

WEDNESDAY, OCTOBER 23... CONTINUED

- 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Special frost forecast.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Allan.
 6.0: Dinner music.

Edith Lorand Orchestra, "Vienna by Night" (Komzak). Marek Weber and his Orchestra, "Village Swallows from Austria" (Strauss). J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). Marek Weber and his Orchestra, Fantasia on the Song, "Long, Long Ago" (Dittrich).

6.20: Orchestra Mascotte, "Velvet and Silk" Waltz (Zieherer). The Novelty Players, "Serenade d'Amour" (von Blon). Orchestra Mascotte, "The Whirl of the Waltz" (Lincke).

6.30: Dajos Bela Dance Orchestra, "How Lovely, Darling" Waltz (Grothe, Karlick). Concert Orchestra, "Sous Bois" (Staub). Marek Weber and his Orchestra, Spanish Gipsy Dance (Marquina). The Novelty Players, "The Way to the Heart" (Lincke). Dajos Bela Dance Orchestra, "Flattergeister" Waltz (Strauss).

6.46: Alfredo Campoli and his Salon Orchestra, "Under Heaven's Blue" (Payan). Orchestra Mascotte, "Vienna, Town of My Dreams" (Sieczynski); "Under the Bridges of Paris" (Scotto). International Concert Orchestra, "Sobre Las Olas" ("Over the Waves") (Rosas).

7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 7.35: Addington stock market reports.
 8.0: Chimes.

Recording: the B.B.C. Symphony Orchestra, conductor: Adrian Boult, "Coriolan" Overture, Op. 62 (Beethoven).
 8.9: Cecily Audibert, soprano, (a) "Oh! But it is Passing Sweet"; (b) "If Thou Art Near" (Bach).

8.14: Recordings: Sir Henry J. Wood and his Symphony Orchestra, "Brandenburg" Concerto, No. 6 in B Flat (for strings), (a) Allegro; (b) adagio ma non troppo; (c) allegro (Bach).

8.32: Cecily Audibert, soprano, (a) "Sweet Spring is Advancing"; (b) "Of Flowers the Fairest"; (c) "If Thou Would Love Me Truly" (Bach).

8.40: Recordings: Wilhelm Kempff, pianoforte, Sonata in G Sharp Minor, Op. 27, No. 2 (Beethoven).

8.52: The Philharmonic Orchestra, Berlin, "Egmont" Overture (Beethoven).

9.0: Weather Station notices.
 9.5: "The Causes of War," a talk delivered by the Very Rev. W.

R. Inge, K.C.V.O., D.D., and one of a series specially recorded by the British Broadcasting Corporation.

9.20: Recording: Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg, "Ein Heldenleben," Op. 40 Tone Poem ("A Hero's Life") (Richard Strauss).

10.0: Music, mirth and melody.
 11.0: Close down.

3YL CHRISTCHURCH
 1200 k.c.
 (Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: A varied programme of popular entertainment.

10.0: Close down.

4YA DUNEDIN
 790 k.c.

7.0: Chimes. Breakfast session.

Report of play in the Rugby match: All Blacks v. Llanelli.

7.5 (approx.): Selected recordings.

7.30: Report of play in the above Rugby match.

7.35 (approx.): Selected recordings.

8.0: Report of play in the above Rugby match.

8.5 (approx.): Selected recordings.

8.30: Report of play in the above Rugby match.

8.35 (approx.): Selected recordings.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Tutorial Section: "Feeding Men En Masse."

3.30: Special frost forecast.

Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by the Travel Man.

6.0: Dinner music:

Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Edith Lorand Orchestra, "Hedgeroses" (Lehar). International Novelty Orchestra, "I Love You Truly" (Bond). Milan Radio Orchestra, "Fiorellini" Fantasia (Strauss). Debroy Somers Band, "Naila" Intermezzo (Delibes).

6.18: Ilja Livschakoff Orchestra, "Blue Pavilion" (Armandola). Alfredo Campoli and his Salon Orchestra, "Tonight" ("Give Me an Hour of Love") (Lesso Valero). Virtuoso String Quartet, "Serenade" (Haydn). Edith Lorand Orchestra, "Wedding of the Winds" (Hail). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).

