on the backs of the mules. In a half hour the elevation was reached and Addis Ababa could be seen faintly through the grey veil of rain. Now it was necessary to wait for the sun. The outfit was set up again, after which the natives prepared a midday meal. Our camera crew, army officer, and interpreters ate a lunch at the hotel. Six hours passed and all hope of the sun's appearance was gone. Fifty feet of

film were "shot" in the vain hope that it might be even faintly exposed.

Five days passed before the sun shone again over Addis Ababa. Each one of those days the same muddy, exhausting journey was repeated. But our pictures were made, at the end of the fifth day—just one scene that when finally shown to the public would run 10 feet at the most, for a period of six and two-thirds seconds. At the end of each exasperating day we returned to the draughty, unheated Imperial, soaked through and chilled to the bone. The menace of fever constantly

(Continued on next page.)

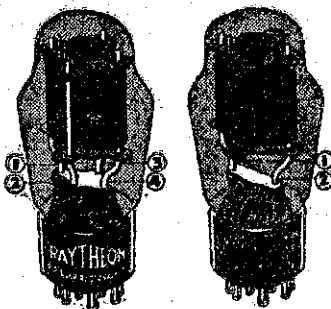


John Dored, the writer of the story on this page, photographed beside his newsreel camera at Addis Ababa. By this time Dored will have moved out of the capital to the scene of hostilities, filming war pictures for the picture screens of the entire world.

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Newsreel Cameras in Abyssinia

(Continued from previous page.)

threatens and as a preventive we take quantities of quinine, almost as unpleasant as the fever might be.

Meanwhile in the Royal Palace the net of diplomatic intrigue kept us and newspapermen in constant tension. We watched each other suspiciously for fear of being "beaten" on some sensational break. During the day our camera crew investigated various parts of the city for "colour" shots. We "shot" several hundred feet on Swedish military officers drilling the pitifully inept natives, recruits in a motley collection of makeshift uniforms, without so much as a rifle with which to train. We photographed Emperor Haile Selassie in his suite of offices in intervals between the parade of known and unknown visitors to his Highness. Always the military officer accompanied them. Many scenes we wanted he refused us permission to "shoot."

When Haile Selassie reviewed his crack troops just before their departure for the Eritrean border, the officer politely informed us that it would be impossible to photograph them. The pictures were photographed; a camera concealed in the roof of a thatched hovel caught some significant views of the not-so-inept, well disciplined and adequately equipped regiments. Other scenes were taboo. Newly-arrived crates of supplies, the transfer of inestimable wealth from the secret vaults of the Emperor, to the more remote and safer resting place, hoards of modern military equipment—all these could not be photographed, and no ingenuity could invent the means for "stealing" them.

No objection was made to taking pictures of the thousands upon thousands of wild tribesmen who tramped into Addis Ababa barefooted, and carrying only an antiquated but accurate rifle and a few rounds of ammunition. Every day they thronged into the city, their chieftains paid respects to the Emperor, then they departed again. Though officials refused to reveal their destination, no one in Addis Ababa doubted that they were headed anywhere but to the frontiers.

Every encouragement was given our crew in recording the meeting of Ethiopia's prominent women, who banded together in an organisation "For Defence of Ethiopia" and who raised 10,000 dollars for war supplies in less than three minutes.

Next come the actual scenes of battle. Preparations for the newsreel coverage of actual warfare are being rushed. Camels are being held in readiness, more than 50 natives have been hired. Some will serve as porters and guides, but others in relays will rush exposed films to shipping points. With other newsreels' representatives arriving on the field, the fight to get pictures to America first will rage almost as bitterly as the struggle between Italy and Ethiopia.

THE Reichswehr puts up with the Hitler regime just as one puts up with an unsympathetic mother-in-law for the sake of a pretty wife. She won't live long!—*Captain Karl Felsen.*

I AM no hater of work at the right time of the year, but it is against nature in August.—*Mr. Robert Lynd.*

Charwoman's Early Morning Remark Goes Over The Air

*Diana Du Cane, With
"Roberta" Company,
Relates an Amusing
B.B.C. Incident*



There's a reason for the cheery smile—an engagement less than a week old! The girl is Diana du Cane, one of the principals of the "Roberta" company and an English stage and broadcasting star of some importance, and the man is Ian Maxwell Gibson, Sydney socialite and keen golfer. They were snapped by a "Radio Record" photographer in Auckland the other morning. An interview with Miss du Cane appears on this page.

DIANA DU CANE, in New Zealand with "Roberta," is not the sort of girl to let the grass grow under her feet. It's about six weeks since she landed in Perth from London and, in that time she has played in four shows—"Roberta," "High Jinks," "Our Miss Gibbs" and "Yes Madam" (she has Binnie Hale's part in this show), travelled over a great deal of Australia and New Zealand, and got engaged. It was this last little matter that seemed uppermost in her mind when the "Radio Record" called on Miss du Cane at her Auckland hotel. The engagement had only "happended" the day before, the man in question being Ian Maxwell Gibson, "well-known in the social life of Sydney and a keen golfer," to quote the "Auckland Star." That's about all we know about Mr. Gibson but we can tell you a lot more about Miss du Cane.

Firstly, she hails from London, hasn't been on the stage very long, has dark hair and a lovely speaking voice and might be the twin sister of Jean Sutherland, a lass well-known in Wellington social circles. She was engaged by J. C. Williamsons to play Binnie Hale's part in the Australian production of the London Hippodrome success, "Yes Madam," but when Elaine Hamill was taken out of the cast of "Roberta" to play the lead in "The Shining Hour" in Melbourne, Miss du Cane stepped into her rôle.

"My stage career's been musical comedy mostly," she said, "though just before I left England I had been playing in pantomime—a pantomime with a really notable cast, including Sir Henry Lytton, Dave Burnaby and Stanley Holloway. It was the grandest show and we couldn't pack the people in quickly enough.

"Oh, my broadcasting work would probably interest your paper. I've done a lot of work for the B.B.C. and frequently broadcast in the Empire transmission to Australia and New Zealand. It's rather a weird sensation, coming down to the studio about four in the morning and sending your voice out over thousands of miles of ocean to countries where the people are just finishing their day's work. One morning I was singing into the microphone when a charwoman came into the studio and shouted out, 'Orr right, dearie.

I won't be 'arf a mo,' to another charwoman. This was duly broadcast to the colonies, and I believe several letters were received remarking on it."

"What does the average Englishman think of the B.B.C. programmes?"

"Not very much. After all radio is definitely entertainment—just like the stage and the talkies—and if broadcasting isn't giving the public what it wants, then the public is perfectly right in complaining. My first broadcast was in one of John Watt's programmes, 'Songs from the Shows.' This series was very popular at Home and was eventually recorded. Have you ever heard any of them out here?"

"And talking of England I love the way everybody here calls it Home. I think New Zealand's grand—at least, I've only seen Auckland yet, but the green trees and the streets and the people all make me think of England."

"Christchurch people wouldn't like to hear you describing Auckland as English-looking. Down there they think Auckland is very much like Sydney (which, boiled down, means 'too American') and that their own city is the most English place outside of England."

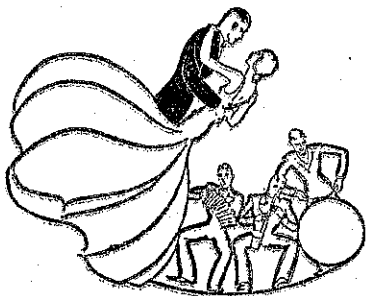
"Yes, I'm looking forward to seeing Christchurch. It's rather like Cambridge, isn't it?—and I adore Cambridge. Your people here are much more English than the Australians."

PERSONALITIES

of the week

CASELLA ON JAZZ.

ALFREDO CASELLA, composer, critic, tutor, pianist, conductor and author, is one of the most striking personalities in modern Italian musical art. Born at Turin on July 23, 1883, Casella owes his education almost entirely to France, where he studied piano with Diemer and composition with Gabriel Faure at the Paris Conservatoire. He has made highly successful tours as a pianist in Europe and America. As a conductor he has held the baton over some of the most famous orchestras in the world. He has taught advanced pianoforte classes at the Paris Conservatoire and at the Liceo Musicale di Santa Cecilia in Rome. Casella's "modernist" tendencies go hand in hand with a keen



appreciation of the classics. Writing in 1930, Casella said: "Jazz must be considered not only as an important phenomenon in musical history, but also as an immense progress which has been accomplished in music of the more popular type. I do not hesitate to say that I consider American jazz as a potential educational means for the masses. It is to be seen, however, what it will become in the future, whether it will remain dance music, or whether its technique will be able to serve as a base of a symphonic or theatrical art. This is a problem which does not depend upon the European to solve, and I recall here the flights of Stravinsky, Hindemith, Ravel and of myself in an attempt to write a European conception of the blues, and our complete failure in this. The solution falls upon the American." Alfredo Casella, pianist, will be heard from 4YA on Friday, October 25.

SONTAG'S DESCENDANT.

ELISABETH SCHUMANN, whom all listeners know as one of the most charming sopranos on the records, comes of a musical family, and is descended from Henrietta Sontag, the famous soprano of Beethoven's day. Music is therefore in the blood. Sontag herself came of parents who were actors, and she was destined at an early age for the stage, and first appeared in children's parts. It is a remarkable coincidence that the descendant of so illustrious a star of a century ago should to-day be also scoring successes in the same roles on the opera stage and on the concert platform. Henrietta

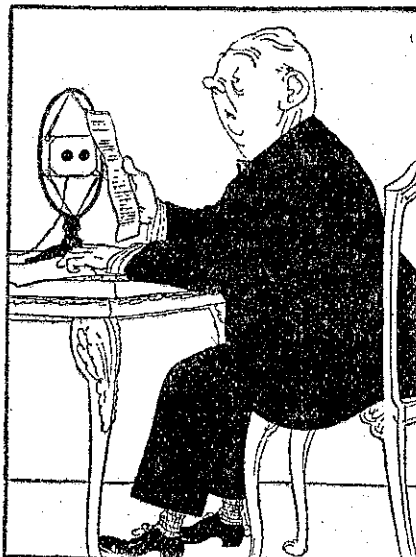
married a diplomat, Elisabeth married a conductor. Conductors are usually also diplomats. Elisabeth Schumann sings at 1YA on Wednesday, October 23.

MILLIONAIRE COMPOSER.

ONE hears so much complaint about the downtrodden composer that it is of interest to read that Jerome Kern, of "Showboat," "Music in the Air," etc., fame, not many years ago paid over six thousand pounds for a reputed Goldsmith manuscript. It seems that Mr. Kern included this precious item with the rest of his notable private collection of rare books and manuscripts, the sale of which subsequently netted him nearly two million dollars. The purchaser of the questionable Goldsmith autograph returned it to Mr. Kern, who had then to attempt some kind of adjustment with the dealer from whom he purchased it. Giving the public what it likes in the musical line certainly pays. Jerome Kern conducts some of his own music at 1YA on Wednesday, October 23.

PHILIP FROM ST. ANNE'S.

BORN at St. Anne's-on-Sea, in 1896. Philip Wade, actor and playwright, was educated partly in his native Lancashire at Arnold House, Blackpool, and latterly at the United College, Bradford, which, as everybody should know, is on the other side of the Pennine Range, in Yorkshire. No wonder he won out! During the war he served



for two and a half years at Kut-al-Amara, Bagdad, and on the borders of Kurdistan with the 6th Battalion Loyal North Lancashire Regiment. After the war he joined that best of academies for aspiring actors, Sir Frank Benson's company (1919-21), and acted with various managements in London, and visited the United States with Charles

B. Cochran's production of "This Year of Grace." He first broadcast in 1925. Since then he has "made noises" before the microphone in Cockney, Lancashire, Scots, Welsh, Devonshire, American, Yiddish, Indian, Chinese and Mayfair (really this doesn't say much for his efforts at the United College, Bradford; but, then, perhaps Yorkshire is not permitted to be broadcast!). Philip Wade will be heard in the role of a taxi-driver, in a B.B.C. recorded play, "West End Cabaret," at 3YA, on Friday, October 25.

JUST FOR FUN.

GEORGE BAKER tells us he began recording just for fun. Haydn Draper, the now-famous clarinet player, and he were fellow students at



the Royal College of Music. They were interested in gramophones, because in their student days the change over from cylinders to discs had just taken place. One afternoon Draper suggested that they might have a bit of fun by going to a gramophone company and asking for a test. They made their way to the old Pathe Freres studio in Lamb's, Conduit Street, off Theobald's Road. Baker was 21 at the time, and had just come from Birkenhead with a four years' scholarship. He was wearing a cap, and must have looked like a big schoolboy. However, he was given an audition and sang "Tommy Lad." The accompanist put him down as an "extra special singer of 'Tommy Lad.'" This ultimately led to a contract, and his career as a recording artist started in earnest. How he made his three thousand records, under his own and sundry other names, George Baker tells with a wealth of interesting detail in "The Gramophone." He will be heard on the air from 1YA on Saturday, October 26.

THE DUKE'S FRIEND.

THE Duke of Kent, who so recently became a proud father, numbers among his friends the famous American pianist and dance band conductor, Charlie Kunz. One night, sitting at the piano in the Chez Hotel, Charlie constantly had request numbers whispered in his ear by a patron. He played a few, until at last the voice requested a number from an American show in town just then, which the band

name the work won the prize offered by the Moody-Manners Opera Company for the best romantic opera. In course of time the young composer (who was to become a noted English conductor) took unto himself a wife, and a son who blessed this union was named after the hero of father's prize opera. Quentin Maclean, like his romantic namesake, had cause to be grateful to the Continent for equipping him for the splendid career he now pursues. He is one of our finest concert organists, and will be heard from 2YA on Saturday, October 26.

There are lots of little girls in New Zealand with Shirley Temple's curls and reguish smile. See competition on pages 30 and 31.

SOME day, when my connection with the B.B.C. is over, I shall have the opportunity to say what I think about people and things. I confess I look forward to it.—*Sir John Reith.*

£100 WON

Singing Their Way Through a Honeymoon

Heather Kinnaird
and Raymond Beatty
a Harmonious Pair
of Broadcasters



"A BENCH IN THE PARK" is where our photographer discovered these two honeymooners in Wellington. They are Heather Kinnaird, contralto, wife of Raymond Beatty, bass-baritone, who are touring the national stations.

ALTHOUGH they've been "Mr. and Mrs." since the middle of August, Raymond Beatty and Heather Kinnaird are still on their honeymoon, making a tour of the New Zealand Broadcasting Board's main stations. What's more, they are keeping the honeymoon idea going right up to the time they sail by the Wanganella in a few weeks from Auckland. In fact, they were as much a honeymoon couple as a pair of distinguished artists when a "Radio Record" representative spotted them while they were in Wellington last week.

Both of them have been received warmly by broadcast listeners during their seasons at various stations in New Zealand. Heather Kinnaird (artistic people like to keep up the illusion of single blessedness) is giving us a generous helping of her splendid contralto-voice, and her husband's bass-baritone is being heard for the second occasion of a Dominion tour, for he was here last year. Together the two are doing beautiful work in duets.

To judge by the happiness of their natures, the harmony of their broadcast work is maintained in their life away from the studios.

"In fact, we get on perfectly together, for now we're married we can tell each other when our work in rehearsals is not up to the mark," said Mrs. Beatty with a sly wink. "We can tell each other just what we think, instead of saying a piece is well sung when it isn't. I mean, we don't have to be so polite about it."

I cocked an eyebrow at Mr. Beatty. "Oh, yes, it really does help," he said with a grin—not quite a blush. Then he added without a suggestion of uxoriousness, "Of course, Heather doesn't need much correction, because her singing is just right—"

"Well, if I say the same about you, I mean it," interrupted the other half of the bargain. "But there are always little errors that we can correct in our singing, and we are always trying to improve ourselves. That's why it's so wonderful to be married to someone with the same interests as yourself. No, the so-called artistic temperament hasn't crept into our honeymoon yet. We've been too busy enjoying the whole tour."

"You don't mind working on your honeymoon?"

"It doesn't even seem like work when

you're so fond of music and singing," replied Mrs. Beatty with perfect sincerity.

These two people, from their account of it all, seem to have the capacity for making their New Zealand trip as much a holiday as a broadcast tour. They are frankly enthusiastic about New Zealand.

"We had a marvellous all-day flight from Dunedin when we were down there," said Mr. Beatty. "It was perfect flying weather, and we stopped for a while at Cromwell—"

"And what a lark," put in Mrs. Beatty, laughing at the memory; "when we arrived there was no suitable conveyance, so we all rode two miles to the town in the petrol wagon."

The pair were most enthusiastic about the trip over Lakes Hawea, Wanaka, Te Anau and Manapouri to Mount Aspiring, "the most perfect view you could ever wish to see." They landed again in Dunedin at 5.30 p.m. Mr. Beatty considered the scenery comparable with that of the Rocky Mountains, through which he had passed on his way back from England.

Before they leave by the Wanganella Mr. and Mrs. Beatty intend to spend several days in the Rotorua district—an entirely new experience for both of them. Then their honeymoon will be over.

"During our southern tour I have been described as a 'bass-baritone' on two occasions," Mr. Beatty mentioned with a twinkle. "But Heather knows it was a mistake."

"Oh well, I haven't found him out yet, but I do hope nobody took it seriously," the young wife smiled.

When they return to their native Australia, Mr. and Mrs. Beatty are going to set up home (already purchased and furnished), and keep right on sing-

ing. It was in Sydney that they first met, more than ten years ago, when Miss Kinnaird won the Salonola Scholarship and Mr. Beatty was runner-up. Thereafter they did their first recital together and their first oratorio, after study under Mr. Roland Foster. In 1931 Raymond Beatty went to England for two and a half years to continue his studies, and on his return was in great demand for concert and broadcasting work in all the eastern States of the Commonwealth. When he returns from the present New Zealand tour he will go into rehearsals for opera in association with Florence Austral and other visiting singers.

Miss Kinnaird's career has literally gone hand-in-hand with Mr. Beatty's, for they have been heard in joint recitals for some years across the Tasman. Dame Clara Butt had predicted a successful future for the young girl—Miss Kinnaird had barely reached her majority when she gave her first recital.

One of the most interesting occasions of her life was not long ago when she was asked at short notice to sing "Die Junge Magd," a difficult song by Hindemith, in a Sydney Conservatorium recital by Percy Grainger, who also arrived in New Zealand last week. After her performance the famous pianist said that he could teach her nothing about lieder, to judge by that recital.

Mrs. Beatty related an anecdote which illustrates to some extent Percy Grainger's philosophy: On one occasion he had told her that "no human being is worth a cracker unless they've a bit of evil in them."

"Then you'd rather spend an afternoon at Parramatta Gaol than at a tea party?" inquired the contralto.

"Most decidedly," the pianist replied.

Radio Round The World

A VACANCY on the announcing staff of Radio Normandie attracted 300 applicants early in July.

IN a speed-limit case at Leeds (England), the chairman of the bench was reported as saying that it was ridiculous to have a radio receiver in a car, and advising the owner to get rid of it.

A FRENCH evening paper is following the "Tour de France" cycling race with a radio reporting car. The car has a studio in front, a recording room behind, and a railed platform on the roof for the use of commentators.

BARBARA SPRAGUE, of KGIR, Butte, Montana, claims a place in the gallery of woman radio-engineers; she got a second-class telegraph opera-

tor's license from Washington Radio College in 1930, was manager and chief engineer of the Illinois station, went to Kentucky, and two years ago went to KGIR. She works at the controls, announces the women's sessions, and runs a theatre session. She is also a good cook.

THE Atlantic City Press Club awarded a bronze plaque to the National Broadcasting Company of New York for the first broadcast of "a balloonist, twelve miles above the earth, telling his own story of his preparations to abandon ship as the balloon was ripping apart and falling" (Stratosphere flight, 1934). This is claimed to be the first time the press has kindly recognised a news broadcast.

THE chairman of the Danish Electrical Manufacturers' Association said that the association would join with radio and television interests to oppose radio relay (wired wireless) services, which, he said, were "a source of inconvenience to the authorities."

SCANDINAVIAN radio organisations are all preparing to jump on "Radiojanst," alleging that this company paid for broadcasting rights to a Swedish-Danish football match. It seems that all the companies had an agreement by which none was to pay for rights to sporting descriptions.

THE Columbia Broadcasters did a special broadcast of the closing of the fourth U.S.A. Congress. Newspapermen who had reported the sessions gave their impressions from the press galleries; even microphones were used in the House Chamber to broadcast a review of the session's work by the Speaker, and a vice-president, speaking from the office of the Secretary of the Senate, reviewed the Senate's activities.

ON Friday, September 6, "Radio Nations," the League of Nations official transmitter at Pragens, began a European and overseas news service intended for the information of governments and of the press; the service is once a week, not exceeding 400 words of Morse. The overseas broadcasts are between midnight and 1 a.m. (Saturday), B.S.T. transmitted in English on 29.27 metres, and in Spanish on 38.48 metres.

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24. DOE. DOWN: 2. SPRAY. 3. UP. 4. LUMP. 5. LO. 7. HUNT.
8. MILL. 9. TUC. 12. OH. 13. RENTED. 14. DEER. 15. VISTA. 17.
MISER. 18. COON. 20. FLOE.

Prize-winners will be published in "Record" on October 25.

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IN THE WAKE OF THE WEEK'S BROADCASTS

"Yes, Madam"

ONE of the bright selections in the nine-to-eleven session from 2YA on Sunday morning was the music from "Yes, Madam," a new musical comedy which is to be the Christmas attraction in Melbourne this year. The original production was put on at the London Hippodrome last year, with Binnie Hale and Bobbie Howes in the leading roles. So successful was it that J. C. Williamsons decided to buy it for Australia and New Zealand, and they also imported Diana du Cane to play Binnie Hale's part in the colonies. Miss du Cane is at present in New Zealand with the "Roberta" company, but she will return to Melbourne in sufficient time for the big opening. She will be supported by Freddie Foss, an English comedian, who recently stepped into Stanley Lupino's role in "Sporting Love" in London.

The Farflung Net

HOW far flung is the net of broadcasting is exemplified in this letter received by Victor S. Lloyd, well-known Wellington radio producer, after the performance of his play, "Trent's Last Case," from 2YA recently: "Isolated by floods, with the wind and rain beating against the windows, the lamp turned low, the family and friends gathered around the log fire, your excellent production acted as a welcome panacea. It was superb! Let us congratulate you, and especially Martin, Mr. Trent, and the wife. The speech, the acting, and the plot, together with the sound effects, made the play as good as any B.B.C. production. We want more, and still more."

Touring Trio

AFTER the charity concert at the St. James Theatre, Wellington, this week, John Robertson will have completed his tour under engagement to the Broadcasting Board. Two others who are being featured in the same concert, Gladys Moncrieff, popular soprano, and Gil Dech, the versatile pianist, are then to join forces with Robertson, and the three will start on a six months' tour of New Zealand towns in stage turns. For some weeks they will be "on their own," and after that they expect to roam New Zealand under engagement to Amalgamated Theatres Limited. After all that, Robertson has intentions of leaving for Australia to continue in broadcast and stage work on the cornet and trumpet. He had just received a new trumpet which had cost nearly £40 when a "Radio Record" representative found him practising in the 2YA studios last week, and he was like the proverbial "child with a new toy." Not without reason, for it is a beautiful instrument, and Robertson was "breaking it in" all morning. He slid slowly up to top A, just to show how well the tone could be sustained above the maker's intended top—about three or four notes lower. The ease with which this young man can achieve almost incredible ef-

fects on the trumpet or cornet may be called a gift by some people. But it isn't—it is the result of hard work, frequently eight and nine hours a day. He has certainly laboured for his success in England, Canada and his native country. For all his brilliance in this work, he can still wear the same size hat as before he left here.

From Hong Kong

NEW ZEALAND listeners who have picked up ZBW, the big Hong-Kong station lately will have recognised a familiar voice—that of Mrs. T. W. Lewis, formerly lady editor of "The Dominion," Wellington. Mrs. Lewis is now living in China and she was engaged by the broadcasting authorities there to give a series of talks on Maori legends and folk lore. That these talks are creating a great deal of in-



MRS. T. W. LEWIS,
Formerly lady editor of "The Dominion," Wellington, but now living in Hong-Kong.

terest has been evidenced by the number of letters received by Mrs. Lewis, not only from China, but from Australia and New Zealand. This ex-journalist may be remembered as the raconteur from 2YA on the evening of the ball in the Wellington Town Hall for the Duke of Gloucester last December.

Wellingtonian Abroad

A WELLINGTON girl who is making a name for herself in the broadcasting world of the East is Prue Lewis, whose mother is referred to in

the previous paragraph. Miss Lewis, who is a violinist of some note and a pupil of M. Leon de Mauny, is giving regular broadcasts from Station ZBW, Hong-Kong. Last month a particularly interesting programme was given by Miss Lewis and Mr. Li Chor-chi, an Australian Chinese with a well-trained tenor voice of fine quality, the accompanist being the organist of St. John's Cathedral, Mr. Lindsay Lafford. Mr. Li Chor-chi sings with equal facility in English, French and German, and Mr. Lafford, though still very young, is already known for his work as an organist in England. He has only been in the colony for a few months.

London's Leno

AN excellent B.B.C. recorded programme, "Following in Father's Footsteps," was given its first Wellington airing from 2YA on Saturday evening. Among the artists featured was Dan Leno, who spoke briefly of his famous father's career on the English stage. The original Dan Leno was the first music-hall artist to appear before Royalty, being commanded by the late King Edward to appear before him in November, 1901. Leno was the most talked-of music-hall artist in London 35 years ago, and his "lecture" at the London Pavillon in 1900, "The Eccentricities of the Human Frame: Why shouldn't the Calf of the Leg be Worn in Front?" convulsed theatre-goers of the metropolis for many moons.

Sunbathing

NEW ZEALAND is blessed beyond most countries with its splendid natural conditions. With all our beneficial factors a very strong, healthy race is to be expected; but are we? Our hospitals and asylums are filled to overflowing; and ratepayers grumble. In this small country we spend considerably more than £8,000,000 a year on the cure and attempted cure of disease. Lord Bledisloe, the recent patron of the Sunlight League, has remarked—as well as other visitors—upon the surprising amount of ill-health, considering our many advantages, in this community. Undoubtedly if modern knowledge were utilised the vast proportion of this ill-health and disease would be prevented. Some authorities state that at least 75 per cent. is preventable, and others put the percentage as high as 90. Sunbathing is badly neglected by New Zealanders throughout eleven months of the year, and then in January greatly overdone. Common sense is thrown to the winds, and instead of gradually beginning the sunbath with a few minutes and making it a little

longer each day, the first sunbath may last an hour or so, with subsequent bad blistering. The individual then blames sunbathing for his painful condition—not, of course, his own lack of common sense. New Zealand schools are backward in not giving children the immense benefit when the weather permits of regular sunbaths. Sunlight, which Dr. Saleeby has called Nature's celestial antiseptic, must be allowed greater admittance to rooms and to the bodies—especially those of growing children—if our standard of natural health is to be raised.—Cora Wilding, Hon. Secretary of the Sunlight League, from 3YA.

For the Animals

NOT only the lower animals, but also the plants form with man one great Family of Life. This idea necessitates a new form of the Golden Rule, a form which recognises the unity of all forms of life on earth. This Golden Rule should read as follows: "Act toward those whom you consider less developed than yourself as you would like those whom you consider more developed to act toward you." Suppose, for example, there came down from the planet Mars beings as much more powerful than man as man is more powerful than the other animals of the earth. Suppose that these visitors then proceeded to treat man as man treated his weaker brethren. Would man be satisfied with this treatment? Surely he would prefer more kindness. But could he expect that more kindly treatment when he did not show it himself in dealing with those weaker than himself? It would surely be unreasonable to think so. There are four principal ways in which man exploits the lower animals for his own particular advantage; through sport, ornament and dress, food and science. The American biologist Howard Moore has written: "Look upon and treat others as you do your own hands, your own eyes, your very heart and soul—with infinite care and compassion, as suffering and enjoying members of the same great being as yourself. This is the spirit of the ideal universe—the spirit of your own being. It is this alone which can redeem the world and give it the peace and harmony for which it longs."—Mr. N. M. Bell, from 3YA.

Trumpet and Organ

IN order to achieve the best effect, John Robertson, New Zealand's brilliant cornetist, was relayed with organ accompaniment from a well-known Wellington church for his broadcast on Wednesday night last week. It was a decided improvement to use organ accompaniment for "Una Voce Poco Fa" instead of piano; it is the sort of thing that may easily be overlooked by programme organisers. The extra trouble entailed in relaying from a church was worth while, for both this operatic number and the more modern "Trees" came over beautifully, with a blend of tone which could not be attained in an ordinary studio presentation. John Robertson had confided to a "Radio Record" representative on Wednesday morning that he was not too happy about the probable echo in the empty building. But what echo there was rather enhanced the richness and depth of the trumpet's notes. Charles Kerry was the organist, and he was also heard in two solo numbers pleasingly played, "Cradle Song" and "Triumphal March."

"GOLDEN HOUR" COMPETITION NO. 30.

£75

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2nd PRIZE £15

1!

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"GOLDEN HOUR" COMPETITIONS ARE FASCINATING.

Each picture represents ONE DIFFERENT WORD. For instance, Picture No. 1 represents the word "TOUCH." The words ABOVE the pictures, together with the pictures themselves, when completed, form a paragraph about "SPRING FASHIONS," which was taken from a N.Z. newspaper. **FILL IN BLANK SPACES UNDER EACH PICTURE OR WRITE ENTRY ON PLAIN PAPER.** Sign name and address. (P.O. addresses not accepted.) Extra attempts on plain paper. No need to write full sentence, simply write the words you consider each picture represents. £60 prize for correct or nearest correct solution, £15 second prize for next nearest solution. Ties divide, but the full £75 will be paid. No competitor may win more than one prize or share of a prize in any one competition. Should more than six entrants tie for first place, both prizes will be

added and equally divided between first winners. The prize money has been lodged with "N.Z. Truth" as a guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise. Sealed solution deposited with N.Z. TRUTH LTD. Results will be published in this paper November 1. Any number of attempts can be sent in the one envelope. Mis-spelt words count as errors. Each entry judged separately. (Stamps 1/1 accepted if postal notes unobtainable.) N.B. In composing this puzzle every effort has been made to avoid true alternatives and it is believed there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day. **FOR QUICK RESULTS AND PRINTED ENTRY FORM SEND 1d. STAMPED SELF-ADDRESSED ENVELOPE.**

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COMPETITION No. 30.**
BOX 1205R, CHRISTCHURCH, C1.

Closing Date.

All Entries Must Be Posted Not Later Than

TUESDAY, OCTOBER 22.



1. TOUCH 2. 3. 4.

THE ENORMOUS OF EACH THIS IS MORE THAN



5. SELECTION 6. 7. 8.

GOLDEN HOUR COMPETITION NO 30

Name.....

Address.....

RESULTS COMPETITION NO. 28.

Solution to Competition No. 28, taken from "Evening Star," Dunedin, July 21, 1888.

Pictures:—1 ORDER. 2 HUGE. 3 STEAMER. 4 SIGHT. 5 FOG. 6 INSTANT. 7 STRUCK. 8 BOW.

The following ten entrants, each with correct solution, divide the full £75 (see rules). The winners are.—Miss J. D. Atkinson, Christchurch; E. Cable, Karitane; W. H. Croft, Dunedin; A. B. and W. E. Colgan, Patumahoe; Mrs. M. Harrison, Wanganui East; Mrs. M. Johnson, St. Albans; I. M. Kinley, Rangiora; J. A. Mackenzie, Fernside; V. L. Neate, Addington; J. W. Thomson, Bromley. Each received £7/10/-.

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RESULT OF EASY WORDS COMPETITION NO. 1

The following is the correct solution:— 1. Invercargill, 2. Epsom, 3. Oamaru, 4. Karori, 5. Wairoa, 6. Rotorua, 7. Westport, 8. Tauranga, 9. Thames, 10. Otaio, 11. Waimate, 12. Whangarei.

The following submitted correct solutions:—

Mrs. J. Cottrell, South Belt, Oamaru; Mrs. E. R. Marshment, 59 Ross St., Kilbirnie; W. W. Chilman, 150 Springfield Rd., Christchurch; Mrs. C. Ballinger, Paterangi; Miss M. I. Hallum, R.D., Balclutha, Otago; Mrs. E. Mathewson, 102 The Terrace, Wellington; Mrs. Catherine Stark, 981 Collett St., Dannevirke; J. R. Ross, 26 Sandringham Rd., Auckland; Mrs. S. MacNee, 31 Puru Crescent, Lyall Bay; Mrs. E. Faris, 231 Cambridge Terrace, Christchurch; Mrs. W. W. Lock, 118 St. Vincent St., Nelson; V. Hill, 93 Stanmore Rd., Linwood, Christchurch.

They therefore share the prize of £25, receiving £2/1/8 each.

Prize money has been posted.

Next competition in "Radio Record," November 1.

ORGANIST'S RECORD UNIQUE IN N.Z.

**Robert Parker, C.M.G.,
G.O.M. of Our Music**

THAT charming author of books on musical subjects, Sydney Gren, maintains that whereas pianists, singers and violinists, and even composers tend, as time passes, to fall together into a general mass, out of this only a few individuals detach themselves. But each organ-player remains a separate being, who can be contemplated as clearly as if he (or, of course, she) were the solitary example one had ever known. This is readily understood, especially as the long terms of organists' service are more and more investigated.

In the case of Mr. Robert Parker, C.M.G., who, on Sunday last, entered upon his 58th year of continuous service as organist and choir-master at St. Paul's Pro-Cathedral, Wellington, it is pleasing to note he is still hale and particularly hearty in this, his 89th year. Mr. Parker is, of course, known to a very wide circle of people beyond his adopted city because of his broadcast talks through 2YA, which afford him an audience as appreciative as it is widespread.

His musical services at St. Paul's, made familiar to radio listeners every Sunday evening in the days of 2ZW, and now at rarer intervals through 2YA, have also gained for him an army of grateful friends. Among the reasons for this universal affection and esteem are Mr. Parker's sterling musical gifts and his unique quality and outlook, which combine to give us a thorough-going Victorian with a sympathetic outlook on modern life and contemporary music. Mr. Parker, before leaving England in 1869, vacated a post at Cambridge University, where in he was succeeded by Sir (then Mr.) Charles Stanford, one of the stalwarts of British music. In the intervening years Mr. Parker has witnessed many changes in his art and profession. Like any other sensible-minded Englishman, Mr. Parker has adapted himself to these changes and did not resent them. The latest, and perhaps the greatest of them all, radio, found in him a valued and enthusiastic supporter. Through its means thousands of listeners have been permitted on occasion to share his vast knowledge and varied store of reminiscence. One and all will wish him continued health and strength and a happy eventide of life. London, the heart of the Empire, gave to Wellington, the Empire City of the Southern Seas, a musician who might have written his name much larger on the scroll of fame at Home had not delicate health as a young man compelled him to seek a more genial climate. New Zealanders and music-lovers especially are thankful for his lengthy period of service to his beloved art in this new country.

