

FRIDAY, OCTOBER 25 CONTINUED

6.0: Dinner music.

Dajos Bela Orchestra, "Andren Chenier" Fantasia (Giordano); J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trinon); De Groot and his Orchestra, "Der Kaspek" (de Groot). International Novelty Orchestra, Italian Airs.

6.18: Zonophone Salon Orchestra, "The Old Rustic Bridge" (Skelly); J. H. Squire Celeste Octet, "An Irish Love Song" (Squire); Mischa Elman, violin, "Les Millions d'Arlequin" (Serenade (Drigo)); J. H. Squire Celeste Octet, "Come into the Garden Mand" (Balfé); Zonophone Salon Orchestra, "Killarney" (Balfé).

6.35: London-Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert); Rja Livschakoff Or-

chestra, "Around the Volga" Potpourri of Russian Songs (Borchert); London-Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser, Simson).

6.49: De Groot, violin, David Bor, piano, Reginald Kilbey, cello, Selection of Chopin Melodies (arr. de Groot); Ernst von Dohnanyi, piano, "Du and Du" (Strauss); Celebrated Bohemia Orchestra, "Jolly Brothers" Valse (Vollstedt).

7.0: News and reports.

8.0: Chimes.

"Music at Your Fireside," featuring, "At Night" (Rachmaninoff); Minuet in E Flat (Mozart).

8.17: "Testimonials," a further episode in the lives of a Japan-

ese houseboy and his employer. 8.26: "Abroad with the Lock-harts," the story of an American business man and his wife on tour.

8.40: Talk by Mr. W. H. Carson, "Further Famous Trials: Benjamin Knowles."

9.0: Weather. Station notices.

9.5: Chamber music concert.

Ecole Normale Chamber Orchestra, "Brandenburg" Concerto No. 4 in G. (1) Allegro; (2) andante; (3) presto (Bach).

9.21: Elisabeth Ohms, soprano, "Dreams"; "Pains" (Wagner).

9.29: Alfredo Casella and the Pro Arte Quartet, Quintet for Piano and Strings. (1) Agitato; (2) andante mistico; (3) allegro energico. (Bloch).

10.0: Dance music.

11.0: Close down.

4YO

DUNEDIN
1140 k.c.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Mistresses of the Keyboard." A pianoforte recital featuring Ethel Leginska, Eileen Joyce, Lucie Caffaret, Anja Dorfmann and Irene Scharrer, with choral and solo vocal interludes.

9.0: Two leaders in light music: 1. Sir Edward German; 2. Leslie Stuart. A programme of selections from their popular works.

10.0: Close down.

Saturday, October 26

Dorothy Clarke again from the 1YA studio at 8.32 p.m., and orchestral numbers—Final 1935 Community Sing, with Fred Bluett in attendance at the Town Hall, relayed by 2YA from 8.0 to 10 p.m.—3YA Orchestra, Paul Robeson, George Titchener and Lottie Colville from 3YA—Light orchestral and ballad programme, followed by old-time dance music for an hour and a half from 4YA.

1YA

AUCKLAND
650 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.30: Commentary on Auckland Trotting Club's spring meeting, relayed from Alexandra Park (first day).

4.30: Sports results.

5.0: Children's hour, conducted by Cinderella.

6.0: Dinner music (recorded).

Grenadier Guards Band, "Garde Republicaine" March (Emmerson), Kampfbund Orchestra, "Waldmeister" Overture (Strauss); Wilhelm Backhaus (pianoforte), Military March in E Flat (Schubert).

6.15: Rja Livschakoff Orchestra, "From A to Z" Potpourri (Geiger); The Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakov); Band of H.M. Coldstream Guards, "Reminiscences of Scotland" (arr. Godfrey); Rja Livschakoff Dance Orchestra, "I Live For Love" Waltz (Abraham).

6.35: Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman); Paul Mania (organ), "Monte Christo" (Gipsy Waltz) (Kotlar); J. H. Squire Celeste Octet, "Serenade" (Pierne).

6.48: Halle Orchestra, conducted by Sir Hamilton Harty, "An Irish Symphony" Scherzo (Harty); Arnold Foldes (cello), "The Sun" (Saint Saens); Paul Godwin and his Orchestra, Scene from the opera, "Maritana" (Wallace).