6.36: Edith Lorand Orchestra, "Ich Liebe Dich" ("I Love

You") (Grieg). Paul Godwin Quintet, "Minueto" (Bolzoni). Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). Jack Hylton Orchestra, "When the White Elder Tree Blooms Again" (Doelle).

6.50: Edith Lorand Orchestra, "Rustle of Spring" (Sinding). Egon Kaiser Dance Orchestra, Waltz "War" Medley (Grothe, Melichar). Commodore Grand Orchestra, "Westminster" Meditation (Coates).

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes.

Grand Charity Concert.

Arranged by the New Zealand Broadcasting Board. (Proceeds in aid of the Mayor's Fund for the Relief of Distress). Relayed from the Town Hall.

Presenting: Percy Aldrige Grainger, the world-famed pianist and brilliant Grieg exponent, who will be heard in solo items, and who will also appear as guest conductor of full orchestra and choir.

Assisting Artists: Mrs. Ella Grainger; Dr. V. E. Galway (grand organ); Max Scherek (piano); Mrs. H. C. Campbell (soprano); Dorothy Stentiford (contralto); J. E. Davies (tenor); F. G. Taplin (baritone); J. Deans Ritchie (bass).

The Orchestra of the Dunedin Orchestral Society (conductor: T. Vernon Griffiths). The Dunedin Choral Society Madrigal Club (conductor: Alfred Walmsley).

1. Orchestra, with piano and organ, "Green Bushes," Passacaglia on an English folk song, conducted by the composer.

This composition is a strict passacaglia—for the folk-tune never stops from the beginning to the end of the work, and around it are woven numerous counter-melodies and contrasting elements. One of the counter-melodies (carrying its whole harmonic background with it) is heard successively in E flat, B flat and F major, while the "Green Bushes" tune hammers away persistently in E. This is possible because of the harmonically neutral mode (F mixolydian) in which the folk-tune is cast.

2. Piano solo: Percy Grainger: (a) "The Hunter in His Career" 18th Century Hunting Song.

The words of the last verse of this song show its rollicking mood:

Thus he careers, over hills, over meers,
 Over deeps, over down, over clay;
 Till he hath won the noon from the morn,
 The evening from the day.

His sport then he ends and joyfully wends
 Home again to his cottage, where

Frankly he feasts himself and his guests,

And carouses in his career.

(b) "Now, O Now, I Needs Must Part."

A free ramble by Grainger on Dowland's air for voice and lute. Dowland, an Irishman (1562-1625), was one of the finest lutenists of his age, and one of the greatest song writers of all time.

(c) "Country Gardens," English Morris Dance Tune.

This tune is one of the most played by those "teams" of Morris Men (decked out with jingling bells, ribbons, and other finery), whose existence, in rural England, was not guessed in artistic circles, before the discoveries of Cecil J. Sharp.

3. Choir: (a) "Recessional" for Choir and Organ (Rudyard Kipling); (b) "The Merry Wedding." Bridal song for five solo voices, half-choir, full choir and orchestra. Conducted by the composer.

This is a setting of a traditional text from the Faeroe Islands (lying between the Shetlands and Iceland, peopled by Scandinavians that settled the islands in Viking times). No traditional tunes are used in the music, however.

4. Solo Piano, Tuneful Percussion and Orchestra, (a) "Handel in the Strand," Clog Dance for Piano and String Orchestra.

"My title to this piece was originally 'Clog Dance,' but my dear friend, William Gair Rathbone (to whom the piece is dedicated) suggested the title 'Handel in the Strand,' because the music seemed to reflect both Handel and English musical comedy (the Strand is the home of London musical comedy), as if jovial old Handel were careering down the Strand to the strains of modern English popular music. In bars 1-24 (and their repetitions) I have made use of matter from unfinished variations of mine on Handel's 'Harmonious Blacksmith' tune."—Percy Grainger.

(b) "Blithe Bells," for Tuneful Percussion and Orchestra. (Aluminium marimba: Ella Grainger).

A free ramble by Grainger on Bach's aria, "Sheep May Graze in Safety when a Goodly Shepherd Watches o'er Them." It is coloured by the thought that Bach, in writing the melody in thirds that opens and closes the composition, may have aimed at giving some hint of the sound of sheep bells.

(c) "Spoon River." A erican folk dance, set for orches-