

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Davenport next week. New Zealand summer time is given.

SUNDAY, OCTOBER 20.

7.15 p.m.: Big Ben. Bells, and and Empire service, relayed from St. Paul's Cathedral, London.

8 p.m.: "I Knew a Man: Cecil Rhodes." A talk by Col. Sir Weston Jarvis, C.M.G., M.V.O.

Greenwich time signal at 8.15 p.m.

8.20 p.m.: The Leon Wayne Sextet. "A Liszt Potpourri" (arr. Wayne); "Wake" (Stanton and Hamilton); Selection, "Glamorous Night" (Novello, arr. Prentice); "A Little White Gardenia" (Coslow, arr. Roy Martin); Selection of W. H. Squire's Songs (arr. Baynes); "Sous les toits de Paris" (Moretti); "Sabor de Espana" (Fuste).

9 p.m.: Weekly newsletter and sports summary.

9.20 p.m.: Close down.

MONDAY, OCTOBER 21.

7.15 p.m.: Big Ben. "Rumba Rhythm," or "The Joban Heel." A programme of Southern dances presented by Douglas Moodie.

7.45 p.m.: The Mountain Championship Race. A running commentary by F. J. Findwon. Relayed from the Brooklands Automobile Racing Club Racing Track, Brooklands.

Greenwich time signal at 8.15 p.m.

8.15 p.m.: The B.B.C. Empire Orchestra (leader, Daniel Melsa; conductor, Eric Fogg). Overture to a Fairytale, "Festival of the Infanta" (Gebhardt); "Idyll at the Fountain" (Billi); "Gipsy Dance" (Nachez); Suite, "Ballet Moderne"—(1) Entre-mazurka, (2) scherzo, (3) valse lente, (4) intermezzo, (5) finale—galop (Aimandola); "Virginia," a Southern rhapsody (Haydn Wood).

9 p.m.: The news.

9.20 p.m.: Close down.

TUESDAY, OCTOBER 22.

7.15 p.m.: Big Ben. Selections from Gilbert and Sullivan. The B.B.C. Empire Orchestra (leader, Daniel Melsa; conductor, Eric Fogg), "The Yeomen of the Guard"

The programmes on this page may be heard from the following short-wave stations:—

GSB . . . 31.55 m.

GSD . . . 25.53 m.

(arr. Hely-Hutchinson); 8.10 p.m.: A recital by Garth Gainsford (Australian violinist), "Sarabande" (Geminianna, arr. Nachez); "Anglaise" (Dittersdorf); "Pascaille" (Gervais, arr. Melartin); Allegro (Fiollo, arr. O'Neill); Variations on a Theme of Corelli (Tartini, arr. Kreisler).

8 p.m.: Talk, "Revisited." Greenwich time signal at 8.15 p.m.

8.20 p.m.: "How's That?" Half an hour's quick-change variety, with Bert Errol, Betty Errol, Marie Dayne, Frank Formby, Joe Brennan and Ida Newton, Ralph Coram, and the Band. Presented by Ralph Coram and John Pudney.

8.55 p.m.: Interlude.

9 p.m.: The news.

9.15 p.m.: Close down.

WED., OCTOBER 23.

7.15 p.m.: Big Ben. "Friendly Harmony." Phyllis Harding (in musical comedy and revue songs), with Billy Milton (in his film successes).

7.45 p.m.: "Fame." A story of literary life to-day, by the Australian authoress, Mary Mitchell.

8 p.m.: A pianoforte recital by Cecil Dixon. Four studies: in E Major; in A Flat; in F; in A Flat (Chopin).

Greenwich time signal at 8.15 p.m.

8.15 p.m.: "Celebrity Snaps." Listen to what they say. A programme compiled by Cecil Madden of important and unimportant things people have said lately. Produced in living form by Pascoe Thornton.

8.30 p.m.: Sidney Torch, at the organ of the Regal, Edmonton.

9 p.m.: The news.

9.15 p.m.: Close down.

THURSDAY, OCTOBER 24

7.15 p.m.: Big Ben. Gossip Hour—9th Edition. Compiled and compered by Cecil Madden. Consisting of types, visitors, comedy, sketches, music, stunts and novelties.