7.0: News and reports.

7.30: Talk, The Gardening Expert, "The Development of the Garden."

8.0: Concert programme, introducing Miss Dorothy Clarke, eminent contralto.

Recordings: An operatic recital by "La Scala Chorus" (a) "Soldiers' Chorus" (Gounod); (b) "With Sombre Sky" (Belini); (c) "Il Bel Giovannetto" (Brito); (d) "Humming Chorus" (Puccini); (e) "Festa e Pane" (Ponchielli).

8.17: Pablo Casals (violin-cello), (a) "Spanish Dance" (Rondalla Aragonesa) (Granados, arr. Casals); (b) "Musette" (Bach); (c) "Menuet" (Debussy); (d) "Gavotte Tendre" (Hillemacher); (e) "Moment Musical" (Schubert).

8.32: A recital by Dorothy Clarke, the brilliant South African contralto, and world-famed Lieder singer.

8.45: Recordings: Eileen Joyce (piano), (1) (a) Intermezzo, Op. 119 No. 3; (b) Capriccio, Op. 116, No. 7 (Brahms); (2) (a) "Reflets Dans l'Eau" (Debussy); (b) "La Dance d'Olaf" (Pick, Mangiagalli); (c) "Dance of the Gnomes" (Liszt).

9.0: Weather. Station notices.

9.5: The Orchestra (conductor, Harold Baxter), "The Water-melon Patch" (Bidgood).

9.12: Recordings: Olive Groves (soprano), and George Baker (baritone), "The Desert Song" (Vocal Gems) (Romberg).

9.20: Grock and his Partner, "Grock in His Music Hall Sketch."

9.32: The Orchestra, Two South American Dances (Schmid).

9.38: Recordings: Frank Titterton (tenor), "Blossom Time" (Vocal Gems) (arr. Clutsum).

9.46: John Tilley (humour), "The Mayor" (Tilley).

9.50: The Orchestra, "Empire Land" (Stoddart).

10.0: Sports summary.

10.10: Dance music (recorded).

11.15: Close down.

1YX

AUCKLAND
880 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: An hour's popular entertainment.

9.0: Continuity hour, "In the Springtime."

10.0: Close down.

2YA

WELLINGTON
570 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

11.0: Time signals from the Dominion Observatory.

11.15: Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University.

12.0: Description of the events of the first day of the Wellington Racing Club's spring meeting, interspersed with selected recordings from the studio. (Relayed from Trentham racecourse). Announcer: Mr. D. Guiney.

5.0: Children's hour, conducted by Uncle Jasper.

6.0: Dinner music (recordings):

Dajos Bela Orchestra, "A Supper with Suppe" (arr. Morena); Marek Weber and his Orchestra, "The Quaker Girl" Waltz (Monckton); Samuel Dushkin (violin), "Jota Aragonesa" (Albeniz); Alfredo Campoli and his Orchestra, "Two Guitars" (Trad.).

6.18: Hermann von Stachow Orchestra, "The Maid Under the Lime Tree" ("Jungfrau Unter der Linde") (Peterson Berger); Howard Jacobs (saxophone) with String Quintet and Harp, "I Love the Moon" (Rubens); Hermann von Stachow Orchestra, "La Paloma" ("The Dove") (Yradier); Samuel Dushkin (violin), "Tango" (Albeniz); Alfredo Campoli and his Salon Orchestra, "Serenade" (Elgar).

6.32: Paul Godwin's Orchestra, "First Love" (Michiels); Zonophone Salon Orchestra, "For You Alone" (Geehl); Marek Weber and his Orchestra, "Sweetheart" Waltz (Strauss); Paul Godwin's Orchestra, "Song of My Dream" (Friml).

6.45: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens); Orchestra Mascotte, "Ballgame Whistler" Waltz ("Ballroom Whispers") (Meyer-Helmund); Zonophone Salon Orchestra, "Come Sing to Me" (Thompson); Howard Jacobs (saxophone) with String Quintet and Harp, "From the Land of the Sky Blue Water" (Cadmian); Orchestra Mascotte, "Song d'Amour Apres le Bal" (Czibulka).