The long-service roll of honour devoted to organists contains many other unique records, two of which may fittingly be referred to here. Among English organists the absolute record for long service seems to belong to Charles Bridgeman, organist of All Saints, Hertford, for 81 years (1792-1873). This important parish church welcomed a boy organist of 14, who held



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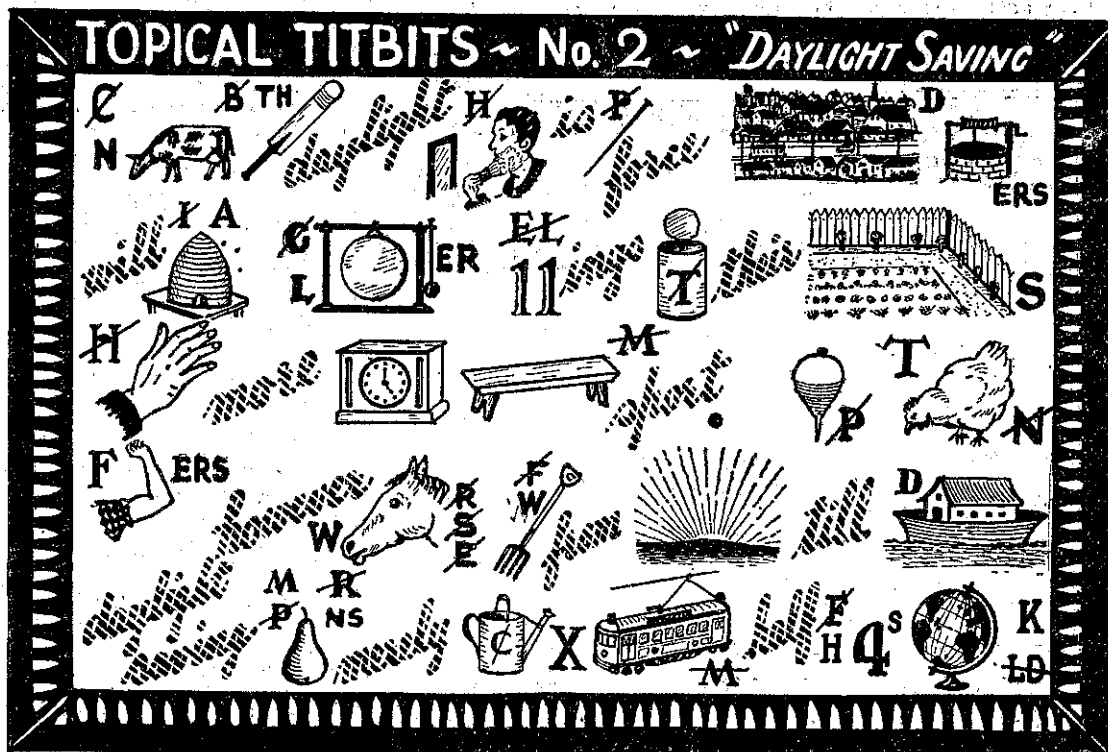


THE WORLD'S BEST BATTERIES

Much the same may be said of Mr. Robert Parker, C.M.G., New Zealand's "Grand Old Man of Music."

THE public is developing a terrific thirst for a long, cool swig of political quiescence.—*Professor Moley.*

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.



Results of Topical Titbits No. 1 appears on page 58.

ONE OR TWO ENTRIES FOR 1/-. ADDITIONAL ENTRIES 6D. EACH.

AUCKLAND NOTES

N.Z. Football Relay to Australia

League Test at Carlaw Park Broadcast From Sydney — Watching New Metal Valves — Further Talks by Arpad Szigetvary — Brass Bands Popular in Auckland.

NO doubt many New Zealanders wondered how a Sydney radio station announced the result of the third and final test match between the Australian and New Zealand teams, played at Carlaw Park on Saturday week last, so quickly. The reason was obvious—at least to those in the know. The last 20 minutes of the game was relayed right from the field to the Sydney station by special arrangement between Sydney and the New Zealand post and telegraph authorities. Mr. Harry Sunderland, joint manager of the Australian team, presided at the microphone. The commentary was relayed by land line and cable from Carlaw Park to the Wellesley Street Post Office, thence by land line to Hamilton. From Hamilton it went by carrier telephone (a specially-wired radio circuit) again by land line to the transmitting radio station at Wellington, by short-wave radio to Sydney receiving station and thence by land line to the broadcasting station. The result was a complete success.

SETS utilising the new midget metal valves have at last arrived in Auckland, but the performance of the

sets is practically an unknown quantity. The general feeling seems to be that a policy of wait-and-see is indicated. According to reports, the new valves are not as reliable as the present glass valves, and this probably accounts for the caution displayed by dealers.

ARPAD SZIGETVARY, the much-travelled journalist who has given several series of interesting talks from 1YA in the past, has been engaged to do another series from the same station. These are to be known as "The Romance of the Negro Republics," and the first talk is to be given at 9.5 p.m. on Wednesday next. In view of the Italo-Abyssinian situation and the whole question of the black races generally, the new series of talks by this brilliant speaker should be both interesting and informative.

BAND programmes given by brass combinations in the studio are popular with listeners. Twice during the last few months the crack Auckland Waterside Workers' Band has performed in 1YA's studio, and on each occasion listeners greatly enjoyed and appreciated the broadcast. Since then

letters have been received asking that further concerts by this and other bands should be given. In September a concert was given by the Onēhanga Citizens' Band, which played on the lawn outside the 12M station, the broadcast being exceptionally well received. To carry out the broadcast, Mr. Rodgers, the station director,

STATION 12B

This Week's Features

Thursday, October 17.—7.5 p.m.: Film shots by the Hollywood Rambler. 7.35: Griffio's weekly sports talk. 8.0: The Celeste Quartette in "The Persian Garden," by Liza Lehmann. 9.0: Popular melodies.

Friday, October 18.—7.30 p.m.: The Diggers' session. 8.35: Aviation talk by Air Pilot McKillop.

Sunday, October 20.—7 p.m.: Uncle Scrim on the Friendly Road (recorded session). 7.30: Mountain theme session—Mr. Strachan. 8.5: "Trafalgar Day." Story by Lee Fore Brace. 8.30: Friendly Road Choir's old-time hymn session.

Tuesday, October 22.—7.30 p.m.: Aunt Daisy in sidelights from overseas. 8.0: 12B Club programme, arranged by Dudley Wrathall. 8.35: Informative flashes from the B.B.C. by Mr. I. Meltzer.

Wednesday, October 23.—7.40 p.m.: The Asquiths, entertainers. 8.0: Maori harmony by Hine and Rangī.

places the microphone outside the studio window (his own private house). Another concert will be given from the same place by the same band on October 20.

MR. H. B. ARTHUR, prominent in wireless circles in Auckland, has definitely been chosen as the Democrat candidate for Parliamentary honours. The electorate he is contesting is Grey Lynn, at present represented by Mr. John A. Lee, Labour.

A TRAVELLING Russian, Miss Diakoff, who has been heard from national stations in the south, is to be featured from 1YA on Thursday next at 8 p.m., when she will be in charge of a continuity hour, labelled "The National Character in Russian Music." The young lady is arranging and presenting the hour all by herself.

(Continued on Page 21.)



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WELLINGTON NOTES.

Fewer Relays from Summer Sports

Not So Much Sitting at Home From Now On — Lord Bledisloe to be Rebroadcast From Daventry — Frank Kilby's Talks — St. James Theatre For Big Concert This Week.

WITH the end of the Rugby season a considerable falling off in sporting broadcasts has resulted, but with the golf championships in full swing and the British women's team here, too, the difference has not been a severe one. It will be noticeable, however, in a few weeks, when wrestling, boxing and sundry other winter sports are over. But in the summer there is, providentially, not nearly as much incentive to sit at home. However, we still have the All Black broadcasts to help us along until the end of the year.

SINCE his return to England, Lord Bledisloe has done much in the way of Dominion publicity, having on many an occasion spoken of the features and possibilities of "God's Own Country." Listeners will have an opportunity of hearing Lord Bledisloe from 1YA and 2YA on Friday, October 25, at 7.45. It has been necessary to cancel part of the original programme in order to fit this rebroadcast in. He will be speaking at the Bristol branch of the Royal Empire Society, the relay being picked up from the Empire stations. Both 1YA and 2YA will carry this out, and if atmospheric conditions are favourable, listeners will have an entertaining half-hour's talk, in which it is probable that further reference will be made to New Zealand.

THE fact that F. D. Kilby is to give a series of three talks from studio 2YA on his experiences during a long career in big Rugby will be welcomed by all followers of the national game. His first talk will be on Saturday evening, when the subject will be "Impressions of 11 Years in First-class Rugby." The second, a fortnight later, will be on "Famous Players I Have Met on Notable Rugby Occasions." The final of the series will be "My All Black Team Selected from Players in the Years 1925-35."

AN unusual combination of three pianos will be featured in a recording next Tuesday evening. The pianists will be Helen Pignori, Lydia Schavelson and Lucette Descaves in a concerto with orchestral accompaniment.

THE rather drab facade of the St. James Theatre, Wellington, has been completely and permanently transformed by a generous outline of red and green neon lighting. It is a great improvement, and the theatre will be a very gay and busy place when the charity concert draws crowds from far and near on Thursday this week. Advice was received in the week-end that only unreserved grand circle seats were then available, and intending patrons were advised to procure these without delay at the D.I.O. in Lambton Quay.

AN innovation which should be of great value to the farmer is the special frost forecast which 2YA

started on Monday, October 7. It is broadcast at 3.30 from Monday to Friday each week by the Wellington station and transmitted to Christchurch and Dunedin, as it is primarily designed to help the Canterbury and Otago farmer.

THREE artists from Australia, Fred Bluett, comedian, Heather Kinnaird and Raymond Beatty, made their Wellington debut only last week. Paul Vinogradoff, who has been here for a long time now, was also heard in Rachmaninoff's Second Concerto on October 8. All these artists will contribute one or more items at the coming charity concert.

THE recent presentation of the two B.B.C. recordings, "Pilot Station" and "A Shanty Party from the Gravesend Pilots," was particularly good entertainment. The former was specially interesting; one heard the tugs tooting and the names of several ships well known to New Zealanders were mentioned. It is good to have the opportunities of hearing per medium of recordings the multiplicity of events and activities of the Old Country. It is only another instance of closer unity brought about by the march of science.

HORACE is the politician's poet.—
Sir John Simon.

Distinguished Contralto From South Africa

Dorothy Clarke's N.Z. Tour Has Begun

FOR the last four months Miss Dorothy Clarke, a fine dramatic contralto from South Africa, extremely well-known in London, has been a featured personality in the Australian Broadcasting Commission's programmes. She has been frequently heard over the B.B.C., has sung as soloist with the Bach Choir in London, the Royal Choral Society in the same centre, the Edinburgh Royal Choral Union and other prominent musical organisations in the British Isles. Now Miss Clarke is touring the Dominion under engagement to the New Zealand Broadcasting Board.

At the outset of her career, she won a scholarship which enabled her to go to London for four years and study at the Royal College of Music under Maestro Alberto Visetti. She made a great impression at the College with her singing, and was awarded the Council Exhibition by an overwhelming majority of the judges.

Miss Clarke uses her full and sympathetic contralto voice with the judgment of a cultured artist. She is a contralto of the best school. Her singing is rich in expression and she has the gift of introducing emotion into her songs without appearing too dramatic. Although she sings with the control and restraint that give the impression of great reserve force, her voice has a vibrant warm tone and appeal.

This artist has assembled during her career a fine repertoire including Elgar's "The Dream of Gerontius," "The

Apostles," Bach's "St. Matthew Passion," "St. John Passion," "Mass in B Minor," Beethoven's "Ninth Symphony," "Mass in D," "Mass in C," Handel's "Messiah," Verdi's "Requiem," Mendelssohn's "Elijah," Bizet's "Carmen," Saint Saëns' "Samson and Delilah," Verdi's "Aida," and Coleridge-Taylor's "Meg Blane," lieder and art songs and the songs of old Italian masters.



CANTERBURY NOTES.

Proportions Of Church Relays

Larger Denominations Occasionally Unrepresented on Sundays—Sports Relays and Attendances — License Round-up — Death of Prominent Musician — Percy Grainger Awaited.

THE "Church News" for October, in commenting on the broadcasting of church services, remarked that the two strongest communions, the Anglican and the Presbyterian, have occasionally been completely off the air throughout the whole Dominion on some Sundays, and expressed the hope that arrangements will be so co-ordinated that there will be always available for listeners an Anglican and, presumably, a Presbyterian service somewhere within reasonable range of a five or seven-valve receiver every Sunday. According to the "Church News" the Broadcasting Board has asked the local advisory committees to discuss the matter with a view to a rearrangement by mutual agreement. The advisory committees at present are not selected on the basis of the numerical standing of the religious bodies represented, and the

smaller religious bodies are able, if they will, to out-vote the representatives of the larger bodies. The Christchurch advisory committee, however, has arrived at an amicable arrangement whereby a larger number of Anglican Sunday services may be broadcast. No schedule has been published so far and the matter is in the hands of the Broadcasting Board, but no alterations are to be made in the Auckland and Wellington schedules.

AT the annual meeting of the Lancaster Park Board of Control, held in Christchurch last week, it was stated that there was no doubt that the broadcasting of matches has affected attendances. The retiring chairman, Mr. H. H. Wauchop stressed the fact that it is time the board laid down a definite policy in this connection, and unless this is enunciated there is liable to be confusion and nothing can be done to put the question on a proper footing.

USERS of unlicensed radios were subject to a round-up during the month, and many cases were heard before the magistrate in Christchurch last week. One of the cases was a man who went so far as to say that a radio license was unnecessary, and used to "twit" his friends for obtaining theirs. Needless to say his fine was fairly substantial. Another was a woman who had successfully evaded the inspector and got away with 20 months without payment of the fee, in the meantime returning the set to the vendor without any explanation. The imposed fines and costs in the latter case amounted to £42/6.

BY the death of Mr. Sidney Williamson, D.R.G.M. (Leipzig), Christchurch has lost one of its most prominent musicians. Mr. Williamson devoted the whole of his life to his profession and spent six years in Leipzig, where, after qualifying for the diploma of the world-famous Conservatorium, he engaged in private teaching and also gave a number of recitals in that city. Returning to Christchurch, he helped to educate the public in the works of the great composers, and as the pioneer of vocal recitals his sense of interpretation brought to many a new understanding of the works he presented. Some years later, Mr. Williamson again went abroad studying most of his time in London, and the different musical societies in Christchurch owe their high standard of production to the world-wide training of their capable conductor. Mr. Williamson was prominent in New Zealand as a judge at competitions, and for 11 years was instructor in music at the Teachers' Training College, and on his overseas visits took a leading part in class teaching in England.

LAST year Mr. Williamson was tendered a complimentary recital by the musicians of Christchurch, to mark the twenty-fifth anniversary of his in-

auguration of vocal recitals, and his services, which were worthy of permanent record to many music societies. Mr. Williamson was for 17 years secretary of the Canterbury branch of the Music Teachers' Association of New Zealand, and his keen interest in raising the status of his profession was largely responsible for the passage of legislation providing for the registration of music teachers.

ALTHOUGH the N.Z. Broadcasting Board's charity concert in Christchurch on October 31 will feature the greatest celebrity who has performed at a charity concert, the prices charged for admission will be within the reach of all. Percy Grainger will be assisted by the Christchurch Harmonic Society of 130 voices, and a specially selected orchestra, and the concert itself will be a most outstanding one. The fact that it will be an all-Grainger programme denotes this.

AFTER Mr. Percy Grainger's all Greig piano recital on Friday, October 25, from 3YA, a programme from the B.B.C. will follow. This is a new one entitled "West End Cabaret," and will be the second new B.B.C. production during October, for many appreciative comments have been made on the excellent B.B.C. programme presented on the 8th, entitled "Old Words to New Music."

INCLUDED in the list of new releases to be presented from 3YA shortly is Richard Tauber in "Chanson de l'Adieu" and "When I was a Child," Marta Eggert (soprano) in "Impatience," "Tell Me Again and Again," Schubert's "Ave Maria" and "Serenade," and Harry Roy and his Mayfair Orchestra playing "A Mayfair Suite."

PROFESSOR JAMES SHELLEY and his company of players need no introduction, for the excellence of their presentations from 3YA, and on Thursday, October 24, listeners are advised to tune in to this station. For on that evening this talented company will present "The Fantastic Battle" with full effects, and, as every player is an artist, the play will be given full justice and a good interpretation.



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OTAGO NOTES.

Amateur Shortwave Interference

Complaints of Radio-Telephone Speech All Round the Dial — Election Results Service Should Be Ample — Tano Fama's Talks Worth Listening To — Incomplete Dismantling.

SOME of the listeners in the St. Kilda district have been complaining bitterly about a certain amateur using phone and causing interference, especially on Sunday mornings. They say that the offender can be heard over practically the whole dial on the short-wave band, and one or two have reported picking up his conversation on certain broadcast frequencies. It seems that some of the complainants have fairly ancient receiving sets, which, of course, are broader in tuning than modern designs, but the others claim that their sets are comparatively up-to-date, and, therefore, selective. The position should not be a difficult one to deal with, as it is believed all amateurs are only too willing to rectify faults in their transmitting apparatus to oblige listeners who are receiving interference. However, there is another point of view. Shortwave listening is becoming more popular every week, and as none can produce any evidence in support of the futile conversations carried on by the amateurs on 80 metres, the latter would be well advised to study the hours during which they use radio telephony, just in case listeners should take it into their heads to bring pressure to bear on the Government to prohibit amateurs from extending their activities to phone. It should also be explained that if this were done the listeners would have right on their side.

THE general election is now only some five weeks off. At one time the public depended almost solely on their local papers to supply them with the returns as they came to hand, but that time is passing, and nearly everyone naturally and rightly expects to hear the results at home, radio, of course, being the means by which to receive them. At the last election the main stations were able to give their listeners fairly full accounts of the results of the polls, but for this year, it is understood, even more complete arrangements are now well under way for advising listeners of the various returns. Provided no unforeseen hitches occur, and the possibilities of that are remote, all those who care to tune to 4YA on the night of November 27 will be supplied with complete results almost as soon as they come to hand. No doubt this will be a very satisfactory arrangement from everyone's point of view.

A COMPARATIVELY new speaker at 4YA, giving a series of talks by weekly instalments, is Mr. Tano Fama, whose true Maori historical incidents are proving very interesting. There is no doubt that Mr. Fama is thoroughly versed in his subject, and he makes each story as vivid as possible. Judging by his chatty style, one has the impression that he does not completely write his talk beforehand as most radio speakers do, but prefers to note a few

of the major points on paper to act as a guide to the actual phrasing of the matter before the microphone. Mr. Fama is a well-known figure in Dunedin public life, being the manager of one of the city's picture theatres. He has also been associated with the legitimate stage, being the leader of a troupe of diggers, who toured New Zealand and Australia shortly after the war. Incidentally, another member of that party, Mr. Stan. Lawson, is also a resident in Dunedin, and has been heard once or twice from the local studio.

COMPARATIVELY speaking, the number of listeners who dismantle their receiving sets are small, and those who actually dismantle after notifying the authorities of their intention to do so are even fewer. It had been found by the Post and Telegraph Department officials that most of those

who return the completed form stating that they are not renewing their licenses and have put their sets out of working order have performed the latter duty in an entirely satisfactory manner. However, every now and then someone slips on the dismantling. The officials decided to investigate one or two cases recently, and made the discovery that the receivers were still in perfect working order, although the licenses had not been renewed. It might be that the listeners in question did not understand that dismantling meant the removing of all valves from the set, the shifting of the receiver from the power mains, and the taking down or breaking of the aerial, and perhaps imagined that if the sets were not in actual use they were then dismantled. However, they have learned differently now, and their sets are definitely out of commission.

Auckland Notes

(Continued from page 18.)

A REAL comedian so well known for many years on the boards in Australia and New Zealand, Mr. Fred Bluett, who is at present touring the New Zealand national stations dispensing cheer, is to return to Auckland next week to make his final appearances at IYA. Fred is a truly delightful soul who makes listeners really laugh at his quaint line of patter and mirth-provoking anecdotes. He will be heard from IY₂ on Monday next at 8.43 p.m. and on the following day at 8.32 p.m.

THE Brown's Bay remote-controlled long and shortwave receiving station has recently been rebuilt and is now the last word in remote-controlled receivers. Full control over a distance of many miles is secured by means of a highly ingenious system of relays and rectifiers. It is possible to control the tuning, volume and sensitivity of the far distant set just as completely as if it were installed in the Chief Post Office, where the operator is stationed. This apparatus, which was designed by Post Office engineers, is used for commercial traffic and reception of Empire broadcasts.

THE Auckland Transport Board has now completed the removal of all centre-poles, for so many years a bug-bear to traffic. It is to be hoped that the next task to engage the attention of the board will be elimination of the interference which, since the inception of broadcasting in Auckland, has spoilt reception for thousands of listeners. The revenue is on the improve and the expenditure of about £2000 would earn the heartfelt thanks of harassed listeners. Unfortunately, the removal of centre-poles has not been an unmixed blessing. Listeners not previously troubled with tram interference now report a much higher level, due to the earthing effect of the metal centre-poles being lost. On referring the matter to an engineer for an opinion, I was informed that it was a fact that the removal of the poles caused increased interference and that the technical reasons therefor were well known to the profession.

Twenty-five pounds to the little New Zealander who most resembles Shirley Temple. See pages 30 and 31.

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Books and Men

Australian Literature Wins Respectful Attention

Book Production Has Taken a Sudden Spurt

[An article headed "Australia writes of Herself," written by Nettie Palmer, appeared recently in the "Christian Science Monitor." The following are extracts from it.]

A CURIOUS development of the economic depression in Australia has been the sudden and surprising growth of book production. Half a dozen new publishing houses have sprung up in Sydney during the last few years, with formidable lists of books, embracing travel and technical works, as well as fiction; and the lead is being followed in other large Australian cities. It is a growth not at all welcomed by English publishers, to whom the Australian and New Zealand market was a very valuable one, statistics proving that the people in these countries buy even more books than North Americans. Recently several of these publishers have paid hurried visits to Australia to find out the cause of the trouble.

Yet it is a calamity only to English publishers. Most persons are inclined to regard it as a healthy and natural development. In part, of course, it has been stimulated by the depression; a country with the exchange strongly against her cannot afford to pay overseas prices for books—or boots. But that is not the whole explanation. For some years there has been growing among the Australian public an appetite for books about its own life, addressed primarily to itself; and these were not being supplied satisfactorily by overseas publishers, who had their eyes fixed on an audience of their own near at hand.

Until recent years the problem did not arise. It was easy for Australian settlers of earlier generations to persuade themselves that all they needed could be brought from abroad. Whole decades passed in which the literary silence was broken only by a few historians treating partial aspects of settlement, a few writers of essays on established and rhetorical themes, a few poets publishing small books of conventional verse. Such literature was "colonial" in the worst sense of that word, apologetic and derivative, its one function, in a country subject to new waves of settlers, being to keep books alive. If the original work was so slight that Marcus Clarke's "For the Term of His Natural Life" stood out, the effort to preserve the best that was said and thought in the world was not without result. When he visited Melbourne in 1871, Anthony Trollope noted

with astonishment what he had never seen in Europe—a large public library free and open to everyone who dropped in.

Challenging, sardonic, rebellious, Australia's growing democracy found expression in the "Bulletin" of Sydney,



Here is a charming photograph of winsome Shirley Temple. The "Radio Record," in co-operation with the Fox Film Corporation, is offering a first prize of £25 to the little New Zealander who most resembles Shirley. See full details on pages 30 and 31.

a paper whose influence in the 'eighties and 'nineties can hardly be overestimated. It is enough to say that the chief story-writer it evoked was Henry Lawson, of whom Edward Garnett said that he "expressed a continent." Beside its work as a newspaper, the "Bulletin" produced several books of great vitality and influence that overseas publishers would have refused.

In these writers occurs the persistent fantasy that Australia, this last-found

continent, might become Utopia. Collins had a wry smile and no illusions, yet holds to his dream. This dream was to be suggested, sifted and sustained by a poet of greater power, Bernard O'Dowd, whose chief work, "The Bush," is essential to an understanding of the Australian spirit. Responsive to the appearance of the bush with its curious beauty of prehistoric trees and harmless, primitive animals, O'Dowd has also his ideas of human society in that setting.

The first volume of what was to prove a great historical trilogy, "The Fortunes of Richard Mahony," by Henry Handel Richardson, was published abroad in 1917, but was hardly read until the third volume, appearing more than 10 years later, made a stir all over the English-speaking world. With its tragic central figure, this masterly trilogy of universal interest; for Australia it has special value in its creative presentation of the growing life of the country through several decades. It has been both the support and despair of subsequent writers; support, because it takes away all hesitation about doing their best work at full strength; despair, because its concentration and imaginative power are so high.

It used to seem that the very conditions of Australian life, especially in the bush, led to a merely episodic treatment in short stories. There was need for the fuller presentation of successive epochs before they had vanished from the memories of men; and for the analysis of contemporary life. All this, as it seems, has begun. Writers working in isolation, in different parts of Australia, have almost simultaneously begun to fill in the very complex and varied scene.

There have been the lively chronicles of that writer who prefers to be called Brent of Bin Bin, reviving legends of settlement in outlying places and following the characters down to the present day. In quite a different mode are the deliberate and decorative novels of old Sydney by M. Barnard Eldershaw. In Martin Mill's "The Montforts," a brilliant attempt was made to foreshorten the Anglo-Australian experiences of a Melbourne family during a century. Brian Penton, in "Land-takers," has traced the development of a typical romantic young Englishman of the Byronic period into a hard-bitten Australian grandfather.

All these writers found material ready to their hands in histories, diaries and letters. Others, again, have faced the contemporary scene, seeking "the pattern in the carpet." The novels of K. S. Prichard have discovered daring and divers patterns in the lives of people up and down Australia: timber-getters in jarrah forests ("Working Bullocks"), miners in rocky ridges ("Black Opal"), people in little country townships ("Fay's Circus").

The Film World

No Ballyhoo About Gracie Fields' Love of Children Famous Star Adds New Wing To Orphanage

Some months ago a group of Lancashire lads and lasses living in Sydney (their ages ran from nothing to almost anything) got together and sent a joint message of congratulation and greeting to the most famous Lancashire lass of all—Gracie Fields, whose latest film, by the way, has just been released in New Zealand. By way of reply to this wholesale type of fan mail Gracie arranged for the Australian and New Zealand broadcast from London which was given the other Sunday.

Practically alone among the great ones of stage and screen, Gracie meets her public with simple unaffectedness, surrounded by no haze of glamorous publicity. As a girl of the people she has reached her present high estate, and with her wholesome, hilarious, big-hearted personality, she keeps her hold on her English audiences, and, as a screen artist, makes new friends abroad.

When Gracie signed a new contract recently with Associated Talking Pictures at Baling (at a salary which is said to equal that of Greta Garbo) she celebrated the occasion by setting to work immediately on a £5000 addition to the orphanage which is at once her chief interest and main joy in life. And this is how she went into the orphanage business. During the making of the film, "Love, Light and Laughter," certain scenes were made in a children's home. Gracie found the youngsters so delightful, so pathetically eager to be loved, that she decided at once to turn her old home, Peacehaven, into a home for orphaned children. "Orphanage, new style," this home might easily be described, for how could Gracie possibly run anything on orthodox lines?

Gracie is the sole supporter of Peacehaven, where she spends most of her spare time and every week-end she can spare. When the new £5000 addition is completed and filled with a new batch of orphans, it is obvious that a large part of Gracie's income will be needed to maintain her large family. But Gracie in any case is used to looking after people; there is nothing she likes better. As her own work, since she entered pictures, now keeps her in London most of the time, she has established her father and mother in a snug little home of their own, with every domestic problem foreseen and provided for. The old home has gone to the orphans, and for herself Gracie has a simple home in Chelsea, unaffected by any of the modern trends in furnishing.

Gracie Fields has never forgotten that she was once a mill hand, a winder in a cotton-mill at Rochdale, Lancashire. The work was anything

but interesting, so Gracie set about making the time pass more pleasantly by singing and entertaining her fellow-operatives. The workers loved it, but unfortunately the foreman did not approve, and Gracie soon found herself looking for another job. She found it in a paper-mill, but that lasted only a short time, too, so she thought she had better try some other line of work, which is how, at the age of 15, she joined a Manchester revue called, "Yes, I Think So."

Now when Gracie visits the scenes of her youth, it is like a royal progress. Mill operatives besiege her wherever she goes, and at all railway stations she is given a rousing reception. And Gracie is always ready to "act up." During the making of "Sing

As We Go" she entertained a number of artists from the various Blackpool shows. A small boy, driver of one of the sideshow donkeys, arrived to accompany Gracie to Pleasure Beach, where the afternoon was to be spent. Imagine his delight when Gracie climbed on the little animal and rode off in the direction of the main street!

Wherever Gracie appears on the stage there are always a few Lancastrians in the audience. They are almost certain to make a few interjections in their own dialect, to which Gracie makes merry response. These interludes are counted by the audience as one of the delights of the entertainment.

A recent visitor to Associated Talking Pictures was the Lord Chief Justice, Lord Hewart, whose wife hails from Wanganui. He also is a Lancastrian, and was greatly interested in meeting Gracie and watching her at work on "Look Up and Laugh"; a firm friendship was struck up at once. He was regaled at tea with special Lancashire fare, some of which he encountered for the first time in his career!

Lord Hewart showed great courage and good temper in facing a battery of 20 Press cameras, and the eagle eyes of as many journalists, all anxious to be in on the fun.

Shirley Temple entrants photographed free of charge. See details on pages 30 and 31.

N.Z. Is Yours For 6d. Popular Railways Magazine

Anybody who spent 6d. on a copy of the September "Railways Magazine" must have felt well pleased with the purchase. The October issue is still better—for the Magazine is going only one way, upward, a march from one success to a greater one.

This popular Magazine, in many bright features, well illustrated, gives a full flavour of New Zealand. Every member of any family will find the best of entertainment and much desirable information in the varied contents.

This enterprise is a truly national service which encourages gifted New Zealand writers to do their best for their country.

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TALKING OF TALKIES.

It Triumphs In Three Directions

"Les Miserables" Made Great by the Direction of Zanuck and the Acting of Laughton and March — "Thirty-Nine Steps" Shows Donat as Greatest Screen "Find" of Last Five Years.

EVERY now and then those people who dub the talkies as so much rubbish receive a severe shock. "Les Miserables" is destined to be the latest and the biggest bump to their superior complacency. To say that Darryl Zanuck, the producer, has excelled himself, is an admission that this must be the greatest picture of the year. Yet it would be petty to suggest that this genius has ever made a better film. In three directions he had high-class material to work on: Victor Hugo's story of the injustice of French justice of the period, Charles Laughton and Fredric March are the three.

After a private screening of the talkie version of "Les Miserables" last week in Wellington, I felt that to mention either Laughton or March first would be unfair to the other, for although both men are seen in two of the least spectacular of their many screen roles, they make the picture the greatest either has been in by sheer artistry. So splendidly do they play in "Les Miserables," indeed, that I am not looking forward to seeing them in other films which might disappoint in comparison with this production.

The story is one of unrelenting vigilance on the part of Jean Valjean (Fredric March) to avoid the brutal dutifulness of Inspector Javert (Charles Laughton). After his ten years in a galley for the theft of a loaf of bread, Valjean fails to report to the police during the years of his probation. Instead of which he establishes himself in a prosperous and respectable business. He adopts the little daughter of an employee who dies, but Javert, who knew him in the galleys, gets on his trail, and he is forced to forsake his hard-earned comfort for a position as gardener in the convent to which he has entrusted the girl's education. The

third phase of his life is spent in Paris, with the grown Cosette his main interest in life. But again Javert, slave to duty, finds him out, and from here the picture climbs to a climax so perfectly dramatised that it is literally breathtaking.

March has the burden of many changes of appearance and fortune to carry, and he does it so convincingly that one mentally smiles with him and weeps for him. Altogether, Laughton has a stronger part to play, for he is unassisted by changes of clothing, beards or residences. He has two parts to play in reality, for he is occasionally just plain Javert, son of a convict, but determined to be none the worse for that. But his heart is absolutely minus where duty to the police regulations is concerned. He is, in this role, a greater monster than "Frankenstein" could ever hope to be, for instead of the suggestion of physical violence, his strength lies in his power to cause mental anguish and horrible fear of worse than death. Laughton's mobility of features is well enough known, but in no previous picture has he used his gift to such advantage. The only pity of it is that some people who have apparently had a surfeit of cheap melodrama have had their wits dulled to a fine effort at pure drama, to judge by unconsidered titters with which one or two scenes were received by some at this screening. Sir Cedric Hardwicke is also in the cast, and hundreds of extras provided lively and striking backgrounds to the main theme.

It takes a pretty big crowd to make Auckland's Civic Theatre look anywhere near full (it holds more than 3000), but at no time during the season of the Gaumont-British film, "The Thirty-nine Steps," did the theatre wear that deserted look that means "business

—medium to poor." Auckland liked the film adaptation of John Buchan's novel, and well it should, for, in the opinion of this reviewer, "The Thirty-nine Steps" is one of the sincerest and finest films to come from an English studio. It opens in a London music hall, a riotous, rollicking place with lots of naughty songs (although the censor has seen to the morals of the picture-goer), and drinking in the bar at the back of the hall. It goes to a London flat, where a murder is committed, to the Flying Scotsman, with some magnificent "shots" on the Forth Bridge, to the Scottish highlands, with authentic mist and rushing streams, to Glasgow and finally back to London. Robert Donat is Richard Hannay, the central figure in the story—and he's the greatest "find" in the last five years of film history. Madeleine Carroll lends him good support. Don't take any notice of the people who say that she didn't play her part well. It is unsympathetic to a certain extent, and she gauged its possibilities and demands to a nicety. One of the most impressive players in the smaller roles was Peggy Ashcroft in the role of Margaret, the crofter's wife. "The Thirty-nine Steps" is the sort of entertainment we want more of.

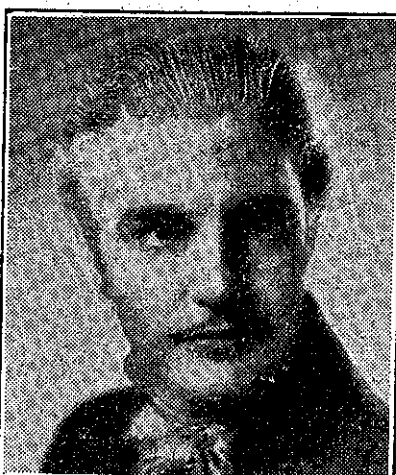
UPON completion of Paramount's "Rose of the Rancho," Gladys Swarthout will appear opposite Jan Kiepura in the latter's first American film, "Song of the Nile." Miss Swarthout will then return to the Metropolitan Opera to remain in New York until next April, when additional films are planned for her.

