

WEDNESDAY, OCTOBER 23 . . . CONTINUED

tra. (Xylophone, marimba, chime bells: Ella Grainger.) The composer at the piano.

A Captain Charles H. Robinson heard a tune called "Spoon River" played by a rustic fiddler at a country dance at Bradford, Illinois (U.S.A.), in 1857. When Edgar Lee Masters's "Spoon River Anthology" appeared in 1914, Captain Robinson (then nearly 90 years old) was struck by the likeness of the two titles—that of the old tune and that of the poem-book—and he sent the "Spoon River" tune to Masters, who passed it on to me. The tune is very archaic in character; typically American, yet akin to certain Scottish and English dance-tune types. My setting aims at preserving a pioneer blend of lonesome wistfulness and sturdy persistence. It bears the following dedication: "For Edgar Lee Masters, Poet of Pioneers."—Percy Grainger.

5. Piano solo: Percy Grainger.

er: (a) Ramble on the Love-Duet from Richard Strauss's opera, "The Rose Bearer" ("Rosenkavalier").

In the second statement of the main melody the theme of "the silver rose" (which has a special bearing on the first meeting of the lovers), is interpolated between the phrases of the melody.

(b) Paraphrase on the "Flower" Waltz, from Tschalkowsky's "Nutteracker" Suite.

6. Choir and orchestra: (a) "I'm Seventeen Come Sunday" English Folk Song. Collected in Lincolnshire by Percy Grainger.

(b) "Australian Up-Country Song." Choir unaccompanied. Conducted by the composer.

An attempt to express feelings aroused by Australian rural scenes and life.

(c) "Tribute to Foster."

For five solo voices, choir, musical glasses, solo piano and orchestra. Solo piano: Percy

Grainger. Conductor: Vernon Griffiths.

One of my earliest musical recollections is of falling asleep while my mother sang Stephen Foster's song, "Doodah" ("de Campdown-Races") to me. Wishing to give musical expression to these Australian memories and to my deep admiration for Foster's genius, I wrote this choral work (around 1912), in which the "Doodah" tune is treated as a dance-tune (with Foster's original words) and as a lullaby (with doggerel verses of my own). In the lullaby section musical glasses are used because of their humming, drowsy sonority.—Percy Grainger.

7. Orchestra: (a) "Irish Tune from County Derry." Set for String Orchestra.

This lovely melody was collected without title or text, over 70 years ago, by Miss Jane Ross, and was first published in the Petrie collection

of the ancient music of Ireland.

7. (b) "Shepherd's Hey." English Morris tune set for Full Orchestra. Conducted by the composer.

A "hey" is said to be the name of a figure or movement in the Morris Dance.

10.0 (approx.): Another interlude with the Coconut Grove Ambassadors.

10.15: Dance music.

11.0: Close down.

4YO

DUNEDIN
1140 k.c.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Medleys from Screenland."

Featuring favourite film tunes in medley form, with humorous interludes.

9.0: "Comedy and Tragedy." A programme of popular sketches and music.

10.0: Close down.

Thursday, October 24

"The National Character in Russian Music," a continuity hour presented by Miss V. Diakoff, and recorded band music from 1YA—Fred Bluett in humour, recorded features, and Dorothy Clarke, visiting contralto, from 2YA—"The Fantastic Battle," a Professor James Shelley production, and dance music from 3YA—Concert of Russian music, "Causes of War" talk and Theodor Chaliapine from 4YA.

1YA AUCKLAND
650 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by the Rev. H. G. Goring.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Relay of mid-week service from St. Matthew's Church.

12.50: Continuation of lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Special frost forecast for farmers.

Talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago.

3.45: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Dorothea.

6.0: Dinner music (recorded).

Herman Finck and his Orchestra, "Old and New" Potpourri of Popular Melodies (arr. Finck). Symphony Orchestra, "Doctrinen" (Strauss).

6.17: Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). J. H. Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini).

Dajos Bela Orchestra, "Be Embraced Ye Millions" Waltz (Strauss).

6.28: Marek Weber and his Orchestra, "The Beggar Student" Selection (Millocker). Orchestre de l'Association des Concerts Lamoignon, Paris, "Impressions d'Italie" (Charpentier).

6.50: Marek Weber and his Orchestra, "Tales of Ansonia" ("Pomona") Waltz (Waldteufel). New Light Symphony Orchestra, "Spanish Serenade" (Bizet). Plaza Theatre Orchestra, "Bal Masque" Valse Caprice (Fletcher).

7.0: News and reports.

8.0: Concert programme.

Continuity hour, "The National Character in Russian Music." Arranged and presented by Miss V. Diakoff.

9.0: Weather. Station notices.

9.5: Talk, Professor James Rutherford, "The Partition of Africa."

9.20: Special farewell recital by Muriel Brunskill, world-famous contralto.

10.0: Dance music.

11.0: Close down.

1YX AUCKLAND
880 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light popular programme, "Feathered Folk."

9.0: Chamber music programme, featuring at 9 p.m.: Beethoven's Quartet in C Minor, Op. 18, No. 4, played by the Rose Quartet. And at 9.34 p.m.: Sonata in A Flat Major, Op. 26 (Beethoven), played by William Kempff (pianist).

10.0: Close down.

2YA WELLINGTON
570 k.c.

7.0 to 9.0: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

11.0: Time signals from the Dominion Observatory.

12.0: Lunch music.

2.0: Educational session (7): Mr. L. B. Quartermain, "Ro-

mances of Modern Authorship" (1) (C, D).

2.20: Dr. A. G. Butchers, "Britain's Place in World Affairs" (3) (C, D).

2.40: Mr. J. L. Ewing, "Experiences in Queensland" (1) (B, C).

3.0: Mr. J. H. Murdoch, M.A., Dip.Ed., Doctor of Philosophy, of the Educational Department, "French Pronunciation."

3.30: Special frost forecast for farmers. Sports results.

4.0: Time signals from the Dominion Observatory. Sports results.

5.0: Children's hour, conducted by Big Brother Jack.

6.0: Dinner music.

Recordings: J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby). Albert Sandler and his Orchestra, "Beause" (d'Hartdelot). Lener String Quartet, Prelude No. 4 and Etude in C Major, "Transcription" (Chopin). Lothar Perl (piano), "Flying Fish" (Perl). Erica Morini (violin), "Forsaken" ("Verlassen") (Koschat). Alfredo Campoli and his Salon Orchestra, Waltz "Serenade" (Tichy).

6.23: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" Selection (Abraham). Erica Morini (violin), Dances "Tziganes" (Natchez). Lothar Perl (piano), "Hollywood Stars"

THE Japanese language, we understand, is different for different classes, and different for the sexes, and from the first the Japanese announcers have been in danger of offending their superiors by unknowingly omitting the proper ceremonial terms. Also, until lately men were forbidden to use "feminine" vernacular, and women "masculine" vernacular. But now, they say, broadcasting has invented a hybrid language which will probably become the new Japanese language.