

FRIDAY, OCTOBER 25.

- 10.0: "Honour the Law."
 10.15: The rhythm of the dance.
 10.30: Following the sun around.
 10.45: New record releases.
 11.0: "On Saying Good-bye":
 (a) "Addios"; (b) "Good-bye"; (c) "Adieu."
 11.15: Tail Waggers' Club.
 11.25: Where to motor this week-end.
 11.30: Charles Lawrence broadcasts from the Sportsmens' Smoko.
 12.0: "Aviation, Past, Present and Future," Ernest Collibee.

SATURDAY, OCTOBER 26.

- 10.0: Organ solo: Musical Comedy Medley.
 10.10: The State Theatre Orchestra, conducted by Hamilton Webber.
 10.20: "Impressions of Greta Garbo," Norma Parsons.
 10.30: Talent tournament.
 11.0: The old music cabinet.
 11.15: A Spanish Medley, organ solo.
 11.30: "Spice of Life" Variety.
 11.45: Rhythm of the dance.
 12.0: From the films.

3LO MELBOURNE

770 k.c.
 (National Station)

SUNDAY, OCTOBER 20.

- 10.50: "International Affairs," Dr. G. L. Wood.
 11.10: Vocal recital by Thea Philips (soprano), assisted by Leslie Barklam (flautist). Soprano: "Tu che di gel sei cinta" ("Turandot"); "In quelle trine morbide" ("Manon Lescaut") (Puccini); "Cavatina" ("Der Freischütz") (Weber); "Traume" (Wagner). Flautist: Andante from Concerto in D Minor, Op. 69 (Molique). Soprano: "Lullaby"; "The Unforseen" (Cyril Scott); "Si nes vers avaient des ailes" (Hahn); "My Dearest Heart" (Sullivan). Flautist: Shepherds' Idylle, Op. 58 (Kohler).
 11.45: Radio news reel. A review of topical events of the week.

MONDAY, OCTOBER 21.

- 10.0: Trafalgar Day. Old time sea songs by A.B.C. (Melbourne) Concert Orchestra, and A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code.
 10.45: "Nelson Expects." A play by William Fitzmaurice Hill. Production: Frank D. Clewlow.
 12.0: "Havana Holiday." Jim Davidson and the A.B.C. Dance Band take you for a rumba ramble along the sidewalks of romantic Cuba.

TUESDAY, OCTOBER 22.

- 10.0: National programme from Sydney studios. A recital by Ben Williams (tenor). Recit.: "O Loss of Sight"; Air: "Total Eclipse" (from "Samson"); Recit.: "Deeper and

Deeper Still"; Air: "Waft Her, Angels, Thro' the Skies" (from "Jephtha") (Handel).

- 10.12 (approx.): From the New South Wales State Conservatorium of Music: The third of the series of historical review programmes, presenting the history of quartet music in its classic, romantic, Slavonic, French and modern phases, by the Budapest String Quartet. Josef Roissmann (1st violin), Alexander Schneider (2nd violin), Stefan Ipolyi (viola), Mischa Schneider (cello).

WED., OCTOBER 23.

- 10.0: National programme: "Barbara," or "The Broken Sixpence." A light opera in three acts. Book by Robert Courtneidge and Bertrand Davis; Lyrics by Bertrand Davis and Mary Lytton. Music by G. H. Clatsam. Synopsis of scenery: Act 1: The garden of Miss Wilkins's finishing school; Act 2: The hall of Squire Carfrae's house (Christmas Eve); act 3: Interior of the village inn. Time: 1815.
 11.35: From Sydney: National talk: "Anthropology and Native Administration," Dr. H. Ian Hogbin, M.A.
 12.0: "Nocturne." A light orchestral programme by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code; with Mabel Nelson, Mus.Bac. (piano).

THURSDAY, OCTOBER 24.

- 10.0: National programme from Sydney Studios. A recital by Florence Austral (soprano) and John Amadio (flautist).
 10.25: The National Military Band, conducted by Stephen Yorke; with Fred Collier (baritone) and Lionello Cecil (tenor).
 11.45: "Fun of the Fair" variety. Featuring Coconut Grove Trio (musical modernists); Ann and Andy (comedy duo); Rowell Brydon (baritone); Bert Harrow (comedian); Old Fashioned Girls (vocal trio); and the New Theatre Orchestra, under the direction of Fred Whaite.

FRIDAY, OCTOBER 25.

- 10.0: National programme: "The Farmer's Wife," by Eden Philpotts. Scene: Farmer Sweetland's home, and Thirga Tapper's house. Production: Frank D. Clewlow.
 11.20: A piano recital of original compositions by Roy Agney, the well-known Australian pianist-composer. Sonata Poem (first performance in Australia); Poems, Nos. 1 and 2 from Three Poems; "Pangbourne Fields"; "The Fairy Dell"; "Drifting Mists."
 11.45: Brass band concert by Malvern Tramways Band, conductor: Captain H. Shugg. Assisting artist: G. Wesslesley. Smith (baritone).