THE first of the two musicals in which Columbia plans to star Ann Sothern during the coming season will be entitled "Moonlight on the River." James Dunn has already been engaged for the leading male part, and Victor Schertzinger, of "One Night of Love" and "Love Me for Forever" fame, is to direct. The vehicle was adapted by Wallace Smith from a story by Harry B. Smith.

COLUMBIA announced recently the retention of Jean Arthur featured in a number of its productions during the past two years, to make a series of pictures for the coming season. Among them will be the romantic comedy by Hugh Herbert, "If You Could Only Cook," in which she will be starred for the first time.

ETHEL MERMAN, by arrangement with Samuel Goldwyn, will be featured in Paramount's screen version of the Broadway musical comedy sensation, "Anything Goes," starring Bing Crosby.

Full details of the "Radio Record's" Shirley Temple contest on pages 30 and 31.



BEST PERFORMANCES OF THE WEEK.—Fredric March (left) who gives a magnificent performance in "Les Miserables," reviewed on this page, and Robert Donat, star of "The Count of Monte Cristo," who is outstanding in the Gaumont-British film, "The Thirty-Nine Steps."

REPERTORY, MUSIC AND DRAMA.

A Bright Show with all Mod. Cons.

"Roberta" Shows a Fine Turn of Speed and Colour—Comparison With the Talkie—Marie Le Varre's Comedy—Locally Written Play in Christchurch.

AMONG Auckland critics the fashionable thing seems to be to compare "Roberta," the stage play which concluded a successful season at His Majesty's Theatre last week and is shortly due to charm audiences in other parts of New Zealand, with the talking picture version. Being, I hope, a Young Man of Fashion, I'm going to do exactly the same thing, except that my comparison will be tabulated in such a manner that the unsuspecting reader may be led to believe that the table has something to do with the Italo-Abyssinian war. Here it is:

NOTABLE GAINS

The colour of the stage show, especially the Café Russe, Paris.

The "Shadows of Silver" ballet at "Roberta's" fashion show.

The effective and lavish use of rich blue velvet in one or two scenes.

The glorious fooling of Leo Franklyn and Marie Le Varre.

The polished performance of Ethel Morrison as Roberta.

NOTABLE LOSSES

The dancing of Ginger Rogers and Fred Astaire.

The singing of Irene Dunne, especially "Smoke Gets in Your Eyes," although one must admit that Madge Elliott was not given Irene Dunne's opportunities.

The brief treatment given "Lovely to Look At," one of the best songs in the picture. In the play it appears as a slight interlude.

all those things that have made Mae West the butt of a million stories—and she didn't let a comedy line slip by uncared for. A newcomer, Diana du Cane, played Sophie, the part played in Australia by our own Elaine Hamill. Ethel Morrison, formerly of Wellington, is Aunt Minnie, known to fashionable Paris as "Roberta," modiste. She dies early in the proceedings—a strange situation for a musical comedy. Frank Leighton plays John Kent, the American footballer, who inherits his aunt's dressmaking establishment in Paris. Auckland lasses lent plenty of sophistication and what-have-you to the mannequin parade—one of the big moments of "Roberta."

The settings are splendid—and changed at a speed that might make Sir Malcolm Campbell envious. The music is light, but tuneful—especially "Let's

Begin." Altogether the sort of show that reminds us of the good old days of "Irene" and "The Cabaret Girl."

MORE than ordinary interest was associated with the production of "Exit Sir Derek," which was presented at the Little Theatre, Canterbury College, recently. The play was written by Dr. Henry Jellet, of Christchurch, being dramatised from the novel, "Death Follows a Surgeon," in which Dr. Jellet and Ngaio Marsh collaborated. There are a dozen members in the cast, and the play is a thriller, but contains plenty of comedy. When a Minister of State dies on an operating table, suspicion falls on everyone present, and each suspect, in turn, suspects one of the others. In spite of the small stage and other handicaps, the play was excellently produced, and the Little Theatre was crowded.

"ROBERTA" is the slickest musical comedy since Madge Elliott and Cyril Ritchard were here last in "Bine Roses"—and that's more than three years ago. It is an American play—music by Jerome Kern—and if it hadn't been for the optimism and faith of the producer, when the show was first tried out in Boston, the world in general would never have seen this delightful show, and our young things would have been robbed of the pleasure of dancing to and singing the ever-delightful "Smoke Gets in Your Eyes." Boston greeted "Roberta" coldly; in fact in six weeks the show had lost 25,000 dollars. But the producer was sure that it had both meat and music and, bravely enough, decided to give it a try-out in New York. The big city was equally lukewarm—for the first few days. And then people began to talk, "Smoke Gets in Your Eyes" was whistled by a few message boys, the "Shadows of Silver" ballet became a subject of discussion—and "Roberta" was launched on a record-breaking career.

Two big factors helped the successful Auckland season (the house was booked out every night): the big success of the talking picture version and the much published marriage of Cyril Ritchard and Madge Elliott. These two musical comedy favourites got a great hand from the audience each night—and they can certainly act and dance and play the fool. Applause Number 2 went to Marie Le Varre and Leo Franklyn for their comedy bits. Marie has

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Complete New Zealand

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SUNDAY, OCTOBER 20

All Blacks versus Combined Services results and commentary in early session from four stations—
"Highlights of the King's Jubilee" from 1YA—Dorothy Clarke recital and opera "La Tosca" from 2YA—Orchestral evening with Sir Hamilton Harty and others from 3YA—Myra Hess in piano sonata in afternoon and opera "Otel lo" in evening from 4YA.

1YA AUCKLAND 650 k.c.

9.0: Chimes. Report of play in the Rugby match All Blacks v. Combined Services.
9.5 (approx.): Selected recordings.

9.30: Report of play in the above Rugby match.
9.35 (approx.): Selected recordings.

10.0: Report of play in the above Rugby match.
10.5 (approx.): Selected recordings.

10.30: Report of play in the above Rugby match.

10.35 (approx.): Selected recordings.

11.0: Relay of morning service from Mount Eden Baptist Church. Preacher: Rev. R. Stowards. Organist: Mr. Reg. Barker.

12.15: Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.30: The Boyd Neel String Orchestra present "St. Paul's Suite" by Gustav Holst.

No. 1, Jig; No. 2, Ostinato; No. 3, Intermezzo; No. 4, Finale (The Dargason).

3.42: Selected recordings.

4.30: Close down.

6.0: Children's song service.

7.0: Relay of evening service from Pitt Street Methodist Church. Preacher: Rev. T. Olds. Organist: Mr. Albert Bryant.

8.30: Concert programme, featuring at 9.5 p.m., "Highlights on the Silver Jubilee Celebrations of his Majesty, King George V."

Recordings, Thirty Minutes in London.

Band of H.M. Grenadier Guards (a) "London Suite" (Coates). (1) Covent Garden; (2) Westminster; (3) In town to-night. (b) "London" March (Coates).

8.42: Peter Dawson, bass-baritone (a) "Sing a Song of London" (Strachey); (b) "London Girl" (Snodgrass).

8.46: Band of H.M. Grenadier Guards, "Hyde Park Suite"

(Jalowicz). (1) Sunday morning church parade; (2) Rotten Row; (3) On the Serpentine; (4) Around the band stand.

8.54: Westminster Military Band, "The Mounting of the Guard," March Medley (Kochmann).

9.0: Weather. Station notices.

9.5: Special recorded feature.

"Highlights of the Silver Jubilee Celebrations of His Majesty King George V."

A brief but comprehensive survey of the most important events of this unique occasion, including a cavalcade of artists who have risen to fame during King George's reign: a special highlight being the address to the Empire by H.M. the King, recorded during presentation.

10.20: Close down.

1YX AUCKLAND 880 k.c.

(Alternative Station)

6.0: Light musical programme.

8.30: Symphonic programme, comprising works by Wolfgang Amadeus Mozart. Featuring at 8.30 p.m.: Concerto No. 7 in D Major, played by Yehudi Menuhin (violinist), and Orchestra, conducted by Georges Enesco. At 9.2 p.m.: The London Philharmonic Orchestra, conducted by Sir Hamilton Harty, playing Divertimento No. 17 in D Major. And at 9.30 p.m.: The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, playing Symphony No. 41 in C Major.

10.0: Close down.

2YA WELLINGTON 570 k.c.

9.0: Chimes.

Report of play in the Rugby match New Zealand versus Combined Services.

9.5 (approx.): Selected recordings.

9.30: Report of play in the above Rugby match.

9.35 (approx.): Selected recordings.

10.0: Report of play in the above Rugby match.

10.5 (approx.): Selected recordings.

10.30: Report of play in the above Rugby match.

10.35 (approx.): Selected recordings.

11.0: Relay of the morning service from St. Peter's Anglican Church, Willis Street. Preacher: Ven. Archdeacon Bullock. Organist and choir-master: Mr. S. B. Shortt.

12.15 (approx.): Close down.

1.0: Dinner music. Recordings.

2.0: Soloists, chorus and orchestra of the State Opera, Berlin, abridged opera, "Hansel and Gretel," a Fairy Play (Humperdinck).

4.0: Time signals from the Dominion Observatory.

4.30: Close down.

6.0: Children's song service conducted by Uncle William, and assisted by the Children's Choir from the St. Giles' Presbyterian Sunday School, Lyall Bay.

7.0: Relay of the evening service from St. James Presbyterian Church, Adelaide Road. Preacher: Rev. W. R. Milne. Organist and choir-master: Mr. A. A. Brown.

8.15 (approx.): Selected recordings.

8.30: An operatic programme, featuring an abridged opera, "La Tosca."

Recording, Royal Opera Orchestra, Covent Garden (conductor, Dr. Malcolm Sargent), "Zanetta" Overture (Auber).

8.40: Recording, Beniamino Gigli, tenor, "Addio, Mignon!" (Farewell Mignon) (Thomas).

8.44: Recording, Great Symphony Orchestra, conductor, Alois Melichar. "Candle Dance of the Brides of Kashmir" (Rubinstein).

8.48: A recital by Dorothy Clarke, brilliant South

African contralto, the world-famed Lieder artist.

9.0: Weather. Station notices.

9.5: An abridged presentation of Puccini's opera, "La Tosca" (Puccini).

By principals and chorus of La Scala, Milan, with the Milan Symphony Orchestra, conducted by Lorenzo Molajoli.

9.57: Recording, Philadelphia Symphony Orchestra (conductor, Leopold Stokowski), "Damnation of Faust" Rakoczy March (Berlioz).

10.1: Close down.

2YC WELLINGTON 840 k.c.

(Alternative Station)

6.0 to 8.30: Selected recordings.

8.30: A miscellaneous band programme, with vocal and instrumental interludes.

10.0: Close down.

3YA CHRISTCHURCH 720 k.c.

9.0: Chimes.

Report of play in the Rugby match All Blacks v. Combined Services.

9.5 (approx.): Selected recordings.

10.0: Report of play in the above Rugby match.

9.35 (approx.): Selected recordings.

10.0: Report of play in the above Rugby match.

10.5 (approx.): Selected recordings.

10.30: Report of play in the above Rugby match.

10.35 (approx.): Selected recordings.

11.0: Relay of morning service from St. David's Presbyterian Church. Preacher: Rev. Lawrence Rogers, M.A. Organist: Miss G. Benthon. Choirmaster: Mr. James Filer.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

National Programmes

SUNDAY, OCTOBER 20 CONTINUED

3.0: Recording, Rudolf Serkin and Mm. Adolf Busch, Karl Doktor and Hermann Busch (Instrumental Quartet), "Quartet in A Major," Op. 26 (Brahms).

3.35: Selected recordings.

4.0: Time signals from the Dominion Observatory.

4.30: Close down.

5.30: Children's song service, conducted by the children from the Anglican Sunday Schools.

6.15: Selected recordings.

7.0: Relay of evening service from the Christchurch Anglican Cathedral. Preacher: Rev. Walter Davies. Organist and choir-master: Dr. J. C. Bradshaw.

8.30: Recording: Sir Hamilton Harty conducting the Haile Orchestra (a) "Rosamunde" Overture (Schubert) and (b) Entr'actes No. 1, 2 and 3.

8.52: Harold Prescott, tenor, (a) "Who is Sylvia?"; (b) "Serenade" (Schubert).

9.0: Weather. Station notices.

9.5: Recordings. Chicago Symphony Orchestra, conducted by Frederick Stock, "Symphony No. 1 in B Flat Major," Op. 38 (Schumann); (a) allegro molto vivace; (b) larghetto;

(c) scherzo-molto-vivace; (d) allegro-animato e grazioso.

9.39: Harold Prescott, tenor, "Thou'rt Like a Lovely Flower" (Schumann).

9.45: Recording, London Symphony Orchestra, conducted by Sir Landon Ronald, "Carnival Suite, Op. 9" (Schumann).

10.10: Close down.

3YL CHRISTCHURCH
1200 k.c.

(Alternative Station)

3.0: Christian Science lecture, by Paul A. Harsch, C.S.B., of Toledo, Ohio. "The Eternal, Ever Present Christ Revealed." (Relayed from the Civic Theatre).

4.0 (approx.): Close down.

6.0: Musical programme.

8.30: Band programme, with popular interludes.

10.0: Close down.

4YA DUNEDIN
790 k.c.

9.0: Chimes.
Report of play in the Rugby match All Blacks v. Combined Services.

9.5 (approx.): Selected recordings.

9.30: Report of play in the above Rugby match.

9.35 (approx.): Selected recordings.

10.0: Report of play in the above Rugby match.

10.5 (approx.): Selected recordings.

10.30: Report of play in the above Rugby match.

10.35 (approx.): Selected recordings.

11.0: Relay of morning church service from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Choir-master: G. Hickey. Organist: Miss E. White.

12.15 (approx.): Close down.

1.0: Lunch music.

2.0: Selected recordings.

2.15: Recorded talk by Sir Henry Hadow, "Schubert."

2.30: Myra Hess, piano, Sonata in A Major, Op. 120 (Schubert).

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from St. Paul's Cathedral.

Preacher: Dean G. C. Cruickshank, M.A. Organist: E. H. Heywood.

7.45: Selected recordings.

8.30: Complete recorded presentation of "Otello," an opera in four acts by Giuseppe Verdi.

Principal characters: Otello, a Moor, general in the Venetian army, tenor; Iago, his adjutant, baritone; Cassio, tenor; Desdemona, wife of Otello, Soprano.

10.46: Close down.

4YO DUNEDIN
1140 k.c.

(Alternative Station)

6.0: Selected musical programme.

8.30: Six short popular recitals, featuring the Victor Olof Sextet, Alfred O'Shea (tenor), The Eight Piano Symphony, Megan Thomas (soprano), the De Groot Trio (instrumental), and Reginald Foort (organist).

10.0: Close down.

Monday, October 21

"Forty Minutes of Musical Comedy" and Fred Bluett, comedian, in evening from 1YA, followed by wrestling—Chamber music, a talk by "X, the Unknown," and wrestling relay from 2YA—Woolston Brass Band, Eb and Zeb, Louise Croucher and Madame Winnie Fraser from 3YA—Programme of French and Belgian music by Percy Grainger, assisted by other artists from 4YA.

1YA AUCKLAND
650 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago.

3.45 Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Geoffrey.

6.0: Dinner music (recorded): Berlin State Opera House Orchestra, "Marinarella" Overture (Fucik), Zonophone

Salon Orchestra, "Rose in the Bud" (Forster). International Novelty Quartet, "Cuckoo" Waltz (Jonasson).

6.13: Dajos Bela Orchestra, "Vindobona" Viennese Folk Song Fantasy (Leopold). Dajos Bela Orchestra, "Wedding in Lilliput" (Translatour). Stockholm Royal Opera House Orchestra, "Eugen Onegin" Polonaise (Tchaikowsky).

6.29: Berlin Symphony Orchestra, "Tiefland" Selection (d'Albert). International Concert Orchestra, "Sari" Waltz (Kaiman).

6.42: Debroy Somers Band, "Good News" Selection (de Sylva, Brown). Berlin State Opera House Orchestra, "From Opera to Opera" (Shestak).

7.0: News and Reports,

7.30: Talk, Mr. E. C. Jarrett, "Poultry Keeping."

8.0: Chimes. Concert programme featuring Fred Bluett, the well-known Australian entertainer.

Recorded feature: "Forty Minutes of Musical Comedy in Song and Story."

8.40: Van Phillips and his All Star Orchestra, "Nicolette" (Phillips).

8.43: Fred Bluett, famous Australian comedian.

8.54: Recording: Sketch, played by Tom Kinniburgh, Valentine Dunn and John Laurie, "Flat-Footed Jean" (A Scots Wauling) (Dunn).

9.0: Weather. Station notices.

9.5: Ringside commentary on wrestling match, relayed from Town Hall.

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND
880 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light orchestral and ballad programme, featuring at 8.7 and 8.37 p.m.: Marie Bremner (soprano). And at 8.22 p.m.: Roy Henderson (baritone).

9.0: Miscellaneous classical programme, featuring at 9 p.m. and 9.22 p.m.: Alfred Hohn (pianist).

9.30: Memories of the operas.

10.0: Close down.

MONDAY, OCTOBER 21 CONTINUED

2YA WELLINGTON 570 k.c.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.0: Time signals from the Dominion Observatory.
11.30: Talk, "Helpful Advice for the Home."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results. Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University.
3.30: Frost forecast.
4.0: Time signals from the Dominion Observatory. Sports results.
5.0: Children's hour, conducted by Andy Man.
6.0: Dinner music.

Recordings: The Paul Godwin Orchestra, "Japanese Cherry-Blossom Festival" (Xoshitomo). Fred Mele, and his Orchestra, "Moineau" Selection (Beydts). Ibolyka Zilzer (violin), "Antique Dance" (Dussek-Burmester). Paul Godwin's Orchestra, "Wedding Serenade" (Klose).
6.18: Jean Ilos Quintette, "Fascination" (Marchetti). Paul Godwin's Orchestra, "Song of the Desert" (Delhaes). Edmund Kurtz (cello), Mazurka in D Major (Werkmeister). Paul Godwin's Orchestra, "For the Blue Ribbon" Medley (Krome).

6.32: Vienna Philharmonic Orchestra, "Die Kosenden" Waltz (Lanner). Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Paul Godwin's Orchestra, "Siciliano" (Jessel).

6.48: Paul Godwin's Orchestra, "Birthday Serenade" (Lincke). Musique des Gardiens de la Paix, "Song of Departure" (Mehul).

7.0: News and reports.
7.30: Time signals from the Dominion Observatory. Talk, Mr. R. Darroch "Trafalgar Day."
7.40: Talk, Our Book Reviewer, "Books, Grave and Gay."
8.0: Chimes.

Chamber music programme, featuring Cesar Franck's Sonata in A Major.

Recordings: Alfred Cortot (piano) and Jacques Thibaud (violin) Sonata in A Major: 1st movement, allegretto ben moderato; 2nd movement, allegro; 3rd movement, recitative fantasia; 4th movement, allegretto poco mosso (Franck).

8.36: Recording; Mme. Germaine Martinelli (soprano), Nocturne, "O, Cool Night" (Franck).

8.40: Talk "X the Unknown," "Famous British Trials—(1) The Disappearance of Elizabeth Canning."

- 9.0: Weather. Station notices.
9.5: Ringside description of the Wrestling contest (relayed from the Town Hall). Announcer, Mr. A. Pope.
10.0: Dance music.
11.0: Close down.

2YC WELLINGTON 840 k.c. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: A programme by the St. Hilda Band, with spoken and instrumental interludes.
9.0: Echoes from light operas and musical comedies.
10.0: Close down.

3YA CHRISTCHURCH 720 k.c.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Time signals from the Dominion Observatory.
11.2: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section.

3.0: Classical music.
3.30: Frost forecast.
4.0: Time signals from the Dominion Observatory.
4.30: Sports results.
5.0: Children's hour, conducted by Big Brother.
6.0: Dinner music.

National Symphony Orchestra, "William Tell" Overture (Rossini). Dr. Ormandy's Trio, "Ah, 3 eet M. story of Life" (Herbert). Squire Celeste Octet, "Scene de Ballet" (de Beriot).

6.20: Bournemouth Municipal Orchestra, "Raindrops" (Pizzicato for Strings) (de la Riviere). Dajos Bela Orchestra, "Serenata Siciliana" (Bece). Karol Szreter, pianist, "Peer Gynt" Anitra's Dance (Grieg). Dajo. Bela Orchestra, "Reve d'Amour" (Bece). Bournemouth Municipal Orchestra, "A Fairy Ballet" (White).

6.38: The London Orchestra, "Russian Fantasy" (Lang). Dr. Ormandy's Trio, "A Kiss

in the Dark" (Herbert). The London Orchestra, Hungarian Medley (Somers).

6.47: Major Bowes Capitol Theatre Trio, "The Rosary" (Nevin). Karol Szreter, piano, "March of the Dwarfs" (Grieg). Major Bowes Capitol Theatre Trio, "Kiss Me Again" (Herbert). Bournemouth Municipal Orchestra, "Rippling Streams" (Gennin).

7.0: News and reports.
7.30: Time signal from the Dominion Observatory.

7.35: Talk: Our Garden Expert, "Diseases of Garden Plants."
8.0: Chimes.

The Woolston Brass Band, conductor, Mr. R. J. Bstall, (a) "Sons of the Wild" March (Rimmer); (b) Selection of Welsh Airs, "The Leek" (Myddleton).

8.14: Harold Prescott, tenor, (a) "I Did Not Know" (Trotter); (b) "Trees" (Rasbach).

8.20: The Band, cornet with band, soloist, R. Barber, (a) "Eternal Father" Hymn (Dykes); (b) "Largo" (Handel).

8.30: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.39: The Band, "Festival" March (Bantock); cornet duet, R. Simpson and V. Aldridge, soloists, "Florence and Joan" (Ord Hume).

8.50: Harold Prescott, (a) "Off in the Stilly Night" (Moore); (b) "Because" (d'Hardelot).

8.56: The Band, "Merry and Bright" March (George Hart).

9.0: Weather. Station notices.
9.5: Talk: Miss Evelyn Edgar, "Impressions of Elsteddfod Dancing in Australia."

9.20: Miss Louise Croucher, violin, and Ernest Jenner, piano, Sonata in C Sharp Minor, Op. 21 (Dohnanyi).

9.40: Madame Winnie Fraser, soprano, (a) "Japanese Rain Song"; (b) "If Love Hath Entered Thy Heart"; (c) "To an Autumn Forest" (Marx).

9.52: Recording: Gregor Piatigorsky, violoncello solo, "Kol Nidrei" (Bruch).

10.0: Music, mirth and melody.
11.0: Close down.

3YL CHRISTCHURCH 1200 k.c.

(Alternative Station)
5.0-6.0: Selected recordings.
7.0: After-dinner music.
8.0: Classical solos and concerted vocal classics.
9.0: "Merry Moments," Musical and mirthful. 10.0: Close down.

4YA DUNEDIN 790 k.c.

- 7.0-9.0: Breakfast session.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Selected recordings
3.30: Frost forecast.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by the Stamp Man and the Aero Man, with, at 5.45 p.m., a special feature, "Richard the Lion-heart."
6.0: Dinner music.

Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner). International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Arthur de Greef (piano), (a) "Gavotte"; (b) "Danse Villageoise" (Prokofiev Gretry). Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke Gunther).

6.18: International Concert Orchestra, "Luna" Waltz (Lincke). Dajos Bela Orchestra, "Rendezvous" Intermezzo Roco (Aletter). Orchestra Mascotte, "Without a Care" (Uschmann). Lilly Gyenes and her Twenty Hungarian Gipsy Girls, "The Great Berceenyi Miklos." Orchestra Mascotte, "The Girl in the Taxi" Waltz (Ferras).

6.34: Ufaton Jazz Orchestra, "Hussar's Love" (Kunnecke Gunther). Ilja Livcenakoff Orchestra, "Have Mercy" Russian Romance (arr. Benedict). Ibolyka Zilzer (violin), "Antique Dance" (Dussek-Burmester). Squire Celeste Octet, "I Love the Moon" (Rubens). Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman).

6.49: New Mayfair Novelty Orchestra, "Uncle Pete" (Jones). Ibolyka Zilzer (violin) "Waltz No 2" (Weber, Burmester). Lilly Gyenes and her Twenty Hungarian Gipsy Girls, "Hungarian Serenade" (Lavotta). New Mayfair Novelty Orchestra, "Jollification" (Reeves).

7.0: News and reports.
7.30: Talk for Young Farmers' Clubs, Mr. J. M. Smith, of the Department of Agriculture, "The Importance of Pastures in Our Farming Operations."

PERCY GRAINGER

Famous Australian
PIANIST

4YA To-night (Oct. 21)

4YA Wednesday (Oct. 23)

Monday, October 21 continued.

8.0: Chimes.

Percy Grainger, eminent pianist and composer in a programme of French and Belgian music, assisted by Madame Annette Chapman, mezzo-soprano; Max Scherek, piano; Misses Ethel Wallace, Ngaio Garland, D. Rattigan, M. Rice, Elvira Wycherley and Mr. Lloyd Hunter.

Talk, Percy Grainger, "French and Belgian Music Down the Centuries."

"Rondeau No. 14" (Guillaume de Machaut, French, 1300-1377). For two violins, two violas, two cellos.

Madame Annette Chapman, with string accompaniment, "Le Jour S'Endort" ("Softly the Day and the Season Falls Asleep") (Guillaume Dufay, Belgian, 1400-1477).

Ballade No. 17 (Guillaume de Machaut, French, 1300-1377). For two violins, two violas, two cellos.

Percy Grainger and Max Scherek, "Spinning Song" from "Pelleas et Melisande" Suite (for two pianos) (Gabriel Faure, French, 1845-1924).

"Petes" ("Festivities") (for two pianos) (Debussy, French, 1870-1919).

"Pretty Swallow" (for two violins, two violas, two cellos) (Claude le Jeune, Belgian, 1528-1602).

Percy Grainger (piano), Miss Ethel Wallace (violin), Miss D. Rattigan (viola), Miss Elvira Wycherley (cello), Second Quartet for Piano and Strings (Gabriel Faure, 1845-1924).

9.0: Weather. Station notices.

9.5: Recordings, Stanley Eolloway (humour), "The Beef-eater" (Weston and Lee); "Gunner Joe."

9.13: Francis Russell (tenor), and Stuart Hibberd (narrator), "The Death of Nelson" (arr. Batten).

9.21: "The Mad King of Bavaria." One of a series of dramas about famous diamonds.

9.36: Wish Wynne (humour), "Our District Visitor" (Wynne); "A Servant Girl" (Wynne).

9.42: The Opportune Players, "Shanghai." A one-act play by Winifred Stuckes.

10.0-11.0: Dance music.

4YO DUNEDIN
1140 k.c.
(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: "Burlesque—With Music." A light popular programme in lighter vein.

9.0: Light orchestral and ballad programme, featuring at 9.14 p.m.: Herbert's Suite of Sere-nades; and at 9.31 p.m.: Elzalde's Concert Suite, "The Heart of a Nigger".

10.0: Close down.

Marvellous New Invention Cuts out Static—Improves Reception

"Antennex" pulls in New Stations Galore Makes old sets like new—New Sets Better!

IF you have not already read about this marvellous new invention in "Wireless Weekly," "Listener-in," "Teleradio," "Broadcaster," "Wireless News" and other leading radio journals, then you will find the following information almost startling. The "Antennex" Aerial Energizer Outfit is **GUARANTEED** to eliminate local interference—to strengthen distant stations—to sharpen the tuning and so minimise station interference. Stations spring up at places on the dial where there were none before . . . others roar in twice as strong. Read special TRIAL offer below.

TEST REPORT

By courtesy of Antennex (A'sia), Ltd., we were able to test out an Antennex unit. The technical construction of this unit definitely proved it to us to be the outcome of a great deal of laboratory research. It is fundamentally correct and, correctly installed, MUST improve Radio reception, particularly on short-wave lengths. Its ability to eliminate from 25 per cent. to 75 per cent. of man-made static makes it a really worthwhile proposition to the broadcast set owner also.

In the past we have often stressed the necessity of a good aerial, and after receiving "Antennex" we are pleased to state that it carries our wholehearted recommendation.



Leading AUCKLAND TECHNICIAN writes, "I have been in radio since its inception, and 'Antennex' is, in my opinion, the most thrilling advancement in years."

SYDNEY MANUFACTURER says: "'Antennex' has made short-wave reception as good as locals, and has given a high fidelity effect to locals."

Mr. S.S. Cremorne, says:—"Antennex is truly marvellous; it has improved my reception beyond all comparison. If anyone wants to know how good 'Antennex' is just refer them to me."

MANAGER OF ELECTRIC SUPPLY CO.: "'Antennex' continues to solve dozens of noise problems daily for us."
D.X. ENTHUSIAST: "My log is 40 per cent better thanks to 'Antennex'."

Improved Reception GUARANTEED

—or money refunded!

"Antennex" Aerial Energizer Outfit is **GUARANTEED** to improve your reception, no matter what your set—whether it is the latest type dual-wave; all-wave, broadcast only, short-wave only, or broadcast with short-wave converter, battery or electric. The inventor—an American now in Sydney—is so confident that "ANTENNEX" will make a wonderful improvement to your reception that he makes this **SPECIAL OFFER**, so as to allow you to test it on your own receiver! Send the special order form below with the wholesale price, 30/-, for a **WEEK'S FREE TRIAL**. If by any chance reception is not

improved, you are asked to return "ANTENNEX" and your money will be refunded in full. There is no risk—no doubt—**NO TRICKERY**. "ANTENNEX" is **GUARANTEED** to improve your reception in an amazing way—if not—your money back! Do not delay—this offer lasts only until special agency arrangements are completed. Retail price will then be much higher—post order form **NOW!**

Millions Sold in U.S.A.

The marvellous improvement "Antennex" makes to reception on any receiver explains why it has swept America from coast to coast. Literally millions have been sold. Leading American radio manufacturers recommend "Antennex" type aerials even with receivers costing more than a thousand dollars. Now, YOU, too, have the opportunity to try out this new invention that has revolutionised reception overseas. Remember, you do not risk one single penny.

Unique Opportunity for FREE Trial

Antennex (A'sia), Agency,
Box 1897, Auckland.

I want to take advantage of your free offer to test "ANTENNEX" outfit in my own home. I enclose 30/- in postal notes, money order or notes. It is definitely understood this will be refunded should I decide to return the outfit within seven days of receipt.

NAME

ADDRESS

R.R.2

Have You A Little Girl SHIRLEY TEMPLE

At Home

Twenty-Five Pounds for the New Zealander Most



Above is a recent photograph of SHIRLEY TEMPLE, the world's most famous little film star. Have you a little girl with Shirley's dimpled cheeks, curly mop and roguish smile? If so, send her photograph along to the "Radio Record"—it may win twenty-five pounds!

Twenty-two photographers (list on page 31) are in CHARGE, the little girls entered are being run by the "New Zealand Radio Corporation." Twenty-five pounds of the judges, most closely reserved. A list of the photographers is printed that will bring your little girl into renown. A selection of photographs

First Prize:

TWENTY-FIVE POUNDS

Second Prize:

FIVE POUNDS

Consolation Prize

Closing Date,

TUESDAY, DECEMBER 10, 1935

ENTRY COUPON

I
(Name of parent or guardian.)

Address

hereby enter
(Name and age of child.)

for the "Radio Record's" Shirley Temple Double Competition. I hereby guarantee that the photograph I enclose is a genuine photograph of the competitor, whose name is mentioned above, and that all the particulars supplied are accurate; and I undertake to accept the judges' decision as final. Address all entries: The Editor, "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

ou A Little EY TEMPLE At Home ? Pounds for the Little ealanders Most Like Shirley



Two photographers (listed below) have offered to photograph, FREE OF CHARGE, the little girls entered for the SHIRLEY TEMPLE DOUBLE COMPETITION arranged by the "New Zealand Radio Record" in co-operation with the Fox Film Corporation. Twenty-five pounds is being offered to the little girl who, in the opinion of the judges, most closely resembles the famous little Fox star. An entry coupon and the photograph is printed at the foot of the page. Enter now for a contest and bring your little girl into exhilarating competition with a child star of world fame. A selection of photographs of the entrants will be published each week.

First Prize :
TWENTY-FIVE POUNDS

Second Prize :
FIVE POUNDS

Consolation Prizes

Closing Date,
WEDNESDAY, DECEMBER 10

Entrants Photographed Free In These Towns

The following photographers have consented to photograph competitors free of charge. All it is necessary to do to make an appointment is to present this copy of the "RADIO RECORD" as a guarantee of good faith:—

WELLINGTON.
S. P. Andrew, Willis Street.
AUCKLAND.
Alan Blakey, Queen Street.
CHRISTCHURCH.
H. H. Clifford, Cashel Street.
DUNEDIN.
Pattillo, 436 George Street.
WHANGAREI.
George Woolley.
HAMILTON.
Gaze and Company.
WAIROA.
C. Burridge.
DANNEVIRKE.
G. S. Potts, 100 High Street.
GISBORNE.
E. T. Doddrell, Adair's Studio.
NAPIER.
A. B. Hurst, Emerson Street.
NEW PLYMOUTH.
Swainson's Studios, King's Bldg.

HAWERA.
Brandon Haughton, 59-61 Union Street.
WANGANUI.
The Tesla Studios, 66 Victoria Avenue.
PALMERSTON NORTH.
The Lewis Studios, Coleman Place.
MASTERTON.
H. Neville Ross, Central Arcade.
NELSON.
A. R. Kingsford, Trafalgar Street.
BLENHEIM.
Gordon McCusker, Maxwell Road.
TIMARU.
The Stewart Studios, Stafford Street.
ASHBURTON.
The Stewart Studio, East Street.
OAMARU.
The Dainty Studio, Thames Street.
GREYMOUTH.
Inksters, Limited, Mawhera Quay.
INVERCARGILL.
P. C. Hazeldine, 40 Esk Street.

Tuesday, October 22

Music Round the Campfire, Fred Bluett, and talk by Professor Algie from 1YA — A Bach Concerto programme, Dorothy Clarke recital and "Causes of War" talk from 2YA—A programme of the open road, "Along the Highway," a K7 spy story, and Japanese Houseboy from 3YA—Programme of new recordings, talk by Tano Fama, Eb and Zeb and St. Kilda Band during the evening from 4YA.

