

FRIDAY, OCTOBER 25 CONTINUED

4.0: Time signals.
4.2: Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Joek.

6.0: Dinner music.
Berlin State Opera Orchestra, "German Dances" (Mozart). Polydor Orchestra, "Vienna Citizen" Waltz (Ziehrer). Alfredo Campoli and his Salon Orchestra, "Simonetta" (Curzon).

6.15: Kiriloff's Russian Balalaika Orchestra, "Shining Moon" (Russian Folk Song). Ilja Livschakoff Orchestra, "Thousand and One Nights" Waltz (Strauss Benedict). The London Palladium Orchestra, "Sunset" (Marr). De Groot and his Orchestra, "I Love You" (Grieg).

6.20: New Light Symphony Orchestra, "Peer Gynt Suite," No. 2, Op. 55—(a) "Arabian Dance"; (b) "Return of Peer Gynt"; (c) "Solveig's Song" (Grieg). Orchestra Jonescu-Gaina, "Serenade Spaniola" No. 1 (Jonescu-Gaina). New Mayfair Orchestra, "Five O'Clock Girl" Selection

6.48: Grand Hotel Orchestra, "Le Cygne" ("The Swan") (Saint Saens). Orchestra Jonescu-Gaina, "Si Mes Vers Avalent Des Ailes" (Hahn Sear). Grand Hotel Orchestra, "Evensong" (Easthope Martin). Rio Novaty Orchestra, "Spaventa" Tango Pares and Van Parys)

7.0: News and reports.
7.30: Time signals.
8.0: Chimes.

Studio piano recital
by Percy Grainger,
the famous pianist-composer,

and the world's greatest Grieg exponent. All Grieg programme. (Grieg, Norwegian, 1842-1907).

Early manner: "Arietta," Op. 12, No. 1—Showing Grieg's early indebtedness to Schumann. "Patriotic Song," Op. 12, No. 8—In the style of a four-part song for male voices. "Folk Song," Op. 12, No. 5—Not a genuine folk-song, but a piece of art-music with folk-song flavour. "Norwegian Bridal Procession," Op. 19, No. 2. "Dances from Josler," Op. 17 (Norwegian Dance).

These pieces, whether original compositions or arrangements of folk-music, all show the comparative simplicity of Grieg's harmonic thought in his earlier style.

Middle manner: Balade, Op. 24 (in the form of variations on a Norwegian folk-song).

In it are notable instances of what is called "unnatural harmonisation," i.e., harmonisation in which the chords, although harmonising from moment to moment with the notes of the melody, do not carry out the inherent harmonic suggestions contained in the melody.

Late manner: Norwegian Folk-songs and Peasant Dances—(a) "In Ola Valley," Op. 66, No. 14.

The melody of "In Ola Valley" is connected with a local legend that tells of an old woman, Eli and her son at work near a hill-tarn. Not knowing the cause of his disappearance, the peasants thought he had been spirited

away by the evil forces of the hills. They brought the church chimes up from the nearest valleys, hoping to chime away the evil spell. The bells, as they rang, sang as follows:—

In Ola-valley, in Ola-glen,

There Eli's laddie is lost and gone,

They rang in the valley, they chimed in the glen,

But never found Eli her laddie again.

Grieg's piano piece is based on the melody sung to this verse.

(b) Giboen's Bridal March," Op. 72, No. 1; (c) "Rapt in Thought 1 Wander," Op. 66, No. 18; (d) "John Vaestafae's Spring Dance," Op. 72, No. 2; (e) "Gjendine's Cradle Song," Op. 66, No. 19; (f) "Rotræms-kurt, Halling," Op. 72, No. 7.

In his piano volumes devoted to Norwegian folk music, the "Norwegian Folk-song," Op. 66, and the "Slaatter" (Peasant Dances), Op. 72, Grieg has disclosed as nowhere else in his piano works, the full iconoclastic daring of his harmonic imagination—foreshadowing again and again, the harmonic developments of the modern French school.

9.0 (approx.): Weather. Station notices.

9.5: Presentation of B. B. C. Programme, "West End Cabaret."

With Effie Atherton, May, June and Julie, the Mystery Singer, the Two Charliades,

Madge Stephens and Peggy Rhodes, Clifford Stanton, Queenie Leonard and Edward Cooper, Madge Mullen at the piano, piping by ex-Pipe Major Massie, Philip Wade as a tax-driver, Ord Hamilton and his 20th Century Band, and interruptions by Leonard Henry as the visitor. Devised and produced by Cecil Madden.

10.30-11.0 (approx.): Music, mirth and melody.

3YL CHRISTCHURCH
1200 k.c.

(Alternative Station)

5.0-6.0: Musical programme.

7.0: After-dinner music.

8.0: Miscellaneous band programme, with vocal interludes.
9.0: An hour of opera, vocal and instrumental.

10.0: Close down.

4YA DUNEDIN.
790 k.c.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Talk by Miss I. Finlay, "Cooking and Recipes."

11.0: Selected recordings.

12.0: Lunch music.

12.15: Relay of community singing from Strand Theatre.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Tutorial Section, "Restoring the Colour in Faded Rooms."

3.30: Special frost forecast. Sports results. Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

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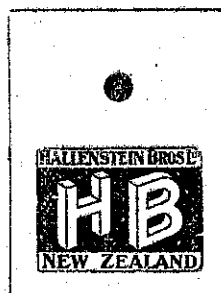
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