

WELLINGTON NOTES.

Fewer Relays from Summer Sports

Not So Much Sitting at Home From Now On — Lord Bledisloe to be Rebroadcast From Daventry — Frank Kilby's Talks — St. James Theatre For Big Concert This Week.

WITH the end of the Rugby season a considerable falling off in sporting broadcasts has resulted, but with the golf championships in full swing and the British women's team here, too, the difference has not been a severe one. It will be noticeable, however, in a few weeks, when wrestling, boxing and sundry other winter sports are over. But in the summer there is, providentially, not nearly as much incentive to sit at home. However, we still have the All Black broadcasts to help us along until the end of the year.

SINCE his return to England, Lord Bledisloe has done much in the way of Dominion publicity, having on many an occasion spoken of the features and possibilities of "God's Own Country." Listeners will have an opportunity of hearing Lord Bledisloe from 1YA and 2YA on Friday, October 25, at 7.45. It has been necessary to cancel part of the original programme in order to fit this rebroadcast in. He will be speaking at the Bristol branch of the Royal Empire Society, the relay being picked up from the Empire stations. Both 1YA and 2YA will carry this out, and if atmospheric conditions are favourable, listeners will have an entertaining half-hour's talk, in which it is probable that further reference will be made to New Zealand.

THE fact that F. D. Kilby is to give a series of three talks from studio 2YA on his experiences during a long career in big Rugby will be welcomed by all followers of the national game. His first talk will be on Saturday evening, when the subject will be "Impressions of 11 Years in First-class Rugby." The second, a fortnight later, will be on "Famous Players I Have Met on Notable Rugby Occasions." The final of the series will be "My All Black Team Selected from Players in the Years 1925-35."

AN unusual combination of three pianos will be featured in a recording next Tuesday evening. The pianists will be Helen Pignori, Lydia Schavelson and Lucette Descaves in a concerto with orchestral accompaniment.

THE rather drab facade of the St. James Theatre, Wellington, has been completely and permanently transformed by a generous outline of red and green neon lighting. It is a great improvement, and the theatre will be a very gay and busy place when the charity concert draws crowds from far and near on Thursday this week. Advice was received in the week-end that only unreserved grand circle seats were then available, and intending patrons were advised to procure these without delay at the D.I.O. in Lambton Quay.

AN innovation which should be of great value to the farmer is the special frost forecast which 2YA

started on Monday, October 7. It is broadcast at 3.30 from Monday to Friday each week by the Wellington station and transmitted to Christchurch and Dunedin, as it is primarily designed to help the Canterbury and Otago farmer.

THREE artists from Australia, Fred Bluett, comedian, Heather Kinnaird and Raymond Beatty, made their Wellington debut only last week. Paul Vinogradoff, who has been here for a long time now, was also heard in Rachmaninoff's Second Concerto on October 8. All these artists will contribute one or more items at the coming charity concert.

THE recent presentation of the two B.B.C. recordings, "Pilot Station" and "A Shanty Party from the Gravesend Pilots," was particularly good entertainment. The former was specially interesting; one heard the tugs tooting and the names of several ships well known to New Zealanders were mentioned. It is good to have the opportunities of hearing per medium of recordings the multiplicity of events and activities of the Old Country. It is only another instance of closer unity brought about by the march of science.

HORACE is the politician's poet.—
Sir John Simon.

Distinguished Contralto From South Africa

Dorothy Clarke's N.Z. Tour Has Begun

FOR the last four months Miss Dorothy Clarke, a fine dramatic contralto from South Africa, extremely well-known in London, has been a featured personality in the Australian Broadcasting Commission's programmes. She has been frequently heard over the B.B.C., has sung as soloist with the Bach Choir in London, the Royal Choral Society in the same centre, the Edinburgh Royal Choral Union and other prominent musical organisations in the British Isles. Now Miss Clarke is touring the Dominion under engagement to the New Zealand Broadcasting Board.

At the outset of her career, she won a scholarship which enabled her to go to London for four years and study at the Royal College of Music under Maestro Alberto Visetti. She made a great impression at the College with her singing, and was awarded the Council Exhibition by an overwhelming majority of the judges.

Miss Clarke uses her full and sympathetic contralto voice with the judgment of a cultured artist. She is a contralto of the best school. Her singing is rich in expression and she has the gift of introducing emotion into her songs without appearing too dramatic. Although she sings with the control and restraint that give the impression of great reserve force, her voice has a vibrant warm tone and appeal.

This artist has assembled during her career a fine repertoire including Elgar's "The Dream of Gerontius," "The Apostles,"

Bach's "St. Matthew Passion," "St. John Passion," "Mass in B Minor," Beethoven's "Ninth Symphony," "Mass in D," "Mass in C," Handel's "Messiah," Verdi's "Requiem," Mendelssohn's "Elijah," Bizet's "Carmen," Saint Saëns' "Samson and Delilah," Verdi's "Aida," and Coleridge-Taylor's "Meg Blane," lieder and art songs and the songs of old Italian masters.