1YA AUCKLAND 650 k.c.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Rev. H. Bond James.
10.15: Selected recordings.
12.0: Lunch music.
1.50: Educational session, relayed from Training College, Epsom, and to be conducted by the following lecturers:—
Mr. W. H. Graham, "The Customs at Work," No. 3: "Handling of Passengers."
Mr. E. G. Jones, M.A., B.Sc., "How Wireless Works," No. 2: "Receiving of Wireless Talks and Music."
Mr. R. Donn, F.S.A. (Scot.), "Art," No. 3: "Stencilling and Lino-cutting."
3.0: Classical music.
3.15: Sports results.
3.30: Special frost forecast for farmers.
Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Uncle Dave, with at 5.45 p.m., the special feature: "Richard the Lion Heart."
6.0: Dinner music (recorded):
New Queen's Hall Light Orchestra, "The Little Minister" Overture (Mackenzie).
Edith Lorand Orchestra, "Hedgeroses" (Lehar).
Barnabas von Gecky and his Orchestra, "The Student Prince" Selection (Romberg).
6.21: J. H. Squire Celeste Octet, "Invitation to the Waltz" (Weber).
The Palladium Orchestra, "La Siesta" (Barcarolle) (Norton).
Royal Opera Orchestra, "Sylvia" Ballet. Pizzicato and Procession of Bacchus (Delibes).
6.36: Jean Lensen and Orchestra, "Millions d'Arlequin" (Drigo).
Orchestra de la Societe des Concerts du Conservatoire, Paris, "Le Rouet d'Omphale" (Saint Saens).
6.46: London Symphony Orchestra, "Doubinushka" (Rimsky Korsakov).
Dajos Bela Orchestra, "Russian" Fantasia (Lange).
H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).
7.0: News and reports.
8.0: Concert programme, featuring Fred Bluett, Australian entertainer.
The Orchestra, "St. Aubertus" Overture (Fucik).
8.9: Recordings: "Eb and Zeb," the country storekeepers, in another humorous episode.
8.18: "Music Round the Campfire," introducing (a) "Chime Bells"; (b) "I Left My Girl in the Mountains" (Robinson).

- 8.22: Fred Bluett, famous Australian entertainer.
8.39: "More Suggestions," Being a further episode in the lives of a Japanese houseboy and his employer.
8.52: The Orchestra, "Summer Days" Suite (Eric Coates).
9.0: Weather. Station notices.
9.5: Talk: Professor R. M. Algie, "The Law as the Citizen Sees It."
9.20: Dance music (recorded).
9.30: A further interlude by the Coconut Grove Ambassadors.
9.45: Dance music (continued).
11.0: Close down.

1YX AUCKLAND 880 k.c.

(Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Symphonic programme, featuring at 8 p.m.: Mozart's Concerto No. 19 in F Major, played by Georges Boskoff (piano) and the Paris Philharmonic Orchestra. And at 9.31 p.m.: Haydn's Symphony No. 6 in G Major ("Surprise"), played by the Boston Symphony Orchestra.
10.0: Close down.

2YA WELLINGTON 570 k.c.

- 7.0 to 9.0: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.0: Time signals from the Dominion Observatory.
11.30: Talk, Miss Ruth Hay. "Physical Exercises and their Value."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Special frost forecast for farmers.
4.0: Time signals from the Dominion Observatory. Sports results.
5.0: Children's hour, conducted by Jumbo and Jamuna.
6.0: Dinner music.
Recordings: Symphony Orchestra, Berlin, "La Mascotte" Fantasia (Audran).
London Palladium Orchestra, "Kiss Me Again" (Herbert).
Van Phillips and his All-Star Orchestra, "Nicolette" (Van Phillips).
Paul Godwin's Orchestra, "Nightflier — Characteristic" (Mandt).
6.16: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter).
Paul Godwin's Orchestra, "L'Amour" (Valse "Amoureuse") (Curt Lubbe).
Marek Weber and his Orchestra, "The Music Comes" (Strauss).
Frank

- Westfield's Orchestra, "On a Sunday Morn" Intermezzo (Horn).
London Palladium Orchestra, "Echoes from the Fuzsta" (Ferraris).
6.33: Paul Godwin-Kunster Orchestra, "I Give My Heart" ("Die Dubarry") (Millocker, Mackeben).
Carroll Gibbons. John Green and Their Boy Friends, "Kerry Dance" (Molloy).
Paul Godwin's Orchestra, "Moss-Rose" (Valse Lente) (Bose).
Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo Entr'acte (Ewing).
Orchestre Raymond, "Dance of the Merry Mascots" (Ketelbey).
6.50: Albert Sandler and his Orchestra, Fantasia on Irish Airs (arr. Jules Mulder).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
8.0: Chimes.

A Bach Concerto Programme.

- 8.0: Leon Zighera (violin) with orchestra, conducted by Anthony Bernard, "Concerto No. 2 in E major" (Bach). 1st movement: allegro; 2nd movement: adagio; 3rd movement: allegro assai.
8.19: Recording: Hedwig von Debitzka (soprano), "Hark, Then, to the Soft Chorus of Flutes" (Bach).
8.23: Recordings: Helen Pignori, Lydia Schavelson and Lucette Descaves, with Orchestra, conducted by Gustave Bret, Concerto in C Major for Three Pianofortes and Orchestra (in three movements).
8.40: A B.B.C. recorded programme, "The Causes of War"—A talk delivered by R. Money Kyrle, and one of a series specially recorded by the British Broadcasting Corporation.
9.0: Weather. Station notices.
9.5: A recital by Dorothy Clarke, brilliant South African contralto, the world-famed Lieder singer.
9.17: Recordings: Symphony No. 7 in A Major, Op. 92. 1st movement, poco sostenuto, vivace; 2nd movement, allegretto; 3rd movement, presto; 4th movement, allegro con brio (Beethoven).
Played by the Philadelphia Symphony Orchestra, conducted by Leopold Stokowsky.

The seventh is one of the most delightful of Beethoven's symphonies.

In the autumn of 1811, at the doctor's orders, Beethoven went to Toplitz in the hope that, by taking the waters

there, he could improve his hearing. Here he spent some time in the company of many brilliant artistic men, whose society did much to cheer his mental outlook and inspire him with new ideas.

It is therefore probable that the Symphony in A was conceived during this period, though the autograph score shows that it was not finally completed until the following May. The first performance took place in Vienna on December 8, 1813, at a concert given for the soldiers wounded in the battle of Hannau. In spite of his increasing deafness, Beethoven himself rehearsed and conducted the work, which was received with great enthusiasm.

This is the symphony which Wagner described as "the Apotheosis of the Dance."

- 10.0: Music, mirth and melody.
11.0: Close down.

2YC WELLINGTON 840 k.c.

(Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville entertainment.
9.0: "The Fair Sex Entertain." A light programme by women performers.
10.0: Close down.

3YA CHRISTCHURCH 720 k.c.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Time signals from the Dominion Observatory.
11.2: Talk: Miss Vy. Chaffey, "Fashions."
11.17: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
3.30: Special frost forecast.
4.0: Time signals from the Dominion Observatory.
4.2: Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Cousin Bert.
6.0: Dinner music.
Ferdy Kauffman and his Orchestra, "The Gipsy Baron" Selection (Strauss).
J. H. Squire Celeste Octet, "Romance" (Rubinstein).
Ania Dorfmann, piano, "Echoes of Vienna" (Sauer).
Paul Godwin's Orchestra, "Sereziade Espagnole" (Bizet).
6.18: Victoria Orchestra, "Es-panita" (Rosey).
Paul God-

TUESDAY, OCTOBER 22 . . . CONTINUED

win's Orchestra, "The Bull Fight" (Isenmann). Robert Renard Dance Orchestra, "Serenading Under the Balcony" (Mohr). Hermann von Stachow Orchestra, "La Canzone d' Amore" ("Love Song") (Bixio). Victoria Orchestra, "La Serenade" Waltz (Metra).

6.36: Marek Weber and his Orchestra, "Simple Aveu" (Thome). The Palladium Orchestra, "La Siesta" ("Barcarolle") (Norton). Hermann von Stachow Orchestra, "Serenade di Baci" (de Micheli). Marek Weber and his Orchestra, "Spring Song" (Mendelssohn).

6.49: The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi). Central America Marimba Band, "Masquerade" (Webster, Loeb). Bournemouth Municipal Orchestra, "Gee Whiz" (Brooke).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Talk: Mr. E. J. Bell, "Books."

8.0: Chimes.

"Along the Highway," a programme of the open road, introducing: "The Open Road"; "The Gay Highway"; "Marching Song"; "Tramp, Tramp, Tramp Along the Highway"; "On the Road"; and "Goodbye" from "The White Horse Inn."

8.24: "The Bells," a tale of the Secret Service, presented by Kay Seven and the Embassy Players.

9.0 (approx.): Weather. Station notices.

9.5: Talk: Rev. Lawrence M. Rogers, "Maori Ghosts of the Port Hills."

9.20: Recording: Alfredo Campoli and his Salon Orchestra, "Ah, Sweet Mystery of Life" (Herbert).

9.25: "Archie's Staff," a further episode in the lives of a Japanese houseboy and his employer.

9.40: "Music Round the Campfire," introducing "Picnic Party" and "Night Time in Nevada."

9.55: Recording: the Commodore Grand Orchestra, "The Desert Song" Selection (Romberg).

10.0-11.0: Dance music.

3YL CHRISTCHURCH
1200 k.c.
(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Chamber music, featuring

Secret Service!



"The Bells"

Another thrilling episode of the Secret Service is to be presented by K7 and players at 8.24 p.m. from

3YA To-night (Oct. 22)

at 8 p.m.: Mozart's Quintet in E Flat for Wind Instruments and Piano; and at 8.41 p.m.: Sonata for Cello and Piano, by Delius.

9.0: Classical gems, featuring at 9 p.m.: Schumann's "Carnaval" Suite, Op. 9.

10.0: Close down.

4YA DUNEDIN
790 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Special frost forecast. Sports results. Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Leonore.

6.0: Dinner music:

Commodore Grand Orchestra, "In Town To-Night" March (Coates). Edith Lorand and her Viennese Orchestra, "My Darling" (Strauss). Alfredo Campoli and his Salon Orchestra, "In Old Vienna" (Jasmya, Jerome, Hirsch). De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti). Steiner Salon Orchestra, "In a Toy Shop" (Jessel).

6.15: Ferdy Kauffman and his Orchestra, "In the Tea House of 100 Steps" (Yoshitomo). Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar).

Squire Celeste Octet, "Whisper and I shall Hear" (Piccolini). Marek Weber and his Orchestra, "If You are Faithless" (Benatzky). Ferdy Kauffman and his Orchestra, "Indian Temple" Dance (Königsberger).

6.31: De Groot and his Orchestra, "In the Night" (Tate). Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel). Squire Celeste Octet, "In the Gloaming" (Hill). Edith Lorand and her Viennese Orchestra, "I Want to be in Grinzing Once Again" (Benatzky). Steiner Salon Orchestra, "In a Clock Store" (Orth).

6.47: Albert Sandler and his Orchestra, "Masquerade" (Loeb). Ilja Livschakoff Orchestra, (a) "Black Eyes" (arr. Benedict); (b) "Your Charming Eyes." Grand Hotel Orchestra, "The Frolicsome Hare" (Hope). Albert Sandler and his Orchestra, "I Want Your Heart" (Haydn Wood).

7.0: News and reports.

7.40: Talk by an officer of the Government Tourist Bureau, "New Zealand Tourist Resorts."

8.0: Chimes.

Programme of new recordings.

London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "The Thieving Magpie" (Rossini).

8.10: Emanuel List (bass), "Down the Cellar"—Drinking Song. (Kuntermann), "The

Mercenaries' Serenade" (Hermann).

8.16: Adolf Busch (violin), "Siciliano" (Gemintani).

8.20: Lemichel du Roy (soprano), and M. Burnier (baritone), "De-Cl, De-La"; "Well They Proceed by Order" (Messager).

8.26: Chapel Bells Trio, "One Sweetly Solemn Thought" (Phillips); "The Old Rugged Cross" (Benhard).

8.32: The Bohemian Novelty Orchestra, "Round the soundabout" (Foster); "Sweetmeat Joe, the Candy Man" (Johnson).

8.38: Orquestra Leroux, "Cantiga Nova" One-Step (De Freitas).

8.41: Talk: Mr. Tano Fama, "Ancient Maori Customs."

9.0: Weather. Station notices.

9.5: Concert by St. Kilda Band (conductor: A. W. E. Webb), March, "National Guard" (Lithgow); "Impressario" Overture (Wright).

9.14: Mellow and Rich (duets), "Sweetheart Songs of Long Ago."

9.20: The Band, Fantasia, "A Ducky's Dreamland" (Biddgood).

9.29: "Eb and Zeb," the country storekeepers, in another humorous episode.

9.33: The Band, "Sensucht" (euphonium solo: Bandsman C. Miller) (Hartman).

9.48: Richard Tauber (tenor), "Ecstasy" (Ganne); "You Mean the World to Me" (Tauber).

9.54: The Band, "The Cock of the North" Patrol (Carrie).

10.0: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN
1140 k.c.
(Alternative Station)

5.0: Selected recordings.

7.0: After-dinner music.

8.0: Liszt birthday recital. Featuring selected piano, organ and vocal works by Franz Liszt (born October 22, 1811).

9.0: Chamber music recital, featuring at 9 p.m.: Brahms's Violin Sonata in A Major, Op. 100; and at 9.25 p.m.: Mozart's String Quintet in G Minor.

10.0: Close down.

KING IBN-SAUD is an enthusiastic experimenter; he was worried by static from ships passing through the Red Sea, so he issued a decree of State forbidding all ships to use wireless in the Hedjaz waters.

CHOOSE —
Mullard
The Superior BRITISH VALVE
for PERFECT
RECEPTION

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Wednesday, October 23

Chamber music, with Leon Goossens, Artur Schnabel and Patrick Colbert, and Comedy Harmonists from 1YA—Light orchestral and ballad programme from 2YA, and B.B.C. feature programme "It Seems Only Yesterday," from 2YA—Cecily Audibert and symphonic music from 3YA—Unique Charity Concert featuring Percy Grainger and other artists from 4YA in evening.

1YA AUCKLAND 650 k.c.

- 7.0: Chimes. Breakfast session.
Report of play in the Rugby match, All Blacks v. Llanelli.
7.5 (approx.): Selected recordings.
7.30: Report of play in the above Rugby match.
7.35 (approx.): Selected recordings.
8.0: Report of play in the above Rugby match.
8.5 (approx.): Selected recordings.
8.30: Report of play in the above Rugby match.
8.35 (approx.): Selected recordings.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Community singing, relayed from the Town Hall.
1.30: Continuation of lunch music.
2.0: Selected recordings.
3.30: Classical hour.
3.15: Sports results.
3.30: Special frost forecast for farmers.
3.30: Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Uncle Bob.
6.0: Dinner music.
London Symphony Orchestra, "Prince Igor" ("Polovtsi" March) (Borodine). Plaza Theatre Orchestra, "The Three Bears" (Coates). Grand Symphony Orchestra, "The Land of Smiles" Selection (arr. Lehar).
6.19: International Concert Orchestra, "Luxembourg" Waltz (Lehar). London Palladium Orchestra, "Lightning Switch" (Alford). New Light Symphony Orchestra, "Spanish Dance," No. 1 (Moszkowski). Royal Opera Orchestra, "The Sleeping Beauty" Panorama (Tchaikowsky).
6.36: Dajos Bela Orchestra, "The Swallows" Waltz (Strauss). Berlin State Opera Orchestra, "Carmen" Prelude, Act 1 (Bizet).
6.51: Marek Weber and his Orchestra, "Faust" Selection (Gounod). Dajos Bela Orchestra, "Viennese Waltz" Potpourri.
7.0: News and reports.

- 8.0: Chamber music programme. Pablo Casals (violin) and O. Schulhof (piano), present "Sonata for Violoncello and Piano, Op. 65" (Beethoven). 1st movement: allegro ma non tanto; 2nd movement: scherzo; 3rd movement: adagio cantabile, allegro vivace.

- 8.20: Recordings: Elisabeth Schumann (soprano), (a) "Warning" (Mozart); (b) "Up There on the Hill" (Mahler); (c) "Cradle Song" (Mozart).
8.28: Leon Goossens (oboe), J. Lener (violin), S. Roth (viola), and I. Hartman (cello), Oboe Quartet in F Major: First movement, allegro; second movement, adagio; third movement, rondo (Mozart).
8.46: Artur Schnabel (piano), Sonata in F Sharp Major, Op. 78 (Beethoven).
9.0: Weather. Station notices.
9.5: Talk, Mr. Arpad Szegedy, "The Romance of the Negro Republics."
9.20: Recordings: Patrick Colbert (bass), with Orchestra, "Rain" (Hill).
9.24: Polydor Orchestra, "Nightly Revellers" (Concert Waltz) (Ziehrer).
9.27: Nora Finn (contralto), "Teddy O'Neale" (arr. O'Doherty).
9.30: Orchestra at the Theatre Royal, Drury Lane, with Adele Dixon, Esmond Knight and Chorus, conducted by Jerome Kern, "The Three Sisters" (Kern).
9.39: Ernest Butcher (baritone), (a) "Nowt About 'Owt" (Melyin); (b) "I Sing as I Limp Along" (Poutcher).
9.45: Jacob Gade and his Orchestra, "Give Me Your Heart" (Gade).
9.48: The Comedy Harmonists (vocal), (a) "Whispering" (Schonberger); (b) "Tea for Two" (Youmans).
9.54: Capri Trio, "Brahms' Fantasy" (Brahms).
10.0: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND 880 k.c.

- (Alternative Station)
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Band programme, with popular interludes.
9.0: A programme of French music, featuring: Charles Konsseliere (tenor), Wanda Landowska (harpsichord), Renee Chemet (violin), and Marcel Dupre (organ).
10.0: Close down.

2YA WELLINGTON 570 k.c.

- 7.0: Report of play in the Rugby match, New Zealand versus Llanelli.
7.5 (approx.): Breakfast session.
7.30: Report of play in the above Rugby match.

- 7.35 (approx.): Continuation of breakfast session.
8.0: Report of play in the above Rugby match.
8.5 (approx.): Continuation of breakfast session.
8.30: Report of play in the above Rugby match.
8.35 (approx.): Continuation of breakfast session.
9.0: Report of play in the above Rugby match.
Close down.
10.0: Chimes.
Selected recordings.
10.30: Devotional service.
11.0: Time signals.
12.0: Lunch music.
12.30: Relay of the community singing from the Town Hall.
1.30: Continuation of lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Special frost forecast for farmers.
4.0: Time signals. Sports results.
5.0: Children's hour, conducted by Uncle Campbell.
6.0: Dinner music (recordings). Debory Somers Band, "Ballads We Love" Selection (arr. Somers). Victor Ricardo's Quartet, "Serenata d'Amalfi" (Bece). H. Gerber, piano, "Il Bacio" (Arditi). William Primrose, violin, "Tempo di Minuetto" (Pugnani). Alfredo Campoli and his Salon Orchestra, "Song of Paradise" (King).
6.22: Orchestre Raymonde "Delibes in Vienna" (arr. G. Walter). Victor Olof Sextette, "Venetian Barcarolle" (Hickling). Alfredo Campoli Trio, "Softly Awakes My Heart" (Saint Saens). Victor Ricardo's Trio, "Un Peu d'Amour" (Silesu).
6.37: Victor Olof Sextet, "Serenata Amorosa" (Bridge-water). H. Gerber, piano, "Parla" Waltz (Arditti). William Primrose, violin, "Valse Bluetie" (Drigo).
Alfredo Campoli Trio, "Traumerel" (Schumann).
6.48: Gershom Parkinson Quintet, "Old Favourites." Fred-eric Hippman and his Orchestra, "Tales from Vienna" Potpourri (Walter Voigt).
7.0: News and reports.
7.30: Time signals.
Talk, our gardening expert, "For the Home Gardener."

- 8.0: Chimes. Light orchestral and ballad programme.
The 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), "Lustspiel" Overture (Kala Bela).
8.8: A song scene by Dan Foley, the popular New Zealand tenor, "Haunting Memories of Yesterday" (arr. Foley).

- 8.20: The 2YA Concert Orchestra, "A Musical Impression—'Down Rio Way'" (Braithwaite).
8.25: A recital by the Sydney soprano, Miss Ethel Friend.
8.35: The 2YA Concert Orchestra, "Soutire d'Avril" Valse (Depret).
8.40: Talk, Professor F. L. W. Wood, "World Affairs."
9.0: Weather. Station notices.
9.5: A B.B.C. recorded programme, "It Seems Only Yesterday," by John Watt and Henrik Ege.
This is a romantic tale with music, about a beauty contest winner who tried to break into Hollywood.
10.6: Dance music.
11.6: Close down.

2YC WELLINGTON 840 k.c.

(Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous classical programme.
8.40: Symphonic programme, featuring at 9.6 p.m.: Schumann's Concerto in A Minor, played by Gregor Platigorsky (cello) and the London Philharmonic Orchestra; and at 9.40 p.m.: "The Pathétique" Symphony (Tchaikowsky), played by the Boston Symphony Orchestra.
10.0: Close down.

3YA CHRISTCHURCH 720 k.c.

- 7.0: Chimes. Breakfast session.
Report of play in the Rugby match, All Blacks v. Llanelli.
7.5 (approx.): Selected recordings.
7.30: Report of play in the above Rugby match.
7.35 (approx.): Selected recordings.
8.0: Report of play in the above Rugby match.
8.5 (approx.): Selected recordings.
8.30: Report of play in the above Rugby match.
8.35 (approx.): Selected recordings.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Time signals from the Dominion Observatory.
11.2: Selected recordings.
11.30: Talk by a food expert on "Diet."
11.50: Selected recordings.
12.0: Lunch music.

WEDNESDAY, OCTOBER 23... CONTINUED

- 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Special frost forecast.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Allan.
 6.0: Dinner music.

Edith Lorand Orchestra, "Vienna by Night" (Komzak). Marek Weber and his Orchestra, "Village Swallows from Austria" (Strauss). J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). Marek Weber and his Orchestra, Fantasia on the Song, "Long, Long Ago" (Dittrich).

- 6.20: Orchestra Mascotte, "Velvet and Silk" Waltz (Zieherer). The Novelty Players, "Serenade d'Amour" (von Blon). Orchestra Mascotte, "The Whirl of the Waltz" (Lincke).
 6.30: Dajos Bela Dance Orchestra, "How Lovely, Darling" Waltz (Grothe, Karlick). Concert Orchestra, "Sous Bois" (Staub). Marek Weber and his Orchestra, Spanish Gipsy Dance (Marquina). The Novelty Players, "The Way to the Heart" (Lincke). Dajos Bela Dance Orchestra, "Flattergeister" Waltz (Strauss).
 6.46: Alfredo Campoli and his Salon Orchestra, "Under Heaven's Blue" (Payan). Orchestra Mascotte, "Vienna, Town of My Dreams" (Sieczynski). "Under the Bridges of Paris" (Scotto). International Concert Orchestra, "Sobre Las Olas" ("Over the Waves") (Rosas).

7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 7.35: Addington stock market reports.
 8.0: Chimes.

Recording: the B.B.C. Symphony Orchestra, conductor: Adrian Boult, "Coriolan" Overture, Op. 62 (Beethoven).
 8.9: Cecily Audibert, soprano, (a) "Oh! But it is Passing Sweet"; (b) "If Thou Art Near" (Bach).
 8.14: Recordings: Sir Henry J. Wood and his Symphony Orchestra, "Brandenburg" Concerto, No. 6 in B Flat (for strings), (a) Allegro; (b) adagio ma non troppo; (c) allegro (Bach).
 8.32: Cecily Audibert, soprano, (a) "Sweet Spring is Advancing"; (b) "Of Flowers the Fairest"; (c) "If Thou Would Love Me Truly" (Bach).
 8.40: Recordings: Wilhelm Kempff, pianoforte, Sonata in C Sharp Minor, Op. 27, No. 2 (Beethoven).
 8.52: The Philharmonic Orchestra, Berlin, "Egmont" Overture (Beethoven).
 9.0: Weather Station notices.
 9.5: "The Causes of War," a talk delivered by the Very Rev. W.

R. Inge, K.C.V.O., D.D., and one of a series specially recorded by the British Broadcasting Corporation.

- 9.20: Recording: Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg, "Ein Heldenleben," Op. 40 Tone Poem ("A Hero's Life") (Richard Strauss).
 10.0: Music, mirth and melody.
 11.0: Close down.

3YL CHRISTCHURCH
 1200 k.c.
 (Alternative Station)

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A varied programme of popular entertainment.
 10.0: Close down.

4YA DUNEDIN
 790 k.c.

- 7.0: Chimes. Breakfast session.
 Report of play in the Rugby match: All Blacks v. Llanelli.
 7.5 (approx.): Selected recordings.

7.30: Report of play in the above Rugby match.

- 7.35 (approx.): Selected recordings.

8.0: Report of play in the above Rugby match.

- 8.5 (approx.): Selected recordings.

8.30: Report of play in the above Rugby match.

- 8.35 (approx.): Selected recordings.

9.0: Close down.

- 10.0: Selected recordings.

10.15: Devotional service.

- 12.0: Lunch music.

2.0: Selected recordings.

- 3.15: Talk by the A.C.E., Home Science Tutorial Section: "Feeding Men En Masse."

3.30: Special frost forecast.

- Classical music.

4.30: Light musical programme.

- 4.45: Sports results.

5.0: Children's hour, conducted by the Travel Man.

- 6.0: Dinner music:

Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Edith Lorand Orchestra, "Hedgeroses" (Lehar). International Novelty Orchestra, "I Love You Truly" (Bond). Milan Radio Orchestra, "Fiorellini" Fantasia (Strauss). Debroy Somers Band, "Naila" Intermezzo (Delibes).
 6.18: Ilja Livschakoff Orchestra, "Blue Pavilion" (Armandola). Alfredo Campoli and his Salon Orchestra, "Tonight" ("Give Me an Hour of Love") (Lesso Valero). Virtuoso String Quartet, "Serenade" (Haydn). Edith Lorand Orchestra, "Wedding of the Winds" (Hail). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).
 6.36: Edith Lorand Orchestra, "Ich Liebe Dich" ("I Love

You") (Grieg). Paul Godwin Quintet, "Minuetto" (Bolzoni). Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). Jack Hylton Orchestra, "When the White Elder Tree Blooms Again" (Doelle).
 6.50: Edith Lorand Orchestra, "Rustle of Spring" (Sinding). Egon Kaiser Dance Orchestra, Waltz "War" Medley (Grothe, Melichar). Commodore Grand Orchestra, "Westminster" Meditation (Coates).
 7.0: News and reports.
 7.30: Gardening talk.
 8.0: Chimes.

Grand Charity Concert.

Arranged by the New Zealand Broadcasting Board. (Proceeds in aid of the Mayor's Fund for the Relief of Distress). Relayed from the Town Hall.

Presenting: Percy Aldrige Grainger, the world-famed pianist and brilliant Grieg exponent, who will be heard in solo items, and who will also appear as guest conductor of full orchestra and choir.

Assisting Artists: Mrs. Ella Grainger; Dr. V. E. Galway (grand organ); Max Scherek (piano); Mrs. H. C. Campbell (soprano); Dorothy Stentiford (contralto); J. E. Davies (tenor); F. G. Taplin (baritone); J. Deans Ritchie (bass).

The Orchestra of the Dunedin Orchestral Society (conductor: T. Vernon Griffiths). The Dunedin Choral Society Madrigal Club (conductor: Alfred Walmsley).

1. Orchestra, with piano and organ, "Green Bushes," Passacaglia on an English folk song, conducted by the composer.

This composition is a strict passacaglia—for the folk-tune never stops from the beginning to the end of the work, and around it are woven numerous counter-melodies and contrasting elements. One of the counter-melodies (carrying its whole harmonic background with it) is heard successively in E flat, B flat and F major, while the "Green Bushes" tune hammers away persistently in E. This is possible because of the harmonically neutral mode (F mixolydian) in which the folk-tune is cast.

2. Piano solo: Percy Grainger: (a) "The Hunter in His Career" 18th Century Hunting Song.

The words of the last verse of this song show its rollicking mood:

Thus he careers, over hills, over meers,
 Over deeps, over down, over clay;
 Till he hath won the noon from the morn,
 The evening from the day.

His sport then he ends and joyfully wends

Home again to his cottage, where

Frankly he feasts himself and his guests,

And carouses in his career.

(b) "Now, O Now, I Needs Must Part."

A free ramble by Grainger on Dowland's air for voice and lute. Dowland, an Irishman (1562-1625), was one of the finest lutenists of his age, and one of the greatest song writers of all time.

(c) "Country Gardens," English Morris Dance Tune.

This tune is one of the most played by those "teams" of Morris Men (decked out with jingling bells, ribbons, and other finery), whose existence, in rural England, was not guessed in artistic circles, before the discoveries of Cecil J. Sharp.

3. Choir: (a) "Recessional" for Choir and Organ (Rudyard Kipling); (b) "The Merry Wedding." Bridal song for five solo voices, half-choir, full choir and orchestra. Conducted by the composer.

This is a setting of a traditional text from the Faeroe Islands (lying between the Shetlands and Iceland, peopled by Scandinavians that settled the islands in Viking times). No traditional tunes are used in the music, however.

4. Solo Piano, Tuneful Percussion and Orchestra, (a) "Handel in the Strand," Clog Dance for Piano and String Orchestra.

"My title to this piece was originally 'Clog Dance,' but my dear friend, William Gair Rathbone (to whom the piece is dedicated) suggested the title 'Handel in the Strand,' because the music seemed to reflect both Handel and English musical comedy (the Strand is the home of London musical comedy), as if jovial old Handel were careering down the Strand to the strains of modern English popular music. In bars 1-24 (and their repetitions) I have made use of matter from unfinished variations of mine on Handel's 'Harmonious Blacksmith' tune."—Percy Grainger.

(b) "Blithe Bells," for Tuneful Percussion and Orchestra. (Aluminium marimba: Ella Grainger).

A free ramble by Grainger on Bach's aria, "Sheep May Graze in Safety when a Goodly Shepherd Watches o'er Them." It is coloured by the thought that Bach, in writing the melody in thirds that opens and closes the composition, may have aimed at giving some hint of the sound of sheep bells.

(c) "Spoon River." A erican "olk dance, set for orches-

WEDNESDAY, OCTOBER 23 . . . CONTINUED

tra. (Xylophone, marimba, chime bells: Ella Grainger.) The composer at the piano.

A Captain Charles H. Robinson heard a tune called "Spoon River" played by a rustic fiddler at a country dance at Bradford, Illinois (U.S.A.), in 1857. When Edgar Lee Masters's "Spoon River Anthology" appeared in 1914, Captain Robinson (then nearly 90 years old) was struck by the likeness of the two titles—that of the old tune and that of the poem-book—and he sent the "Spoon River" tune to Masters, who passed it on to me. The tune is very archaic in character; typically American, yet akin to certain Scottish and English dance-tune types. My setting aims at preserving a pioneer blend of lonesome wistfulness and sturdy persistence. It bears the following dedication: "For Edgar Lee Masters, Poet of Pioneers."—Percy Grainger.

5. Piano solo: Percy Grainger.

er: (a) *Ramble on the Love-Duet* from Richard Strauss's opera, "The Rose Bearer" ("Rosenkavalier").

In the second statement of the main melody the theme of "the silver rose" (which has a special bearing on the first meeting of the lovers), is interpolated between the phrases of the melody.

(b) *Paraphrase on the "Flower" Waltz*, from Tschai-kowsky's "Nutcracker" Suite.

6. *Choir and orchestra: (a) "I'm Seventeen Come Sunday" English Folk Song*. Collected in Lincolnshire by Percy Grainger.

(b) "Australian Up-Country Song." Choir unaccompanied. Conducted by the composer.

An attempt to express feelings aroused by Australian rural scenes and life.

(c) "Tribute to Foster." For five solo voices, choir, musical glasses, solo piano and orchestra. Solo piano: Percy

Grainger. Conductor: Vernon Griffiths.

One of my earliest musical recollections is of falling asleep while my mother sang Stephen Foster's song, "Doodah" ("de Camptown Races") to me. Wishing to give musical expression to these Australian memories and to my deep admiration for Foster's genius, I wrote this choral work (around 1912), in which the "Doodah" tune is treated as a dance-tune (with Foster's original words) and as a lullaby (with doggerel verses of my own). In the lullaby section musical glasses are used because of their humming, drowsy sonority.—Percy Grainger.

7. *Orchestra: (a) "Irish Tune from County Derry"*. Set for String Orchestra.

This lovely melody was collected without title or text, over 70 years ago, by Miss Jane Ross, and was first published in the Petrie collection

of the ancient music of Ireland.

7. (b) "Shepherd's Hey." English Morris tune set for Full Orchestra. Conducted by the composer.

A "hey" is said to be the name of a figure or movement in the Morris Dance.

10.0 (approx.): Another interlude with the Coconut Grove Ambassadors.

10.15: Dance music.

11.0: Close down.

4YO DUNEDIN
1140 k.c.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Medleys from Screenland." Featuring favourite film tunes in medley form, with humorous interludes.

9.0: "Comedy and Tragedy." A programme of popular sketches and music.

10.0: Close down.

Thursday, October 24

"The National Character in Russian Music," a continuity hour presented by Miss V. Diakoff, and recorded band music from 1YA—Fred Bluett in humour, recorded features, and Dorothy Clarke, visiting contralto, from 2YA—"The Fantastic Battle," a Professor James Shelley production, and dance music from 3YA—Concert of Russian music, "Causes of War" talk and Theodor Chaliapine from 4YA.

1YA AUCKLAND
650 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by the Rev. H. G. Goring.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Relay of mid-week service from St. Matthew's Church.

12.50: Continuation of lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Special frost forecast for farmers.

Talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago.

3.45: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Dorothea.

6.0: Dinner music (recorded).

Herman Finck and his Orchestra, "Old and New" Potpourri of Popular Melodies (arr. Finck). Symphony Orchestra, "Doctriben" (Strauss).

6.17: Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). J. H. Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini).

Dajos Bela Orchestra, "Be Embraced Ye Millions" Waltz (Strauss).

6.28: Marek Weber and his Orchestra, "The Beggar Student" Selection (Millock). Orchestre de l'Association des Concerts Lamoureux, Paris, "Impressions d'Italie" (Charpentier).

6.50: Marek Weber and his Orchestra, "Tales of Ansonia" ("Pomona") Waltz (Waldteufel). New Light Symphony Orchestra, "Spanish Serenade" (Bizet). Plaza Theatre Orchestra, "Bal Masque" Valse Caprice (Fletcher).

7.0: News and reports.

8.0: Concert programme.

Continuity hour,
"The National Character in Russian Music."
Arranged and presented by Miss V. Diakoff.

9.0: Weather. Station notices.

9.5: Talk, Professor James Rutherford, "The Partition of Africa."

9.20: Special farewell recital by Muriel Brunskill, world-famous contralto.

10.0: Dance music.

11.0: Close down.

1YX AUCKLAND
880 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light popular programme, "Feathered Folk."

9.0: Chamber music programme, featuring at 9 p.m.: Beethoven's Quartet in C Minor, Op. 18, No. 4, played by the Rose Quartet. And at 9.34 p.m.: Sonata in A Flat Major, Op. 26 (Beethoven), played by William Kempff (pianist).