7.55 p.m.: "A Countryman's Diary." A. G. Street continues his series of talks on everyday matters in the English countryside.

8.10 p.m.: A recital by Garth Gainsford (Australian violinist), "Sarabande" (Geminianna, arr. Nachez); "Anglaise" (Dittersdorf); "Pascaille" (Gervais, arr. Melartin); Allegro (Fiollo, arr. O'Neill); Variations on a Theme of Corelli (Tartini, arr. Kreisler).

Greenwich time signal at 8.15 p.m.

8.30 p.m.: "Musical Oleographs—No. 2: Songs of the Army and Navy." Being reminiscences of the British Army and Navy as reflected in the songs and catchers of the period. Devised and presented by Harold Scott and John Pudney.

9 p.m.: The news.

9.15 p.m.: Close down.

FRIDAY, OCTOBER 25.

7.15 p.m.: Big Ben. The Manchester Corporation Transport B.M.G. Orchestra (conductor, Arthur F. Hill), March, "El Capitan" (Sousa); Waltz, "Donauwellsen" ("Waves of the Danube") (Ivanovici); "Down South" (Myddleton, arr. A. Stanley); "Love's Old Sweet Song" (Molloy); Selection, "Gems from the Classics" (arr. Bernard Sheaff).

7.45 p.m.: The annual dinner of the Royal Empire Society (Bristol branch). The Rt. Hon. the Viscount Bevisloe, lately Governor-General of New Zealand, responds to the toast of "United Empire." Relayed from the Royal Hotel, Bristol.

8.10 p.m.: The B.B.C. Empire Orchestra (leader, Daniel Melsa; conductor, Eric Fogg), Kate Winter (soprano). Orchestra: Carnival Overture, Op. 92 (Dvorak); Waltz from Symphony No. 5 in E Minor (Tchaikowsky); Kate Winter and Orchestra: Scene and Romanze, "Ritorna Vincitor" ("Aida") (Verdi) Orchestra: "Miniature Fantasy for String Orchestra" (Eugene Goossens). Kate Winter: "The Maiden set designs for 1935-6.

Blush" (Roger Quilter); "The Devon Maid" (Eric Fogg); "Lullaby" (Frederick Keel); "Pretty Ring Time" (Warlock). Orchestra: Suite, "The Crown of India"—(1) Introduction and dance of the Nautch Girls, (2) minuet, (3) the warriors' dance, (4) intermezzo, (5) march of the Mogul Emperors (Elgar).

Greenwich time signal at 8.15 p.m.

9.10 p.m.: The news and announcements.

9.30 p.m.: Close down.

SATURDAY, OCTOBER 26.

7.15 p.m.: Big Ben. Songs of the Spanish Provinces. The B.B.C. Chorus (Section A) (conductor, Leslie Woodgate), "Catalonia: Nightingale of France"; "The Jolly Bachelors"; "Good Friday Music in a Cataclizian Church"; "Fum! Fum! Fum!" ("Jolly Christmas March") (edited Kurt Schindler); "Basque: Melanchol"; "The Nightingale's Message"; "The Bird in His Cage"; "The Song of the Cider"; "On the Mountain Tops" (edited Kurt Schindler).

7.45 p.m.: "High Spots," No. 1. A descriptive commentary by Clifford Collinson overlooking Hyde Park and London at midnight from the roof of the Royal Albert Hall.

8 p.m.: "Waterfront." Meet some actual rivermen and characters from the Thames waterside.

Greenwich time signal at 8.15 p.m.

8.15 p.m.: The J. H. Squire Celeste Octet. Selection, "Songs of the 'Eighties" (Squire); "Minuet" (Paderewski); "Chasing Shadows" (Silver); Fantasia, "Pianoforte Solos of the Past" (Gilbert Stacey); "Shannon River" (Morgan); "The Mouse in the Clock" (Hunt and Kane); "Her Name is Mary" (Ramsey); Selection of Christy Minstrel Songs (arr. Gilbert Stacey).

9 p.m.: The news.

9.15 p.m.: Close down.

THERE is to be no public radio show in America during 1935. Such is the decision of the U.S. Radio Manufacturers' Association, which met in Chicago on June 11 and 12 for a secret session on