SATURDAY, OCTOBER 26.

- 10.0: National programme from Sydney studios: The A.B.C. Revue Company present: "Roman Rye," by Edmund Barclay. A gipsy revue of the open road, featuring Harry Bloom's Orchestra, assisted by the Wireless Chorus. All the fun of the fair and the romance of the open road are captured in this new and original presentation. Gipsy love and gipsy song and quaint old gipsy customs are blended to form the background against which play a sequence of situations both melodious and mirthful.
 11.0: "The Commemoration of Wentworth's Birthday." A talk by Hon. D. R. Hall.
 11.15: A two pianoforte recital by Frank Hutchens and Lindley Evans, in association with Gladys Lorimer (soprano) and Alfred Cunningham (baritone).
 12.30 a.m.: From Melbourne studios: Weather data, etc.
 12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.
 1.30 a.m.: Close down.

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630 k.c.

(National Station)

SUNDAY, OCTOBER 20.

- 10.30: Saxophone and piano recital by T. White and Henri Penn.
 11.10: "Old Tales Re-Told."
 11.30: "Around the Organ with Sankey," arranged by Robert H. Spaven.

MONDAY, OCTOBER 21.

- 10.0: "Songs and their Singing," discussed and illustrated by Harold Browning.
 10.15: A programme of international celebrities, with special annotations by Rudolf Himmer. Arthur de Greef with the London Symphony Orchestra, conducted by Sir Landon Ronald; a group of Hugo Wolf lieder, sung by Gerhard Huesch (baritone); Philadelphia Symphony Orchestra, conducted by Leopold Stokowski; Vienna Philharmonic Orchestra, conducted by Robert Heger.

TUESDAY, OCTOBER 22.

- 10.0: Brass band concert, by Brunswick City Band, conducted by Hugh Niven. Assisted by George Nicholls (baritone) and "The Two Sallys."
 11.0: Harry Thurston, world-famous comedian, "Around London with Old Bill."
 11.23: A special B.B.C. recording: "Ten a Penny." A play with music book by Geoffrey Bryant. Music and lyrics by Wilfred Southworth.

WED., OCTOBER 23.

- 10.0: Chamber music. Spivakovsky-Kurtz Trio. Jascha Spivakovsky (piano); Tossy

Spivakovsky (violin); Edmund Kurtz (violincello).

- 11.5: "Wild Life on the Sepik River," by Mr. G. W. L. Townsend, F.R.G.S.
 11.25: Novelty music and variety by Caffaro's Cosmopolitan Tango Band, "Sundowners" Quartet, and "The Mountebanks."

THURSDAY, OCTOBER 24.

- 10.0: A special reproduced performance of the Gilbert and Sullivan opera, "The Pirates of Penzance," or "The Slave of Duty." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Conductor: Dr. Malcolm Sargent; narrator: William Tainsh.
 11.30: Harry Thurston, world-famous comedian: "Old Bill's Humour and Philosophy of Life."
 11.55: "The Piano-Tuner," by Ann Brough. One of the plays accepted by the Australian Broadcasting Commission in their recent competition. Characters: Tom Proctor, a wheat farmer; Mary, his wife; Gerald Grimshaw, a travelling piano-tuner. Scene: A primitive homestead in the wheat belt of West Australia. Production: John Cairns.

FRIDAY, OCTOBER 25.

- 10.0: Programme arranged by the Music Teachers' Association. Artists: Ailsa McKenzie (contralto); Ada Summers (pianist); Marion Ogilvie (violinist). Winners of the vocal, piano and violin championships in the 1935 Victorian Competitions (sponsored by the Association of Music Teachers of Victoria).
 11.0: From Central Hall, Geelong: Community singing, conducted by Will Gallagher.
 11.30: From the studio: Mystery story, told by J. Howlett Ross, entitled "Hop-Frog."
 11.45: From Central Hall, Geelong: Community singing (continued).

SATURDAY, OCTOBER 26.

- 10.0: 3AR Cabaret. Jim Davidson's A.B.C. Dance Band; Those Three Fellows; Ted. Gerrard; Rita Pauncefort.

12.15 a.m.: News session.

- 12.30: "Meditation" music, Berlin State Opera Orchestra, conducted by Dr. Leo. Blech: Overture; "Iphigenie in Aulis" (Gluck, arr. Wagner). Cortot (piano), Thibaud (violin), Cortet (flute), and Ecole Normale Chamber Orchestra, Paris: "Brandenburg" Concerto, No. 3, in D. Allegro; affettuoso; allegro (Bach). Milan Symphony Orchestra, conducted by A. Guarnieri: "Aria Antica" from "Villanella" (Respighi). Orchestre de la Societe des Concerts du Conservatoire, conducted by M. Piero Coppola: "Valse Nobles et Sentimentales" (Ravel).