10.0: Close down.

2YA WELLINGTON
570 k.c.

7.0 to 9.0: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

11.0: Time signals from the Dominion Observatory.

12.0: Lunch music.

2.0: Educational session (7): Mr. L. B. Quartermain, "Ro-

mances of Modern Authorship" (1) (C, D).

2.20: Dr. A. G. Butchers, "Britain's Place in World Affairs" (3) (C, D).

2.40: Mr. J. L. Ewing, "Experiences in Queensland" (1) (B, C).

3.0: Mr. J. H. Murdoch, M.A., Dip.Ed., Doctor of Philosophy, of the Educational Department, "French Pronunciation."

3.30: Special frost forecast for farmers. Sports results.

4.0: Time signals from the Dominion Observatory. Sports results.

5.0: Children's hour, conducted by Big Brother Jack.

6.0: Dinner music.

Recordings: J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby). Albert Sandler and his Orchestra, "Because" (d'Har-delot). Lener String Quartet, Prelude No. 4 and Etude in C Major, "Transcription" (Chopin). Lothar Perl (piano), "Flying Fish" (Perl). Erién Morini (violin), "Forsaken" ("Verlassen") (Koschat). Alfredo Campoli and his Salon Orchestra, Waltz "Serenade" (Tichy).

6.23: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" Selection (Abraham). Erién Morini (violin). Dances "Tiganes" (Natchez). Lothar Perl (piano), "Hollywood Stars"

THE Japanese language, we understand, is different for different classes, and different for the sexes, and from the first the Japanese announcers have been in danger of offending their superiors by unknowingly omitting the proper ceremonial terms. Also, until lately men were forbidden to use "feminine" vernacular, and women "masculine" vernacular. But now, they say, broadcasting has invented a hybrid language which will probably become the new Japanese language.

THURSDAY, OCTOBER 24 . . . CONTINUED

(Peri). Alfredo Campoli and his Salon Orchestra, "Little Valley in the Mountains" (Kennedy, Dvorak).

6.30: The Salon Orchestra, "Smoke Gets in Your Eyes" (Kern). Albert Sandler and his Orchestra, "Jealousy" (Gade). Albert Sandler (violin), J. Samahtini (cello), J. Byfield (piano), "Spanish Serenade" (Heykens). Albert Sandler and his Orchestra, "Live, Laugh and Love" (Heymann). Albert Sandler (violin), J. Samahtini (cello), J. Byfield (piano), "The Child and His Dancing Doll" (Heykens). The Salon Orchestra, "Zigeuner" (from "Bitter Sweet") (Coward).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

Popular Programme.
Recordings: The Commodore Grand Orchestra, "The Juggler" (Groitzsch).

8.5: A further incident in the lives of the Japanese House-boy and his Employer, "Negotiations."

8.19: Fred Bluett, the famous Australian comedian.

8.27: "Music At Your Fire-side" introducing "Caro Mio Ben"; Sextette from "Lucia di Lammermoor" (instr.); "When Day Is Done."

8.40: Talk Major-General B. S. Merlin, "Adventures of a Page at the Russian Court" (3rd of a series of 4).

9.0: Weather Station notices.

9.5: A recital by Dorothy Clarke, brilliant South African contralto, the world-famed Lieder singer.

9.20: Recordings: A recital by Joseph Sziget (violinist). Caprice No. 24 (Variations in A Minor) (Paganini); "Hungarian" Folk Tunes (with the composer at the piano) (Bela Bartok); "Nigun" (Improvisation) (from "Bani Shem"—Pictures of Chassidic life) (Bloch).

9.40: A presentation of Hebrew music by Barend Harris, the famous Hebrew baritone (with piano accompaniment): "A Brivele Der Maman" (Folk Song) ("A Letter for Mother"); "A Zemerel" (A Ditty) (Folk Song); "Al Tashlecheinu" (Folk Melody) ("Do Not Forsake Us"); "Hamoled" ("The Birthplace") (Zionist Song) (arr. Gullman).

10.0: Music, mirth and melody.

11.0: Close down.

2YC WELLINGTON
840 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring at 8 p.m.: Schubert's Quartet in A Minor, played by the Musical Art Quartet; at 8.28 p.m.: A group of Schubert's songs, sung by Elisabeth Schumann; and at 8.40 p.m.: Beethoven's Sonata in D Major, played by Yehudi Menuhin (violin) and Hubert Giesen (piano).

9.0: An hour of bright recordings.

10.0: Close down.

3YA CHRISTCHURCH
720 k.c.

7.0-9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from the Dominion Observatory.

11.2: Talk under the auspices of the Christchurch branch of the National Council of Women.

11.17: Selected recordings.

12.0: Relay from Civic Theatre of community sing.

1.30: Selected recordings.

2.30: Talk prepared by the association for Country Education, Home Science Tutorial Section.

3.0: Classical music.

3.30: Special frost forecast.

4.0: Time signals from the Dominion Observatory.

4.2: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Mother Hubbard.

6.0: Dinner music.

Grand Symphony Orchestra, "Zampa" Overture (Herold). Sándor Józsi Orchestra, "The Hobgoblin's Story" (Brecht). Paul Godwin's Orchestra, Suite "Algerienne" (Saint Saens). Marek Weber and his Orchestra, "A Summer Evening" Waltz (Waldteufel).

6.18: The New Mayfair Orchestra, "Wake Up and Dream" (Porter). Mandoline Concert Society, "Echoes of the Volga" (Ritter). International Novelty Quartet, "The Veleta" (Morris). Marek Weber and his Orchestra, "St. Mary's Chimes" (Strauss).

6.36: Cordoba Philharmonic Orchestra, "Carnaval" (Lucena). Alfredo Campoli and his Orchestra, "Shadow" Waltz (Dubin Warren). G. T. Pattman, organ, "Worvyn" Waltz (Fairman).

6.46: New Light Symphony Orchestra "panis" Dance No. 1 (Moszkowski). Albert Sandler and his Orchestra, "Souvenir d'Ukraine" (Ferraris). The Parlophone Salon Orchestra, "La Source" Ballet Suite (Debussy).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk: Mr. Stanley T. Middleton, "Milking and General Management of the Dairy Herd."

8.0: Chimes.

Studio presentation of "The Fantastic Battle," by Leslie Baily, based on a story by C. R. Burns. Performed by Professor James Shelley and Company.

9.0: Weather Station notices.

9.5: Talk: Mr. C. M. Bennett, "The Religious Beliefs of the Primitive Maori: Their Gods."

9.20-11.0: Dance music, including an interlude with the Coconut Grove Ambassadors.

3YL CHRISTCHURCH
1200 k.c.

(Alternative Station)

5.0-6.0: Musical programme.

7.0: After-dinner music.

8.0: A programme of light orchestral music and ballads.

9.0: An hour with Noel Coward, celebrated composer, author and actor. 10.0: Close down.

4YA DUNEDIN
790 k.c.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Educational session, rebroadcast from 2YA Wellington:—

Mr. L. B. Quartermain, "Romances of Modern Authorship" (1) (O. D.).

2.20: Dr. A. G. Butchers, "Britain's Place in World Affairs" (3) (O. D.).

2.40: Mr. J. L. Ewing, "Experiences in Queensland" (1) (B. C.).

3.0: Mr. J. H. Murdoch, M.A., Dip. Ed., Doctor of Philosophy of the Education Department, "French Pronunciation."

3.30: Special frost forecast.

Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

Marek Weber and his Orchestra, "At the Tchaikovsky Fountain" Fantasia (arr. Urbach). Ernst Von Dohnanyi (piano), "Schütz" Waltz (Strauss). Orquesta San Sebastian, "Gitana Gitana" ("Paso Doble") (Romero). Jean Lensen and his Orchestra, "Love's Last Day" Valse Apache (Benatzky).

6.19: Frank Westfield's Orchestra, "Fifnette" Intermezzo Gavotte (Fletcher). Orquesta San Sebastian, "Le Chula de Granada" (Sa'na). Beatrice Harrison (cello), "The Garden of Sleep" (de Lara). Lener String Quartet, "Gavotte" Transcription (Gluck, Brahms). Paul Godwin Orchestra, "Japanese Lantern Dance" (Yoshimoto).

6.37: Jean Lensen and his Orchestra, "Ideale" (Testi). Lilly Gyenes and her 20 Hungarian Gipsy Girls, Hun-

garian Rhapsody No. 2 (Liszt). Commodore Grand Orchestra, "The Juggler" 6.50: Edith Lorand and her Viennese Orchestra, "I Love You, You Love Me" (Lehar). Beatrice Harrison (cello), "The Nightingale and the Rose" (Rimsky Korsakov). Commodore Grand Orchestra, "Procession of the Sirdar" 7.0: News and reports.

7.30: Book Talk.

8.0: Chimes.

Concert of Russian music by the London Symphony Orchestra, conducted by Albert Coates. Soloists: Luben Wladigeroff, violinist; Theodore Chaliapine, bass.

8.2: The Orchestra, (a) "Czar Sultan" Suite No. 3 (Rimsky-Korsakov); (b) "Eight Russian Fairy Tales" (Liadoff).

8.22: Luben Wladigeroff (violin), Nation Dance—Bulgarian Paraphrase, Op. 18, No. 2 (Wladigeroff).

8.29: The Orchestra, "Night on the Bare Mountain" (Moussorgsky).

8.37: "The Causes of War." A talk delivered by the Right Hon. Winston Churchill, O.H., M.P., and one of a series specially recorded by the B.B.C.

9.0: Weather Station notices.

9.5: The Orchestra, Symphony No. 3 in D Major, Op. 29—(1) Allegro brillante; (2) alla fedesca; (3) andante elegiaco; (4) scherzo and trio; (5) finale (Tchaikowsky).

9.37: Theodore Chaliapine with choir, "Down the Volga" (arr. Alexandroff); "Now Let Us Depart" (Strokin).

9.45: The Orchestra, Ballet Suite, "Le Pas d'Acier," Op. 41—(1) Entrée des personnages; (2) train des paysans-ravailleurs; (3) les commis-saires; (4) les petits camelots; (5) l'orateur; (6) mato-lot a bracelets et guiviere; (10) les marteaux; (11) finale.

10.0-11.0: Music, mirth and melody.

4YO DUNEDIN
1140 k.c.
(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: "Vaudeville and Film Favourites." A popular light musical programme.

9.0: A B.B.C. recorded programme, "Playing the Game." A farcical football extravaganza by L. du Gardé Peach. Music by George Baker; produced by Charles Brewer.

Cast: Bertram Dench, Bobbie Comber, Billie Baker, Bruce Anderson, Lawrence Baskomb, C. Denier Warren, Ernest Sefton, John Rorke. The B.B.C. Male Chorus and Theatre Orchestra, conducted by Stanford Robinson.

10.0: Close down.

Friday, October 25

Bach instrumental music from 1YA, and a "Causes of War" talk—Programme of selected recordings from 2YA, featuring Anonoa Winn, Eb and Zeb, and Fred Bluett at the studio—Percy Grainger's first broadcast from 3YA to-night from 8 to 9 p.m., followed by B.B.C. recording, "West End Cabaret"—Recorded features, crime story, and chamber music in the 4YA concert programme.

1YA AUCKLAND 650 k.c.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Rev. R. N. Alley.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Special frost forecast for farmers. Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Aunt Jean and Nod.
6.0: Dinner music (recorded). Grenadier Guards Band, "The Great Little Army" (Alford). Orchestre de l'Association des Concerts Lamoureux, Paris, "The Comedy of the Wash tub" Overture (Dupont). Julius Klengel, 'cello, Mazurka in G Minor (Popper).
6.11: Alfredo Campoli and his Orchestra, "Her First Dance" (Heykens). Carl Tamm, organ, "The Green Heath" (Blume). Orchestre de l'Association des Concerts Lamoureux, Paris, Scherzo (Lalo). Alfredo Campoli and his Orchestra, "Shadow" Waltz (Dublin, Warren).
6.25: Harry Mortimer, cornet, "Fatherland" (Hartman). L'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille du Madame Angot" Fantasia (Lecocq). Ilja Livschakoff Dance Orchestra, "A Girl Like Nina" Tango (Abraham).
6.38: Berlin Mandolin Orchestra, "Lute and Fiddle" Medley (Lautenschlager, Henzel). William Backhaus, piano, "Triana" ("Iberia") (Albeniz). Berlin Philharmonic Orchestra, Suite Ballet. (a) Mazurka; (b) pizzicato; (c) valse lente; (d) largo; (e) final galop (Popy).
7.0: News and reports.
7.30: Sports talk by Mr. Gordon Hutter.

- 7.45: Lord Bledisloe, speaking at the Bristol branch of the Royal Empire Society, will be heard on relay. (Rebroadcast from the Empire Station.)
8.15: Concert Programme. Instrumental music by Johann Sebastian Bach (1685-1750), introducing Bach compositions cast in different musical forms—Vocal interludes of German leier and art songs. Recordings: Polyphonic Form: Philadelphia Symphony Orchestra, "Toccata and Fugue in D minor" (Bach).
8.25: John McCormack (tenor),

- "Contemplation," (Wolf), 5.0: Children's hour, conducted by Aunt Molly (with, at 5.45 p.m., a special feature, "Richard the Lion-Heart").
6.0: Dinner music. Recordings: The London Palladium Orchestra, "Verdi Memories" (arr. Worch). Dajos Bela and his Orchestra, "Dona Conchita"—Java Espagnole (Fernay). Joseph Muscant and the Troxy Broadcasting Orchestra, "An Hour With You" (Eisele). Marie Caslova (violin) "Angela Mia" ("My Angel") (Rapee). Orchestra Mascotte "Lagoon" Waltz (Strauss).
6.23: Carroll Gibbons (piano), and his Boy Friends, "We're Not Dressing" Selection (Revel). Orchestre Raymonds, "Electric Girl" (Helmburgh, Holmes). Marie Caslova (violin), "Jeanine, I Dream of Lilac Time" (Shilkret). Dajos Bela and his Orchestra, "Tango de Marillon" Tango (Mariotti, Marino).
6.39: The Commodore Grand Orchestra, "The Golden Musical Box" (Krome). Orchestra Mascotte, "Where the Lemons Bloom" (Strauss). Orchestre Raymonds, "A Night on the Waves" (Finnish Waltz) (Koskimaa).
6.49: Dajos Bela Orchestra, "The Bird Catcher" Potpourri (Zeller). Commodore Grand Orchestra, "El Regimiento" (Padilla).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.

- 9.21: Bach programme, continued. Symphonic Form: Bronislaw Huberman, violin, and the Vienna Philharmonic Orchestra, Concerto in A Minor. First movement, allegretto; second movement, andante; third movement, allegro assai.
9.37: Gerhard Huseh, baritone, (1) "Courage"; (2) "The Mock Sins"; (3) "The Tavern" (Schubert).
9.44: Philharmonic Symphony Orchestra of New York, "Sinfonia" (with a suggestion of the Polyphonic mode).
9.56: Dance form: Strings from the British Symphony Orchestra, Gavotte in E.
10.0: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND 880 k.c. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Light popular programme.
9.0: Seaside snapshots: "I Do Like to be Beside the Seaside." Light variety entertainment.
10.0: Close down.

2YA WELLINGTON 570 k.c.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.0: Time signals from the Dominion Observatory.
11.30: Talk, Representative of the Health Department, "Public Health Subjects."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Special frost forecast for farmers.
4.0: Time signals from the Dominion Observatory. Sports results.

- 7.0: News and reports.
7.30: Sports talk by Mr. Gordon Hutter.
7.45: Lord Bledisloe, speaking at the Bristol branch of the Royal Empire Society, will be heard on relay. (Rebroadcast from the Empire Station.)
8.15: Concert Programme. Instrumental music by Johann Sebastian Bach (1685-1750), introducing Bach compositions cast in different musical forms—Vocal interludes of German leier and art songs. Recordings: Polyphonic Form: Philadelphia Symphony Orchestra, "Toccata and Fugue in D minor" (Bach).
8.25: John McCormack (tenor),

- 9.0: Weather. Station notices.
9.5: A programme by the Band of the Garde Republicaine of France, with interludes by Fred Bluett, the Australian comedian, and well-known French vocalists.
Recording: The Band of the Garde Republicaine of France, "Carmen" Extraete (Bizet).
9.13: Fred Bluett, the famous Australian comedian.
9.23: Recording: The Band of the Garde Republicaine of France, "The Two Pigeons": (1) Entrance of Tziganes; (2) Scene and March of the two Pigeons; (3) Hungarian Dance; (4) Theme and Variations (Messenger).
9.39: Recording: M. Tino-Rossi (light vocal), "Mari-Lou" (Mariotti).
9.42: Special recording: "Eb and Zeb," the Country Storekeepers, in a further humorous episode.
9.52: Recording: The Band of the Garde Republicaine of France, "Clarinet Concerto" (Weber).
10.0: Recording: Lucienne Boyer (soprano), "From One Love to Another" (Lelievre, Delettre).
10.3: Recording: The Band of the Garde Republicaine of France, Marche "Indienne" (Sellenick).
10.6: Dance music.
11.6: Close down.

- 7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.45: LORD BLEDISLOE speaking at the Bristol Branch of the Royal Empire Society, will be heard on relay. (Rebroadcast from Empire Stations.)
Selected Recordings.
8.15: Albert Sandler and his Orchestra, "Sandler Serenades," introducing "Frasquita Serenade" (Lehar); "Serenade" (Schubert), "First Serenade"; "Second Serenade" (Heykens); "Serenade" (Toselli); "Serenade—Les Millions d'Arlequin" (Drigo).
8.23: The Comedy Harmonists (vocal), "Tea for Two" (Cesar, Youmanns).
8.26: Charlie Kunz (piano), "Charlie Kunz Piano Medley," No. 5.
8.32: Anonoa Winn (light vocal), "Gertie, the Girl with the Gong" (Sonin, Munro).
8.35: Troise and his Mandoliers, "Lonely Linden Tree" (Kennedy, Grosz).
8.40: Talk, Lady Statham, "English Poetry Through the Centuries" (1).

2YC WELLINGTON 840 k.c. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: A programme of orchestral suites, featuring at 8 p.m.: "The Merchant of Venice" (Rosse); at 8.15 p.m.: "Gipsy" Suite (German); and at 8.42 p.m.: Petite Suite de Concert (Coleridge Taylor). With vocal interludes.
9.0: Recital hour, featuring Alexandra Trianti (soprano), Erica Morini (violin), Stewart Wilson (tenor) and Benno Moisevitch (piano).
10.0: Close down.

3YA CHRISTCHURCH 720 k.c.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Time signals.
11.2: Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."
11.17: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
3.30: Special frost forecast.

FRIDAY, OCTOBER 25 CONTINUED

4.0: Time signals.
4.2: Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Joek.

6.0: Dinner music.
Berlin State Opera Orchestra, "German Dances" (Mozart). Polydor Orchestra, "Vienna Citizen" Waltz (Ziehrer). Alfredo Campoli and his Salon Orchestra, "Simonetta" (Curzon).

6.15: Kiriloff's Russian Balalaika Orchestra, "Shining Moon" (Russian Folk Song). Ilja Livschakoff Orchestra, "Thousand and One Nights" Waltz (Strauss Benedict). The London Palladium Orchestra, "Sunset" (Marr). De Groot and his Orchestra, "I Love You" (Grieg).

6.20: New Light Symphony Orchestra, "Peer Gynt Suite," No. 2, Op. 55—(a) "Arabian Dance"; (b) "Return of Peer Gynt"; (c) "Solveig's Song" (Grieg). Orchestra Jonescu-Gaina, "Serenade Spaniola" No. 1 (Jonescu-Gaina). New Mayfair Orchestra, "Five O'Clock Girl" Selection

6.48: Grand Hotel Orchestra, "Le Cygne" ("The Swan") (Saint Saens). Orchestra Jonescu-Gaina, "Si Mes Vers Avalent Des Ailes" (Hahn Sear). Grand Hotel Orchestra, "Evensong" (Easthope Martin). Rio Novaty Orchestra, "Spaventa" Tango Pares and Van Parys)

7.0: News and reports.

7.30: Time signals.

8.0: Chimes.

Studio piano recital by Percy Grainger, the famous pianist-composer,

and the world's greatest Grieg exponent. All Grieg programme. (Grieg, Norwegian, 1842-1907).

Early manner: "Arietta," Op. 12, No. 1—Showing Grieg's early indebtedness to Schumann. "Patriotic Song," Op. 12, No. 8—In the style of a four-part song for male voices. "Folk Song," Op. 12, No. 5—Not a genuine folk-song, but a piece of art-music with folk-song flavour. "Norwegian Bridal Procession," Op. 19, No. 2. "Dances from Josler," Op. 17 (Norwegian Dance).

These pieces, whether original compositions or arrangements of folk-music, all show the comparative simplicity of Grieg's harmonic thought in his earlier style.

Middle manner: Balade, Op. 24 (in the form of variations on a Norwegian folk-song).

In it are notable instances of what is called "unnatural harmonisation," i.e., harmonisation in which the chords, although harmonising from moment to moment with the notes of the melody, do not carry out the inherent harmonic suggestions contained in the melody.

Late manner: Norwegian Folk-songs and Peasant Dances—(a) "In Ola Valley," Op. 66, No. 14.

The melody of "In Ola Valley" is connected with a local legend that tells of an old woman, Eli and her son at work near a hill-tarn. Not knowing the cause of his disappearance, the peasants thought he had been spirited

away by the evil forces of the hills. They brought the church chimes up from the nearest valleys, hoping to chime away the evil spell. The bells, as they rang, sang as follows:—

In Ola-valley, in Ola-glen,

There Eli's laddie is lost and gone,

They rang in the valley, they chimed in the glen,

But never found Eli her laddie again.

Grieg's piano piece is based on the melody sung to this verse.

(b) Giboen's Bridal March," Op. 72, No. 1; (c) "Rapt in Thought 1 Wander," Op. 66, No. 18; (d) "John Vaestafae's Spring Dance," Op. 72, No. 2; (e) "Gjendine's Cradle Song," Op. 66, No. 19; (f) "Rotræms-kurt, Halling," Op. 72, No. 7.

In his piano volumes devoted to Norwegian folk music, the "Norwegian Folk-song," Op. 66, and the "Slaatter" (Peasant Dances), Op. 72, Grieg has disclosed as nowhere else in his piano works, the full iconoclastic daring of his harmonic imagination—foreshadowing again and again, the harmonic developments of the modern French school.

9.0 (approx.): Weather. Station notices.

9.5: Presentation of B. B. C. Programme, "West End Cabaret."

With Effie Atherton, May, June and Julie, the Mystery Singer, the Two Charlatades,

Madge Stephens and Peggy Rhodes, Clifford Stanton, Queenie Leonard and Edward Cooper, Madge Mullen at the piano, piping by ex-Pipe Major Massie, Philip Wade as a tax-driver, Ord Hamilton and his 20th Century Band, and interruptions by Leonard Henry as the visitor. Devised and produced by Cecil Madden.

10.30-11.0 (approx.): Music, mirth and melody.

3YL CHRISTCHURCH
1200 k.c.

(Alternative Station)

5.0-6.0: Musical programme.

7.0: After-dinner music.

8.0: Miscellaneous band programme, with vocal interludes.

9.0: An hour of opera, vocal and instrumental.

10.0: Close down.

4YA DUNEDIN.
790 k.c.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Talk by Miss I. Finlay, "Cooking and Recipes."

11.0: Selected recordings.

12.0: Lunch music.

12.15: Relay of community singing from Strand Theatre.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Tutorial Section, "Restoring the Colour in Faded Rooms."

3.30: Special frost forecast. Sports results. Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

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FRIDAY, OCTOBER 25 CONTINUED

6.0: Dinner music.

Dajos Bela Orchestra, "Andren Chenier" Fantasia (Giordano); J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trinon); De Groot and his Orchestra, "Der Kaspek" (de Groot). International Novelty Orchestra, Italian Airs.

6.18: Zonophone Salon Orchestra, "The Old Rustic Bridge" (Skelly); J. H. Squire Celeste Octet, "An Irish Love Song" (Squire); Mischa Elman, violin, "Les Millions d'Arlequin" (Serenade (Drigo)); J. H. Squire Celeste Octet, "Come into the Garden Mand" (Balfé); Zonophone Salon Orchestra, "Killarney" (Balfé).

6.35: London-Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert); Rja Livschakoff Or-

chestra, "Around the Volga" Potpourri of Russian Songs (Borchert); London-Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser, Simson).

6.49: De Groot, violin, David Bor, piano, Reginald Kilbey, cello, Selection of Chopin Melodies (arr. de Groot); Ernst von Dohnanyi, piano, "Du and Du" (Strauss); Celebrated Bohemia Orchestra, "Jolly Brothers" Valse (Vollstedt).

7.0: News and reports.

8.0: Chimes.

"Music at Your Fireside," featuring, "At Night" (Rachmaninoff); Minuet in E Flat (Mozart).

8.17: "Testimonials," a further episode in the lives of a Japan-

ese houseboy and his employer. 8.26: "Abroad with the Lock-harts," the story of an American business man and his wife on tour.

8.40: Talk by Mr. W. H. Carson, "Further Famous Trials: Benjamin Knowles."

9.0: Weather. Station notices.

9.5: Chamber music concert.

Ecole Normale Chamber Orchestra, "Brandenburg" Concerto No. 4 in G. (1) Allegro; (2) andante; (3) presto (Bach).

9.21: Elisabeth Ohms, soprano, "Dreams"; "Pains" (Wagner).

9.29: Alfredo Casella and the Pro Arte Quartet, Quintet for Piano and Strings. (1) Agitato; (2) andante mistico; (3) allegro energico. (Bloch).

10.0: Dance music.

11.0: Close down.

4YO

DUNEDIN
1140 k.c.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Mistresses of the Keyboard." A pianoforte recital featuring Ethel Leginska, Eileen Joyce, Lucie Caffaret, Anja Dorfmann and Irene Scharrer, with choral and solo vocal interludes.

9.0: Two leaders in light music: 1. Sir Edward German; 2. Leslie Stuart. A programme of selections from their popular works.

10.0: Close down.

Saturday, October 26

Dorothy Clarke again from the 1YA studio at 8.32 p.m., and orchestral numbers—Final 1935 Community Sing, with Fred Bluett in attendance at the Town Hall, relayed by 2YA from 8.0 to 10 p.m.—3YA Orchestra, Paul Robeson, George Titchener and Lottie Colville from 3YA—Light orchestral and ballad programme, followed by old-time dance music for an hour and a half from 4YA.

1YA

AUCKLAND
650 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.30: Commentary on Auckland Trotting Club's spring meeting, relayed from Alexandra Park (first day).

4.30: Sports results.

5.0: Children's hour, conducted by Cinderella.

6.0: Dinner music (recorded).

Grenadier Guards Band, "Garde Republicaine" March (Emmerson), Kampfbund Orchestra, "Waldmeister" Overture (Strauss); Wilhelm Backhaus (pianoforte), Military March in E Flat (Schubert).

6.15: Rja Livschakoff Orchestra, "From A to Z" Potpourri (Geiger); The Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakov); Band of H.M. Coldstream Guards, "Reminiscences of Scotland" (arr. Godfrey); Rja Livschakoff Dance Orchestra, "I Live For Love" Waltz (Abraham).

6.35: Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman); Paul Mania (organ), "Monte Christo" (Gipsy Waltz) (Kotlar); J. H. Squire Celeste Octet, "Serenade" (Pierne).

6.48: Halle Orchestra, conducted by Sir Hamilton Harty, "An Irish Symphony" Scherzo (Harty); Arnold Foldes (cello), "The Sun" (Saint Saens); Paul Godwin and his Orchestra, Scene from the opera, "Maritana" (Wallace).

7.0: News and reports.

7.30: Talk, The Gardening Expert, "The Development of the Garden."

8.0: Concert programme, introducing Miss Dorothy Clarke, eminent contralto.

Recordings: An operatic recital by "La Scala Chorus" (a) "Soldiers' Chorus" (Gounod); (b) "With Sombre Sky" (Belini); (c) "Il Bel Giovane" (Brito); (d) "Humming Chorus" (Puccini); (e) "Festa e Pane" (Ponchielli).

8.17: Pablo Casals (violin), (a) "Spanish Dance" (Rondalla Aragonesa) (Granados, arr. Casals); (b) "Musette" (Bach); (c) "Menuet" (Debussy); (d) "Gavotte Tendre" (Hillemacher); (e) "Moment Musical" (Schubert).

8.32: A recital by Dorothy Clarke, the brilliant South African contralto, and world-famed Lieder singer.

8.45: Recordings: Eileen Joyce (piano), (1) (a) Intermezzo, Op. 119 No. 3; (b) Capriccio, Op. 116, No. 7 (Brahms); (2) (a) "Reflets Dans l'Eau" (Debussy); (b) "La Dance d'Olaf" (Pick, Mangiagalli); (c) "Dance of the Gnomes" (Liszt).

9.0: Weather. Station notices.

9.5: The Orchestra (conductor, Harold Baxter), "The Watermelon Patch" (Bidgood).

9.12: Recordings: Olive Groves (soprano), and George Baker (baritone), "The Desert Song" (Vocal Gems) (Romberg).

9.20: Grock and his Partner, "Grock in His Music Hall Sketch."

9.32: The Orchestra, Two South American Dances (Schmid).

9.38: Recordings: Frank Titterton (tenor), "Blossom Time" (Vocal Gems) (arr. Clutsum).

9.46: John Tilley (humour), "The Mayor" (Tilley).

9.50: The Orchestra, "Empire Land" (Stoddart).

10.0: Sports summary.

10.10: Dance music (recorded).

11.15: Close down.

1YX

AUCKLAND
880 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: An hour's popular entertainment.

9.0: Continuity hour, "In the Springtime."

10.0: Close down.

2YA

WELLINGTON
570 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

11.0: Time signals from the Dominion Observatory.

11.15: Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University.

12.0: Description of the events of the first day of the Wellington Racing Club's spring meeting, interspersed with selected recordings from the studio. (Relayed from Trentham racecourse). Announcer: Mr. D. Guiney.

5.0: Children's hour, conducted by Uncle Jasper.

6.0: Dinner music (recordings): Dajos Bela Orchestra, "A Supper with Suppe" (arr. Morena); Marek Weber and his Orchestra, "The Quaker Girl" Waltz (Monckton); Samuel Dushkin (violin), "Jota Aragonesa" (Albeniz); Alfredo Campoli and his Orchestra, "Two Guitars" (Trad.).

6.18: Hermann von Stachow Orchestra, "The Maid Under the Lime Tree" ("Jungfrau Unter der Linde") (Peterson Berger); Howard Jacobs (saxophone) with String Quintet and Harp, "I Love the Moon" (Rubens); Hermann von Stachow Orchestra, "La Paloma" ("The Dove") (Yradier); Samuel Dushkin (violin), "Tango" (Albeniz); Alfredo Campoli and his Salon Orchestra, "Serenade" (Elgar).

6.32: Paul Godwin's Orchestra, "First Love" (Michiels); Zonophone Salon Orchestra, "For You Alone" (Geehl); Marek Weber and his Orchestra, "Sweetheart" Waltz (Strauss); Paul Godwin's Orchestra, "Song of My Dream" (Friml).

6.45: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens); Orchestra Mascotte, "Ballgame Whistler" Waltz ("Ballroom Whispers") (Meyer-Helmond); Zonophone Salon Orchestra, "Come Sing to Me" (Thompson); Howard Jacobs (saxophone) with String Quintet and Harp, "From the Land of the Sky Blue Water" (Cadmian); Orchestra Mascotte, "Song d'Amour Apres le Bal" (Czibulka).

SATURDAY, OCTOBER 26 . . . CONTINUED

7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.50: Talk, "Children's Health Campaign."
8.0: Chimes

Final community sing of the 1935 season. Assisting artist, Fred Bluett, the famous Australian comedian. (Relayed from the Town Hall).
10.0: Sporting summary.
10.10: Another interlude with the Cocoanut Grove Ambassadors.
10.25: Dance programme.
11.15: Close down.

2YC WELLINGTON
840 k.c.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous classical programme.
9.0: "Hello! Radio." An hour of humorous sketches pertaining to broadcasting, with interludes by the Casani Club Dance Orchestra.
10.0: Close down.

3YA CHRISTCHURCH
720 k.c.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Time signals from the Dominion Observatory.
11.2: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.30 Sports results.
4.0: Time signals from the Dominion Observatory.
4.30: Sports results.
5.0: Children's hour, conducted by Riddleman.
6.0: Dinner music:
Fred Mele and his Orchestra, "Moineau" Selection (Beydts). Edith Lorand Orchestra, "Song of Anthinn" Waltz (Waldteufel). Paul Godwin's Orchestra, "Siciliano" (Jessel). Edith Lorand Orchestra, "The Flower's Dream" (Intermezzo) (Translatour).
6.10: Paul Godwin Orchestra, "Song of the Desert" (Delhaes). Jean Ibot Quintet, "Fascination" (Marchetti). Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Vienna Philharmonic Orchestra, "Die Kosenden" Waltz (Lanner). Paul Godwin Orchestra, "The Spider" Intermezzo (Klose).
6.43: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz, Benatzky). Edmund Kutt (cello). Valse Caprice (Wekmeister). De Groot and his Orchestra, "La Violetera" (Padilla). Halle Orchestra, "Cossack" Dance (Tschalkowsky).
7.0: News and reports.

7.30: Time signal from the Dominion Observatory.
8.0: Chimes.

Recordings: Herman Finck and his Orchestra, "Finckiana" (a fantasia on the works of Herman Finck) (arr. Finck).
8.10: Ernest Butcher (baritone). (a) "I Sing as I Limp Along" (Butcher); (b) "Nowt About 'Owt'" (Melvin).

8.16: Quentin M. Maclean (organ), "With Eric Coates Thro' London." (Coates).
8.22: Parry Jones (tenor), (a) "There is a Lady Sweet and Kind"; (b) "Take, O Take Those Lips Away" (Warlock).
8.28: Recordings: Carpi Trio (instrumental), Brahms's Fantasy.
8.34: Paul Robeson (bass), (a) "Canoe Song"; (b) "Love Song" (Spoliensky).
8.40: 3YA Orchestra (conductor: Harold Beck), "Going Up" Selection (Hirsch).
8.52: Recording: Columbia Vocal Gems Company, "Let's Have a Chorus."

9.0: Weather. Station notices.
9.5: 3YA Orchestra, (a) "Dance of the Tea Dolls" Entracte (Schmidt, Hagen); (b) Irish Patrol (Puerer).
9.11: George Titchener (comedian), "Who is Sylvia" (Nelson, Jackson).
9.17: Recording: Mario Lorenzi (harp solos), (a) "Harping in the Highlands"; (b) "Harping in Erin."
9.23: Lottie Colville (soprano) in popular songs, (a) "Smoke Gets in Your Eyes" (Kern); (b) "Two Cigarettes in the Dark" (Pollack).
9.29: 3YA Orchestra, "Russian" Fantasia (Moses Tobani).
9.37: George Titchener (humour), "Laughing Gorge of Zomerzet" (Chester).
9.40: Recording: Emile Grimshaw's Banjo Quartet, (a) "A Swanee Sing Song" (Grimshaw); (b) "Whistling Rufus" (Mills).
9.46: Lottie Colville, in popular songs, (a) "Pop Goes Your Heart" (Wrubel); (b) "June in January" (Rainer).
9.55: 3YA Orchestra, "Dancing Nights" Waltz (Eric Coates).
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

3YL CHRISTCHURCH
1200 k.c.

(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Symphonic programme. Featuring at 8 p.m.: Haydn's Symphony in C Major, No. 97; at 8.45 p.m.: Prokofiev's Classical Symphony in D Major, Op. 25; and at 9.7 p.m.: Elgar's Concerto in B Minor, Op. 61.
10.0: Close down.

4YA**DUNEDIN**
790 k.c.

7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
5.0: Children's hour, conducted by Aunt Anita.
6.0: Dinner music.

Band of H.M. Grenadier Guards, "Garde Republicaine" March (Emmerson). Edith Lorand and her Viennese Orchestra, "L'Africana" Selection (Meyerbeer). Ernest Leggett London Octet, Valse "Bleue" (Margis). Julius Klengel, cello, Mazurka in G Minor (Popper). Edith Lorand and her Orchestra, "You are My Heart's Delight" (Lehar).
6.21: Orchestra Mascotte, "Night Revellers" Waltz (Ziehrer). J. H. Squire Celente Octet, Hungarian Dance in A Minor (Brahms). Walter Rehberg, piano, "Soiree de Vienna" No. 6 (Schubert, Liszt). Ernest Leggett London Octet, "Rose Mousse" (Bose). Barnabas von Geczy and his Orchestra, "The Pink Lady" Waltz (Caryl).
6.46: Edith Lorand Orchestra, "Indra" Waltz (Lincke). Julius Klengel, cello, Tarentelle in A Major (Cossman). Boheme Orchestra, "Kaiser" Waltz (J. Strauss).
6.50: Boheme Orchestra, "Zigeunderleben" ("Gipsies' Life") (Mannfred). Lener String Quartet, "Barcarole" Transcription (Tschalkowsky). Band of H.M. Grenadier Guards, "The Great Little Army" (Alford).
7.0: News and reports.
8.0: Chimes.

Light orchestral and ballad concert.
The Concert Orchestra, conducted by Mons. B. L. H. de Rose, "Strauss' March (Mezzacapo); Fantasia No. 2, "La Chauve Souris" (Strauss).
8.15: Arthur Lungle, baritone, "Courage" (Haydn Wood); "My Friend" (Behrend); "The Standard on the Braces o' Mar" (Dewar); "The March of the Cameron Men" (Campbell).
8.28: The Orchestra, The First Serenade; The Last Serenade (Lacome); "Morceau" Characteristique: Parsiflage (Grey).
8.40: Miss Dorothy M. Sligo, soprano, "All a Merry Maytime" (Ronald); "Tete" (Chaminade); "The New Umbrella" (Besly); "The Song of the Smuggler's Lass" (Phillips).
8.52: The Orchestra, Selection "When Sweet Sixteen" (Herbert).
9.0: Weather. Station notices.
9.5: Old time dance programme. Music by the Revellers Dance Band.
Chain Waltz, "Erinalia" (arr. Somers).

9.10: Ernest Hastings, comedian, "There's Nothing Over Sixpence in the Store" (Wilcock); "The Roast Beef of Old England" (Beck).
9.16: Quadrilles, "Harry Lauderdale" (Kaps).
9.28: John Henry and Blossom, "My Wireless Set" (Reeves).
9.34: Barn Dance, "Forty Winks" (Jones).
9.40: Anona Winn and Reginald Purdell, "John Walls' Songs of the Shows" No. 4.
9.48: Alberts, Quadrilles "Alberts (Hall).
10.0: Sports summary.
10.10: "La Rinka" (Creamer).
10.15: Jack Hulbert, vocal, "I Want to Ring Bells" (Coots); "My Hat's on the Side of My Head" (Woods).
10.21: Waltz Cotillion, "The Gay Nineties."
10.33: Bob and Alf Pearson, duets, "Thoughts of Yesterday."
10.39: Mazurka, "Birds of Spring" (Williams).
10.45: Parlophone Variety Quartet, "Veterans of Variety."
10.51: Lancers, "Hearts of Oak" (Pecorina).
11.3: Vesta Victoria with chorus, Vesta Victoria Old Time Medley.
11.11: Waltz, "Destiny."
11.17: John Thorne, baritone, "The Ratecatcher's Daughter"; "Villikins and his Dinah."
11.23: Dance Medley (arr. Andrews). 11.30: Close down.

7.0: News and reports.
7.30: Time signal from the Dominion Observatory.
7.50: Talk, "Children's Health Campaign."
8.0: Chimes

Final community sing of the 1935 season. Assisting artist, Fred Bluett, the famous Australian comedian. (Relayed from the Town Hall).
10.0: Sporting summary.
10.10: Another interlude with the Cocoanut Grove Ambassadors.
10.25: Dance programme.
11.15: Close down.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous classical programme.
9.0: "Hello! Radio." An hour of humorous sketches pertaining to broadcasting, with interludes by the Casani Club Dance Orchestra.
10.0: Close down.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous classical programme.
9.0: "Hello! Radio." An hour of humorous sketches pertaining to broadcasting, with interludes by the Casani Club Dance Orchestra.
10.0: Close down.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous classical programme.
9.0: "Hello! Radio." An hour of humorous sketches pertaining to broadcasting, with interludes by the Casani Club Dance Orchestra.
10.0: Close down.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous classical programme.
9.0: "Hello! Radio." An hour of humorous sketches pertaining to broadcasting, with interludes by the Casani Club Dance Orchestra.
10.0: Close down.

4YO DUNEDIN
1140 k.c.

(Alternative Station)

5.0-6.0: Selected recordings.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
9.0: Band programme, with pianoforte interludes by Rale da Costa, and a dramatic sketch. 10.0: Close down.

Stop

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Australian Programmes

"THE PIANO TUNER"—COMPETITION PLAY FROM 3AR

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2BL

SYDNEY
740 k.c.

(National Station)

SUNDAY, OCTOBER 20.

10.30: A recital by the Budapest String Quartet. Josef Roismann (violin), Alexander Schneider (second violin), Stefan Ipolyi (viola), Mischa Schneider (cello). 1. Quartet in G Major, Op. 76, No. 1. Allegro con spirito; adagio sostenuto; menuetto; finale (Haydn). 2. Quartet in C Major, Op. 59, No. 3. Introduzione, andante con moto, allegro vivace; andante con moto, quasi allegretto; menuetto, grazioso; allegro molto (Beethoven).

11.40: "Leaves of Memory." Written and presented by Ellis Price. Assisted by Patricia Minchin.

MONDAY, OCTOBER 21.

10.0: Every Monday night: "Khyber." An original radio serial of the North-West Indian frontier. Written for radio by Edmund Barclay. Episode the twenty-third: "The Rebellion."

10.30: "Australia Looks on the World." A talk by Professor A. H. Charteris, Challis Professor of International Law in the University of Sydney.

11.0: A National Military Band programme, conducted by Stephen Yorke. Assisting artists: Sydney de Vries (noted Dutch baritone) and Athos Martelli (cellist).

TUESDAY, OCTOBER 22.

10.0: "Java Hend." Adapted from the A.F.D. film for radio presentation by Edmund Barclay. Characters: Captain Jeremy Ammidon; Gerrit Ammidon; William Ammidon; Tauro Yuen, a Manchurian princess; Netti Vollar; Rhoda Ammidon; Edward Bunsuck. Production: Lawrence H. Cecil.

11.0: From the Chatswood Town Hall: Community singing concert (arranged by the Australian Broadcasting Commission). Associate artists: Harrison White's Banjo and Guitar Players, and Norman Ellis (tenor): "Live, Love and Laugh" (Heymann); "Two Little Words" (Brahe);

"Give Me To-day" (Squire); "Stay as Sweet as You Are" (Revel).

WED., OCTOBER 23.

10.0: A programme by the Sydney Instrumental Trio, in association with Gladys Lorimer (soprano).

11.0: "Man Through the Ages." Written and presented by James J. Donnelly. 1815 A.D.: "The Battle of Waterloo." Napoleon plays his last card: and loses.

11.25: B.B.C. recording: "Ten a Penny." A comedy play with music. Book by Geoffrey Bryant. Music and lyrics by Wilfred Southworth.

THURSDAY, OCTOBER 24.

10.0: From the Conservatorium of Music: the fourth of the series of historical review programmes. Presenting the history of quartet music in its classic, romantic, Slavonic, French and modern phases, by the Budapest String Quartet.

FRIDAY, OCTOBER 25.

10.0: B.B.C. recording: "Love Needs a Waltz." A radio operetta. Book and lyrics by James Dyrenforth. Music by K. Leslie-Smith.

11.0: A programme by Gladys Lorimer (soprano), Sydney de Vries (noted Dutch baritone) and Lloyd Davies (violinist).

11.50: New imported recordings: Orchestre de la Societe des Concerts du Conservatoire, with Walter Ludwig (baritone).

SATURDAY, OCTOBER 26.

10.0: Our Radio Dance Night, with the A.B.C. Dance Band. Ann Vidor (crooner) and "The Singing Pierrots" (entertainer).

2.0 a.m.: National Anthem. Close down.

2FC

SYDNEY
610 k.c.

(National Station)

SUNDAY, OCTOBER 20.

See 3LO, Melbourne.

MONDAY, OCTOBER 21.

See 3LO, Melbourne.

TUESDAY, OCTOBER 22.

See 3LO, Melbourne.

WED., OCTOBER 23.

See 3LO, Melbourne.

THURSDAY, OCTOBER 24.

See 3LO, Melbourne.

FRIDAY, OCTOBER 25.

See 3LO, Melbourne.

SATURDAY, OCTOBER 26.

See 3LO, Melbourne.

2GB

SYDNEY
870 k.c.

(B Class Station)

SUNDAY, OCTOBER 20.

10.0: Hollywood melodies.

10.15: Harmony Isle.

10.30: Build a little home.

10.45: George Edwards.

11.15: Personalities on parade.

11.45: Mr. A. M. Pooley.

12.0: "Evensong."

12.30: Close down.

MONDAY, OCTOBER 21.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Build a little home.

10.45: Special session.

11.0: Pearls of song.

11.15: "Travel with Music," presented by "The Melody Travellers" (Albert Russell and Reg. Morgan).

11.30: Musical magazine of the air.

11.45: Musical memories.

12.0: George Edwards in "The Trial of Dr. Lamason."

12.15: Magic harmony: "Bedonin" Dance; "L'Amour Toujours l'Amour"; "Humoresque"; "Orientale"; "Danse des Merlions."

TUESDAY, OCTOBER 22.

10.5: "Pick and Pat" Minstrels.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Build a little home.

10.45: Krausemeyer and Cohen.

11.5: Teapot reflections.

11.15: "The Story of Your Suburb." (A George Edwards production).

11.30: Musical headlines: "Kissing Games"; "Merry Widow" Waltz; "I Wanna be Loved"; "Keep on Doin' What You're Doin'."

11.45: "A Gift of the Desert." Soloist: Cyril James (baritone): "The Caravan"; "Out of the Night"; "My Goat Girl"; "Ring the Merry Marriage Bell."

12.0: George Edwards in "The Trial of Dr. Lamason."

12.15: Melody race.

WED., OCTOBER 23.

10.0: The Kingsmen.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Build a little home.

10.45: Special session.

11.0: "Easy Chair" music with Donald Novis.

11.15: True confessions.

11.30: "Travel with Music," presented by "The Melody Travellers" (Albert Russell and Reg. Morgan).

11.45: Musical memories.

12.0: George Edwards in "The Trial of Dr. Lamason."

12.15: Rhythm encores: "Wild Rose"; Medley from "Show Girl"; "The Woman in the Shoe"; "S. Wonderful"; "Riffin the Scotch."

THURSDAY, OCTOBER 24.

10.4: Musical highlights.

10.12: Fashions of the moment.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Build a little home.

10.45: Krausemeyer and Cohen. 11.0: "Easy Chair" music with Donald Novis.

11.15: Musical jigsaws: "Moon Indigo"; "I'm Just a Little Boy Blue"; "Tiny Little Fingerprints"; "What a Difference a Day Made."

11.30: A recital by Theodore Chaliapin (bass). Theodore Chaliapin (bass) with orchestra: "Song of Prince Galitsky" from "Prince Igor" (Borodin); "The Blind Ploughman" (Clarke); "When the King went forth to War" (Koenemann).

11.45: Fireside phantasies: "Two Guitars"; "I Love You Truly"; "A Dream"; "Dark Eyes."

12.0: George Edwards in "The Trial of Dr. Lamason."

12.15: Exclusive recordings.

FRIDAY, OCTOBER 25.

10.0: Melody palette: "Invitation to the Dance"; "Yesterday"; "When Day is Done"; "Furiant."

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Marek Weber and his Orchestra, "Lilac Time" Selection, Pts. 1 and 2 (Schubert,

arr. Clutsam).
 10.45: Special session.
 11.0: Musical auction: "You do Something to Me"; "Sitting on a Log"; "You're Gonna Lose Your Gal"; "Night and Day"; "From the Land of the Sky Blue Water."
 11.15: Jack Lumsdaine, the radio rascal: Songs at the piano.
 11.30: Mr. A. M. Pooley.
 11.45: Musical memories.
 12.0: George Edwards in "The Trial of Dr. Lamason."
 12.15: "N.R.M.A. Service to Motorists," Mr. Mitchell.

SATURDAY, OCTOBER 26.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.
 10.35: Happy days.
 10.45: Krausemeyer and Cohen.
 11.0: Banish drudgery session.
 11.10: Fun and frolic: "Star-dust"; "Between Showers"; "Ida, Sweet as Apple Cider"; "And I Still Do"; "Doing the Hot Cha Cha"; "Oh, Lady, Be Good."

11.30: Feature session, presenting the New Mayfair Orchestra.
 11.45: Spice of life: "Limehouse Blues"; "Follies" Medley;

"Blue Moon"; "Silver Threads Among the Gold."
 12.0: Special musical session.
 12.15: Metropolitan moods: "Deux Aires Russe"; "You're the Top"; "Spanish Serenade"; "Stay as Sweet as You Are."

12.30: Jimmie Grier and his Orchestra.

2UW

SYDNEY
1110 k.c.

(B Class Station)

SUNDAY, OCTOBER 20.

10.0: Recital by Leo Chernavsky, world-famous violinist: Andante from Symphonie Espagnole (Lalo); "Bird as Prophet" (Schumann. Saenger); "Tambourin Oinois" (Kreisler); "Perpetuum Mobile" (Ries).

10.30: Master melodies.

11.0: 2UW feature parade.

11.20: Theatrical revue.

11.50: J. M. Prentice discusses "Foreign Affairs."

MONDAY, OCTOBER 21.

10.0: "Honour the Law"

10.15: Seaside musical rambles.

10.30: Favourites of the air.

10.45: Motorists' service bureau,

S. A. Maxwell.

11.15: Exclusive recordings.

11.30: Maurice Gillman and his Ginger Jar Dance Band.

12.15 a.m.: J. Munro describes to-night's boxing match.

TUESDAY, OCTOBER 22.

10.0: 2UW weekly health talk, Northey du Maurier.

10.15: "Wanderlust." "Dreams on the Ocean" (Gung'l);

"The Tramp's Song" (White); "On Wings of Song" (Mendelssohn); "So We'll Go No More a-Roving" (White).

10.30: Modern colour rhythms. "Dust off that Old Piano"; "Ridin' in Rhythm"; "Chinese Rhythm."

10.45: "At the Far End of the Garden." "Vanilla Blooms" (Shilkret); "From the Cane Brake" (Gardiner); "The Dreaming Snowdrop" (Oer-tel); "Crocus Time" (Riviere).

11.0: "Here's a New One."

11.30: The Hollywood rambler.

11.40: Music of the screen.

12.0: "Aviation, Past, Present and Future," E. Collibee.

11.0: "Here's a New One."

11.30: The Hollywood rambler.

11.40: Music of the screen.

12.0: "Aviation, Past, Present and Future," E. Collibee.

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11.0: "Here's a New One."

11.30: The Hollywood rambler.

11.40: Music of the screen.

12.0: "Aviation, Past, Present and Future," E. Collibee.

10.30: Rahman Bey in "Mysteries of Egypt."

10.45: Variations on a rain theme: (a) "Rhythm of the Rain"; (b) "Raindrop" Prelude; (c) "Gardens in the Rain."

11.0: Motorists' service bureau, S. A. Maxwell.

11.30: Oriental interlude: (a) "Flower of the Orient" (Morrison); (b) "Persian Love Song" (Glinka); (c) "In a Persian Market" (Ketelbey).

11.50: J. M. Prentice discusses "Foreign Affairs."

12.0: "Rhythm Cocktail," G. Bills Thompson.

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11.50: J. M. Prentice discusses "Foreign Affairs."

12.0: "Rhythm Cocktail," G. Bills Thompson.

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FREE 1000, 50-DAY TREATMENTS

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Miss E. H. WILSON, 123 Fendalton Road, Christchurch, N.Z., writes:—
 "I have quite got rid of my Catarrh from which I have suffered for many years. Your treatment is really marvelous."

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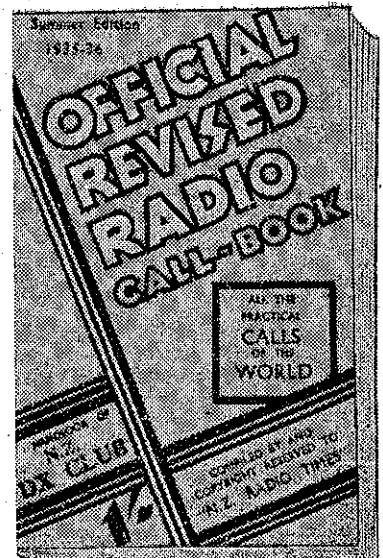
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 Cooper Pharmacol Company,
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DEAFNESS HEADACHE



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In tabulated form are listed in kilocycles and metres the latest and most comprehensive list of Radio Broadcasting Stations within range of New Zealand—both broadcast and shortwave. Price only 1/6.

FROM YOUR NEAREST BOOKSELLER

FRIDAY, OCTOBER 25.

- 10.0: "Honour the Law."
 10.15: The rhythm of the dance.
 10.30: Following the sun around.
 10.45: New record releases.
 11.0: "On Saying Good-bye":
 (a) "Addios"; (b) "Good-bye"; (c) "Adieu."
 11.15: Tail Waggers' Club.
 11.25: Where to motor this week-end.
 11.30: Charles Lawrence broadcasts from the Sportsmen's Smoko.
 12.0: "Aviation, Past, Present and Future," Ernest Collibee.

SATURDAY, OCTOBER 26.

- 10.0: Organ solo: Musical Comedy Medley.
 10.10: The State Theatre Orchestra, conducted by Hamilton Webber.
 10.20: "Impressions of Greta Garbo," Norma Parsons.
 10.30: Talent tournament.
 11.0: The old music cabinet.
 11.15: A Spanish Medley, organ solo.
 11.30: "Spice of Life" Variety.
 11.45: Rhythm of the dance.
 12.0: From the films.

3LO MELBOURNE
770 k.c.

(National Station)

SUNDAY, OCTOBER 20.

- 10.50: "International Affairs," Dr. G. L. Wood.
 11.10: Vocal recital by Thea Philips (soprano), assisted by Leslie Barklam (flautist). Soprano: "Tu che di gel sei cinta" ("Turandot"); "In quelle trine morbide" ("Manon Lescaut") (Puccini); "Cavatina" ("Der Freischütz") (Weber); "Traume" (Wagner). Flautist: Andante from Concerto in D Minor, Op. 69 (Molique). Soprano: "Lullaby"; "The Unforseen" (Cyril Scott); "Si nes vers avaient des ailes" (Hahn); "My Dearest Heart" (Sullivan). Flautist: Shepherds' Idylle, Op. 58 (Kohler).
 11.45: Radio news reel. A review of topical events of the week.

MONDAY, OCTOBER 21.

- 10.0: Trafalgar Day. Old time sea songs by A.B.C. (Melbourne) Concert Orchestra, and A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code.
 10.45: "Nelson Expects." A play by William Fitzmaurice Hill. Production: Frank D. Clewlow.
 12.0: "Havana Holiday." Jim Davidson and the A.B.C. Dance Band take you for a rumba ramble along the sidewalks of romantic Cuba.

TUESDAY, OCTOBER 22.

- 10.0: National programme from Sydney studios. A recital by Ben Williams (tenor). Recit.: "O Loss of Sight"; Air: "Total Eclipse" (from "Samson"); Recit.: "Deeper and

Deeper Still"; Air: "Waft Her, Angels, Thro' the Skies" (from "Jephtha") (Handel).

- 10.12 (approx.): From the New South Wales State Conservatorium of Music: The third of the series of historical review programmes, presenting the history of quartet music in its classic, romantic, Slavonic, French and modern phases, by the Budapest String Quartet. Josef Roissmann (1st violin), Alexander Schneider (2nd violin), Stefan Ipolyi (viola), Mischa Schneider (cello).

WED., OCTOBER 23.

- 10.0: National programme: "Barbara," or "The Broken Sixpence." A light opera in three acts. Book by Robert Courtneidge and Bertrand Davis; Lyrics by Bertrand Davis and Mary Lytton. Music by G. H. Clatsam. Synopsis of scenery: Act 1: The garden of Miss Wilkins's finishing school; Act 2: The hall of Squire Carfrae's house (Christmas Eve); act 3: Interior of the village inn. Time: 1815.
 11.35: From Sydney: National talk: "Anthropology and Native Administration," Dr. H. Ian Hogbin, M.A.
 12.0: "Nocturne." A light orchestral programme by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code; with Mabel Nelson, Mus.Bac. (piano).

THURSDAY, OCTOBER 24.

- 10.0: National programme from Sydney Studios. A recital by Florence Austral (soprano) and John Amadio (flautist).
 10.25: The National Military Band, conducted by Stephen Yorke; with Fred Collier (baritone) and Lionello Cecil (tenor).
 11.45: "Fun of the Fair" variety. Featuring Coconut Grove Trio (musical modernists); Ann and Andy (comedy duo); Rowell Brydon (baritone); Bert Harrow (comedian); Old Fashioned Girls (vocal trio); and the New Theatre Orchestra, under the direction of Fred Whaite.

FRIDAY, OCTOBER 25.

- 10.0: National programme: "The Farmer's Wife," by Eden Philpotts. Scene: Farmer Sweetland's home, and Thirga Tapper's house. Production: Frank D. Clewlow.
 11.20: A piano recital of original compositions by Roy Agney, the well-known Australian pianist-composer. Sonata Poem (first performance in Australia); Poems, Nos. 1 and 2 from Three Poems; "Pangbourne Fields"; "The Fairy Dell"; "Drifting Mists."
 11.45: Brass band concert by Malvern Tramways Band, conductor: Captain H. Shugg. Assisting artist: G. Wesslesley. Smith (baritone).

SATURDAY, OCTOBER 26.

- 10.0: National programme from Sydney studios: The A.B.C. Revue Company present: "Roman Rye," by Edmund Barclay. A gipsy revue of the open road, featuring Harry Bloom's Orchestra, assisted by the Wireless Chorus. All the fun of the fair and the romance of the open road are captured in this new and original presentation. Gipsy love and gipsy song and quaint old gipsy customs are blended to form the background against which play a sequence of situations both melodious and mirthful.
 11.0: "The Commemoration of Wentworth's Birthday." A talk by Hon. D. R. Hall.
 11.15: A two pianoforte recital by Frank Hutchens and Lindley Evans, in association with Gladys Lorimer (soprano) and Alfred Cunningham (baritone).
 12.30 a.m.: From Melbourne studios: Weather data, etc.
 12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.
 1.30 a.m.: Close down.

3AR MELBOURNE
630 k.c.

(National Station)

SUNDAY, OCTOBER 20.

- 10.30: Saxophone and piano recital by T. White and Henri Penn.
 11.10: "Old Tales Re-Told."
 11.30: "Around the Organ with Sankey," arranged by Robert H. Spaven.

MONDAY, OCTOBER 21.

- 10.0: "Songs and their Singing," discussed and illustrated by Harold Browning.
 10.15: A programme of international celebrities, with special annotations by Rudolf Himmer. Arthur de Greef with the London Symphony Orchestra, conducted by Sir Landon Ronald; a group of Hugo Wolf lieder, sung by Gerhard Huesch (baritone); Philadelphia Symphony Orchestra, conducted by Leopold Stokowski; Vienna Philharmonic Orchestra, conducted by Robert Heger.

TUESDAY, OCTOBER 22.

- 10.0: Brass band concert, by Brunswick City Band, conducted by Hugh Niven. Assisted by George Nicholls (baritone) and "The Two Sallys."
 11.0: Harry Thurston, world-famous comedian, "Around London with Old Bill."
 11.23: A special B.B.C. recording: "Ten a Penny." A play with music book by Geoffrey Bryant. Music and lyrics by Wilfred Southworth.

WED., OCTOBER 23.

- 10.0: Chamber music. Spivakovsky-Kurtz Trio. Jascha Spivakovsky (piano); Tossy

Spivakovsky (violin); Edmund Kurtz (violincello).

- 11.5: "Wild Life on the Sepik River," by Mr. G. W. L. Townsend, F.R.G.S.

11.25: Novelty music and variety by Caffaro's Cosmopolitan Tango Band, "Sundowners" Quartet, and "The Mountebanks."

THURSDAY, OCTOBER 24.

- 10.0: A special reproduced performance of the Gilbert and Sullivan opera, "The Pirates of Penzance," or "The Slave of Duty." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Conductor: Dr. Malcolm Sargent; narrator: William Tainsh.
 11.30: Harry Thurston, world-famous comedian: "Old Bill's Humour and Philosophy of Life."
 11.55: "The Piano-Tuner," by Ann Brough. One of the plays accepted by the Australian Broadcasting Commission in their recent competition. Characters: Tom Proctor, a wheat farmer; Mary, his wife; Gerald Grimshaw, a travelling piano-tuner. Scene: A primitive homestead in the wheat belt of West Australia. Production: John Cairns.

FRIDAY, OCTOBER 25.

- 10.0: Programme arranged by the Music Teachers' Association. Artists: Ailsa McKenzie (contralto); Ada Summers (pianist); Marion Ogilvie (violinist). Winners of the vocal, piano and violin championships in the 1935 Victorian Competitions (sponsored by the Association of Music Teachers of Victoria).
 11.0: From Central Hall, Geelong: Community singing, conducted by Will Gallagher.
 11.30: From the studio: Mystery story, told by J. Howlett Ross, entitled "Hop-Frog."
 11.45: From Central Hall, Geelong: Community singing (continued).

SATURDAY, OCTOBER 26.

- 10.0: 3AR Cabaret. Jim Davidson's A.B.C. Dance Band; Those Three Fellows; Ted. Gerrard; Rita Pauncefort.

12.15 a.m.: News session.

- 12.30: "Meditation" music, Berlin State Opera Orchestra, conducted by Dr. Leo. Blech: Overture; "Iphigenie in Aulis" (Gluck, arr. Wagner). Cortot (piano), Thibaud (violin), Cortet (flute), and Ecole Normale Chamber Orchestra, Paris: "Brandenburg" Concerto, No. 3, in D. Allegro; affettuoso; allegro (Bach). Milan Symphony Orchestra, conducted by A. Guarnieri: "Aria Antica" from "Villanelle" (Respighi). Orchestre de la Societe des Concerts du Conservatoire, conducted by M. Piero Coppola: "Valse Nobles et Sentimentales" (Ravel).

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Davenry next week. New Zealand summer time is given.

SUNDAY, OCTOBER 20.

7.15 p.m.: Big Ben. Bells, and Empire service, relayed from St. Paul's Cathedral, London.

8 p.m.: "I Knew a Man: Cecil Rhodes." A talk by Col. Sir Weston Jarvis, C.M.G., M.V.O.

Greenwich time signal at 8.15 p.m.

8.20 p.m.: The Leon Wayne Sextet. "A Liszt Potpourri" (arr. Wayne); "Wake" (Stanton and Hamilton); Selection, "Glamorous Night" (Novello, arr. Prentice); "A Little White Gardenia" (Coslow, arr. Roy Martin); Selection of W. H. Squire's Songs (arr. Baynes); "Sous les toits de Paris" (Moretti); "Sabor de Espana" (Fuste).

9 p.m.: Weekly newsletter and sports summary.

9.20 p.m.: Close down.

MONDAY, OCTOBER 21.

7.15 p.m.: Big Ben. "Rumba Rhythm," or "The Jaban Heel." A programme of Southern dances presented by Douglas Moodie.

7.45 p.m.: The Mountain Championship Race. A running commentary by F. J. Findwon. Relayed from the Brooklands Automobile Racing Club Racing Track, Brooklands.

Greenwich time signal at 8.15 p.m.

8.15 p.m.: The B.B.C. Empire Orchestra (leader, Daniel Melsa; conductor, Eric Fogg). Overture to a Fairytale, "Festival of the Infanta" (Gebhardt); "Idyll at the Fountain" (Billi); "Gipsy Dance" (Nachez); Suite, "Ballet Moderne"—(1) Entre mazurka, (2) scherzo, (3) valse lente, (4) intermezzo, (5) finale—galop (Aimandola); "Virginia," a Southern rhapsody (Haydn Wood).

9 p.m.: The news.

9.20 p.m.: Close down.

TUESDAY, OCTOBER 22.

7.15 p.m.: Big Ben. Selections from Gilbert and Sullivan. The B.B.C. Empire Orchestra (leader, Daniel Melsa; conductor, Eric Fogg), "The Yeomen of the Guard"

The programmes on this page may be heard from the following short-wave stations:—

GSB . . . 31.55 m.

GSD . . . 25.53 m.

(arr. Hely-Hutchinson); 8.10 p.m.: A recital by Garth Gainsford (Australian violinist), "Sarabande" (Geminianna, arr. Nachez); "Anglaise" (Dittersdorf); "Pas-sacaille" (Gervais, arr. Melartin); Allegro (Fiollo, arr. O'Neill); Variations on a Theme of Corelli (Tartini, arr. Kreisler).

8 p.m.: Talk, "Revisited." Greenwich time signal at 8.15 p.m.

8.30 p.m.: "How's That?" Half an hour's quick-change variety, with Bert Errol, Betty Errol, Marie Dayne, Frank Formby, Joe Brennan and Ida Newton, Ralph Coram, and the Band. Presented by Ralph Coram and John Pudney.

8.55 p.m.: Interlude.

9 p.m.: The news.

9.15 p.m.: Close down.

WED., OCTOBER 23.

7.15 p.m.: Big Ben. "Friendly Harmony," Phyllis Harding (in musical comedy and revue songs), with Billy Milton (in his film successes).

7.45 p.m.: "Fame." A story of literary life to-day, by the Australian authoress, Mary Mitchell.

8 p.m.: A pianoforte recital by Cecil Dixon. Four studies: in E Major; in A Flat; in F; in A Flat (Chopin).

Greenwich time signal at 8.15 p.m.

8.15 p.m.: "Celebrity Snaps." Listen to what they say. A programme compiled by Cecil Madden of important and unimportant things people have said lately. Produced in living form by Pascoe Thornton.

8.30 p.m.: Sidney Torch, at the organ of the Regal, Edmonton.

9 p.m.: The news.

9.15 p.m.: Close down.

THURSDAY, OCTOBER 24

7.15 p.m.: Big Ben. Gossip Hour—9th Edition. Compiled and compered by Cecil Madden. Consisting of types, visitors, comedy, sketches, music, stunts and novelties.

7.55 p.m.: "A Countryman's Diary." A. G. Street continues his series of talks on everyday matters in the English countryside.

8.10 p.m.: A recital by Garth Gainsford (Australian violinist), "Sarabande" (Geminianna, arr. Nachez); "Anglaise" (Dittersdorf); "Pas-sacaille" (Gervais, arr. Melartin); Allegro (Fiollo, arr. O'Neill); Variations on a Theme of Corelli (Tartini, arr. Kreisler).

Greenwich time signal at 8.15 p.m.

8.30 p.m.: "Musical Oleographs—No. 2: Songs of the Army and Navy." Being reminiscences of the British Army and Navy as reflected in the songs and catches of the period. Devised and presented by Harold Scott and John Pudney.

9 p.m.: The news.

9.15 p.m.: Close down.

FRIDAY, OCTOBER 25.

7.15 p.m.: Big Ben. The Manchester Corporation Transport B.M.G. Orchestra (conductor, Arthur F. Hill), March, "El Capitan" (Souza); Waltz, "Donauwellsen" ("Waves of the Danube") (Ivanovici); "Down South" (Myddleton, arr. A. Stanley); "Love's Old Sweet Song" (Molloy); Selection, "Gems from the Classics" (arr. Bernard Sheaff).

7.45 p.m.: The annual dinner of the Royal Empire Society (Bristol branch). The Rt. Hon. the Viscount Bessisloe, lately Governor-General of New Zealand, responds to the toast of "United Empire." Relayed from the Royal Hotel, Bristol.

8.10 p.m.: The B.B.C. Empire Orchestra (leader, Daniel Melsa; conductor, Eric Fogg), Kate Winter (soprano). Orchestra: Carnival Overture, Op. 92 (Dvorak); Waltz from Symphony No. 5 in E Minor (Tschalkowsky); Kate Winter and Orchestra: Scene and Romanze, "Ritorna Vincitor" ("Aida") (Verdi) Orchestra: "Miniature Fantasy for String Orchestra" (Eugene Goossens). Kate Winter: "The Maiden set designs for 1935-6.

"Blush" (Roger Quilter); "The Devon Maid" (Eric Fogg); "Lullaby" (Frederick Keel); "Pretty Ring Time" (Warlock). Orchestra: Suite, "The Crown of India"—(1) Introduction and dance of the Nautch Girls, (2) minuet, (3) the warriors' dance, (4) intermezzo, (5) march of the Mogul Emperors (Elgar).

Greenwich time signal at 8.15 p.m.

9.10 p.m.: The news and announcements.

9.30 p.m.: Close down.

SATURDAY, OCTOBER 26.

7.15 p.m.: Big Ben. Songs of the Spanish Provinces. The B.B.C. Chorus (Section A) (conductor, Leslie Woodgate), "Catalonia: Nightingale of France"; "The Jolly Bachelors"; "Good Friday Music in a Catalonian Church"; "Fum! Fum! Fum!" ("Jolly Christmas March") (edited Kurt Schindler); "Basque: Melanchol"; "The Nightingale's Message"; "The Bird in His Cage"; "The Song of the Cider"; "On the Mountain Tops" (edited Kurt Schindler).

7.45 p.m.: "High Spots," No. 1. A descriptive commentary by Clifford Collinson overlooking Hyde Park and London at midnight from the roof of the Royal Albert Hall.

8 p.m.: "Waterfront." Meet some actual rivermen and characters from the Thames waterside.

Greenwich time signal at 8.15 p.m.

8.15 p.m.: The J. H. Squire Celeste Octet. Selection, "Songs of the 'Eighties'" (Squire); "Minuet" (Paderewski); "Chasing Shadows" (Silver); Fantasia, "Pianoforte Solos of the Past" (Gilbert Stacey); "Shannon River" (Morgan); "The Mouse in the Clock" (Hunt and Kane); "Her Name is Mary" (Ramsey); Selection of Christy Minstrel Songs (arr. Gilbert Stacey).

9 p.m.: The news.

9.15 p.m.: Close down.

THERE is to be no public radio show in America during 1935. Such is the decision of the U.S. Radio Manufacturers' Association, which met in Chicago on June 11 and 12 for a secret session on

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer time is given.

SUNDAY, OCTOBER 20.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.). Outstanding broadcasts of the week.

9.0: Hitler Youth programme: For the young folk: "We are Comrades!"

9.30: News and review of the week in English.

9.45: Relayed from Breslau: An evening in the Homeland.

10.45: News and review of the week in German.

11.0: Concert of light music.

12.0: News and review of the week in English.

12.15 a.m.: Close DJB, DJN (Germ., Engl.).

MONDAY, OCTOBER 21.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.).

9.0: "One's Native Soil." A short musical radio-play by Vera Bern.

9.30: News in English.

9.45: Variety programme. An hour of musical entertainment.

The programmes on this page may be heard from the following short-wave stations:—

DJB . . . 19.74m.

DJN . . . 31.45m.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15 a.m.: Close DJB, DJN (Germ., Engl.).

TUESDAY, OCTOBER 22.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.).

9.0: Children's hour: "Plays in Autumn with Kites."

9.30: News in English.

9.45: Musical variety hour.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15 a.m.: Close DJB, DJN (Germ., Engl.).

WEDNESDAY, OCTOBER 23.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.).

9.0: From the writings of National Socialism: "With Hitler into Power," by Otto Dietrich.

9.15: Domestic music: Sonata in G Minor for Violin and Pianoforte, by Franz Schubert.

9.30: News in English.

9.45: Sonata in D Major, Op. 28, by Ludwig van Beethoven. At the piano: Irmgard Mannstaedt.

10.45: Jestings songs and laughing instruments.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15 a.m.: Close DJB, DJN, (Germ., Engl.).

THURSDAY, OCTOBER 24.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.).

9.0: Hitler Youth programme: "Songs of Peasants and Lansquenets."

9.30: News in English.

9.45: "Let's Wreath with Leaves the Dear Old Tumbler!"

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15 a.m.: Close DJB, DJN (Germ., Engl.).

FRIDAY, OCTOBER 25.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.).

9.0: Chamber orchestra.

9.30: News in English.

9.45: Brass band.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15 a.m.: Close DJB, DJN (Germ., Engl.).

SATURDAY, OCTOBER 26.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.).

9.0: Woman's hour: "Give Your Mother a Nice Time!" Manuscript by Lotte Theile.

9.30: News in English.

9.45: From the activities of German broadcasting stations.

10.30: Dialogue: "Germans Abroad."

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15 a.m.: Close DJB, DJN (Germ., Engl.).

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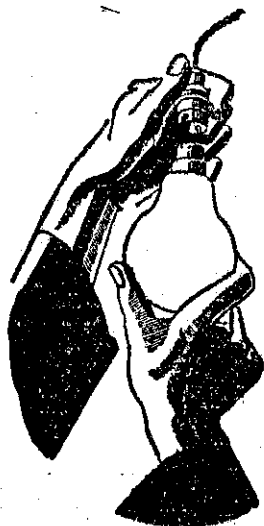
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RESULTS.

637 COMPETITORS submitted correct solutions. In view of the large number of successful entrants a second round is being held and all who are entitled to participate have been advised.

The correct solution was: 1 GILBERT. 2 BROWN. 3 CAUGHEY. 4 PAGE. 5 McKENZIE. 6 REID. 7 HADLEY. 8 WYNARD. 8 ADKINS. 10 LAMBOURN. 11 COURTNEIDGE. 12 LYNN. 13 MATTHEWS. 14 FIELDS. 15 LAUGHTON. 16 COWARD. 17 HOWARD. 18 STEWART. 19 HULBERT. 20 STANDING.

Results second round will be advertised in "Record," on November 1.



Address Wanted

Could any dxer supply me with the address of VY2BA, San Paulo, Brazil?—"Spud" (Horopito).

Identification Wanted

Shortwave station heard on 7610 k.c. at 6.8 p.m., N.Z. summertime. Reception was perfect, R8, QSA5. It closed down at 6.30 p.m. Waikiki was mentioned. Three numbers were presented—the first, a foxtrot, the next, a number with a Hawaiian orchestra, and the last, "Hawaiian Paradise." The announcer said that the station was KKA (or KKH), and that the transmission was for test purposes only.—"Antenna" (Te Awamutu).

VK2, heard on Sunday morning, October 6, between 2 and 2.32 a.m., when he closed down after requesting reports. The announcer stated he was operating on 1870k.c. This station came in with good volume.—DX164A (Morrinsville).

DX Club Meetings

AUCKLAND.

In Scott's Hall, Symonds Street at 8 p.m. on Wednesday, October 23.
A. G. CONCHIE (21A.J.),
Correspondence Secretary.

SOUTH CANTERBURY.

At the secretary's residence, 35 Bowker Street, Timaru, at 8 p.m. on Wednesday, October 23.
D. N. ADAMS (1H.Q.),
Branch Secretary.

HAWKE'S BAY.

At the premises of Mr. L. Benchen, next Annand's, Waipukurau at 7.30 p.m. on Wednesday, October 23. Subsequent meetings will be held on November 6 and 20 and December 11.
L. W. MATHIE (4H.Q.),
Branch Secretary.

MANAWATU.

At 12 Campbell Street, Palmerston North, at 8 p.m., on Thursday, October 17.

C. J. MORGAN (143W.),
Branch Secretary.

WANGANUI.

At 21 Lowther St., at 8 p.m. on Monday, October 21.
F. CARR (150W),
Branch Secretary.

NAPIER.

In the Clubroom on the premises of the Napier Radio Co., Dickens St., at 7.30 p.m., on the second and last Tuesdays of each month.
O. N. HALLETT (143H.E.),
Branch Secretary.

WHANGAREI.

Meetings of the above Branch will be held on the first and third Wednesday of each month, at 7.30 p.m. in Fulljames Salon. Meetings on the third Wednesday will be devoted solely to DX talks. Visitors are very welcome.

R. A. ROYCROFT (222A),
Branch Secretary.

DX CLUB News and Views

Stations Identified

Brunswick (Otago) and 186W.—Many thanks for your information. The Japanese station JOJE is definitely on 590 k.c. He is on until 5.30 a.m. most mornings and comes in at R6. When closing down he gives the call twice, then some Japanese, concluding by repeating the call twice.—"Digger" (Hamilton).

DX Topics

Four Months' Dxing.

I HAVE had my set—a 6-valve dual-wave a.c. model—four months now, and to date have received the following verifications:—Americans: KVOO, KNX, KGMB, KOMA, WLW. Mexicans: XENT. Australia: 2CH, 3HA, 2MO, 2GB, 3UZ, 3DB, 3KZ, 4QG, 2KO, 4BH, 3AK, 4BC, 7LA, 2HD, 2AY, 3BO 2FC, and 2BL. (The last two are daylight verifications). New Zealand: 42C, Cromwell. Reports are out to WOAI, KFI, KSL, KHJ, KOA, KGA, KPO, WBBM, KOMA, KFAC, KOL, WTBO, XEAW, XEMO, XEPN, XGOA, 3AR, 2UE, 2CA, 3SH, 3TR, 3GL, 3XY, 2SM, 2WL, and 5PI.

DX conditions have been fairly good, but QRM is troublesome. My aerial is 65ft. long, and 95ft. high; earth is attached to a 6 x 3ft. copper plate, buried 6ft. in fairly dry soil.—374A. (Motumachoh).

Ten VK's Verified.

RECEPTION conditions have been very favourable of late, particularly for VK's, and some good loggings have been made. Ten VK3 verifications came to hand for reports sent in the competition, from 3TM, 3GY, 3DH, 3AM, 3BH, 3LU, 3RG, 3DX, 3FL, 3BY; also 4LW, 4RJ, 7JW, 4MR, KDKA, and KFRC. Reports are out to VK'S 2ZO, 2ZF, 4GG, 4JN, 7CW, 4QL, 4JJ, XGOA. The new regional relay, 8GI, Sale, Gippsland, was heard testing on 830 k.c. at great volume on Monday night.—DX81S. (Invercargill).

WIRE Broadcasts Special for Club.

CONDITIONS have been rather poor for DX reception lately, so consequently only a few new loggings have been made. The new Australian B stations heard so far are 8XY, 4AK, 4IP, 4PM and 5RM. All of these have been written to.

Recent American loggings are: KOY, KLBA, KXYZ, WBNS, WHP, WIRE,

and WLB. WIRE was heard on a special DX programme for our club on October 2. This is a new call for WKBF. WBNS and WHP, both operating on the same frequency at the same time, were logged on September 18. WHP was giving election results, while WBNS was testing. WLB was logged on his frequency test on October 2, between 10.10 and 10.30 p.m. After 10.30 p.m., he began a DX programme.

VK loggings are: 2ZF (1260 k.c.), 4JN (1310 k.c.), and 7PA (1230 k.c.). 4JN was heard on his DX programme on September 30. The only verifications lately are WOR (after seven months), VK3LU (after one year), and VK4JJ.

I am now dxing with a new receiver—an a.c. four-valve T.R.F.—6M.C. (Pleasant Point).

New Australian "B's."

CONDITIONS have not been quite so good this week on account of heavy static. Europeans are very disappointing this spring, but the VK's are still coming in with good volume. The following new Australian stations have commenced transmission either on regular schedules or testing: 3GI (830 k.c.), 2KA (1160 k.c.), 29N (1440 k.c.), 5RM (850 k.c.), 7BU (1390 k.c.), 4PM (1360 k.c.), while 4BU, Bundaberg (1480 k.c.), 100 watts, will be on the air in December. 2BE, Bega, 100 watts, will be on in November. 4GY, Gympie, 1450 k.c., will have a power of 50 watts. 2GZ, 2LV, 4CA, 2AD, 49N, and 2NR will all be on the air before the end of the year. 7BU, Burnie, has been heard testing several times at good volume, and should be easy to log.—DX164A. (Morrinsville).

Shortwave DX Good.

I AM a beginner at dxing, and I find the loggings of the "old hands" very helpful, as most of them are given with the wavelengths.

I have been dxing now about three or four months, and my verifications total about 40. Most of them are shortwave cards, as in this locality the broadcast band is impossible for DX work. There is plenty of good sport on the shortwave bands, and there is always a good number of stations still to be logged.

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My latest verifications are from XENT and XEMO, who sent two postcards showing scenes of the Foreign Club Cafe. ZBW sent a card with "Verified" stamped from corner to corner. This is really a broadcast station, but also a special experimental station is used to transmit the same programme on either 34.29 metres (8750 k.c.) or 55.46 m. (5410 k.c.). They are using a type Q Marconi crystal-controlled transmitter with a power of 250 watts to the aerial. The approximate hours of broadcasting are 12.30 p.m. to 2.15 p.m. and 5 p.m. to 11 p.m., Hong-Kong Time (8 hours ahead of G.M.T.). EAQ also sent a nice card. Reports are out to LSX, HJ4ABA, CJRX, 2RO, and VK's 2EL and 2XU.—"Antenna" (Te Awamutu).

Loggings and Verifications.

CONDITIONS for the past month have made dxing practically impossible, QRN being very severe. However, an improvement is now apparent. Australians are very strong, 2EL, 3AR, 2FO and 3LO being audible at midday. Reports are out to 4RK, 5PI, 2CA, 6KG, 2SM, 2GN, 5MU, 3WB, 4WK, 4GR, 6ML, 6IX, 3XJ, 3KL, 2KA, and 4IP.

Eastern stations are good, reports being out to JOAK1, JOIK, JOGE, JOHK, JFAK, JOAK2, JOXK, JFBK, JOJK, JOKK, JOPK, JOLK, JOFK and JOVK in Japan, XXXH, XMHA, XGOD, XGOT, XXXHJ, XQHA, XLHB and XMHC in China, HSP1, Siam, and MTCJ, Manchukuo.

South Americans are extremely poor, but reports have been sent to LR3, LRG, CE7G, CX28. The latter was logged at R8, QSA5, on the 10th, on a special for a Canadian lumber camp.

North Americans have been weak, but are gradually getting stronger. Reports are away to KZRM, WABC, WEAA, KOMA, KFSG, KFB, KJW, KGER, KGMB, WSO, KRDL, WCCO, KPAC, KEHE, KGW, WWL, KMTR, KPRC, KDKA, WGN, KSTP, KTAB, KGA, KLX and KGFJ, 100 watts.

Europeans have been very poor. Solitens, Rome 1, Milan 1, Frankfurt, Bucharest, Hilversum, Lille, "Radio Normandie," Montpellier and Brno being the only ones reported to.

VK's are supplying really good DX. The following have been reported to: VK-3HK, 3BQ, 3FO, 3QN, 3KE, 3PL, 3PA, 3HF, 3RG, 3DX, 3OX, 3RB, 3DY, 2TE, 2TA, 2XE, 2TO, 2KG, 4YA, 4YY, 4QL and 7YW.

Verifications this month are to hand from 7NT, 7LA, 2UW, 3GL, 2UB, 6AM, 2EL (midday), JOCK1, JOBK1, LBW, XGOA, HS7PJ, XEW, WHO, KRKD, WWVA, KFWB, KGO, WTAM, WSU, WGY, WBT, WBBM, KHQ, WCBF, KYOO, KROW, WPG, KSL, WGXAT and Leipzig. VK's 4LW, 25 watts, and 5HK, 4 watts.

My set is a seven-valve commercial superhet, 1935 model, fitted with headphones. Aerial is a "diamond" 350ft. long and 25ft. high.—"Robby" (Whangarei).

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KSD on Shortwave as Well.

AMERICAN verifications have been coming in a little better, and quite a few stations logged in August have replied, while others reported to in May and June are still expected. Latest to hand are KSTP, KVOR, WGST, KOH, WAVE, KFBK, KJR, KSO, KSD and KMJ.

When reporting to KJR, I was very dubious about receiving a verification, as I only had a title or two for the programme. This station refused verification about 18 months ago on a first-class report, so it seems one must just keep on trying. The replies from KSD, WGST

DX SPECIAL FROM RADIO NORMANDIE

Mr. D. N. Adams (1HQ) advises that arrangements for another DX "special" from Radio Normandie, Fecamp, France, have just been finalised by cable from London. The broadcast, which is being arranged by the International Broadcasting Club, will take place on Saturday, October 19 from 5 p.m. to 6 p.m. their time. This will be from 4.30 a.m. to 5.30 a.m. Sunday, October 20 here. All members are urged to make a special effort to listen-in and send away a report as the chances of obtaining further specials are directly dependent on the interest shown by dxers in this country.

A fine programme of six items has been arranged, the various items being dedicated to members of the Advisory Board, the Club Secretary and to Mr. J. L. Sullivan ("Digger") who arranged a similar broadcast last year.

and KMJ are a little above the average, but for this issue will quote only KSD's reply:—

"We expect to inaugurate broadcasting on a frequency of 31,600 k.c. some time next month (October), and if you care to take the time and trouble we will be interested in finding out if any such service has been tried out in your country. This new station, of course, is intended for strictly local coverage, but it is entirely possible that the sky waves may drop down in your territory some day, and if your receiver is capable of tuning to this frequency, naturally we will be interested in receiving a report from you.

"We are also installing within the next 60 days a new 5000-watt transmitter, so no doubt reception of KSD in your territory will be considerably improved at that time." (Letter signed by Robert L. Coe).

The new station, 7BU, 1390 k.c., was heard testing on October 6 at 1.55 a.m.—DX35A (Te Kauwhata).

Foreign Station on 650 k.c. is "Noumea Radio."

DX conditions here lately have been good except for QRM, which has been very troublesome. A few of the new Australians have been heard testing and reported to. Recent loggings include WJJD, heard at good strength at 10.30 p.m., KJBS, KTUL, and WARD, heard testing between 8 and 9 p.m. Verifications received are from KVOD, CKY, 4IP, and VK's 3LU, 3HF, 3CR, 4JJ, 4RJ and 4QL.

With reference to the recent controversy in the notes with regard to the foreign station operating on 650 k.c., I have received definite information that the station is "Noumea Radio," operating at Noumea, New Caledonia.—275W. (Martou).

Reports on 4GG's Special.

DURING his recent special broadcast, VK4GG asked dxers to forward their reports to my address. Several of those who heard this broadcast evidently missed the address, which is as follows:—26 Buxton Street, Pt. Chevalier, Auckland.

Europeans have been at good strength during the last two weeks, the best received being Budapest, 546 k.c., Munich, 740 k.c., Leipzig, 785 k.c., Toulouse, 913 k.c., Breslau, 950 k.c., and Frankfurt, 1195 k.c. American reception has been very poor, KOA, KPO, KGO and KSL being the only stations worth listening to. The VK's have been providing great DX, but new loggings are scarce. Dxers should watch for VK4CB, Murgon, who operates on 1360 k.c. In a verification received recently from him, he states that he is often on the air on Sunday nights between 10.30 and 11 p.m., E.S.T., and that reports would be appreciated.

J.P.C. and "Digger" have certainly stirred everybody up, and the notes in the "Radio Record" are now well worth reading.—C. A. Cox (Auckland).

Dxing with a Beverage.

CONDITIONS have been only fair lately, for static is still troublesome. The Americans are not coming in very well, while the Europeans can scarcely be heard. However, the Eastern and Australian stations are coming in strongly.

My only new loggings are XEMO (heard on a special DX programme for the American DX Relay League at 6.30 p.m. on October 6), 3XY, 4AK, and 4WK. Reports are out to XEMO, XEW, XEAW, 3XY, 4BH, 3SH, and HS7PJ, Siam. Reports just to hand are from 2TM, 2GB (second report), 3SH and XENT, who besides the verification card sent a book on cancer.

My receiver is a five-valve commercial superhet, covering the broadcast band only. The aerial is of the Beverage type, 670ft. long and 15ft. high, running north to south, and earthed at the far end.—"Zeb" (Foxton).

Latest Station Changes.

IT is certainly interesting to open the "Radio Record" lately and see such a fine collection of notes in the DX section. My own dxing activities have been very limited lately, in fact, only on one occasion has my set been in use between 9 p.m. and 7 a.m. On that occasion I heard a New York station on 570 k.c. at 12.5 a.m. I am practically certain it was WMCA, which uses a power of only 250 watts. When QRM is absent, the American stations can be heard from 5 p.m. onward.

The following may be useful to dxers:—A new station at Delhi, India, will be on the air in November on 882 k.c. with a power of 20 k.w.

"Emissors, Nacional," Lisbon, Portugal, which was officially opened on August 1, may soon be using a power of 100 k.w. It operates on 629 k.c.

The new station at Toulouse, France, operating on 776 k.c., is now completed. The power is 120 k.w.

Cairo, 11, Egypt, on 1548 k.c., is increasing its power to 5 k.w. shortly.

My latest verifications include those from CFQO, CKNC, CKOV, CFPL, JOBG, HS7PJ, and HSP1. These last two stations now verify by card instead twice.—"Digger" (Hamilton).

GRYSHA GRINBERG, aged 17, of Vinnitsa, Ukraine, has built a receiver two-fifths of an inch high, and three-tenths of an inch in diameter.

QUESTIONS AND ANSWERS

"SUN" (Tauranga): If your set can pick up a fair number of the smaller Australian "B" stations at good speaker volume, then it should give good results when used in conjunction with a short-wave converter. A separate super-heterodyne designed specially for short-wave work would give better results, but the improvement would not be warranted by the greatly increased outlay. Adaptors are now definitely out of date; the best of them are far inferior to a good converter from the point of view of performance.

H. U. (Auckland): I am using a commercial aerial eliminator, and find that it gives results that are in every way superior to those obtained from using an ordinary outside aerial. Should this be so? By the way, I would like to

thank you for your recent suggestion as to where I would find the fault in my receiver. As you suggested, the fault was due to an "open" electrolytic condenser. This has been replaced, and the set is now functioning well.

A.: With your type of set a small aerial often gives more satisfactory results than a large one, because the selectivity is greatly improved. Also, there is probably a tendency in your set for the r.f. stage to oscillate when the aerial is removed altogether, and when a short aerial is used, this valve is much nearer to oscillation point, and hence is more sensitive than when the first tuned circuit is fairly heavily damped by attaching a long aerial. At the same time, you have given no details of the outside aerial you are using, and so it is difficult to know whether the results you are getting are as good as they should be.

"FEED BACK" (New Plymouth): I built the "Viking Junior" described in the 1934 "Radio Guide" in January last, and found it oscillated much too fiercely on all bands. However, this trouble soon righted itself, but has now appeared again after nine months of normal working. I have tried replacing the valve and checking the coil socket for poor connections.

A.: Try connecting the aerial to the top of the grid winding through a .0001 mfd. fixed condenser. If this stops the set oscillating altogether, then replace it with a .00005 mfd. condenser of the pre-set type. If, however, the set still oscillates too strongly, then the strongest possibility is that the grid leak is faulty. Try replacing it with one of 2 megohms.

"INTERESTED" (Pukekohe): I have recently purchased a six-valve all-wave commercial superhet. Is it of suitable type for long-distance reception?

A.: Yes, quite suitable.

2. My aerial is about 85ft. high and 85ft. long overall, yet I find that if I disconnect the aerial and attach the earth lead instead, reception on the short waves is just as good.

A.: Did you move the lead-in well away from the earth lead when you tried this experiment? Also, your earth cannot be a very good one, or at least the lead itself must be fairly long. Try connecting a .0001 mfd. midjet condenser in series with the aerial and adjusting it on each shortwave station for best results.

"TONE" (Taumarunui): There is evidently a pushpull input transformer in your receiver, and if this is the case

then the crackling noise you mention is more than likely due to a defective primary winding. The next component to suspect is the smoothing choke, if there is one in your set. Try shorting the plate of the detector valve momentarily to chassis. If the primary of the pushpull transformer is defective, this may cause it to "open up" completely, thus providing a definite indication of the trouble.

"DIG" (Dunedin): While listening on the shortwave bands, I am annoyed by interference from passing motor-cars. Can this be stopped?

A.: Only by erecting an all-wave aerial system with the flat top as high above and as far as possible away from the road. If you could erect an aerial of this type, you will find that the signal-to-noise ratio would be greatly improved.

2. Can I attach headphones to my set, and if so, in what way?

A.: You have not stated what type of valve (or valves) your set uses in the output. If you will supply this detail, we will outline the method of attaching phones.

Note: With reference to your third query concerning your proposed aerial system, it would be a better plan if you could erect two 45ft. masts at right angles to the road and as far as possible from it, and sling the flat top of a noise-reducing all-wave aerial between them.

THE official journal of Russian amateurs ("Radiofront") says that the Luxembourg station is not the only high-power station with a Luxembourg effect; and they suggest some kind of limit to transmitting power because the Moscow 500-kilowatt transmitter blots out their reception of many western European stations.

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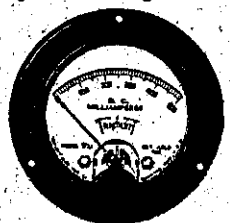
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Shortwave Club Notes

(By A. B. McDonagh, Hon. Sec.)

ALTHOUGH I made every endeavour to speed up the final list of stations broadcasting for the International Competition, it did not arrive until October 9. However, to date nobody seems to have done much with the first broadcasts, so a few chances still remain. Even if only one good report comes in, it may merit a prize. The schedules of the stations taking part are given below.

Special Jewish Broadcast.

Closing down at 3.50 a.m. on Monday, October 7, HBO and HBL relayed to New York a service in commemoration of the Day of Atonement. An interesting feature was a scene in a very old Jewish cemetery, where a visitor had many things explained, including the history of famous Rabbis buried there. Also, a description was given of the oldest Synagogue in the grounds. This was followed by a service, which included "Kol Nidrei," and psalms, with soloist. Local Jewish people, on hearing the description, state the broadcast originated in Palestine.

Several new Italian telephony stations are now working, including one in Eritrea, which rebroadcasts 2RO and works JVI.

Moscow (RNE on 25 metres), has inaugurated a new feature at the conclusion of the Sunday night transmission—a relay from the studio of the Moscow radio station of a talk on "World Affairs."

The Zeesen shortwave headquarters writes that more reports would be appreciated, giving opinions of the programmes. This also applies to the B.B.C. and Radio Coloniale.

It is not generally known that reports on PCJ's 19-metre transmissions on Tuesday and Wednesday nights may be sent to Philips Lamps, Ltd., Wakefield Street, Wellington. PCJ is now coming in very well, and is worth listening to.

I have just received a letter re the DX competition. As it is of general interest, International Reply Coupons are not necessary. Just send me sufficient postage at letter rates and one stamped addressed envelope for my acknowledgment. Reports may be sent to me singly or all together.

Mystery Stations.

It will be of general interest to readers to know that the Java station heterodyning 3LR is said to be YDA, lately on 49 metres. The transmission on 25.4 m. from about 9 p.m. is evidently 2RO; that



an approximately 26 m. is Geneva, or a harmonic of an Australian broadcast station. On each side of Hong-Kong there are harmonics of RV15 and a Java station, which can be identified on an all-wave receiver by switching over to the other band.

International DX Competition

FOLLOWING are the schedules of the stations participating in the International DX Competition, which is being held during October. Reports on other stations and on the stations given below at times other than those shown will not be counted. In cases where two stations are on at the same time, listeners may choose either. All times quoted below are New Zealand daylight-saving time, and in each case the megacycles are shown in parentheses.—A. B. McDonagh (N.Z. Rep., I.S.W.C.).

- 9th, 3.30 to 4 a.m. HVJ, 19.84 metres (15.11 meg.).
- 10, 4 to 4.30 a.m., VUB, 31.36 (9.57).
- 11, 6.35 to 6.45 a.m., VQ7LO, 49.5 (6.06).
- 11, midday to 12.30 p.m., EAQ, 30.4 (9.87).
- 11, 1 to 3 p.m., HJ5ABC, 48.78 (6.15).
- 13, 6 to 7 p.m., W8XAL, 49.5 (6.06).
- 16, 2.15 to 4.15 p.m., HC2RL, 45.00 (6.66).
- 18, 3 to 3.30, HP5B, 49.75 (6.03).
- 19, 1 to 3 p.m., TIRCC, 45.81 (6.55).
- 20, 3.30 to 4.30 p.m., HJ1ABG, 49.65 (6.04).
- 20, 3.40 to 4.40 p.m., HIZ, 47.5 (6.31).
- 20, midnight to 12.30 a.m., VK2ME, 31.28 (9.59).
- 21, 10 to midday, W1XAL, 25.42 (11.79).
- 21, 11 a.m. to 12 noon, XEGR, 40.65 (7.38).
- 21, 12.30 noon to 1 p.m., YV6RV, 46.01 (6.52).
- 21, 3.30 to 4.30 p.m., HJ1ABD, 49.05 (6.11).
- 21, 4.30 to 5.30 p.m., W2XE, 49.02 (6.12).
- 23, 1.30 to 2 p.m., YV2RC, 49.08 (6.11).
- 23, 1 to 3 a.m., PCJ, 19.71 (15.22).
- 27, 7 to 8 a.m., LKJ1, 31.48 (9.53).
- 26th (note date), series of programmes from PI1J on 42.33 (7.082), 1.40 to 2 a.m.; 3.40 to 4 a.m.; 5.40 to 6 a.m.; 7.40 to 8 a.m.; 9.40 to 10 a.m., and 11.40 to midday.
- 27, 7.45 to 8 a.m., CR6AA, 41.8 (7.17).
- 27, midday to 1 p.m., VE9GW, 49.22 (6.00).

- 27, 5 to 8 p.m., CJRX, also CJRO, 25.60 and 48.55 respectively (11.72 and 6.15), same times.
- 28, 5 to 7 p.m., W9XAA, 25.3 (11.83).
- 31, midday to 4.30 p.m., OAX4G, 48.22 (6.22).
- November 1, 2 to 3 p.m., HJ1ABD, 41.2 (7.28).

THE RULES.

1. Any listener, except I.S.W.C. officers, the judges and their relatives may take part. Members and non-members will be treated alike.

2. The judges are Arthur H. Lynch, Clifford E. Denton, Jacob Kielmans, Arthur E. Bear, Joseph B. Sessions, Joseph and Thomas Reaney.

3. The persons sending the best reports on programmes listed will be awarded the prizes. This list is official, and any station changes will not affect it. Reports may be sent to me at the end of each day or posted on November 1 with postage. It is preferred that entrants write each programme on a separate sheet.

5. Reports will be judged on accuracy and completeness of detail. Titles of selections heard, names of speakers, type of music heard and such details as those should be given in the report.

6. Any person found guilty of sending in a false report on one station will be eliminated from the contest entirely. Allowances will be made for discrepancies in times, etc.

The Week's Log

THE following shortwave notes are from Mr. H. I. Johns (W.Z. 171W), Wanganui:—

SUNDAY, OCTOBER 6.

GSE, on 10m. band, heard at 10.55 a.m., signals being weak but fairly clear.

Radio Coloniale opened up at 11 a.m. with a weak signal, after which a talk in French was given. At 12.20 a.m. news in English was given out.

DJA, 31.38m., was heard at 12.45 p.m., also with a weak signal, the clarity being fairly good. This station is getting weaker now, and in a week or two will not be heard on this session. At 2.10 p.m. it was better strength, being R6, Q5.

HJ4ABA—Good strength at 2.15 p.m., with musical items.

DJN signed off at 3.22 p.m. with a good signal, playing as usual the two German National Anthems.

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GSC, to Western Canada, was transmitting a good signal at R7, Q5.

W2XAF, 31.48m., transmits the best signal on the 31m. band round 3.45 p.m. Musical items.

OAX4D, 51.9m., was heard on a musical programme, signals being weak at 4 p.m. This station will not be heard in a week or two.

2ME was putting over a very fine signal at 12.30 a.m., with the usual musical programme.

PMN, on 29m., and PLP, on 27m., both with same programme, provided excellent signals at 12.55 a.m.

Radio Coloniale, on 19m., with a musical programme, was not as strong as usual, but clear, at 12.55 a.m.

GSF, 19m., heard at 1 a.m., with good signals. This station was the best of the lot on the 19m. band.

GSC, on 16.86m., was weak at 1.5 a.m. Musical programme.

MONDAY, OCTOBER 7.

DJC, on 49m., with a musical programme at 6.35 a.m. Was fairly strong, but slight static on the band. R6, Q4.

GSF, on 19.82m., musical programme at 7 a.m. Wonderful volume from this station this morning—the best signals the writer has heard on the 19m. band from London. R8, Q5.

2RO, on 25.3m., musical items and talk in Italian. Wonderful volume and clarity. R8, Q5.

GSD, 25.5m. Signals not very strong, surge taking place, at 7.18 a.m. R6, Q4.

Radio Coloniale, on 25.65m. At 1 p.m. is the only station audible with any strength on any band. Other stations very weak. R5, Q5.

W2XAF, 31.48m. Good signals at 3.25 p.m. A talk was given on "Respect for Traffic Laws." 100 per cent. readable. After this the General Motors Corp. Orchestra was heard playing numbers. Signals R7, Q5.

American amateur on 20m. phone was good round 3.45 p.m.

PY2BA, Brazil, VE4LA, Canada, and TI2RC, Costa Rica, were heard at good strength.

3LR, 31.3m., heard giving out racing results, signals weak, R3, Q3, at 4.15 p.m.

KKO, 25.11m., transmitting programme of music to Hawaii. This station will not verify, as this is a point-to-point transmission, and is looked upon as secret. Signals R6, Q5, at 4.25 p.m.

VPD, on 22.96m., at 5.40 p.m., with the usual experimental transmission, consisting of musical items. R5, Q4.

Radio Coloniale was R8, Q5 from 4 p.m. France having gone back to standard time till next March, this station will therefore close at 6 p.m. instead of 5 p.m.

TUESDAY, OCTOBER 8.

HVJ, 50.26m., was heard at fairly good strength round 7 a.m., but what with

morse and intermittent power leaks, little was heard. It seems to be getting a general thing now to have a morse signal on the same frequency as broadcast.

2RO, 31.13m. Very weak, with a musical programme at 1.40 p.m., signals being R3, Q8.

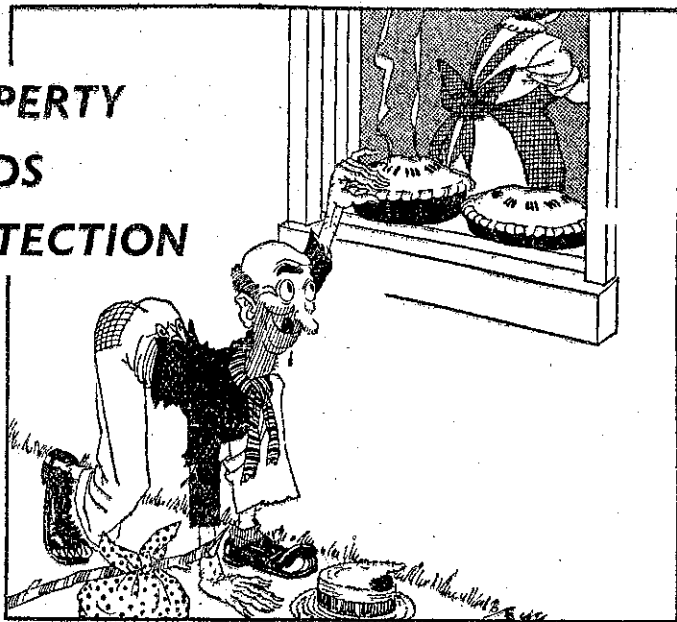
WSXK, 48.9m. At good strength at 5.30 p.m., with musical programme, but rather noisy. Signals R7, Q4.

WSXAL, 49.18m. At fair strength round 5.35 p.m. Programme of dance music. Reception was very noisy. R5, Q4.

PCJ, on 19m., heard at 10 p.m., with musical items. A very good signal. R7, Q5.

DJB, on 19m., heard with a musical programme. Signals R6, Q5, at 10.5 p.m.

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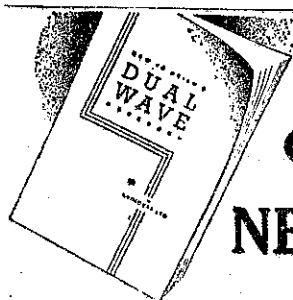
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FROM THE HOME FORUM

Nepia Gets Into Print Once More

To the Editor.

Sir,—Referring to the letter on Maori pronunciation contained in the "Record" of October 4, I am a Maori and I don't agree with the pronunciation of the George Nepia name. It should never be pronounced Nipia, nor Napier; it's Nepia. I'm sure a Maori born will agree with me.—I am, etc.,

ADVICE.

Dannevirke.

Music Does Not Please Farmers

To the Editor.

Sir,—I would like to draw the Broadcasting Board's attention to Sunday music. Why can't we have something to liven things up a bit instead of the tiresome music we get? I am a farmer, and we do not get much time to listen-in apart from Sundays, and we have to listen to that tiresome music or shut down. The same applies to evenings. Why can't they put on a lively programme at 8 p.m. instead of 10 p.m., as that is the time farmers go to bed?—I am, etc.,

FARMER.

Otorohanga.

Keen on Addington Race Broadcast

To the Editor:

Sir,—Would it be too much to ask the Broadcasting Board to let 3YA broadcast the last races from Addington during Cup week? These races are for the fastest sprinters racing in New Zealand, and one race, the Free-for-All, is the only one of its kind and one most sports who are unfortunate that they cannot go to Christchurch, would like to hear.—I am, etc.,

R.G.S.

Oamaru.

Crosby and Ellington In Demand

To the Editor.

Sir,—Following the voice of "Tintara" and "Pro-Rhythm" in the latest issue of the "Radio Record," clamouring for more of Bing Crosby, and so on, I also would like to clamour for the same type of programmes. Certainly there are people that would denounce the crooning of Bing, but there are also many who would vote for it.

As for Duke Ellington, his type of music and rhythm is absolutely different from that of any other dance orchestra, and I think that after hearing a few of his numbers the public would greatly appreciate him. Here's hoping that many other listeners will take up the cry, "Long live Bing and the Duke!"—I am, etc.,

CROSBY—ELLINGTONIA.

Auckland.

"Right to Pronounce as You Like"

To the Editor.

Sir,—Majoribanks pronounced "Marchbanks" is probably quite correct, but at the same time it is the height of stupidity. The real truth is there is no "correct" pronunciation of English, for as matters now stand each one has the right to pronounce a word as he likes best. What is really required is a new or fuller alphabet for the English language, and all spelling brought into line with the accepted or standard pronunciation of the word. The first things I was taught at school was that "A" sounds "ah," but A cannot sound "ah," and never will sound "ah." A has really eight sounds, and this is the beginning of our troubles. Modern English was introduced about 1450, when the London dialect became prominent, the language changed in sound, but not in spelling, owing to the fact that the early printers adhered to the conventional spelling of the fourteenth century. Take our word "father," pronounced "farther," but should really be "father," as the

Anglo-Saxon word is "faeder," so the Scots are not far out when they say "faither." In English, if you are considered wrong to-day, you will certainly be right to-morrow, and yet the whole trouble could quite easily be put right.—I am, etc.,

LAPSUS LINGUAE.

Te Awamutu.

Broadcast News Service Disapproved Of

To the Editor.

Sir,—One cannot help but observe the need for a news service from the national stations on Sundays, and during the day throughout the week. Only to-day one has had to listen to the tedious repetition of the result of the All Black-Lancashire football match, but information of world and particularly Empire importance, such as the Italo-Abyssinian situation and League of Nations activities, is withheld. People in the cities can obtain the latest information from posters outside the publishing offices, and from late editions of their papers. Town and country people depend upon the radio for the world's daily news, and what do they get? On Sunday, nothing, and on week-days (once daily) very little more than what has appeared in the dailies.

Why not a "dinkum" news service at 8 a.m., 1 p.m., and 7 p.m. on week days, and at 9 a.m. and 7 p.m. on Sundays—and some fresh information, not what has already appeared in the morning papers?—I am, etc.,

MORE NEWS.

Tauranga.

A Twist of the Dial For What You Will

To the Editor.

Sir,—I have read with interest the opinions of your "six widely-varying types of people" on a day's programme to be broadcast from one of the YA stations. The opinions are as widely-varying as the types of people chosen to submit them.

Kindly allow me, a plain lorry-driver, to submit a seventh opinion, not on one programme, but on the four programmes from the Broadcasting Board's YA stations, for any one day, this week, last week, or next week.

I don't know who is responsible for the arrangement of these programmes, but I am satisfied that they are persons qualified, and specially trained in their job, for otherwise how could we, with a twist of the dial, find something to suit every mood? To put it simply, in my opinion, these four programmes are always a masterpiece of variety.

In closing, let me say, Heaven help the other ninety-nine odd per cent. of listen-

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ers if any of these programme critics ever get control of the programme organisation of the YA stations.—I am, etc.,

THE VOICE OF THE SOUTH.
Invercargill.

What is Correct Maori Pronunciation?

To the Editor.

Sir,—The list of Maori vowel pronunciations supplied by "A Humble Pakeha" gives, as he says, approximate pronunciations of Maori vowel sounds, but it is unfortunate that one who sets out to enlighten an authority such as Mr. Bird should supply a list that gives only half the vowel sounds. A more complete list is as follows:—

The written form "a" represents two different vowel values, as pronounced in the first (short) and second (long) syllables respectively of the pakeha word "papa." Similarly "e" represents either the vowel sound as in the word "send" or as in "fete." The sound of "i" is either long as in "neat" or "machine," or short as in "hit." The form "o" is pronounced either as in "obey" or as in "pole," and "u" either as in "put," or as in "ruby" or "boot."

"A Humble Pakeha" is thus wrong in thinking that it is incorrect to pronounce Maori "e" as the vowel sound in "hay." It may be quite correct, as in the adjective "pena" (meaning "like that"). On the other hand it would be incorrect to pronounce the "e" of the verb "pena" (take care of, tend) in that way, this "e" being short as in "send" or "pet." No pakeha is likely to pronounce Maori correctly simply because he has been told the correct vowel sounds. It takes more schooling to teach correct English pronunciation to English people and even with much schooling many never attain a really good standard. I should be surprised to find that there was even one competent Maori scholar, whether of Maori or pakeha blood, who did not accept the pronunciations of the Maori vowels as given in "The Dictionary of the Maori Language" (fifth edition, Government Printer, 1921), or in "First Lessons in Maori" (seventh edition, 1923), both edited by Bishop Herbert W. Williams, M.A. A reference to these volumes would have enabled "A Humble Pakeha" to make his message of enlightenment a little more complete and consequently a little less misleading.—I am, etc.,

RALPH H. WARD.

The Prophet in His Own Country

To the Editor.

Sir,—Some time ago a chart was prepared by the Broadcasting Board so the station programmes would not clash. From three stations on Monday evenings we have had wrestling; from two stations on Fridays we are treated to chamber music. To-day every national station reports football news that we had read in the morning paper.

This synchronisation is monotonous to many listeners who desire a variety of programmes. Another matter for criticism is the lack of appreciation of New Zealand talent. It was a pleasure to tune in to the finals of the grand opera section of the Wellington Competitions for a concert by the Wanganui Male Voice Choir.

We do not deprecate the overseas talent of Miss Gladys Moncrieff and other eminent artists, but is the time not ripe for us to hear New Zealand talent more frequently? The level of the comedian that arrives from other parts is not com-

parable with comedians we have heard in Maoriland.

Once again it appears that there is truth in the saying about the prophet in his own country. I remember the late Sir Arthur Sullivan mentioning on one occasion that if he had adopted "Sullivanaki" as his professional surname he would have been acclaimed a great musician by his contemporaries, but we guide our judgment upon the basis of "Can any good come out of Nazareth?"—I am, etc.,

MARCUS JAMES.

Hamilton.

Answers To Correspondents

Christen (Gonville): 2YA does not announce the names of preachers in charge of the devotional services at the special desire of the preachers themselves. The Rev. F. E. Leadley conducted the service on Saturday, September 21.

C. D. Parker (Nelson): The regular announcers from 2YA are: Mr. D. A. C. V. Drummond (chief announcer), Mr. K. Collins and Mr. L. C. Hall.

Music Lovers (Thames): Yeh-hoo-dee Mehn-ou-heen; Vahl-kii-reh; Bleh-nah Gairhardt; Bo-em.



Sow to-day and reap TO-MORROW

IF you are an average father of an average family you have spent some bewildering hours trying to plan for the family's future, and at the same time trying to plan for your own independence later on.

Every man worth his salt does this sort of planning. This advertisement is written to suggest that it can be done best with the aid of the A.M.P.

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The man who wants to reap a harvest of satisfaction and contentment should ask the Society to send to him an expert adviser—a confidential counsellor—to help him find the best way to solve his problems; an adviser who, out of a long experience, knows the way in which other men are sowing that they may reap in due time.

Write to-day for that adviser. Don't put it off. Even to-morrow may be too late.



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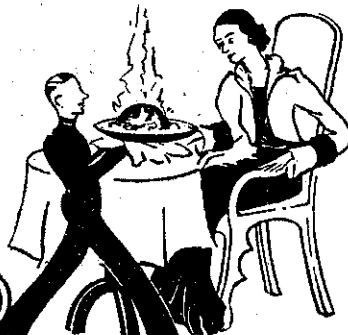
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MAINLY ABOUT



Asparagus the Favourite



SPRING is really such an interesting time of the year, don't you think, for home cooks, for every week something delectable makes its appearance, and, what is more to the point, gets cheaper as the season advances? With the advent of the angling season, too, this opens up another channel, and for those who are lucky enough to be presented with trout, a reader from Blenheim has sent in a recipe for this fish soused, which is as good eaten cold, being very much like good quality tinned salmon.

The prize this week has gone to Mrs. W. Powley, 77 Grace Street, Invercargill, for her own original recipe of "Delicious Meringue Special," which is a very tempting cake. Here are two recipes for asparagus, one for a soufflé and the other a good lunch or tea dish. The jam recipe this week is for dried peaches, and which my correspondent says is an excellent one, for out of the five she has tried, this one is the simplest and most economical.

The salad dressing is a good one for children, but a good thing to remember when making mayonnaise is to mix the yolks of the eggs with the oil and sugar while they are still warm, the whites of course being used to decorate the salad.

I am always getting requests for the popular Pavlova cake, and although this was published during last year and as

this particular recipe is the best one yet tried, I thought readers might like this reprinted again.

Here is an extract from a letter received last week: "The recipe for quick pudding, which was published last autumn in the 'Radio Record' has been passed along to many housewives, for, besides being very cheap, taking a short time to make and cook, it is very

Meringue Special

TAKE 2 eggs and beat well for 5 minutes, add gradually $\frac{1}{2}$ cup sugar and beat another 5 minutes, then fold in gently $\frac{1}{2}$ cup arrowroot which has been rolled and sifted. Lastly add 1 small teaspoon baking-powder. Place mixture in a greased and floured sandwich tin and bake in a moderate oven for 10 minutes.

Beat the whites of two eggs to a very stiff froth, then fold in $\frac{1}{2}$ cup sugar and $\frac{1}{2}$ teaspoon vinegar. Place in a papered sandwich tin same size as the sponge tin, and bake in a slow oven for 1 hour.

When cold, turn sponge upside down and pile sweetened whipped cream to which 2 well-mashed bananas have been added, on top, and then place the meringue on top of cream.—Mrs. W.P. (Invercargill).

delicious. The prize winner surprise pie is enjoyed very much by my family also, and this recipe should be tried in many homes, too, and I certainly wish your page a long life."

Miss N.W. (New Plymouth): Good for you, so carry on, but sorry, a very similar recipe has been printed.

Mrs. W.E. (Napier): Thank you, your letter interested me tremendously; we are certainly two of a kind.

Mrs. W.E.S. (Whangarei): Thanks very much, one recipe published: the others I have.

Mrs. A.J.W. (Hari Hari): Greetings to South Westland, and thanks for recipe, appearing next week.

Mrs. J.McL. (Otara): Will hold your excellent recipe till the fruit makes its appearance.

Mrs. C.D., jun. (Murchison): Your letter and recipes appreciated, for which many thanks.

Mrs. H.R.G. (Otorohanga): Like your honesty—try again.

Soused Trout

CLEAN trout, cut into neat pieces; lay it in a piedish with a medium-sized onion cut fine, a sprinkling of mixed herbs, pepper and salt, a few small pieces of butter, and vinegar to

cover. Cover over the top (a piece of butter paper and enamelled plate will do) and cook in oven until tender.—Mrs. C.D., jun. (Murchison).

Asparagus Soufflé

TAKE 1 cupful of cooked asparagus (cut in small pieces), 3 well-beaten egg yolks, 3 stiffly beaten egg whites, $\frac{1}{2}$ cupful of milk, 1 teaspoonful of salt, 2 tablespoonfuls of butter, 2 tablespoonfuls flour. Method: Melt the butter, add flour and blend; add the milk slowly, and stir until smooth, then salt; add the beaten egg yolks, then the asparagus; cool and fold in the stiffly beaten egg whites, turn into a greased baking dish, and place in a pan of hot water; bake in a moderate oven for about 30 minutes, or until firm in the centre. Serve with a cream sauce.—Miss M.L. (Clive).

Eggs and Asparagus

1 TBACUP of asparagus tops, 1½oz. butter, 4 or 5 eggs, seasoning, 2 slices toast, 2 tablespoons cream (or milk). Cut the asparagus tops in small pieces about $\frac{1}{2}$ in. long, and cook them. Drain and keep hot with a little melted butter over them; beat the eggs, add cream and seasoning (salt, pepper, nutmeg). Melt about 1 tablespoon of butter in a pan and stir in the beaten eggs. Stir continuously till it begins to thicken, then add the asparagus. Mix carefully and serve on the toast, cut into neat pieces.—Miss M.O. (Napier).

Dried Peach Jam

3LB. dried peaches, 6lb. sugar, 7 pints warm water. Method: Wash peaches in several waters, then cut up

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in quarters and soak in the 7 pints warm water; leave 2 or 3 days, then put all on stove, and bring to boil and if desired a few blanched almonds. Boil fruit till soft; add sugar and boil 20 to 25 minutes.—Miss B.S. (Wanganui).

Salad Dressing

BEAT two hard-boiled egg yolks with two teaspoons of salad oil, juice of one lemon and sugar to taste; add a cup of whipped cream and then whip altogether until stiff, then pour over salad.—Mrs. A.C.M.P. (Marton).

Pavlova Cake

WHITES of four eggs, 1 cup castor sugar, 1 teaspoon vanilla, 1 good teaspoon vinegar. Beat eggs stiffly, add sugar, teaspoonful at a time, then vanilla and vinegar. Butter sandwich tins and line with greaseproof paper, which has been wetted. Very slow oven. Join together with whipped cream and mashed banana.

Jellied Salmon

1 LB. (or small tin) of cold salmon, some cucumber, 4oz. gelatine, salt, pepper, vinegar and water. Line a mould with thin slices of cucumber, then put in salmon, divided up in rough pieces. Put the liquid from the salmon into a half-pint cup and fill up cup with vinegar and water (equal parts). Soak the gelatine in this for five or 10 minutes, then warm slowly until quite dissolved. Cool and strain over the fish; turn out when cold and set.—Miss E.S. (Dargaville).

Cornflake Meringue

2 EGGS (whites only), $\frac{1}{2}$ cup sugar, 1 cup chopped walnuts, 1 cup coconut, 1 cup cornflakes. Beat whites 10 minutes until very stiff, beat in other ingredients quickly, add flavouring. Put on cold greased tray in teaspoonfuls, and bake one hour in slow oven. Can be put together with whipped cream if liked when cold.—Mrs. W.B.S. (Whangarei).

Fruit Salad Tartlets

LINE patty tins with puff pastry and cook until a light brown. Fill each with the following mixture:—Mix one dessertspoonful cornflour with juice of one orange, one large slice of pineapple and two bananas cut up

finely, sugar to taste. Stir this mixture over a slow fire until it boils. Put some of this mixture in each tart and place on top a teaspoon of stiffly-beaten egg white mixed with one dessertspoon of castor sugar. Replace in oven until meringue is slightly brown.—Mrs. M.L.T. (Blenheim).

Economical Cream

WHIP the cream, and when fully whipped, add tablespoon for tablespoon of milk, until cream is desired consistency.—Miss D.H. (Kimbolton).

Spring Spinnach Soup

ONE bundle spinach, put through chopper, add little water, and cook three minutes. Heat cup of milk and pour over spinach soup, and season with salt.—Mrs. A.C.M.P. (Marton).

Savouries for Bridge

MAKE cream puff cases as follows:—Put 2oz. butter and 5 tablespoon's water in an enamel bowl and bring to boil; lift off fire and stir in 2 table-spoons flour, beating well; now add two eggs, one at a time; beat till smooth and shiny. Drop mixture from teaspoon on to cold greased tray. Bake in hot oven (taking care not to open oven door for at least $\frac{1}{2}$ -hour) for $\frac{1}{2}$ -hour. Fill cases with savoury mixture. Mash 2 hard-boiled eggs with fork, add teaspoon curry powder, salt and pepper to taste, and enough thick cream to moisten well, but keep mixture stiff. Finely-chopped parsley and pinch cayenne pepper may replace curry powder if desired.—Mrs. H.F.G. (Otorohanga).

Highland Roll

SHORT pastry, made from one cup flour, 2oz. dripping or butter, one teaspoon baking powder, salt a pinch—water to make firm dough. Filling: $\frac{1}{2}$ lb. cooked ham; $\frac{1}{2}$ to 1lb. cooked beef or mutton; 2 eggs; 1 breakfast cup cooked rice; $\frac{1}{2}$ -teaspoon each parsley and thyme; salt, paprika and a pinch cayenne. Mince meat, and mix with other ingredients; form in a roll. Roll out pastry and cover meat roll; melt edges of pastry with a hot knife and close well. Brush with egg and bake in a fairly hot oven 30 or 40 minutes. Serve with tomato sauce.—Mrs. C.D. jun. (Marchison).

Wireless Cake

CREAM half cup bacon fat with one cup golden syrup, add small cup of milk, two eggs well beaten. Sift in two cups flour, 2 teaspoons cinnamon, two small cups preserved ginger, cut up, two teaspoons soda. Do not mix at all stiff. Bake in shallow tin and ice if liked. The fat from a piece of boiled bacon is excellent; water left till cold then fat removed.—Mrs. E.F.H. (Marton).

Fish Suet Pudding

TAKE 2 cups sifted flour, add good $\frac{1}{2}$ teaspoon salt, $1\frac{1}{2}$ teaspoons baking powder, $\frac{1}{2}$ lb. finely-chopped suet, and mix to a dough with cold water. Turn out on a floured board and knead lightly, then roll out 1 inch thick. Sprinkle fairly thickly with flaked salmon or shrimps, pepper and salt to taste. Roll up dough, tie loosely in scalded floured cloth and boil in water (with pinch salt) for two hours. Serve with thick parsley sauce.—Miss A.M. (Oamaru).

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Reduced 28lb. in Three Months

Kruschen on Her Dressing Table

"I was getting much too fat," writes a chorus girl, "and I expect you know what that means to one of us. In time, it means that our services are no longer required. In these days a chorus girl has to work very hard—dancing as well as singing—and it is really necessary to be slim. A friend advised me to take Kruschen Salts, which I did, and after taking them for three months I have lost 28lbs. I am delighted, for nobody loves a fat girl. The girls at the theatre used to laugh when they saw the Kruschen bottle on my dressing table. But those who laugh last laugh best, which I do at the end of the show at night, as I am quite fresh and happy, after a hard night dancing. Thanks to Kruschen Salts."—Miss M.W.

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BARE or BEAUTIFUL?

Do you prefer your legs to be daintily set off with silk stockings or bared to the coldly critical gaze?

WHEN a woman stops caring about her appearance she is getting past caring about. No matter how much attention may be paid to hair, face and hands, a young woman may spoil her whole appearance by neglecting the appearance of her legs. It is an unquestioned fact that, from the normal man's point of view, legs are much less attractive without silk stockings to set off their shapeliness and charm. Many of those women who themselves go stockingless in a mild summer look askance at another woman's bare legs and say, "What legs! She ought to wear stockings." But probably the other woman is saying the same about the first.

Apart from the heat of summer, there is really no reason why an attractive woman should spoil her appearance by economising on silk stockings—and appearance is just as important in summer as at any other time of the year. But, of course, there are plenty of women who have never given the question a thought in this light, and others who really think that bare legs enhance their appeal.

With a view to testing our readers' feelings on the subject, the "New Zealand Radio Record" announces a

LIMERICK COMPETITION and a SILK STOCKING BALLOT

For each of the best five limericks sent in by readers in favour of either bare legs or stockingless legs, a prize of **ONE PAIR OF FIRST-GRADE, FULLY-FASHIONED, PURE SILK HOSE** will be given by the "Radio Record." Competitors are to address their entries to The Editor, "N.Z. Radio Record," Box 1680, Wellington, and endorse the envelopes "Limerick." Any number of entries is allowed.

BARE OR BEAUTIFUL?

I wish to record my vote in favour of the appearance of

BARE LEGS

SILK-STOCKINGED LEGS

(Cross out the item which you consider has less appeal.)

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In addition to this, we ask all readers to record their vote on the coupon on this page, cut it out, and post it to The Editor, "N.Z. Radio Record," Box 1680, Wellington.

VOTING and LIMERICK COMPETITION ENTRIES close at the "Radio Record" office on Wednesday, November 13.



WHAT HAS GONE BEFORE.

Jean Valjean, fugitive from the French authorities and one Javert in particular, plans to escape once and for all to England. His plans are interrupted by a students' law reform revolt which sweeps over the entire city. He attempts to rescue its ring-leader, young Marius, in love with his ward, Cosette. Javert appears on the scene, decides Jean is the "man higher up," senses his opportunity to right all previous humiliations and goes after him with a vengeance.

"Fighting for his life in the Faubourg St. Germain—troops all around him—he and his stupid students, getting themselves slaughtered—for what? I'd have kept him out of it, but when he didn't hear from his sweetheart he didn't care what happened. Now he's in it—trapped in a blind alley determined to die for his silly cause. Aren't men fools?"

"Now (continuing), when will this Cosette be back?"

"She's here—but I'm trying to get her to go to England to-night."

"England? And he's never to see her again perhaps?" To her it is a flash of hope that she may be able to part these two.

"If we tell her where he is she'll want to go to him."

"She couldn't get there. You might, but she couldn't."

CHAPTER 6.

Plans to Rescue Marius.

"Why should I go to him?"

"Don't you want to save him—for your daughter?"

"Why should I? She belongs to me—to me. I have a right—she's all I have—why, he may be beyond help already. Nothing to be gained, nothing, I tell you. What's this boy to me that I should risk my life—for him?"

Eponine looks up at him and nods. Then adds in a quiet voice:

"I know just how you feel, but it seems that they love each other. What are we going to do about that, you and I? That defeats us both, doesn't it?—Well, shall I tell her or will you?"

He looks down at Eponine. The cunning, crafty look in his eyes goes away. This girl has the courage and is showing him the only way out for him to take.

A knock at the door interrupts them. A coachman comes in and announces the horses in readiness for the flight to Calais. Jean is between Eponine and the coachman. He looks from one to the other. He decides.

"Cosette! Cosette!" (then to Eponine) "Can you show me the way—can we get him out?"

"I know the way in, but heaven knows if we'll ever get him out."

Jean is now galvanised into action.

"Cosette!" he repeats as the girl appears in the doorway of the room where she has completed packing, "we've found Marius! We're going to him now."

"Let me go with you!" gasps Cosette eagerly.

"It's impossible—you must stay here."

He dismisses the coachman with a word as he and Eponine disappear through the door into the streets of terror.

Free at Last.

Jean and Eponine come out. They are in the light for a brief second as they look around cautiously. Javert has the house spotted from an opposite window.

"Valjean!" To a gendarme, "Come on, follow, that's the man I want."

As they start off, two students fighting with a gendarme emerge from a doorway. Instinctively the gendarme with Javert stops to aid his comrade and Javert goes on alone.

Through narrow streets around dark corners and then up a dozen or so stone steps rush Jean and Eponine.

"Quick! He's following us—get up the stair—we're there!" gasps Eponine.

Javert arrives just as they disappear into the building. He fires with a command to "Stop!"

The street where Marius and his companions are barricaded is a blind alley. A house nearby is afire and over the barricade of doors, paving stones, etc., the defenders are firing, one by one. Wounded are strewn about the streets.

Javert is caught in the dead-end passage when a student steps behind him, Joined by others, breathless, dishevelled, they bar the way.

"Police! Spy!" is the warning cry.

"Spy, possibly: police, certainly" is Javert's calm reply.

"Ha! We've got one of them. The guillotine will run here and now!" shouts one, fingering a wicked-looking blade.

"He's Mine."

"Let me. This man has persecuted me for 10 years—he's mine!" It's Jean's voice.

"Do it then!" The knife is thrust into his hand.

"I'll do it as it was done in the galleys—the pistol in the mouth."

Cries in the distance attract the others and they rush off, leaving Jean and Javert alone. Jean turns to his old enemy, his thoughts flooded with revenge.

"Now, Javert, the hunt ends."

"End it then."

"It had to be one of us. You wounded me; you pursued me—it's you who drive me to this—you and your law!"

"Do your part. I've done mine. I stand by everything I've done. I take what comes."

(Continued on page 58.)

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18/10/35.

"Les Miserables"

(Continued from previous page.)

A shadowy form moves and Javert steps out into the light.

Jean can't bring himself to do it. There is a terrific struggle going on within him. He shakes his head.

"Go, before the others do what I can't."

"You fool, you know what'll happen. I shall take you in the end. You know I will—you know I must. I can't help myself—I am what I am."

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Correct Solution: "Great interest is being taken in the Rugby tour of England. The men disembarked safely at Tilbury and have made their headquarters at Newton Abbot. After two weeks exercising they decisively defeated Devon and Cornwall by 35 points to 6."

No competitor submitted an all correct solution and the first prize of £25 has been awarded to

Miss F. Mead, Paraparaumu, whose solution contained one error only. Her entry has been checked by "N.Z. Truth" and a Money Order has been posted.

Competitors in "Topical Titbits" competitions are reminded that each picture or symbol may represent one word or part of one word only. They are also reminded that two entries may be made for the entry fee of 1/-.

"I take what comes. Go!"

Jean remains looking after Javert, then fires the pistol into the air. He returns to the barricade. Eponine tries to pull him down from his exposed position and herself falls dead.

Mounted gendarmes begin to attack with drawn sabres. There is a scrimmage. Marius is felled with a blow on the head. Jean pulls him down through a half-open manhole into the sewers, picks up the unconscious boy and staggers along down the tunnel in water up to his knees. Marius comes to enough to nod to Jean and flounder along himself. Jean catters through the steel gate that bars them from the river and they pass through.

Through dark alleys they wind their way back to Jean's house in the Rue Druond. Cosette, on her knees before a small altar, rises and comes forward to Marius eagerly. For a moment it looks as though she has forgotten everything Jean has done.

Jean closes the door on them and backs into the hall. He senses the presence of another person.

"Javert! You're here, I know it—where are you?"

"I'm ready. All I ask is a few moments to say good-bye."

"The law allows you nothing."

Jean raises his head to Javert, a face so agonised, helpless and hopeless that

even Javert is moved. He nods slowly. He knows this man has saved his life but still he can't help himself.

"It's not I—it's the law that wants you—the law. I can't help myself" (astounded of his weakness). "Go ahead, I'll wait."

Jean goes in. "Cosette, I've come to say good-bye. It has to be—there are reasons. My dear, what little I could do I have done—in my poor, stupid way I have tried to do what I could. Now I give her to you (to Marius)—let her be as precious to you as she has been to me. Look after him, Cosette. Look after her."

His face is bathed in perspiration from the struggle going on within him. He turns, looks back and takes down the two candlesticks which he has kept with him all this time.

"Keep these always." He fingers them. "Silver, they say—but more than gold to me."

Cosette kisses him and clings to him, overcome with emotion. He moves over to Marius with her.

"Love each other—there's scarcely anything more in the world but that." Remember, as was once told me—life is to give, not to take. What I give—take, and give again."

The door clicks and he is gone. It is over. He has given up Cosette and now he has to face the other—the gauleys. He tries to move to the door to the street, but his strength cracks and he drops to one knee.

"Father of all—I've done what I could—take what you will—I've given all I can—I'm ready!"

With a great effort he rises and marches toward the open doorway to the street, his hands in front of him, his wrists drawn together to receive Javert's handcuffs, his eyes half-closed, repeating in a whisper the word "Give."

Javert Disappears.

But there is no Javert. The moonlit street beyond is empty. To Jean it is unbelievable—Javert is gone. He has left him. We can almost hear the voice of the old bishop over the scene, "Well done, my son. Well done!"

His eyes go up to the heavens—to the voice—his face lights up with a smile as if the whole soul were lifted—at last he is free.

Excited cries of "Down here! Down here! Hurry!" snap him out of his trance. Through a narrow opening in the street opposite is an alley leading to the river. There is a small crowd gathered—others are coming up.

Jean pulls himself together and as if drawn by a magnet races to the scene.

"What is it?"

"Suicide—must be—"

"I tried to stop him," adds another onlooker, "but he pushed me away and jumped in—the river's in flood."

Still another: "Look! It's a policeman's cloak—"

A gendarme takes it and looks it over. Jean immediately recognises it as Javert's. He turns and looks at the river. The water is swirling past. He now realises that Javert has left him for good. He is free, indeed—free to go back to Cosette and Marius.

THE END.

To the little girl most like Shirley Temple twenty-five pounds will be paid. See pages 30 and 31.

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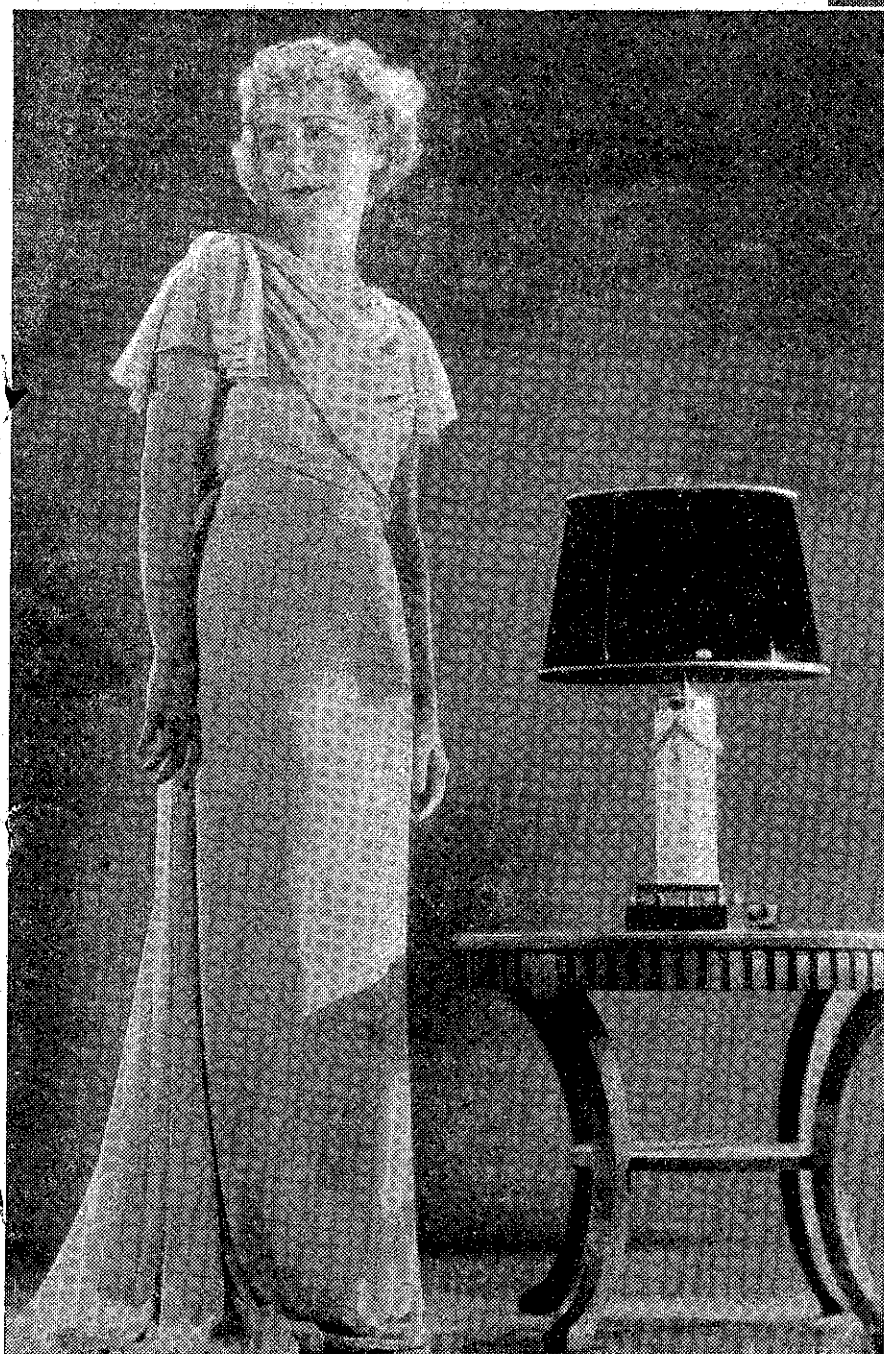
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Dancing Nights

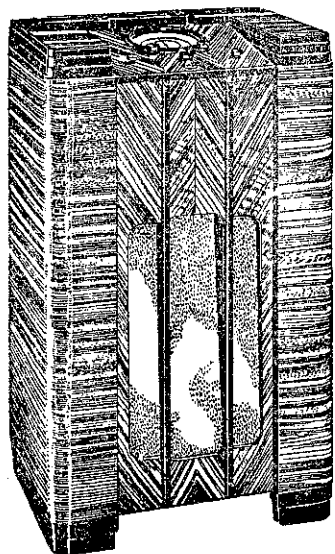


Summery and youthful is the white knit sports frock (above) worn by Wynne Gibson, R.K.O. (Radio) player. It mirrors the new sloping shoulder line and has a cheery red tie. All the grace of ancient Greece is suggested in the evening gown on the left worn by Florence Lake, an R.K.O. (Radio) featured player. It is of powder blue chiffon, the only ornaments being silver and jet clips at the shoulders.

Important Additions

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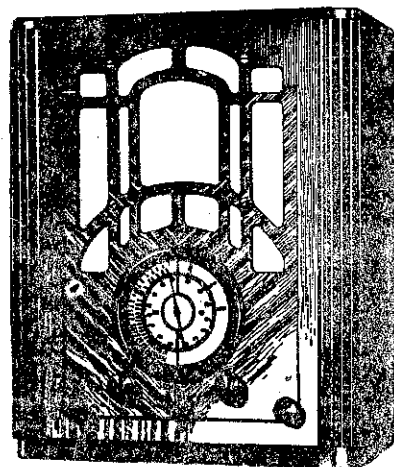


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